

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: World Music: Interactive Percussion Workshop

DATE (S) OF ACTIVITY: March 10, 2016 (rescheduled from 2/23 due to illness)

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This activity featured Ed Roscetti and his drumming assistant leading a large group of CI students through a series of rhythm training exercises. The students were able to produce typical rhythms used by musicians in Africa and in Latin America. The students experienced polyrhythms, and the workshop culminated with all the students assembling on stage where they learned the drums and percussion parts for a large ensemble performance. The students got hands-on experience with a variety of percussion instruments.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

My PAMU 332 World Music class has been learning about various types of music from around the world. This experience gave the students deeper insights into how rhythms function in African and Latin music. The students were able to create world music based rhythms on a variety of percussion instruments in the course of this workshop.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was the hands-on interactive participation by the students. Our students had the opportunity to create interesting interlocking rhythms in a guided workshop setting.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. The students enjoyed the experience very much.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

Mr. Roscetti has conducted his percussion workshops at CSUCI many times in the past. This workshop on 3/10/16 reinforced to me that these interactive percussion workshops are a valuable component of our World Music class.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string TK910 - 821 – 90705, we paid Ed Roscetti \$500 for his services.
Total Expense = \$500.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION







California State
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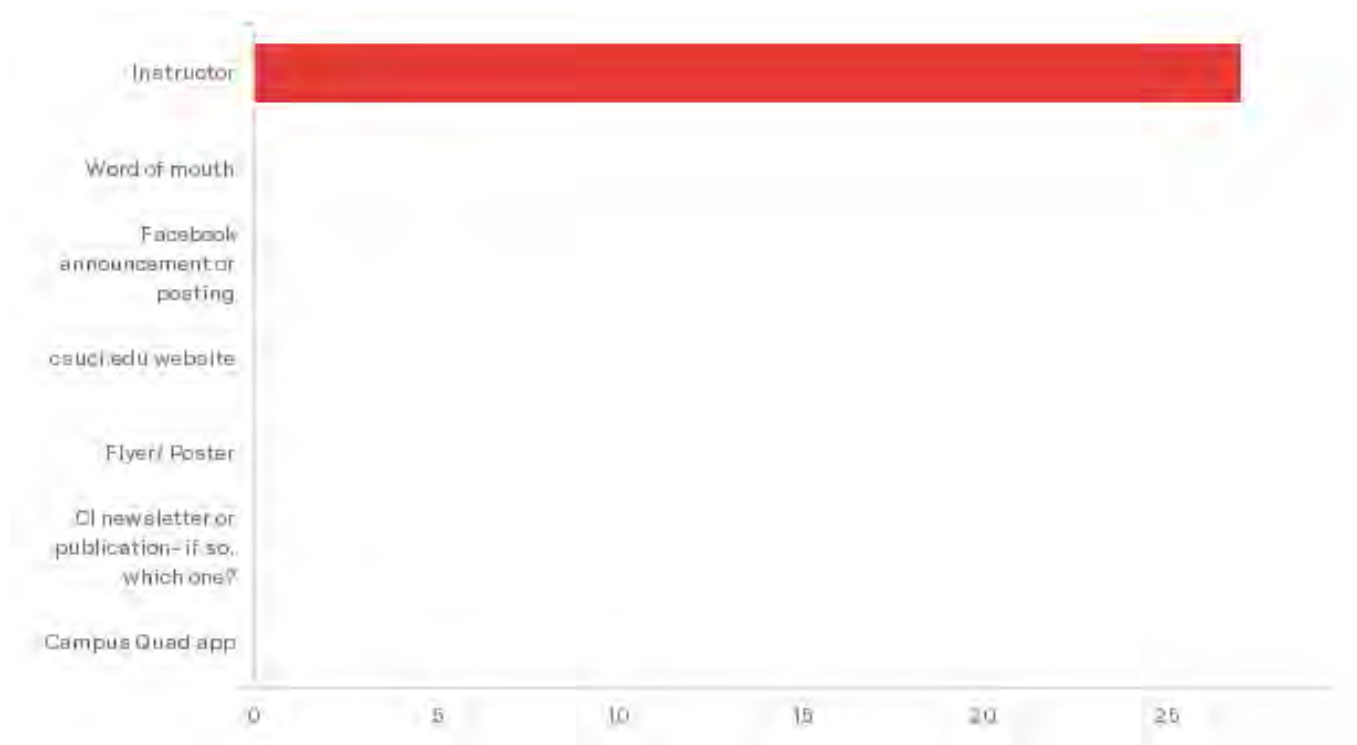
INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



Q15 - How did you hear about this activity?

Qualtrics report for World Music
Interactive Percussion workshop with
Ed Roscetti. March 10, 2016.



Answer	%	Count
Instructor	100%	27
Word of mouth	0%	
Facebook announcement or posting	0%	
csuci.edu website	0%	
Flyer/ Poster	0%	
CI newsletter or publication- if so, which one?	0%	
Campus Quad app	0%	
Total	100%	27

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

Answer	%	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 be...	0.00%	
2	0.00%	
3	3.70%	1
4	11.11%	3
5	85.19%	23
Total	100%	27

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count	Bottom Box	Top Box
Rate your overall satisfaction with this activity- 1 being lowest, and 5 be...	3.00	5.00	4.81	0.47	0.22	27	3.70%	100.00%

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
In the style of the music and how interesting it is.
The drummer interacted everyone in the class.
Very interactive
This activity was very fun an hands on. Looking around the room it was evident that all my fellow classmates were getting also exited about being part of the different musical exercises. At the same time, like mentioned above, the guest speaker over a lot of things we had gone through class, except we were able to create the notes ourselves.
Being part of the performance and learning about to play the shakers.
As I previously mentioned. this workshop was not only a fun activity, but it really helped us to grasp concepts that we had read from our textbooks. Another strength of this percussion workshop was that we learned to work together as a team, as well as to listen closely to the beats and sounds we were making. We focused on our specific part (using the shakers, keeping a certain beat on the different drums), and made sure to keep that same sound when everyone else came together to play their parts. This activity positively resulted in all the students coming together to play a little piece of percussion music.
I feel the interaction in the drumming was something that brought the class together because we all had to participate and every one was included and did not have the feeling of exclusion in anyway. I feel that when things like this are presented it helps the class in a unifying way.
The hands-on activties
That we were able to acutally get hands on experience playing these instruments that we were learning about in class. I felt that it made this activity more unique because of that.
hands on activities Ed provided
It's was very educational but also interactive. The whole class was able to participate and try new and different instruments
It was very interactive and entertaining
It was very interactive and we got free things.
Good knowledge with musical beats.
The fact that the students got to be a big part of the whole thing. We got to learn by being a part of it.
I think hearing the sounds and being engaged with the music
Very interactive. Got you out of your seat.

Interactive. Was really able to improve my understanding of the topic

It was very interactive!

The interaction between the guests and students were really great. Being able to learn about rhythm was a plus. The fact the we were able to do play the instruments were great too.

Strengths of the performance were how the performers included the students into their performance by allowing them to play different instruments.

What I liked about the activity is the fact that it was very interactive. We got to learn how to us shakers and the drum instruments.

I liked how everyone in the class was included in the participation segment of the activity.

Group activity was fun

**entire class participation. It was great to all work on and create something together :)
physically making music, getting up out of our seats**

Lots of interaction.

Very friendly instructors.

Very amazing teachings!

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)

no

no!!! it was super fun

I feel that not all of us got to try out all the different drums.

no

Not at all.

I didn't see any weaknesses

Became boring quickly

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
no
More time would be nice, but since its according to class times its understandable.
Keep them coming!
Please continue to let Professor Marsh organize events like this in the future because it really helps students become more open minded to the ideas of other cultures along with not being afraid to participate.
None right off! the performance was well put together and a lot of fun! I would definitely attend this performance again if it were on campus!
Maybe give us more time and freedom to try out the drums in a group while you supervise us.
Definitely would like some Asian music .
no
Thank you for the shakers!
Keep them coming!
Keep up the good work!
more interactive workshops, they are more engaging than just having lecture
Mo\re workshops.

Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?
World Music
World Music
World of Music (PAMU 332)
World Music (PAMU 332)
World Music
World Music
I am taking a history and community based storytelling class that i felt related to the idea of this activity.
PAMU 332
World Music
World Music
World music
PAMU 332 World Music
PAMU 332 World Music
World music
World Music
I am taking world music so to hear this style of music and the different sounds that it had made it really fun.
This related to my World of Music class.
World Music
Pamu 332
PAMU 332

PAMU 332 Wolrd Music
World Music
World Music
World Music PAMU 332
World Music
World Music
PAMU 332

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
This was a very enthusiastic type of music. The style of the music was very exotic and the way they harmonized the instruments together was amazing
We learn how the techniques of rhythm connects to drums
Very interactive
Since it is a music class it only makes sense to have special musical activities The guest speaker went through a lot of the material we had gone through in class and brought a few instrument that had been shown in presentations, but with more information given.
Learning about percussion instruments.
This activity related to the content of the course we are taking because it taught us about percussion instruments. Since we have talked about percussion instruments before in class, this workshop really bound the material altogether. Mr. Ed Roscetti was our instructor for the day and taught us how to keep an underlying beat (using our feet to tap the ground), and then how to layer those beats with others. The workshop was extremely interactive, which contributed to us learning the course material in a fun, exciting, and memorable way.
It related to my history class because we learned about the instruments being something that came along with the displacement of cultures and for my community based class it related because stories are not just told through verbal anecdotes, but through music and instruments as well.
We got to experience hands-on the different types of instruments(drumsand maracas) and that we learn about in class.
We learned more about African Drumming, which we had been learning in class. We were able to see and hear how the drums are played in real life, as well as having a hands on experience playing the instruments which was really cool. We all recieved shakers which we used in the drum circle, and we got to keep them!
Ed taught us all about precussion instruments, through a hands on workshop. He taught us about beat, measures and how to sincronize different precussion instruments correctly. The workshop was fun and hands on which made the learning experince much more interesting!
We learn about different types of instruments and their cultures
It showed different types of drums and rhythms.
We learn about music and different countries. The drums make music and are from Africa.
The in class concert was about drumming and use of percussion instruments by hand. It was very interesting.
It taught me how to count beats by tapping my feet while playing an instrument.
We learned the beats and how to stay in tune with one another
We learn a lot about rhythm in our class

The experience allowed us to fully interact with the instruments we have learned about.
Supplemented lecture about beats, bars, and measures
In class we had been discussing African drum ensembles. Some of the drums mentioned looked similar but the way the music was played was influenced by South American and Caribbean music.
We were learning about different instruments. Percussion is one of them.
We are currently learning about percussion instruments.
We had an in class concert and we got to hear drummers perform. It relates because we learn about different types of music around the world.
We had learned about drumming, so this was our chance to see it live in action.
Learned about beats and rhythm
we learned about time signatures and how to count beats to keep in time, physically practicing hearing and keeping a beat, learning about/how to play different types of hand drums
African drums were involved and the interactive percussion workshop taught us that drums can make any kind of sounds.

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

What is your major at CSUCI?

Sociology

Business

Business

Chicano Studies

Psychology

Biology

Communication

psychology

Performing Arts Music

Biology

English

Psychology

Computer Science

Business

Business

Sociology

Business

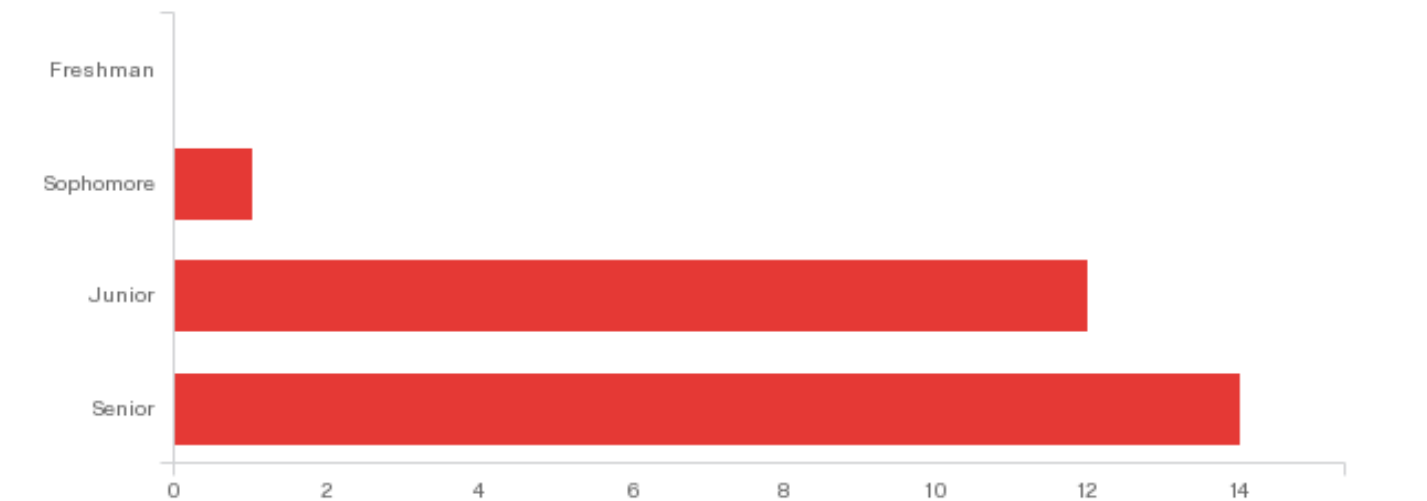
Communication

ESRM

Health Science

Psychology
Psychology
English
Business
Studio Arts
Business

Q25 - What year are you at the University?



Answer	%	Count
Freshman	0%	
Sophomore	4%	1
Junior	44%	12
Senior	52%	14
Total	100%	27