

## ***Instructionally Related Activities Report Form***

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: World Music Performance: Traditional Irish Music

DATE (S) OF ACTIVITY: April 21, 2016 (rescheduled from 2/23 due to illness)

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This concert activity featured a trio of all-star musicians who performed traditional Irish music for our PAMU 332 World Music class, along with other students, faculty, and staff that attended the event. Our guests included Eric Rigler, who is known for performing the pipes and flute solos on the movies *Braveheart* and *Titanic*. Our other guests were Irish born flutist/singer Nuala Kennedy, who tours and records CDs worldwide, and Kevin Crehan, an Irish born fiddler who comes from a famous musical family in Ireland.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class had been learning about the various types of traditional Irish music. Being able to observe these all-star musicians' live performances of traditional Irish music up close – gave our students great insights into the music, and the performance practices of Irish music. Students from other courses also attended this event. Because Irish music has greatly influenced various styles of American music (folk, country, bluegrass, etc.), it was advantageous for many students to observe genuine performances of Irish music.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was having such an all-star assemblage of expert musicians in the Irish music field. It isn't easy to get these people together at one time because they are constantly busy in recording studios, or on worldwide band tours.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. It was really great. The students enjoyed the experience very much.

### **(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements are necessary.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I learned that to book these great artists for a gig such as this, one has to start the process very early. One or more of these artists is usually out of the country doing a big international band tour. And there are also their many recording dates to work around when trying to schedule a date for them to come to campus.

But these musicians are so fantastic, that it is well worth all the logistical challenges.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

**See the Qualtrics report that is attached to the end of this report**, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

From accounting string TK910 - 821 – 90705, we paid:

Nuala Kennedy: \$400

Eric Rigler: \$400

Kevin Crehan: \$400

**Total Expense = \$1,200.**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

**C H A N N E L  
I S L A N D S**

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR  
SUBMISSION**





California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S



3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		21	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		21	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	21

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		2	10%
5	5		19	90%
	Total		21	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.90
Variance	0.09
Standard Deviation	0.30
Total Responses	21

5. What do you consider the positives/ strengths of this activity?

Text Response	
Live Music, Convenience	
This was a really fun experience. The performers were all very talented. We also got to learn more about other instruments from the area.	
The positive traits was being able to learn about the irish music culture and hear how the instruments sound live.	
I like that the performers had a balance between playing and also informing us about the culture and the instruments.	
Awesome to see firsthand . Much more interesting than YouTube.	
Class credit to attend concert, hearing professional musicians play the music live, hearing their experiences and history with traditional instruments	
Openness of the performers to answer all questions and how well they explained the meaning of songs and the traditions behind it.	
I found this concert to be a very positive activity. I enjoyed attending this concert. It was very informative, interesting, and enriching. This activity gave me the opportunity to see, hear, and learn more about traditional Irish music, its history, its instruments, and dance styles. This trio offered me an overview of this musical genre. Moreover, this activity reinforced the information from our class lectures, from our textbook, and from the listening guides. For example, the three performers informed us about "Drone" and "bagpipes," which were discussed in early chapters, Chapter 3 and Chapter 9, in our textbook, "The Enjoyment of Music." In addition, the program was a helpful, informative reference. Furthermore, I enjoyed learning more about and experiencing more from my Irish heritage.	
They made us laugh with little jokes they had, made us engage	
The musicians were all cream of the crop, great	
Live performance as they speak about the traditional music and what makes it special. When they talked about their instruments and how it works and what makes it special.	
The expression of culturally relevant Irish music was incredibly educational. I appreciated the Irish pipes. The flute player was fantastic.	
I loved how the performers were actually from Ireland. They taught us things we would otherwise not have learned.	
The strengths of this activity include: giving students the opportunity to witness unique music from across the world, asking questions to the artists who've dedicated their lives to their music, and connecting lecture material with real physical musical experiences in order to grasp the course's material.	
It was a very appealing sound and they were very talented. These people were all successful artists and it was a special having them all here.	
Its better to hear a musician play the music live.	
-The musician were very engaging -The music sounded really good	
Everything about this was positive. By far my favorite in class concert that i have heard this far. The performers were great and they held the attention of the whole class. This is definitely the best concert that we had in this class by far. I loved every second of it.	
very informational	
The energy and lessons the performers gave were phenomenal.	

Statistic	Value
Total Responses	20

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
n/a	
I don't think that there were any weaknesses of this activity.	
It was a little repetitive after a while.	
not very interactive	
No, nothing I would change about the activity.	

  

Statistic	Value
Total Responses	5

7. Suggestions or comments for future activities?

Text Response
More live performances!
Keep em coming! I've really enjoyed all of the musical performances I've been able to attend.
Keep up the good work!! I love having musicians come in. It really helps improve my learning
Keep the concerts coming.
the concerts have really helped with getting a better understanding of the music. Glad we have funding for these activities to be held
I want to suggest that these activities continue in the future because they were positive and applied t the course that I was taking. I would have attended more of these concerts if I didn't have class at the same time as some of them. In fact, I had to get permission to leave my class early in order to attend this concert.
Please continue to offer these performances.
Keep them coming!!
Can we maybe have them play a modern song just to hear the instrument in another form? I don't know if it is possible but it would be very interesting to hear.
More in-class concerts!
more interactive
The Celtic Irish music performance has been my favorite by far this semester.

Statistic	Value
Total Responses	12

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Music in History	
PAMU-337	
World Music	
World Music PAMU 332	
World Music	
PAMU 332	
PAMU 332	
I am taking PAMU 337: Music in History	
World Music	
Correlated with lecture	
World Music	
PAMU 337	
World Music	
World Music	
World Music	
PAMU 332 - World Music	
PAMU 332	
World Music	
World of Music (PAMU 332)	
Pamu 332	
World music	

  

Statistic	Value
Total Responses	21

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response
It related to hearing live music that originated hundreds of years ago.
This was an opportunity for extra credit in the Music In History class. The performance itself was for the World Music class. However, it was beneficial to experience this music. It represented a different type of music that was around during similar time frames as the music we're learning about.
We got to hear Irish music learn about the different types of instruments and the artist who performed.
We were studying Irish music the past week and we had learned all about the culture and the instruments that were played.
We are studying music from Ireland and the Irish culture so naturally the Irish flute player and Piper fit perfect.
We got to hear and see the Uilleann pipes and penny whistle in person. Hearing traditional Irish music live to discern the different beats and layered sounds
When participating in this activity we got the chance to hear different traditional Irish music. This is a chapter that we learn about in the course
This activity relates to this course because it focused on traditional Irish music. The fact that throughout the concert the musicians told us about the history of the Irish music and the instruments that they were playing supports the connection of the content and learning outcomes to our Music in History course. The three performers informed us about "Drone" and "bagpipes," which were discussed in early chapters, Chapter 3 and Chapter 9, in our textbook, "The Enjoyment of Music." In addition, this Irish Music Concert supplemented our textbook and classroom instruction. For example, we learned about Irish dance styles, like Irish reels, jigs, and horn pipes. And we learned about the instruments, like bagpipes, which date back to before Jesus, flute, violin, and penny whistles.
We are currently learning the technique of Irish music
Brought the lecture to life
It goes over the Irish traditional music that we are covering in class.
It was an extra credit opportunity.
We are currently learning about Irish music in class.
The course's content was strongly supported through this in-class concert we had. The material that we learned in class relating to Irish music was basically emphasized, and gave us students the chance to see very unique instruments in person. The activity not only allowed for us to observe authentic Irish music up close, but gave us a better understanding of how personal and culturally important it is.
Irish music is out of our culture and World Music is about music out of our normal culture.
We are currently learning about Celtic music which involves Irish music. By bringing in performers to play the music made it a lot easier to understand and appreciate the history of it and the way the music is played.
The Irish Music concert related to the chapter of Irish Music. The Celts have very unique instruments
This was teaching and hearing the style of Irish music
It was in alignment with the chapters we were learning about
The concert gave us the live listening experience of Irish music we are learning about in class. To see and hear how these instruments are played gave me a great perspective on how closely Irish music is connected to its culture.
It relates because we learn music from around the world

Statistic	Value
Total Responses	21

10. What is your major at CSUCI?

Text Response	
Business	
Psychology	
Psychology	
English	
Business	
Studio Art	
Biology	
Studio Art and Animation	
Business	
ESRM	
Business	
Business	
Psychology	
Biology	
Computer Science	
Biology	
Business	
Sociology	
Business	
Health Science	
English	

  

Statistic	Value
Total Responses	21

11. What year are you at the University?

#	Answer	Bar	Response	%
1	Freshman		0	0%
2	Sophomore		1	5%
3	Junior		9	43%
4	Senior		11	52%
	Total		21	

Statistic	Value
Min Value	2
Max Value	4
Mean	3.48
Variance	0.36
Standard Deviation	0.60
Total Responses	21