



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: *Arts Under the Stars*

Project Sponsor/Staff (Name/Phone): Heather Castillo (805) 300 8452

Activity/Event Date(s): April 19 or 26, 2013 at 7 pm

Date Funding Needed By: January 2013

**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2012 and for Spring Requests early January 2013.

Please check if any of the following apply to your IRA:

- | | |
|---|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| X Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| X Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: X YES NO Yes, Request # _____452_____

*If previously funded, please attach copy of IRA Report

Does your proposal require IRB (Institutional Review Board) approval: Yes X No

Assessment submitted for previously Funded Activity: YES NO

Academic Program or Center Name and Budget Code: Performing Arts-Budget code-765-00053

Date of Submission: October 31, 2013

Amount Requested: \$8,750
(Should match item 2. E. on page 4)

Estimated Number of Students Participating: 300-400

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Conditions and Considerations

Equipment Purchase–If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events–For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination–If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB prior to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip–If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders–HR Forms).

IT Requirements–Requires proof of correspondence and approval from IT Administration

International Travel–Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation–Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel–Requires proof of correspondence with OPC Administration .

Late Submission – Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Application for Instructionally Related Activities Funds Request

Activity Title: *Arts Under the Stars*
(Formerly *Evening of Dance Under the Stars*)

Project Sponsor: Heather Castillo (805) 300-8452
Craig Bickel (310) 597-9747

Event Dates: April 19 or April 26 2013 at 7 pm

Date Funding Needed By: January 2013

Any of following apply to IRA: No

Previously Funded: Yes

Proposal require IRB: No

Assessment submitted: Yes

Academic Program and Budget code: Performing Arts-Budget code-765-00053

Date of Submission: October 31, 2012

Amount Requested: \$ 8,750.00

Estimated number of students participating: 100 as performers
200-300 as spectator

1. Brief Activity Description:

- a. Event 1: This is live performance event to benefit the students in **PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 255 Dance Composition & Improvisation, PAMU 308 University Orchestra, PAMU 109 Music Private Lessons, PAMU 202 Group Guitar Lessons, PATH 380 Acting II, PATH Directing 382** courses as a collaborative and cumulative performance opportunity to demonstrate skills accumulated in performing arts classes. Students from the **Art Program** will be contributing designers and in a unique addition to the performing arts, creating art during the production in response to the performance. This event is open to all CSUCI students and as outreach to the surrounding community. It will take place on the lawn between Malibu Hall and the Library as a site-specific evening of performing arts and art. The audience will be encouraged to bring picnic dinner and blankets as an informal viewing arrangement.

As per the course description(s) and learning objectives:

PADA 255 : This course will explore dance composition and improvisation as a tool for building and understanding creative and expressive choreography. Students will investigate potential movement resources of the individual for performance and choreography.

PADA 458: A dance repertory and performance class with emphasis in developing skills for performing ballet, modern, jazz, historic and/or other forms of theatrical dance

PADA 308: Rehearsal and performance of the masterworks of orchestral literature from the Baroque through the Modern period.

PATH 380: Emphasizes character work and contemporary acting theories. Includes performance of scenes from contemporary multicultural plays.

This event will give the students an opportunity to perform the skills acquired throughout the semester. Faculty and student choreographed, directed, and/or composed works will be presented in a site-specific Hollywood Bowl style atmosphere. The emphasis of the performance will be on the diversity of styles and cultures represented in the student population.

- b. The process of creating this performance and the subsequent performance will encourage the students to ask how the technique(s) of their art form works collaboratively with another to create a unique collaborative experience.
- c. The process will encourage students to develop skills as performers in a concert setting. Artistic choices of lighting, costume, and style that have an impact on the overall effect of performance will be explored and analyzed.

2. **Relation to IRA Program to Course Offerings:** This request is related to the **PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 255 Dance Comp & Improvisation, PAMU 308 University Orchestra, PAMU 109 Music Private Lessons, PAMU 202 Group Guitar Lessons, PATH 380 Acting II, PATH Directing 382** and all subsequent performing art courses. The event is announced via flyers, the PA Facebook page, CI social media and several global campus emails to all CSUCI students, faculty and staff. I will also reach out to the local community colleges with dance programs, Moorpark College and Ventura College, along with local high school dance community with which I have direct personal connections.

3. **Activity Assessment:**

- a. As part of the student's assignments in the **PADA 458 Dance Ensemble, PADA 353 Jazz Dance II, PADA 255 Dance Comp & Improvisation, PAMU 308 University Orchestra, PAMU 109 Music Private Lessons, PAMU 202 Group Guitar Lessons, PATH 380 Acting II, PATH Directing 382** courses, they are required to participate in the capacity of

performer or creator as a demonstration of skills acquired and learned throughout the semester. This provides them with the unique opportunity to develop an evening length concert of original works through collaboration. The outdoor nature of the concert requires them to consider the application of performance beyond a proscenium stage setting, both the limitations and freedoms of the given setting. The collaborative process between dancer, musician, actor will be explored . Collaboration between the performing arts will create in developing inter-personal and intra-personal communication skills.

4. Activity Budget:

a. Back-drop/Set purchase:	\$300
b. Lighting Equipment Rental	\$2,000
c. Sound Equipment Rental	\$2,000
d. Costume Budget	\$1,500
e. Stage Rental	\$2,000
f. OPC/Electricity/Generator	\$750
g. Poster and program printing	\$200
TOTAL:	\$8,750

Based on my experience last year creating Dance and Music Under the Stars, this budget reflects additional needs for a concert that will include a larger base of performers. (from 50- 100 student performers) The learning outcome and benefit of last years concert has been profound in current dance students. The dancers who had a chance to perform last year have had exponential growth as they have a deeper understanding of the application of techniques they acquire and dedication needed for live performance. I believe the incorporation of music and theatre classes will have an added benefit and fulfill a performance need overall to the Performing Arts program.

Sources of Activity Support: There are no other sources of funding. The additional support for this activity includes Performing Arts chair Jack Reilly, faculty in the Performing Arts department and other instructors at CSUCI.

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.
2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.
3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**
4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)
5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

HEATHER CASTILLO

11-28-12

Date

JACK REILLY

10-28-12

Date

KAREN CAREY

Date

10/31/12

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ACTIVITY BUDGET FOR 2012-2013

1. Operating Expense Budget

A. Supplies	\$1,800	_____
B. Vendor Printing	\$200	_____
C. InState Travel		_____
D. OutofState Travel		_____
E. Equipment Rental	\$6,000	_____
F. Equipment Purchase		_____
G. Contracts/Independent Contractors		_____
H. Honorarium		_____
I. OPC Chargeback	\$750	_____
J. Copier Chargeback		_____
K. Other (Please Specify)		_____

TOTAL Expenses \$8,750.00

2. Revenue

A. Course Fees	_____
B. Ticket Sales	_____
C. Out of Pocket Student Fees (exclusive of course fees)	_____
D. Additional Sources of funding (Please specify And indicate source)	_____

Total Revenue \$0.00

E. Total Requested from IRA \$8,750

Instructional Related Activities

Report Form

SPONSOR	DEPARTMENT
Heather Castillo	Performing Arts Dance
ACTIVITY TITLE	DATE (S) OF ACTIVITY
Dance and Music Under the Stars	May 11, 2012

(1) DESCRIPTION OF ACTIVITY;

This was a live performance event for the Dance Ensemble, University Orchestra, and other Performing Arts students and faculty. The event was attended by CSUCI students, faculty, surrounding community, and potential CSUCI students. It took place on the lawn between Malibu Hall and the Library as a site-specific evening of dance and music. The audience brought food for picnics and blankets as an informal viewing arrangement.

This event gave the students an opportunity to practice performance skills acquired throughout the semester. Faculty and student choreographed works were presented in a site-specific Hollywood Bowl style atmosphere. The emphasis of the performance was on the diversity of choreographic styles and cultures represented in the student population.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S);

DANCE ENSEMBLE: A dance repertory and performance class with emphasis in developing skills

for *performing* ballet, modern, jazz, historic and/or other forms of theatrical dance.

University Orchestra: Rehearsal and *performance* of the masterworks of orchestral literature

from the Baroque through the Modern period.

The students of Dance Ensemble and University Orchestra gained valuable insight into the preparation as a performance artist and/or producer of a live concert.

The students in Dance Ensemble worked on collaborative choreographic techniques for group numbers. Dance composition was explored, discussed, edited, and presented at the concert. Without the opportunity of performance, a key learning component, the dancers experience would have been unfulfilled.

Performance quality was emphasized beyond the technical aspects of dance. As a concert and entertainment based temporal art form, dance exists in the moment it is performed. Examining how to best prepare for the brief moment the art work is presented on stage, only to be forever held in the audiences imagination, can only be fully realized with presentation in front of an audience. Considering there were over 350 people in attendance, I believe the event more than satisfied the performers educational needs.

The University Orchestra presented a series of jazz compositions by jazz composers Herbie Hancock, Duke Ellington, and more. They also performed in conjunction with the Dance Ensemble for a closing/collaborative number.

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(3) WHAT YOU LEARNED FROM THE PROCESS.

The learning curve when producing a performance for the first time is great. Creative redistribution of finances and the ability to borrow costumes allowed the production to come in close to budget.

I learned that organization is key! Even though the dancers and musicians prepped their performances for weeks the “magic” of the evening happened in one day. I had a tight deadline of when to start set up of the backdrops, lights, sound, rehearsal, and dinner break before the evening’s performance. As much as I planned, there are always unexpected challenges. Thanks to the efforts of OPC, Jon Brooks, and the students, everything came together on schedule and beautifully. Knowing there are certain elements to prepare for next year, such as how the backdrops are secured and electrical watts needed for the performance, will only enhance the efficiency of the production process.

From a financial perspective, I would ask for more funds for OPC and energy/generator costs. This ended up cutting into our costume budget. I was fortunate enough to be able to borrow costumes from companies I personally have worked for in the past, but you can’t always depend on those sources. The lighting came in over what I initially budgeted. It was worth it to allot the money to lighting as it was one of the more beautiful and effective aspects of the show. This too came out of the costume money. The backdrops came in under budget, which was essential to the entire budget coming close to cost. Advertising posters and social media were essential in getting the word out to the public. Advertising started two weeks prior to the event. Even though we had over 350 people attend, I would begin this process earlier, as many people said they already had plans. I would also increase the program printing budget. I printed 300 programs, expecting around 200-250 people. We ran out ten minutes before the concert began and the crowd grew significantly more. This is how I have arrived at our 350 attendee number, but I would not be surprised if it was higher.

Performing on the grass was difficult and minimized some of the dance vocabulary that could be performed. However, the outside/picnic aspect of the performance was one of the features the audience and performers enjoyed the most. For future events, I would like to add into the budget financing for a portable stage surface so the dancers can show maximum growth and accomplishment.

The event was beautiful and I was proud of the professionalism and talents of the student choreographers and performers. They set up the stage, rehearsed in the hot sun, performed, and took down the stage all in the same day. The collaboration and addition of the University Orchestra added to the diversity of the program. For future events, I am hoping to rename the performance *Arts under the Stars* and incorporate choir, theatre, and art as collaborative performers for a cumulative event for the Performing Art and Art programs that have far reaching potential in the CI and local communities.

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**Please attach assessment forms from students, list of attendees, peoplesoft program report

E-mail to the Dean’s Office 30 days after activity