



Instructionally Related Activities Funds Request Spring 2015

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IRA Funds Request for Santa Rosa Island and its Human Footprint: An Artistic Approach

Instructionally Related Activities Funds Request Summary

Project Sponsor	Christophe Bourely
Activity Title	Santa Rosa Island and its Human Footprint: An Artistic Approach
Activity/Event Date	April 3 to April 5 or April 10 to April 12 or April 24 to April 26
Date Funding Needed By	December 8, 2014
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Art Department
Estimated total Course Fee revenue	0
Amount Requested from IRA	4,908.00
Estimated Number of Students Participating	29
Conditions and Considerations	Field Trip
Brief Activity Description	Art instructors Christophe Bourély and Larry Lytle will take their painting and photography students for three days (two nights) at the CI Research Station on Santa Rosa Island. There, the students will draw, paint and photograph the island's landscape. More precisely, they will focus their attention on analyzing the impact human beings have had (and continue to have) on the island's natural environment. Their resulting imagery will be interpreted as straight documentation, pure artistic expression or both. The subsequent artworks will be exhibited to the general public at CSUCI's Palm Gallery.
Learning	This IRA is directly related to the regular requirements of upper division art classes. Indeed, this activity would concretize what is normally asked of

Outcomes and Relation to IRA to Course Offerings	<p>advanced art students: one is the understanding and analysis of a particular topic and the second is the translation of that personal analysis into an esthetic visual language. In this particular case, the topic will be Santa Rosa Island and its Human Footprint; its resulting translation will be a series of original photographs and paintings that deal with this very topic.</p> <p>Learning outcomes for the students will be:</p> <ul style="list-style-type: none"> An understanding of the human impact on Santa Rosa's landscape and ecology A personal investigation of this topic The creation of two-dimensional artistic works and accompanying written statements based on these analyses The mounting of an art exhibit at CI's Palm Gallery that will display the created artworks to the general public An altogether greater engagement in the good stewardship of this island called Earth
Description of Assessment Process	<p>Students will assess their activity at Santa Rosa Island in three separate ways:</p> <ol style="list-style-type: none"> 1. In creating an artwork whose topic will be based on 'Santa Rosa Island and its Human Footprint' 2. In writing an artist statement on their personal approach 3. In verbalizing these thoughts during an exhibition to be held in fall 2015
Activity Budget	travelbudgetSantaRosa_Art.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip
Other Sources of Funding	None
Target Audience/Student Marketing	The intended audience for this event would be a selected group of students from the advanced painting and photography classes. It would be marketed as part of the class and included in the syllabus.
Bring Benefit to Campus	<p>The benefit to the campus would come through an art exhibition at CI's Palm Gallery. The month-long exhibit in fall 2015 will include a reception open to all students, faculty, staff and the general public. It will display photographs and paintings whose focus would be Santa Rosa Island and its Human Footprint.</p> <p>The goal of this exhibit would be to further advance CI's research work at Santa Rosa Island as well as raise awareness toward a proactive stewardship of Earth's environment.</p> <p>Copies of the artworks (and some originals) will also be used to decorate the walls of the CI Research Station at Santa Rosa.</p>
Sustainability	The initial objective of this IRA is for students to investigate and subsequently visually respond to the impact humans have had on Santa Rosa Island. Yet, it is our hope that through this investigation a new higher goal will naturally ensue: the sensitizing of all participants to the sustainability, restoration and preservation of this fragile eco-system we all live in.
Program Chair/Director	luke.matjas
Academic Affairs AVP	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	9/28/2014 7:34:27 PM
Validation	myCI-signin-BL-9205

Academic Affairs AVP Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	9/29/2014 7:48:20 AM
Validation	myCI-signin-ZK-1209