



<http://www.csuci.edu/ira/index.htm>

**Application**  
**Instructionally Related Activities Funds Request**  
**2012-2013 Academic Year**  
**DEADLINE: Fall and Academic Year 3/31/12**  
**Spring 2013 deadline is 10/31/12**

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

**Activity Title: University 392 Art in Paris**

Project Sponsor/Staff (Name/Phone): **Jack Reilly, Art Program Chair 805-437-8863**

Activity/Event Date(s): **May 31-June 22, 2013**

Date Funding Needed By: **February 1, 2013**

*\*\*Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.*

**Please check if any of the following apply to your IRA:**

- |  |   |
|--|---|
| <input type="checkbox"/> Equipment Purchase                            | <input type="checkbox"/> Field Trip   |
| <input type="checkbox"/> Event   | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements                               | <input type="checkbox"/> Risk Management Consultation   |
| <input checked="" type="checkbox"/> <b><u>International Travel</u></b> | <input type="checkbox"/> Late Submission  |
| <input type="checkbox"/> Space/OPC Requirements                        |   |
| <input type="checkbox"/> Infrastructure/Remodel                        |   |
| <input type="checkbox"/> Other _____                                   |   |

Previously Funded:  **YES**  **NO** Yes, Request # 444

\*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval:  Yes  **No**

Assessment submitted for previously Funded Activity:  **YES**  **NO**

Academic Program or Center Name and Budget Code: **ART 760**

Date of Submission: **October 27, 2012**

Amount Requested: **\$50,341.60**  
 (Should match item 2. E. on page 4)

Estimated Number of Students Participating: **15**

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**Conditions and Considerations**

**Equipment Purchase**-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

**Events**-For a large event, consultation with the events coordinator is recommended.

**Participant Data Collection for Public Dissemination**-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

**Field Trip**-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**IT Requirements**-Requires proof of correspondence and approval from IT Administration

**International Travel**-Requires International Travel application be submitted to Center for International Affairs.

**Risk Management Consultation**-Requires proof of correspondence with Risk Management.

**Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration .

**Late Submission** - Requires explanation for emergency funding.

**Fiscal Management:** Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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**Requirements and Signatures**

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major. **15 CI students will travel to Paris for two to study drawing, painting, art history and language at the Paris American Academy in Paris,. The Paris institution will provide housing, classrooms, and studios. Language instruction will be taught by teachers from the Paris Academy. Art course instruction will be team taught by the CI Professors Field trips to museums and historical landmarks in and around Paris will also be a significant aspect of this course.**
  
2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

- ART 100 Understanding Fine Arts Process
- ART 102 Multicultural Children's Art
- ART 105 Drawing and Composition
- ART 106 Color and Design
- ART 107 Life Drawing
- ART 110 Prehistoric Art to the Middle Ages (3)
- ART 111 Renaissance to Modern Art (3)
- ART 201 Painting
- ART 203 Illustration
- ART 310 Two-Dimensional Art: Painting Media and Techniques
- ART 320 Two Dimensional Art: Painting Theory and Process
- ART 330 Critical Thinking in a Visual World (3)
- ART 332 Multicultural Art Movements (3)
- ART 339 Visual Canons of the Ancient World (3) (new course)
- ART 340 The Medieval World: Spirituality and Representation (3)
- ART 351 The Baroque Eye: Art, Culture, Money, Power (3)
- ART 352 Visual Canons of the Ancient World (3)
- ART 420 Advanced Studio: Two-Dimensional Art (3)
- ART/ENGL 431 European Renaissance Literature and Art (3)
- ART/BUS/EDUC 434 The Museum: Culture, Business, Education (3)
- ART 435 Postmodern Visual Culture (3)
- ART 450 Modern Art (3)

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

• **Students are assessed on the projects they create while in residence in Paris, as well as their overall artistic development related to the artwork they produce. Projects consist of assignments in drawing, painting and written essays. Art projects created will be exhibited in Paris during the program and on the CI campus in the semester following the program**

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

Number of Students		15					
Number of Faculty		1					
	Students/traveling expenses	Cost/ea	# Requested	Total	Comments/Additional Notes		
	Airfare	\$ 1,600.00	15	\$ 24,000.00			
	Ground Transportation	\$ 125.00	15	\$ 1,875.00			
	Hotel Accommodations	\$ -	0	\$ -			
	Registration Fees	\$ -	0	\$ -			
	Entrance Fees	\$ 75.00	15	\$ 1,125.00			
	Meals	\$ -	0	\$ -			
	Cultural Activities	\$ 125.00	15	\$ 1,875.00			
	Travel Insurance	\$ 65.00	15	\$ 975.00			
	Vehicle/Van Rental	\$ -	0	\$ -			
	Other: Payments to Paris Academy (Lodging-Studios - Class)	\$ 2,850.00	15	\$ 42,750.00			
<b>i</b>	<b>Faculty Traveling Expenses</b>	<b>Cost/ea</b>	<b># Requested</b>	<b>Total</b>	<b>Comments/Additional Notes</b>		
	Airfare	\$ 1,600.00	1	\$ 1,600.00			
	Ground Transportation	\$ 125.00	1	\$ 125.00			
	Hotel Accommodations	\$ -	0	\$ -			
	Registration Fees	\$ -	0	\$ -			
	Entrance Fees	\$ 75.00	1	\$ 75.00			
	Meals	\$ -	0	\$ -			
	Cultural Activities	\$ 125.00	1	\$ 125.00			
	Travel Insurance	\$ 65.00	1	\$ 65.00			
	Other:	\$ -	0	\$ -			**
	Other:	\$ -	0	\$ -			**
<b>ii</b>	<b>Operating Expense Budget</b>	<b>Cost</b>			<b>Comments/Additional Notes: Please be specific</b>		
	Supplies	\$ -					
	Printing/Copying	\$ -					
	Other:	\$ -					**
	Other:	\$ -					**
	Other:	\$ -					**
<b>iv</b>	<b>Out of Pocket Student Expenses</b>	<b>Cost/ea</b>			<b>Comments/Additional Notes: Please be specific</b>		
	Health Insurance	n/a			Not funded by IRA or the University		
	Tuition/Registration	n/a			Not funded by IRA or the University		
	Other:	n/a			Not funded by IRA or the University		
	Other:	n/a			Not funded by IRA or the University		
	<b>Total costs of the trip</b>						
	Total Student Traveling Expenses					\$ 22,600.00	
<b>A</b>	<b>Maximum IRA funding @ 2/3rd total cost</b>					\$ 48,351.60	
	Remaining 1/3 is payable by students through course fee					\$ 24,248.40	
<b>B</b>	<b>Faculty Traveling Expenses, funded at 100%</b>					\$ 1,995.00	
<b>C</b>	<b>Operating Expenses, funded at 100%</b>					\$ -	
	<b>Total IRA funding Requested (Total of A, B &amp; C)</b>					\$ 50,341.60	
	Out of Pocket Student Expenses, not funded by the University					\$ 24,248.40	

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity. **Balance of funds paid by participating students: \$24,248 (\$1,616.53 per student – plus fees to CI Extended University for 3 units summer session)**

6. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page

Signatures and Dates

Jack Reilly

October 27, 2013

Date

JACK REILLY

October 27, 2013

Date

KAREN CAREY

10/31/13 ✓

Date

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**ACTIVITY BUDGET FOR 2012-2013**

1. Operating Expense Budget

A. Supplies	_____
B. Vendor Printing	_____
C. In-State Travel	_____
D. Out-of-State Travel	<b>\$72,600</b>
E. Equipment Rental	_____
F. Equipment Purchase	_____
G. Contracts/Independent Contractors	_____
H. Honorarium	_____
I. OPC Chargeback	_____
J. Copier Chargeback	_____
K. Other (Please Specify)	_____

TOTAL Expenses **\$72,600**

2. Revenue

A. Course Fees	<b>CI Extended University Summer Course Fees (3 units)</b>
B. Ticket Sales	_____





Channel Islands

CALIFORNIA STATE UNIVERSITY

California State University Channel Islands

**UNIV 392 International Experience: Art in Paris (3)**

Through class lectures, studio projects and field trips to the museums and cultural locations of Paris, France and Florence, Italy, students will study art and art history in a studio and classroom environment. Group instruction involving assigned projects will be a central focus of this class. Class meets four days per week, six hours per day for a three-week period.

Prerequisite: None

Course Instructors:

Jack Reilly, Chair and Professor of Art and additional Art faculty member TBA  
1153 Napa Hall, Office hours M-W 3-5PM

Learning Objectives

Through studio projects involving artistic exercises, class discussions, field trips to museums and galleries, and class critiques, students will:

- Develop projects that integrate traditional art materials and techniques involved in the art forms of painting and drawing.
- Articulate, verbally and in writing, their conscious intentions and coherent aesthetics in relationship to the cultures they work in and the projects they produce.
- Formulate personal ideas and artistic statements through the process of experiencing master works of art.
- Participate in group discussions and peer reviews (critiques) of assigned artworks produced.
- Develop artistic skills and expanded awareness of international and cultural diversity leading toward applied practice in the arts.

Student Evaluation:

Students will be graded on the successful completion of their assigned studio work and written projects and their ability to work successfully in group situations.

Course activities:

**Week 1.**

Friday, May 31: Fly out of Los Angeles to Paris.

Saturday, June 1: Arrive in Paris, move into housing.

Sunday, June 2: Orientation to Paris and the Latin Quarter, local walking tours.

Monday, June 3: Plein Air drawing in Luxembourg Gardens.

Tuesday, June 4: Local field trip Field trip to Notre Dame and the Musée de Louvre.

Wednesday, June 5: Painting in Paris American Academy Studios.

Thursday, June 6: Field trip to Versailles (train).

### **Week 2.**

Monday, June 10: Local field trip to Musee d'Orsay and the Eiffel Tower.

Tuesday, June 11: Paris Modernism, local field trip to Musee d' Picasso.

Wednesday, June 12: Painting and Drawing in Paris American Academy Studios.

Thursday, June 13: Final work of Vincent van Gogh - Field Trip to Auvers sur Oise.

### **Week 3.**

Monday, June 17: Monet and Impressionism, Field Trip to Giverny Gardens

Tuesday, June 18: Painting in Paris American Academy Studios.

Wednesday, June 19: Install CI Student Art Exhibition at Paris Academy Gallery.

Thursday, June 20: Contemporary Paris –Pompidou Museum and evening farewell reception.

Friday, June 21: Fly - return Paris to Los Angeles.

### **Disability Statement**

Cal State Channel Islands is committed to equal educational opportunities for qualified students with disabilities in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. The mission of Disability Accommodation Services is to assist students with disabilities to realize their academic and personal potential. Students with physical, learning, or other disabilities are encouraged to contact the Disability Accommodation Services office at (805) 437-8510 for personal assistance and accommodations.

### **Academic Honesty**

Academic honest is expected by all the students in this class. Any academic dishonesty will not be tolerated. Academic dishonesty includes such things as cheating, inventing false information or citations, plagiarism and helping someone else commit an act of academic dishonesty. It usually involves an attempt by a student to show possession of a level of knowledge or skill that he/she does not possess. Students in this course should abide by Policy on Academic Dishonesty at <http://senate.csuci.edu/policies/2002-2003/SP02-01.pdf>

Instructional Related Activities  
**Report Form**

SPONSOR	DEPARTMENT
Prof. Jack Reilly, Chair of Art and Performing Arts	ART

ACTIVITY TITLE	DATE (S) OF ACTIVITY
UNIV 392 Paris and Florence	May 31- June 29, 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

- 1. STUDENTS TRAVELED TO PARIS AND FLORENCE FOR A ONE-MONTH PERIOD.**
- 2. THEY LIVED IN APARTMENTS ADJACENT THE HOST SCHOOLS, THE PARIS AMERICAN ACADEMY AND THE CENTRO FIRENZE. STUDENTS VISITED THE WORLD'S MOST IMPORTANT MAJOR ART MUSEUMS AND HISTORICAL SITES WHILE STUDYING PAINTING, DRAWING AND ART HISTORY. STUDENTS PRODUCED A SERIES OF PAINTINGS AND DRAWINGS THAT WERE DISPLAYED IN PARIS AND WILL BE DISPLAYED AT CI THIS FALL.**
- 3. THIS AMAZING TRIP RELATED DIRECTLY TO NUMEROUS COURSES IN THE ART AND ART HISTORY CURRICULUM AS STATED ON ORIGINAL IRA APPLICATION.**
- 4. STUDENTS CAN LEARN MORE IN ONE MONTH, THROUGH FIRST HAND EXPERIENCE OF THE SUBJECT MATTER AND LOCATIONS AS OPPOSED TO CONTENT DISCUSSED IN A NORMAL CLASSROOM ENVIRONMENT.**

**ALL OF THE STUDENTS WILL STATE THAT THIS TRIP WAS THE BEST EXPERIENCE OF THEIR LIVES.**

**SEE PICTURES ON FOLLOWING PAGES:**



**VISITING THE LOUVRE, PARIS**



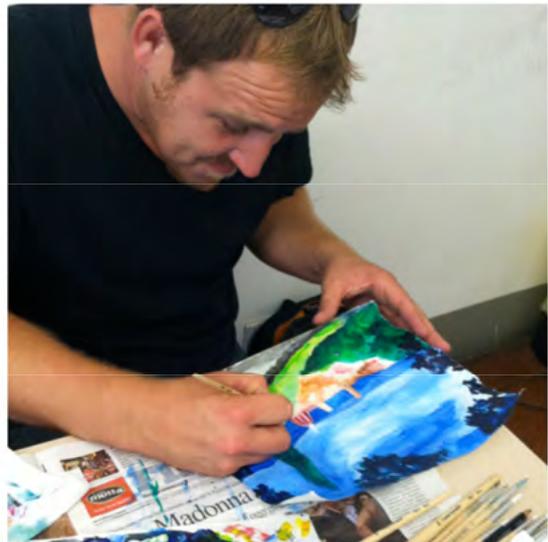
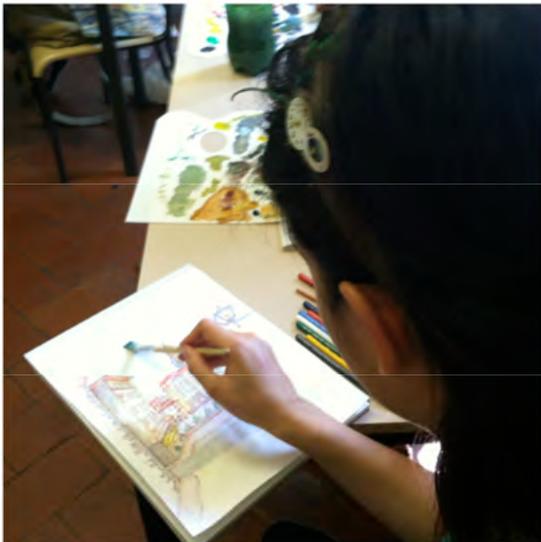
**WORKING IN THE PARIS AMERICAN ACADEMY STUDIO**



**DRAWING AT ETRUSCAN RUINS IN FISOLE, ITALY**



**EXHIBITING IN PARIS GALLERY**



**PAINING AT CENTRO FIRENZE**



**PONTE VECCHIO BRIDGE, FLORENCE**



At Versailles, France

\*\*Please attach assessment forms from students, list of attendees, peoplesoft program report:

Andrea Mozqueda  
Jenine Corona  
Katy Devorick  
Leslie Vannix  
Sarah Purgill  
Debra Slonim  
Christopher Alexakis  
Dani Kwan  
Steve Rotella  
Robert Rush  
Adam Webber  
Vernita Bashe  
Hernandez, Doramarie  
Elizabeth Gottlieb  
Britney Summerville

—  
Please contact Prof. Antonio Jimenez for the results from the in-depth trip survey.