

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music Concert Series: Amadou Fall and African kora music**

**DATE (S) OF ACTIVITY: Feb. 16, 2016**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured African kora musician Amadou Fall, who performed his traditional kora music for our students. Mr. Fall was born in the West African country of Senegal. Mr. Fall also provided very interesting multicultural perspectives by speaking about his experiences growing up in poverty in rural Africa. He also described his cultural shocks when he moved to the U.S.A. from Senegal.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class had been learning about the music of West Africa, and specifically – the important role that the kora instrument has played in West African cultural for many hundreds of years. As Amadou Fall told his students, kora playing has existed in his family for eighteen generations.

This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural knowledge, listening experience, and musical knowledge.

Having an international musician from a very different part of the world come to our class greatly reinforces the CSUCI mission of fostering international and multicultural perspectives for our students.

I also had my class write a reflection paper about this experience, thus we reinforce the University's "Writing Across the Curriculum" mission.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The obvious strength of this activity was having a highly acclaimed international musician from Africa to come to our campus to share his music and personal perspectives about music and life with our students. Besides seeing and hearing the special music of the African kora in person, our students also had the opportunity to ask Mr. Fall questions about his music and his unique instrument.

Mr. Fall also shared his personal experiences about coming to America from a very poor African country. He told our students to make sure to not take what they have

for granted, because people didn't even have shoes where he grew up in Senegal. Amadou also shared his people's values, which including honoring women and mothers.

Amadou also told our students to not waste their time being angry, because as he said, "we must remember that eventually we will all have to go to the grave, so we must not waste our time here".

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. As you can see on our students' after-event feedback forms, some students even expressed that they wished that the event had lasted longer. The 75 minutes seemed to go by quickly for them.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

I can't think of anything that needs to be changed. Everything connected to this activity was very positive and smooth.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I saw from my students' feedback that they really benefited from this excellent demonstration of African kora music. This event greatly enhanced their understanding of this special musical tradition. I also love that Amadou shares his spiritual and cultural perspectives. He has a really positive way of approaching life.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

**See the Qualtrics report that is attached to the end of this report**, which contains feedback/evaluations from just **some** of the attendees. Five of the students in my class failed to submit the survey for this event. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

From IRA proposal #769, Accounting string: TK910 - 821 – 90705,  
We paid Amadou Fall a fee of \$500 for driving from Gardena, CA to come perform at CSUCI on Feb. 16, 2016.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire below, you will see list of the student major and grade level of some of the attendees in my World Music class. Again, this is a partial listing of the attendees because five of my students failed to submit the survey, and

there were also a number of people who attended this event who I cannot obtain feedback/survey info from.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**





California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S





California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S



3. How did you hear about this concert activity?

#	Answer	Bar	Response	%
1	Instructor		19	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		19	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	19

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		3	16%
5	5		16	84%
	Total		19	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.84
Variance	0.14
Standard Deviation	0.37
Total Responses	19

5. What do you consider the positives/ strengths of this activity?

Text Response	
We got a lot of information about his background and about another culture and in my opinion he made me look at somethings deeper and get a greater understanding for America.	
I thought this was a really neat experience because it allowed us to actually see what we had learned being put to use. It really helped me understand the concept better.	
I liked actually getting to see a person playing the instrument we had talked about. It's one thing to talk about it and hear it on a Cd, but it's a whole different experience to see someone in person, actually playing the instrument. It gives you a whole new perspective. I also really enjoyed the enthusiasm of the guest speaker and hearing his stories.	
we learn about all of these instruments we most likely have not had the pleasure of witnessing in action and these concerts allow us to have a better understanding of what we are learning about.	
Intimate concert, small crowd/classroom, lots of time to talk with the musician and ask questions	
To be able to be given knowledge from Amadou and his perspectives on life was something I felt was very enlightening.	
It shows a live performance from a person from a different country. Get to listen to a different style of music. Get to hear stories and history about the culture and music from a person within that culture.	
It gives us a different outlook on our culture and the African culture. It also gives us a change of pace with our normal class routines.	
Introduction to new ideal, music, etc.	
The strengths of this activity include having the opportunity to experience African music up close and personal. Amadou Fall showed us the different facets of playing his instrument, the kora. HE explained everything from how it was made to how to play it and what kind of meanings their African music portrays.	
The presenter, Amadu Fall, was very inspirational and also taught us how different American and African cultures are.	
It allows the students taking the class as well as others that just come for fun to witness first-hand the instruments and sounds we learn about in class. This is very helpful because we are able to then understand better what we are learning about and relate it to something we have actually seen, rather than jus hearing recordings and seeing pictures.	
I have never experienced music like amadou fall. Awesome stuff and learned a ton. Eye opening experience.	
the positives was the type of music. I really enjoyed it. The negative however, was that it was almost impossible to hear the musician himself when he spoke about the background of the songs and their meanings.	
Amadou was able to connect with me personally by conveying a message with each song that he was playing.	
Really excellent playing of the kora. He explained what each song meant. Very grateful for everything that God has given him. Teaching life lessons to everyone.	
Seeing a person play the instrument makes you appreciate the instrument more and learn more about it rather than just talking about it.	
Being able to ask any questions we had. And the explanation we got on the instrument itself	
The fact that it was a live concert, I got to personally see it and listen to it rather than just reading about it.	
Statistic	Value
Total Responses	19

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response
It seems that time is not monitored as well as it can be, since some of us have class right after and some feel obligated to stay to not be rude.
If anything I would say time because it seemed like Amadou had to cut some of the things he had to say short, including the songs.

Statistic	Value
Total Responses	2

7. Suggestions or comments for future activities?

Text Response	
More in class concerts, because they are beneficial.	
This was conducted in a timely manner and I loved the interactiveness of it all.	
If we can make it a bigger event for our guests (advertise it around campus and get a bigger stage) as it could make the guest feel more special and it could give students outside of our class to experience activities like this as well.	
It exceeded all epectations	
No comments for future activities, it was a great experience.	
Keep the presenters coming!!!	
None at the moment, the performance was well put together and ran very smoothly throughout. All of the students seemed very interested and none were disruptive. Overall I had a great experience at this performance and I cant wait for the rest of them!	
More concerts !	
Keep them coming.	
Longer playing time :)	
If more time would be allowed for the concert, that would of been nice. The concert truly was interesting and the hour went by quick	
I think it would be cool if the musician let us get a first hand look and feel of the instrument to kind of put us in his place.	
Statistic	Value
Total Responses	12

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
World Music	
World Music	
World Music 332	
world music PAMU 332	
PAMU 332 World Music	
I am taking an intercultural communication class and a story telling class.	
PAMU 332 -World Music	
PAMU 332 - World Music	
PAMU 332-01	
PAMU 332-01 World Music	
World Music	
World Music	
World music	
I'm taking World Music	
PAMU 332	
PAMU 332: World Music	
PAMU 332 - World Music	
World Music PAMU 332	
World Music class	

  

Statistic	Value
Total Responses	19

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response
In world music we are learning all about the different cultures and this was a perfect example. he told us about his amazing culture and how he grew up and what made him play the instrument.
We had previously learned about African music and the types of instruments that are used prior to the concert.
We were studying African music in class, and we had read a chapter in the book discussing it.
because it was traditional African music which is part of our curriculum
I was able to hear a musician and instrument from the African culture in person. This helped me understand the type of music that is common to that area/instrument.
I felt that the performance embodied both of these class ideas and it was a beautiful display.
It studies different music from different cultures of the world.
We learned about the culture of African music which is part of World Music.
The material come alive
Our world music class covers music all across the globe, and by having this performance available to us students, we were able to have a hands-on, real life type of experience. This activity directly relates to the facets of this course by showing us how music differentiates all around the world, and we were able to realize how our lives and type of music varies.
We are currently learning about African music. The kora is an African instrument
By observing, listening, learning, and analyzing the instrument and the way it is played and the sound it creates. Also, we learned about the history of the music and instrument as well as the history of the performer.
Learned about music from Africa!
As a world music class, we are supposed to learn and appreciate music other than the ones known to us.
We had just reviewed west african music in class after reading a chapter in our book that we were assigned. The examples used in class gave us an idea of the music but when Amadou played for us in class it was a lot better than expected.
Amadou Fall played the kora, an ethnic instrument, played only in West Africa. It represented the cultural aspect of the course.
The activity showed a live performance of the Kora instrument. Professor Marsh was talking about this instrument in class and by seeing a professional play this instrument, it made me see how it was played and the history behind it, why they play it, and the reason they play it.
We got to experience the music of Africa. Amadou is a kora master, the kora is an instrument we spend some time studying in our world music class. Getting to hear the instrument being played live and learning more about the instrument from an expert was a great experience
It showed me how his culture's music differed from America or what I am usually used to listening. It also taught me the history of his instrument and how far his come to get to where he is now. Also how US made playing and carrying the instrument better for him.

Statistic	Value
Total Responses	19

10. What is your current university class level? (Junior, Senior, etc.)

#	Answer	Bar	Response	%
1	Freshman		0	0%
2	Sophomore		0	0%
3	Junior		9	47%
4	Senior		10	53%
	Total		19	

Statistic	Value
Min Value	3
Max Value	4
Mean	3.53
Variance	0.26
Standard Deviation	0.51
Total Responses	19

11. What is your Major at school?

Text Response
Sociology
Communication
English
psychology
Studio Arts
Communication
Psychology
Computer Science
ESRM
Biology
Psychology
Performing Arts
Business
English
Health Science
Business
Biology
Biology
Business

Statistic	Value
Total Responses	19