IRA Funds Request for Univ 392: Introduction to the Arts and History of China > Instructionally Related Activities Funds Request Spring 2015> CSU Channel Islands



Instructionally Related Activities Funds Request Spring 2015

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IRA Funds Request for Univ 392: Introduction to the Arts and History of China

Instructionally Related Activities Funds Request Summary

Project Sponsor	Scott Corbett		
Activity Title	Univ 392: Introduction to the Arts and History of China		
Activity/Event Date	May 27 - June 14, 201		
Date Funding Needed By	February 1, 2015		
Previously Funded?	No		
Semester/Year	Summer 2015		
Proposal #	—		
Report submitted for previously Funded Activity?	No		
Report submitted for previously Funded Activity	_		
Additional Report #1	_		
Additional Report #2			
Additional Report #3			
Additional Proposers	_		
Academic Program(s) / Center Name(s)	History/Art		
Estimated total Course Fee revenue	\$36,840.00 (1 hour of credit for 20 students)		
Amount Requested from IRA	\$48,043.36		
Estimated Number of Students Participating	20 - 30		
Conditions and Considerations	International Travel		
Brief Activity Description	This course is designed foremost and primarily for CSUCI undergraduate students who want an experiential introduction into the history, arts and culture of cContemporary china and who seek international exposure and experiences to enhance their education. Priority for participation among the CSUCI students will be based on the quality of the application they submit and the judgement as to how well a particular applicant might benefit from participating. However, inherent in the planning of for this class is the specific and explicit attempt to broaden the horizons for students more generally in Ventura County by folding into the class the participation of at least five students from Ventura College. My cleeague a Ventura College, Wu Jenchi and I very much want to pioneer ways in which freshmen and sophomore students from Ventura College can begin to parther with students at CSUCI		

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	in mutually beneficial educational experiences. We believe that blending students from both institutions will most certainly broaden the experiences of		
	students from both and help serve as a bridge for Ventura College students on to the remainder of their undergraduate education whether they transfer to CSUCI or not. We hope that as faculty members developing such an activity we can aslo pioneer more innovative and creative collaboration between and among the two institutions to broaden the educational possibilities of students in Ventura County.		
Learning Outcomes and Relation to IRA to Course Offerings	Here are the expected and desired outcomes for students who participate in the course: 1. The general and most fundamental outcome will be that students will be able to evaluate issues and integrate ideas from multiple perspectives, including cultural, national and international, and disciplinary perspectives, and identify actions consistent with their own civic responsibility.		
	2. Through exposure to both traditional and contemporary Chinese art students will demonstrate informed understanding and appreciation of the role of art in contemporary society as well as throughout history.		
	3. Students will be able to evaluate the causes and effects of trends and historical developments over time specifically to analyze the continuity and transformation of contemporary China.		
Description of Assessment Process	During the pre-trip activities and information systems, students will be required to write a short 3 -5 page essay on what they expect to gain from the experience. This will be evaluated both for its expressive qualities and its intellectual intent.		
	During the trip the students will keep a daily journal of activities and reference their pre-trip intentions and goals for fulfillment and achievement. These journals will be reviewed periodically throughout the trip and serve as the basis for class discussion.		
	Also during the trip students will be assessed as to their performance as group members, i.e. being on time, following instructions, being good group members and generally exhibiting good guest/visitor and inquiring scholar behavior. Upon the completion of the trip, the students will write another 3 – 5 page essay detailing what they got out of the trip and how the experience may have helped them understand and be a participant in the Asia-Pacific region and the world in general. Students will also prepare some sort of poster presentation or video presentation for display back at CSUCI after the trip and for the visual archives of international activities by CSUCI students. The grading scale will be as follows: Pre-departure essay = 20%		
	Pre-trip details Quiz = 5% Trip journaling and participation = 30% Group performance = 10% Post-trip essay = 25% "Bring Back" to Campus presentation = 10%		
Activity Budget	univ392budgetworksheet.xls		
CIA Budget	univ392budgetworksheet.xls		
CIA Proposal	univ392courseproposalform1a13.doc		
Course Syllabus	Revised_Syllabus2.docx		
CIA Certification	I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip		
Other Sources of Funding	None		
Target Audience/Student Marketing	We will use all appropriate electronic and social media/networking tools possible to publicize the course both at CSUCI and at Ventura College. Professor Corbett has already mentioned the course to students in his History 391: Traditional China class and some interest has already survival regarding the class. He will teach History 392: Modern China in the spring of 2015 and will use that class as a launching pad for other promotiona activities. Furthermore, it is anticipated that we will try to partner with the Chinese language classes, the Global Studies and International Studies Art 112 courses as they are offered to recruit interested students in those courses and disciplines. We will conduct separate and parallel activities Ventura College invloving art courses there and History 15: Modern Asia which will also be offered in the Spring of 2015. We have adapted an application form shared with us by Andrea Grove and adapted for use in selecting the participants in this class.		
Bring Benefit to Campus	Students will also prepare some sort of poster presentation or video presentation for display back at CSUCI after the trip and for the visual archives of international activities by CSUCI students.		
Sustainability	This will augment the international studies activities ont he campus and possibly build bridges with Ventura college and its students.		
Program Chair/Director	james.meriwether		
Academic Affairs AVP	karen.carey		
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.		

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	9/30/2014 5:18:41 PM
Validation	myCI-signin-9J-9422

Academic Affairs AVP Approval

Approval I approve the IRA Funds Request described on this page

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Name	Karen Carey		
Date/Time	10/1/2014 7:55:55 AM		
Validation	myCI-signin-GB-4582		
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