

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: Music in History Performance/Demo series

DATE (S) OF ACTIVITY: April 4, 2016

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This concert activity for our PAMU 337 Music In History classes featured the very excellent David Singer Chamber Players. This classical chamber music group consisted of Mr. Singer on clarinet, a cellist, a violist, and a pianist/singer. This professional chamber music group performed compositions that our Music In History classes have been studying. David Singer was a long time member of the Grammy winning Orpheus Chamber Orchestra in New York City. He has recorded 80 internationally released CDs. We are lucky that Mr. Singer has retired here, so that we may bring his skills and expertise to educate our students.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

Our two sections of PAMU 337 have been learning about the major musical styles and greatest composers from the history of classical music. The Singer Chamber Players prepared a program that showcased the compositions by the composers whom we had studied: J.S. Bach, Mozart, Beethoven, Haydn, and Brahms. Mr. Singer introduced each selection by speaking about the composer, the musical styles, and the time period of each composition. This performance gave our students an up close look at very high-level quality performances of this great music. It is these live performances which really bring to life our classroom teaching about the development of music throughout the ages.

My class was also assigned a writing assignment about this event, which is part of our "Writing Across the Curriculum" goal here at CI.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

This was our first opportunity to bring the Singer Chamber Players to campus. They proved to be very well rehearsed, and David even came in with printed programs to handout to the students. All of these musicians are very experienced professional performers.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. The students enjoyed the experience very much, and it was a valuable part of our learning experience.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I learned from this first visit by the Singer Players that this is an excellent group to bring to our PAMU 337 class. Their high-level performance was an inspiration to all who attended.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string TK910 - 821 – 90687, we paid:

David Singer: \$275

Virginia Kron: \$275

Daniel Newman-Lessler: \$275

Irving WeinStein: \$275

Total Expense = \$1,100.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION

Classical music with the Singer Players Chamber Ensemble
April 4, 2016, 10:30am-11:50am
Malibu Hall #120

CLARINETIST DAVID SINGER IS THE FORMER PRINCIPLE CLARINETIST OF THE GRAMMY WINNING ORPHEUS CHAMBER ENSEMBLE. MR. SINGER HAS BEEN A FEATURED SOLOIST ON CONCERT STAGES AROUND THE WORLD, AND HE HAS PERFORMED WITH LEONARD BERNSTEIN, YO-YO MA, ITZHAK PERLMAN, AND HERBIE HANCOCK.

ALSO FEATURED WITH THIS ENSEMBLE WILL BE VIOLINIST IRVING WEINSTEIN, CELLIST VIRGINIA KRON, AND PIANIST DANIEL LESSLER-NEWMAN.



Photo by Steven Newkirk

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C H A N N E L



3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor	<div></div>	12	92%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app	<div></div>	1	8%
	Total		13	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	7
Mean	1.46
Variance	2.77
Standard Deviation	1.66
Total Responses	13

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4	<div></div>	2	15%
5	5	<div></div>	11	85%
	Total		13	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.85
Variance	0.14
Standard Deviation	0.38
Total Responses	13

5. What do you consider the positives/ strengths of this activity?

Text Response	
The performers would perform and give a little insight about the pieces that they were playing.	
This is one the most professional and high caliber performances that I've ever heard. These musicians are highly professional and incredibly talented. I really enjoyed David Singer talking about material that we learned in class and adding a few other facts to it.	
It really lets the students hear how the music is played live. The artists are very knowledgeable and tell us the history of the composers and answer all questions we have for them.	
It is always very helpful to listen to the performers talk about the history of the piece.	
This allows for students to get an eyes on approach to the music being studied within the course. It also allows for students to field questions to the seasoned musicians who put on the concert.	
It showed how certain instruments contributed to the music of great composers. It gave more musical examples than what we had already encountered in our lessons. It is nice to have professional performers come in and perform music we had been learning and essentially give us a lesson on the music we were hearing and answer any questions we may have had.	
I found this concert to be a positive activity. I enjoyed attending this concert. It was informative, interesting, and enriching. This activity gave me the opportunity to see, hear, and learn more about the Baroque, Classical, and Romantic styles of music and about sonatas, suites, cantatas, and trios. This music survey provided me with more examples of works by Bach, Mozart, Brahms, and Beethoven. The Singer Chamber Players offered me an introduction to the music of composer Max Bruch with whom I was not familiar. Moreover, this activity reinforced the information from our class lectures, from our textbook, and from the listening guides. For example, our Music in History class has been recently studying and reading about these eras in our textbook, "The Enjoyment of Music." Furthermore, the program was a helpful, informative reference.	
The intimate interaction with the artists was really something special. We were able to carry on very fluid question-and-answer sessions that gave all of us a lot of insight into each artist's contribution and even their individual instruments.	
Similar to the last activity, being able to experience the performance in person allowed me to understand the subject matter better. It was also really enjoyable to hear live.	
Excellent musicians	
The performers were really helpful and answered a lot of important questions	
Small welcoming environment	
Really liked the performers. Very good musicians.	
Statistic	Value
Total Responses	13

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
The room in which the concert was held could be better.	
I don't think that there were any weaknesses of this activity.	
It would be nice to have had a longer performance. They played plenty of pieces of music but it would be nice to have extra time at the end so that we could hear more.	
No enough room to see the players.	
No, not really.	
Statistic	Value
Total Responses	5

7. Suggestions or comments for future activities?

Text Response
More live performances!
No suggestions, I'm just grateful that we are exposed these excellent performances.
I think it was an amazing experience and should continue.
Group performances like this one can sometimes be more intriguing and attention grabbing. Plus, it can help give more musical examples of the musical eras.
I just want to suggest that these activities continue in the future because they were positive and applied to the course that I was taking. I would have attended more of these concerts if I didn't have class at the same time as some of them.
I like the in-class concerts very much. Please continue to do them for future classes.
Great performance and interaction with performers and audience
More of these please!

Statistic	Value
Total Responses	8

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Music in History	
PAMU 337 Music in History	
Music History	
Music in History	
PAMU 337	
PAMU 337- Music in History	
I am taking PAMU 337: Music in History	
PAMU 337 Music in History	
PAMU-337 Music In History	
Music in history	
Music in History	
History of Music	
PAMU- Music in History	
Statistic	Value
Total Responses	13

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Very interesting exercise. It's definitely a better learning experience when you are able to watch live performances. This concert was very insightful and helped in my learning about classical and romantic music.	
The Singer Chamber Players performed musical compositions that we just covered in the past 2-3 classes. We had our second exam prior to the performance which covered the same topics that David Singer, the chamber leader, discussed and that the chamber performed. All of the material we just finish learning about intertwined with the composers and material that we heard today.	
They played many works from composers we are currently studying.	
It related by listening to the same time period of music that we have been studying for the past month in our class.	
This activity related to my PAMU 337 class in that the quartet played music of the periods we had been and are currently studying within lecture.	
We had finished the Baroque, Classical, and Romantic eras and took a test just before the concert. This was a good way to wrap up the sections and showcase how the music of these times could be performed. It helped to show us how the musical dynamics changed from era to era and how specific instruments may be showcased more by certain composers. It helped show how each instrument, from the viola and cello to the clarinet to piano, played a crucial part in each piece they were in.	
This activity relates to this course because it focused on music of the Baroque, Classical, and Romantic eras and our Music in History course covers these historical periods. This concert was even titled "A survey of Baroque - Romantic music." In fact, we have been recently reading and studying about these eras in our textbook, "The Enjoyment of Music." Also, these three eras, sonatas, suites, cantatas, and trios relate to the history of music and music in history. And, this activity provided me with more experience in listening to Baroque, Classical, and Romantic styles of music as a live concert in person, beyond the audio examples from the textbook chapter quizzes, listening guides, and listening quizzes. This concert provided me with more exposure to more examples of works by such composers as Bach, Mozart, Brahms, Beethoven, and Bruch and of sonatas, suites, cantatas, and trios.	
The artists performed compositions of music pertaining to the periods we had discussed and learned about in our lectures. They played pieces exactly as they were written almost two hundred years ago.	
This activity related to the course because it allowed us to experience the music and instruments we have been learning about. This experience added more depth because we were able to witness multiple people playing different instruments at the same time.	
Showed us music we were currently studying	
Listening to the classical composers we are studying in class.	
In- Class Concert Requirement	
Performance of different music pieces from the past.	
Statistic	Value
Total Responses	13

10. What is your major at CSUCI?

Text Response	
Business	
biology	
Business	
Business	
Managerial Economics	
Liberal Studies	
Studio Art and Animation	
Business	
Psychology	
Soc.	
Art	
Sociology	
Performing Arts	
Statistic	Value
Total Responses	13

11. What year are you at the University?

#	Answer	Bar	Response	%
1	Freshman		0	0%
2	Sophomore		1	8%
3	Junior		5	38%
4	Senior		7	54%
	Total		13	

Statistic	Value
Min Value	2
Max Value	4
Mean	3.46
Variance	0.44
Standard Deviation	0.66
Total Responses	13