



Instructionally Related Activities Funds Request Fall 2015

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IRA Funds Request for Jazz Performance/Demonstration Series

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Steven Marsh
Activity Title	Jazz Performance/Demonstration Series
Activity/Event Date	Sept. 28 & Oct. 19, 2015
Date Funding Needed By	Sept. 1, 2015
Previously Funded?	Yes
Semester/Year	Fall '14, Spring '14, Fall '13, Spring '13, etc.
Proposal #	678, 637, 607, etc.
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRA637ReportJazz92814.pdf
Additional Report #1	IRA_607_Report_Feb26Jazz.pdf
Additional Report #2	JazzBeatles_IRA607_ReportSpring14.pdf
Additional Report #3	—
Additional Proposers	none
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	na
Amount Requested from IRA	2,425.00
Estimated Number of Students Participating	100
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	This series of concerts/live demonstrations will bring some very special professional musicians to our CI campus to perform for the PAMU 330 Jazz in America class. The events will also be open for all other CI students to attend. Our musical guests will perform classic songs from the jazz music repertoire, and they will discuss the specifics of each composition and how this music relates to cultural and historical periods in American history. We have many statements from past students of this course expressing that they feel their level of understanding and appreciation of jazz music and its performance practices increase tremendously when they witness these live concerts that we bring to the classroom.
Learning Outcomes and Relation to IRA to Course Offerings	<p>Each concert will take place on the dates listed on the first page, during our regular class time. All PA students will be encouraged to attend our IRA concert events.</p> <p>PAMU 330 LEARNING OUTCOMES: Compare various styles of jazz from traditional jazz to contemporary jazz - Each performance will feature a variety of jazz music styles. Before the concert, significant class time is devoted to educating students about the history, styles, and customs of this music.</p> <ul style="list-style-type: none"> - Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression. Students are required to write about their impressions, observations, and analysis of the concerts. - Identify generally the style of jazz and its characteristics in a performance not previously encountered. Familiar and unfamiliar songs will be performed for our students, which they will then analyze, based on information that has been learned in class. <p>PAMU 109/ PAMU 309 OUTCOMES: Produce proper tone on their instrument or voice. Play assigned solo works stylistically correct, using proper tone, expression, and embellishments from all stylistic periods.</p> <ul style="list-style-type: none"> - Observing professional musicians performing in person is an excellent educational experience for our students. Students will also be able to ask questions of the performers, which is an essential part of the learning process.

	PAMJ 205 (Improvisation) and PAMJ 308 (Ensemble): The students in these performing ensembles will benefit directly from witnessing our great guest musicians performing the techniques that have been taught in these classes.
Description of Assessment Process	Students in my courses will be required to complete an online Qualtrics survey about the event, and they will also be required to write a detailed paper about what they observed and learned during the performance experience. The latter activity is part of our "Writing Across the Curriculum" campaign. The results of the post-concert Qualtrics survey will be attached to my IRA Report about these events.
Activity Budget	PAMJ330IRABudgetProposal_Fall2015.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding.
Target Audience/Student Marketing	My intended audiences are: #1: the students in the course most directly linked to this proposal. (HIST/PAMJ 337) #2: all other PA students, as these live performances are applicable to all of our other course offerings. #3: all other CI students, faculty, and staff #4: members of the Camarillo area, and Ventura County communities. My students will be required to attend these events. I will also ask my colleagues in PA and other departments to have their students to attend these culturally enriching events. I will work closely with CI's Media Department to produce printed advertising posters, and electronic/social media announcements to promote these events. My fellow PA and PAMJ instructors will also help to spread the word of these events to their classes.
Bring Benefit to Campus	n/a
Sustainability	We do as much electronic/ social media advertising as is possible. Very few paper posters are produced to advertise these events (they are effective when posted in a few select high traffic locations).
Program Chair/Director	luke.matjas
Academic Affairs AVP	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/4/2015 3:33:38 PM
Validation	myCI-signin-3B-4457

Academic Affairs AVP Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	3/4/2015 4:47:49 PM
Validation	myCI-signin-7B-7113