

Instructionally Related Activities Report Form

SPONSOR: Paul Murphy

PROGRAM/DEPARTMENT: Performing arts

ACTIVITY TITLE: Spring 2016 PA 391 Production-Motown @ CI

DATE (S) OF ACTIVITY: April 1, 2, 3, 7, 8, 9

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS)
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Please embed 3-5 images in this document (or attach in .JPEG format) that demonstrate student participation with captions/titles.

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This was the spring 2016 PA 391 Production class. The subject I chose was the music and story of the Motown record label and it's role in the civil rights movement and integration in America. Over 35 students participated and over 650 attended Motown @ CI.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

This is a PA major requirement-PA 391 Production class. It is also open to any other ci students.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

This was an amazing learning experience for the students on how to put on a professional-level theatrical musical production. Everything in the production was done by students and faculty. All the bio info on songs and artists for the program and powerpoints, all the musical scores and vocal arrangements and all the research, narration and script were done by students and faculty! The students also learned about the most successful African-American owned business in the 1960's in a racially segregated America. The level of the production was professional level. This includes the singing, choreography, dancing, acting and instrumental performers.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

Malibu 140 is not a real theater. Several attendees commented how amazing the production was but how unfortunate it could not be presented in a first rate theater. The sound and amount of mics we could utilize was also a problem which led to occasional feedback and not all the instrumentalists being properly miked.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

Have it performed in an actual theater like other Universities have.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

What an incredible amount of work is to put on a production of this magnitude and quality. Learning how to deal with the many different personalities, level of preparation, work ethic, etc. was also a challenge at times. I also found it fascinating and scary to watch everything come together in the days before we opened the show

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

Please see attached.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

Please enter response

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

**C. PLEASE INCLUDE UP TO 6 IMAGES IN THIS DOCUMENT TO DEMONSTRATE
STUDENT PARTICIPATION**

PRODUCTION (Activity)

Days and Times **Room** **Instructor** **Dates**
 MoWe 3:00PM-5:50PM Malibu Hall 0120 Paul Murphy 01/23/2016 - 05/27/2016

Enrollment Status Enrolled

Enrollment 15 Enrolled 32
 Capacity

Enrolled Students								
	<u>ID</u>	<u>Name</u>	<u>Grade Basis</u>	<u>Units</u>	<u>Program and Plan</u>	<u>Academic Level</u>	<u>Add Dt</u>	<u>Grade Dt</u>
Row 1	001018200		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Dance Emphasis	Junior	02/10/2016	05/28/2016
Row 2	000922442		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Senior	12/17/2015	05/28/2016
Row 3	001191620		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Dance Emphasis	Senior	12/08/2015	05/28/2016
Row 4	001651300		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Junior	12/08/2015	05/28/2016
Row 5	001019799		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Senior	12/08/2015	05/28/2016
Row 6	001512577		Crd/No Crd	3.00	Undergraduate - BA: Psychology	Junior	12/08/2015	05/28/2016
Row 7	001484393		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Dance Emphasis	Senior	12/08/2015	05/28/2016
Row 8	001144313		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Dance Emphasis, Music Emphasis	Senior	12/10/2015	05/28/2016
Row 9	001140647		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Senior	01/25/2016	05/28/2016

Row 10	001168389		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Senior	12/08/2015	05/28/2016
Row 11	001548132		Crd/No Crd	3.00	Undergraduate - BA: English	Senior	01/05/2016	05/28/2016
Row 12	001063024		Crd/No Crd	3.00	Undergraduate - BA: Sociology	Senior	12/13/2015	05/28/2016
Row 13	001742105		Crd/No Crd	3.00	Undergraduate - BS: Computer Science	Sophomore	12/26/2015	05/28/2016
Row 14	001149006		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Junior	12/08/2015	05/28/2016
Row 15	001150319		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Senior	12/08/2015	05/28/2016
Row 16	001395564		Crd/No Crd	3.00	Undergraduate - BA: Art, Studio Art emphasis	Sophomore	12/09/2015	05/28/2016
Row 17	001491764		Crd/No Crd	3.00	Undergraduate - BA: English	Sophomore	12/08/2015	05/28/2016
Row 18	001309855		Crd/No Crd	3.00	Undergraduate - BA: Sociology	Junior	01/21/2016	05/28/2016
Row 19	001208715		Crd/No Crd	3.00	Undergraduate - BA: Psychology	Senior	01/31/2016	05/28/2016
Row 20	001620152		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Dance Emphasis, Music Emphasis, Theatre Emphasis	Junior	12/08/2015	05/28/2016
Row 21	001487032		Crd/No Crd	3.00	Undergraduate - BS: Biology	Sophomore	12/10/2015	05/28/2016
Row 22	001673387		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Theatre Emphasis	Junior	01/29/2016	05/28/2016
Row 23	001346112		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Junior	12/08/2015	05/28/2016
Row 24	001439023		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Senior	12/09/2015	05/28/2016
Row 25	001571792		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts -	Senior	01/25/2016	05/28/2016

					Theatre Emphasis			
Row 26	001531492		Crd/No Crd	3.00	Undergraduate - BA: Psychology	Freshman	01/25/2016	05/28/2016
Row 27	001697307		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Theatre Emphasis	Junior	01/25/2016	05/28/2016
Row 28	001142116		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Theatre Emphasis	Junior	12/08/2015	05/28/2016
Row 29	001135629		Crd/No Crd	3.00	Undergraduate - BS: Business	Senior	01/22/2016	05/28/2016
Row 30	001070941		Crd/No Crd	3.00	Undergraduate - BA: Performing Arts - Music Emphasis	Senior	12/08/2015	05/28/2016
Row 31	001097240		Crd/No Crd	3.00	Undergraduate - BA: Early Childhood Studies	Senior	02/09/2016	05/28/2016
Row 32	001105781		Crd/No Crd	3.00	Undergraduate - BS: Biology	Senior	12/08/2015	05/28/2016

IRA Activity Budget



INSTRUCTIONALLY
RELATED
ACTIVITIES
CHANNEL
ISLANDS

Activity Title: PA 391Production-Motown

Name of Sponsor: Paul Murphy

Account	Operating Expenses	Amount	PLEASE EXPLAIN: Comments/Notes
	A. Artist/ Performer/Speaker		
613802	Honoraria (Price set by CI)		
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613801	Professional Svcs/ Speaker Fees (Price set by vendor)	\$4,000.00	lighting designer, technical director, costume designer
601801	Special Consultants (existing CI employees)	\$3,000.00	soundman, choreographer
613801	Other Consultants /Other Professional Services	\$3,000.00	set designer, box office consultant
613001	Independent Contractor(s)		
	Other:		
	Artist/Performer/Speaker/Consultant TOTALS	\$ 10,000.00	
	B.. Supplies & Services- Other		
660002	Printing	\$650.00	
660017	Advertising (such as in a magazine or publication)		
660831	Copier Chargeback	\$100.00	
660090	Event Signage (wayfinding on day of event)	\$50.00	
660835	Event or Parking-related Staffing		
660825	Rentals or Leases	\$2,000.00	Scenic, prop, lighting, costumes (rented)
660833	Promotional Items (with logo)		
660834	Awards		
660890	Registration- Conferences & Meetings		
660003	Supplies & Services- Other	\$200.00	Dry cleaning
660003	Supplies & Services- Other	\$4,000.00	Musical supplies, scenic, prop (bought)
660003	Parking (please describe)	\$500.00	Permits for off-campus consultants, lot rental
	Other (specify)		
	Other (specify)		
	Supplies & Services- Other TOTALS	\$7,300.00	
	TOTAL EXPENSES	\$17,300.00	

	C. Revenue	Amount	Comments/Notes
	A. Course Fees		
	B. Ticket Sales	\$1,000.00	(Approx. No student fees, other fees go to PA program)
	C. Additional Sources of Funding		
	TOTAL REVENUE	\$1,000.00	(Approx)
	D. TOTAL REQUESTED FROM IRA	\$17,300.00	

E. Other Expenses

660832	OPC Chargebacks & Facility Use Fees		
	Other (not requested from IRA)		
	Other (not requested from IRA)		
	TOTAL OF OTHER EXPENSES	\$0.00	



