



Proposal # _____

Instructionally Related Activities Report Form

SPONSOR: Heather Castillo
PROGRAM/DEPARTMENT: Performing Arts
ACTIVITY TITLE: Arts Under The Stars
DATE (S) OF ACTIVITY: May 6 2016

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
AN EVENING OF MULTI-MEDIA PRESENTATIONS RANGING FROM BIOLOGY TO CREATIVE WRITING STORIES CURATED FROM SUBMISSIONS ON CREATIVE AND SCHOLARLY RESEARCH ACROSS THE CI CAMPUS.
- (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
THIS EVENT CORRELATED WITH SEVERAL LEARNING OBJECTIVES AND IN PARTICULAR THE INTEGRATIVE MISSION PILLAR THAT IS ESSENTIAL TO CI. FOR STUDENTS IN PERFORMING ARTS IT CREATES THE OPPORTUNITY TO PRESENT THEIR CHOSEN FIELD OF STUDY ESSENTIAL TO GROWTH AS AN ARTIST. FOR RESEARCHERS IT GIVES THEM AN OPPORTUNITY TO COMMUNICATE THEIR SCHOLARLY ACTIVITIES IN A UNIQUE AND COLLABORATIVE FUNCTION.
- (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
THE STRENGTH OF AUTS LIES IN THE COLLABORATIVE AND INTEGRATIVE COMPONENTS ESSENTIAL TO THE EVENTS SUCCESS. IN CREATING THE PRESENTATIONS STUDENTS HAVE TO COMMUNICATE ACROSS DISCIPLINES AND STEP OUT OF THEIR COMFORT ZONE. THEY ALSO HAVE TO TAKE INITIATIVE TO MOVE THE EVENT FORWARD. THIS EVENT IS AT THE HEART OF CI'S MISSION PILLARS AND GIVES THE CAMPUS A PLATFORM TO DEMONSTRATE ALL THAT IS AND CLAIMS TO BE.
- (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
I FEEL THE EVENT REALLY HIT ITS STRIDE THIS YEAR AND WE LANDED UPON A FORMULA IN WHICH TO BUILD SUCCESSFUL FUTURE AUTS PRESENTATIONS. WE RAN OUT OF ROOM THIS YEAR! SO WE ARE MOVING TO EL DORADO PARK NEXT YEAR AND ADDING BLEACHERS WHICH WAS A SUGGESTION THAT CAME THROUGH AN ANONYMOUS POLL AT THE END OF THE MOBILE PROGRAM.
- (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?



INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L I S L A N D S

RS AND WE ARE ADDING TEMPORARY WI-FI STATIONS SURROUNDING THE EVENT. WE CRASHED THE SERVERS AT THE BEGINNING OF THE PROGRAM. ALSO HAVE CLEARER SIGNAGE REGARDING RESTROOM FACILITIES.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

AS MEMBER OF THE CI COMMUNITY I LEARNED ABOUT OUR STUDENTS, STAFF, FACULTY, AND ADMINISTRATION. WE TRULY ARE CAPABLE OF GREATNESS. IF YOU WERE AT THE EVENT IT WAS CLEARLY DEMONSTRATED. I AM PROUD TO BE A PART OF THIS EVENT AND THIS COMMUNITY.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

PLEASE SEE ATTACHED DOCUMENT

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Lights/Stage/Video/Sound/Generator rental	\$16,360.63	Please see attached PDF/invoice
Music equipment	500.00	
Portable Heaters for audience	\$900.00	
Costume/Props/ Art Budget	\$2,000.00	
t-shirts for cast and crew (150 people)	\$1,000.00	
Total	\$20,760	

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

We encourage you to access the website from the event to understand the scope and breadth of the presentations in addition to the attached photos.

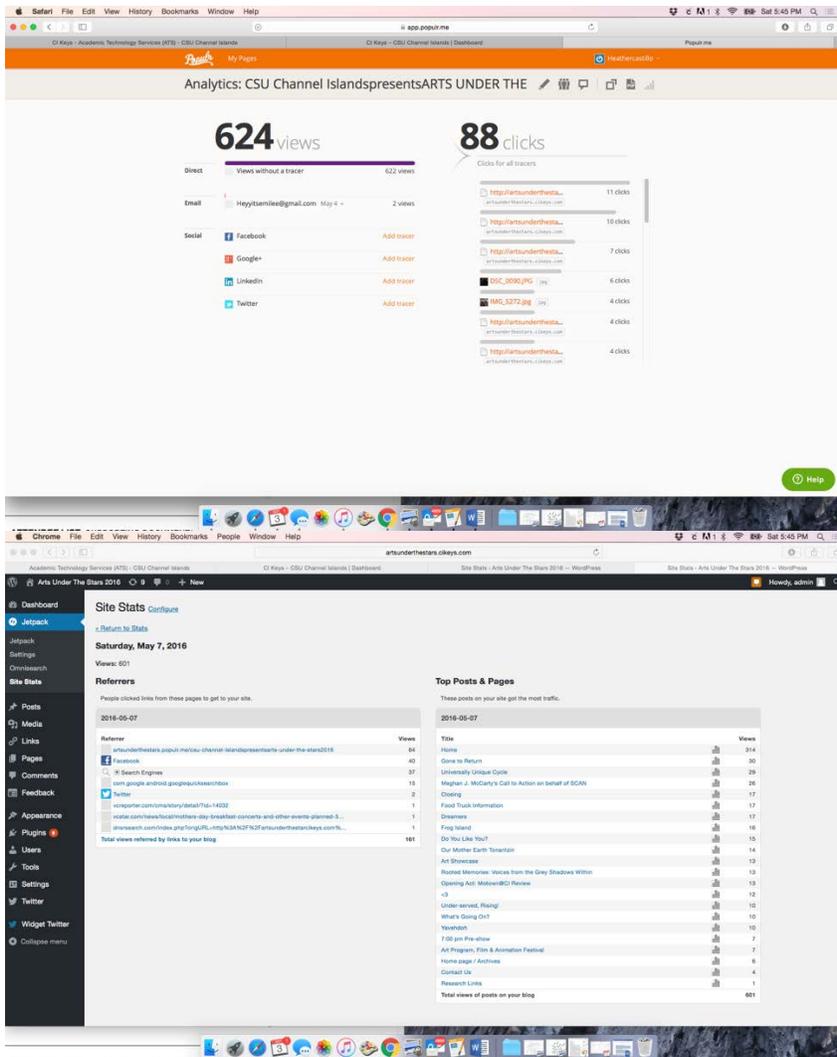
<http://artsunderthestars.cikeys.com>

Attendee List

This event is free to the students, staff, faculty and surrounding communities.

The event class took a count every 30 minutes during the event and at one point counted 680 people. Our website analytics support this number.

Please see the PDF's below of our websites "hits" for May 6/7- the reporting is in Eastern time. Our event being in the evening was reported as views happening on the 7.



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The knowledge I have accumulated through this class was super helpful. Even though I am not a communications major, the production aspect of this class taught me about time management, and learning how to communicate with others so that the job gets done. As a music major, it is important that I learn in order to get the desired production of the arts, I have to continually communicate with others, and constantly check to see where everyone is at, and see if they have any questions. Not only did it teach me to step up my game on communicating with others, but it taught me that in order for your ideas to flourish and also be heard, that I have to speak up.-

All in all I am incredibly happy I took this course. I met so many new people that I never would have met without this class. I love how interdisciplinary and integrative everything was. I loved being able to creatively collaborate with the whole class and make the event our own. I loved that we had full range to come up with ways to make the event bigger and better and I definitely think we accomplished that. I hope this course continues well into the future because with it I believe Arts Under the Stars will just continue to grow and improve and so will the students. We set the bar pretty high, good lucky future classes ;-)

Overall I would definitely recommend this class to others and think it a great chance to expand knowledge and try out new jobs that one might not have the chance to try in any other situation or even campus. I have had the chance to talk to other students in class and we all agree that this class was a big learning experience. The last thing that I would like to add is that CI is the shit!! The fact that we are the only CSU that puts on this event and had the biggest event on campus (graduation doesn't count) so cool! There were so many people and it makes me so happy to see an event that brought not only students but so many people from the community to come out, see and enjoy the show and show their support for our school community-

Creating and working the Arts Under The Stars event was one of the most stressful and rewarding experiences of my career at California State University Channel Islands. I learned more in this class about skills that apply to real life than the majority of my other classes-

As I reflect upon the time I spent planning Arts Under the Stars, I realize the importance of collaboration. Collaboration is where individuals work jointly together to reach a common goal. Coming together to create a wonderful show exhibited true collaboration which helped all of us learn from one another. This was exactly what the class was all about. We learned the true meaning of coming together to make a great event. Getting to know each person from the class was a big treat. Everyone was really nice and I was able to make a few friends and amazing mentors out of the class. Being able to contribute my skills while learning something new felt like a major accomplishment for me.-

We had a checklist and journal to keep us on track of everything we had to get done. Our goal was to reach out to not only the students and faculty of California State University, Channel Islands, but to reach other to the residents of Ventura County. The communication majors had the privilege to work on outreach for the event by sending out flyers to the local newspaper, as well as reach out to local colleges in the area. I was extremely happy to have a photograph I took be published in the Ventura County newspaper...All in all, planning Arts Under the Stars was an amazing experience. I was able to learn

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new skills while using what I know to create a well organized event. These skills included, collaboration, communication, iMovie, press packets, critical thinking, creating professional emails, and more. I am looking forward to using these skills for future job positions.

-Thank you Heather and Craig-

My main duty was to work with Karla as liaison for the Aztec Dance class which gave me the opportunity to get a better understanding of what that class was about. Thanks to AUTS, I'll most likely be taking the Aztec Dance class next Spring semester. As for working with Karla, I was grateful to have a co-liaison because she helped to keep communication flowing between us and the instructor when I was busy and vice versa. Together, we were able to get photos and videos of rehearsals, performances and interviews to create the pre-package video for the event. It was a relief to have someone else to bounce ideas off of for the creation of the video that was as invested in it as I was....

This class has taught me that being self-reliant can make me more dependable and useful to a group when working on an event of this size. Being able to work independently and accomplish tasks on my own allowed the group as a whole to create an event larger than any one of us students could do on our own. This class has definitely reinforced the idea of "the more, the merrier". Through this class I have also learned how to use iMovie which has become a useful tool that I can take advantage of in other aspects of my life. I have even started using it to create a video for my brother's graduation-

Arts Under the Stars was unlike any other campus event I have been to. Having the opportunity to help participate in the planning side of it, is what made this event even more of an engaging experience. I love the fact that AUTS is a combination of student based research and performing arts ideas that come together to form an event for everyone to enjoy. It was incredible to attend an event I contributed to. Watching all of our guest genuinely enjoy their night was extremely fulfilling. This valuable experience is something I will remember for years to come.-

Overall, I had the pleasure of working with the professors and classmates in this event. I really enjoyed working on this event because it was interesting and fun. I was able to learn so much about the school and what they offer. After the show I received good reviews. My roommates and friends really enjoyed it and it was the best they have seen. Everything came together nicely. My college experience was more fun taking this class because it was hands on and we had to interact with the community such food trucks and outreach. I also liked how we used social media to make the event more successful. I thought the snapchat filter was amazing and made the event very interactive. I thought the online program was also a good idea because it was sustainability friendly but everyone had access to it. I believe this event is going to become bigger and bigger. I feel honored to have had the opportunity to be a part of the first ever event committee to begin new traditions and templates for the course. It may be a challenge but anything is possible with positive people. I highly recommend communication and art students to take this course because it definitely prepares you for real life careers-

My learning process was changed and affected in a positive way, by having meetings once a week and communicating my ideas. I know that because of this, I will be better prepared in the future when meetings are a must in the real world. I was also very fortunate to make new connections and meet new interesting people

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that will help me in my future goals. I think that this class does a great job of bringing different departments of the campus together and collaborating successfully. I can see this class expanding a lot more in the years to come and having more involvement from all departments.-

This Performing Arts 490 class showed me what College classes should be like. Rather than going to class and taking notes for an hour, the class was a giant collaboration project. We were all given different assignments, but every assignment was just as important as the next to create the perfect show. Not all classes can be like this, however a class like PA 490 is very unique and important; it allows students to actually interact with each other, sharing ideas to put together a giant performance. The best part is that the performance actually happens, and the students get to watch their hard work come to life.-

The music and dance group was in charge of creating the performances and making all of the music for the event. This was perfect for me because I was able to submerge myself in making music for a whole semester in the class. Even though I was making music, it was hard to adjust to at first since I was making the music for other student's projects and performances. I did not know if my classmates liked the same music as me, which made it hard to know if they were going to like the type of music that I was used to making. Luckily, when Grace was explaining her idea for her Frog Island piece, she explained that she wanted the music to be electronic and that's what I had been practicing. In my head I thought it would be a cool project to work on, but then all of my friends from Audio Design pointed to me and said, "Lucas is your guy." I kind of laughed, but then happily agreed. Even though I had been practicing, it was still a challenge for me to create what she had in mind because it was a lot more complex than what I had been doing. After a few attempts at creating a song for her, I made a sample of something that she loved right when she heard it! There were a few things she wanted me to add but her reaction made me so excited that all I wanted to do was work on the song and finish it. After doing some searching, I came across some unique rainforest sounds that I thought were perfect for the song. Grace had told me she wanted these in the song to make it sound like there were frogs and crickets surrounding the crowd. Adding these sounds in was a challenge, mainly because I had never worked on something like it. However, one day I was listening to a song I like and I realized a way to put the sounds in, and it was right in front of my face! Rather than trying to work around the sounds she wanted, I used those sounds in certain breaks throughout my song. This believe it or not was a major step in creating music for me because I had been trying to make a song like this but never could, and it was not until I had to make this song for Grace when it all clicked....

The show itself was amazing; the whole time I couldn't believe that we were the people that made it all happen! All the performers were so talented, but my favorite was Frog Island, not to be bias. When I heard my music playing, it sounded so weird to me, but everyone I was with from the class got so excited for me! I just could not believe that it was playing in front of all the people that were there. After the show, a few people even came up to me to tell me how good I did on all of the music! In the end, I very happy that I decided to take the PA 490 class because not only did I have a lot of fun, but I got better at what I love doing and I made a lot of friends along the way!-

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Out of all of my courses I have taken at Channel Islands, I have never had a class that was as collaborative and interactive as this one. Being apart of a class that required a lot of involvement and interaction was a nice change of pace. After college, I plan on going into marketing or human resources for a company. I really liked that our classroom setting was set up business style and required everyone to report what he or she had completed that week and what they were working on. I felt that this class style was very relatable to real life work experience and what jobs are like in the real world, which made this class very beneficial to me personally.-

I remember during the class itself, I tried attempting many things for the event that did not work out. I tried contacting food trucks, getting art students artwork at the event, and creative publicizing efforts. The biggest thing I learned out of this course was if you fail you should not just give up. Perseverance is key, and it can be applied to things outside of the classroom. There is never just one way to do things in life, and if something doesn't work out, there is always going to be an alternative way to do something. At the actual event, I didn't expect to have much of a part. However, that quickly changed when the event started. I realized I already knew a lot of the people performing, and I had a much bigger role than I thought. All I was supposed to do was mop the stage in between acts but I found myself helping wherever I could. There was a moment during the "Somewhere Over the Rainbow" piece when the singer did not have a microphone. I found myself not even asking anyone, I just picked up a microphone and handed it to her and the tech crew saw it and turned it on. Everyone cheered and that really gave me an appreciation for people who normally do those things behind the scenes because they don't get that recognition that often. I was very surprised that I even got recognition because I had already been helping for so long, but since that was showcased in front of everyone they cheered. It makes you wonder how many times stuff like that happens and is fixed behind the scenes and goes unrecognized and unappreciated.-

So many talented groups represented our school. The time in rehearsals that the dancers spent, really showed on stage. I especially liked the dances that made statements, like Jenny's piece on bullying. I think that it is essential for performers to find their voice in creativity. If we don't have a platform for expression, we are nothing more than college students paying for an education that does not educate. We must be allowed to inform each other. That is what Arts Under the Stars all about.-

For Modern 2, the experience was very tedious in the best way possible. While the first half, as I explained before, was dedicated to learning modern type movement, the second half was a collaboration of the biology department, Andrew and the entire class. He helped the class through improvisational techniques that ultimately led to our inspiration to the choreography. The information from the biology department also made a large impact on the way we created our movement. This process asked the class to really bring out their creative exploration of movement in order to embody and portray the life cycle of birds. The cycle included birth, death, mating, and migration.-

This semester I had the opportunity to go to America.

Since the beginning I felt really welcome in the group. I was scared to be not as good as the others, but everyone gave me the feeling to be a part of the group and everyone helped me when I had questions. This made it much more easier for me. In this semester I learned to dance with the heart and that it is more important to shoe emotions that to do everything correctly. It was really interesting to see how different the class is in comparison to german dance classes. I don't

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know if it just because I had different teachers or because it is a different culture. Maybe both of them. But I felt more supported here. I felt that everyone is accepted who they are. In this classes I had the chance to grow in my way and not the way like everyone else. It is on one side really individual but on the other side a really big group feeling which I never felt in all of my dance classes. I am really happy to had the chance to make this experience.- foreign exchange student

Performing in AUTS was one of the best performances I have ever been a part of. I am so grateful to have gotten the opportunity to be a part of something so extravagant and well put together. I have never been a part of a show like this and I can honestly say it have changed my perspective on what dance shows should look like.-

By AUTS I felt our dance had grown and developed into something very unique that we could be exceptionally proud of performing. It helped that our costumes were absolutely epic, but I feel a lot of the fierceness of the piece came from the emotion that we put into it. We spent a good amount of time in class going over mental images and personal interpretations of moments within the piece. I also spent a lot of time on my own imagining my own little world in relation to the piece. Thinking about my character within the piece also helped a lot as well; in my head, at any given moment, I would go over who my character was, what my character was thinking, and what my character was feeling. This helped me to find motivation for the movements besides being told to do them or trying to look pretty or perfect.... Participating in AUTS is definitely a rewarding experience. We are able to collaborate with other people in other disciplines that are truly passionate about their work. It is amazing being a part of a process that really brings their work to life. AUTS also helps to train us as dancers to not only deal with the anxiety and nerves of live performance. I have learned to work with people of various dance backgrounds and styles and to cherish these differences. More than anything, I learned through AUTS to truly leave everything on the stage with no regrets-

I loved getting ready with all my friends in my class. When we did that warm up I felt everyone's souls light up for the show. Seeing that there was so many different groups of people there besides dancers made it exciting. That's another thing that made it like no other show I've been apart of. Seeing so much talent around me only made me want to perform better. So the title of the show truly fits the theme because we have dancers, singers, writers, artist, and musicians. Oh yea! Lets not forget about all the research and effort in the background and details of other peoples pieces. The whole show truly was so much art from every background.-

In Modern by having a research background inspiring our movements and our characters; it was fun exploring more than just creating a "normal dancing" piece. Everyone in cooperating in the choreography then having Andrew as or artistic director was similar in having our own little company within the class. Even though I felt proud of our piece I felt that we should have started or at least met with the researchers earlier in the semester to clean and precise the movements. I feel if we had contact with the researcher constantly and saw how their research was progressing it would have greatly impacted the dance choices and interpretations. Even so I loved our piece and I did feel like everyone was in character. By having research inspire choreography and "dancey" choreography (i.e. Rooted Memories) provided a good dynamic of the show and kept the audience guessing what was going to happen next. This showcase reminds me everything why I chose performing art as my major. From

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biology to this feels like an accomplishment in my part. I finally found something in myself and in what I do to shout out to the world with pride. Arts Under the Stars is really the time our department get to really shine

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One of the greatest learning experiences I have had so far in the performing arts field was Arts Under The Stars. This event was my first time performing for an audience as a dancer, and it taught me all the stresses and joys that come with that. From our rehearsals in class, to our rehearsals on the stage we would be performing on, I felt more than prepared to get the opportunity to display my talents in front of a crowd with a team of other dancers. After our performance itself, I was overcome with a feeling of great accomplishment, and I felt as though I had fallen in love with being on a stage and performing. Even though it may have just been a glimpse into what professional dance performances are like, it was incredible to see my growth in preparing and performing for AUTS, and it was an experience unlike any I've had before. Being able to dance on a stage in front of a big crowd really made me feel more connected at our school to the dancers in our dance ensemble class. Leading up to the event and the event itself really gave me a passion for performing and afterwards I knew immediately that I wanted to perform again. I really gained a greater appreciation for our dance program after seeing the process of AUTS and all the work and time that went into making it a great event. I was extremely proud of the hard work that went into the event and of what we accomplished in our performances. I felt like the messages we were portraying in our dances were portrayed very well, and by the end I felt like I had a deeper understanding and passion for these messages just by being able to dance for these messages. Overall, I am very thankful for being able to be a part of such a great and meaningful event and Dance Ensemble taught me how incredible the performing experience is.-













