



Instructionally Related Activities Funds Request Spring 2016

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IRA Funds Request for Creative Writing Santa Rosa Island Trip

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Bradley Monsma
Activity Title	Creative Writing Santa Rosa Island Trip
Activity/Event Date	Spring 2016
Date Funding Needed By	January 20, 2016
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	English
Estimated total Course Fee revenue	0
Amount Requested from IRA	n/a
Estimated Number of Students Participating	20
Conditions and Considerations	Field Trip
Brief Activity Description	This trip to Santa Rosa Island for ENGL 464 Creative Nonfiction will anchor a group project combining research and creative writing to produce a multigenre internet archive that allows students to build creative work from experience and archival research. So much nonfiction publishing now links essayistic writing with images, statistics, infographics, and other ways to communicate creatively and effectively. The island trip will

	<p>create possibilities for intense and transformative experiences that can make for great writing. The experience also connects with library archives on Santa Rosa that will allow students to link their experiences to research questions and deeper reflection. The goal is for the class to produce quality research and reflection that can become a resource for others in the CI community and beyond. 4 students from outside the class who have active research projects on the island will be identified to act as small group leaders to explain research and lead activities.</p> <p>At the foundation of this project is for students to gain deeper understanding and experience for how writing can represent complex intersections of experiential and researched accounts of a place--the historical, scientific, anthropological, economic, etc. The archive will demonstrate the intertwined material and human agencies at work on the island and as such serve to deepen the appreciation of readers for the island.</p> <p>The project takes place within the growing interdisciplinary field of the Environmental Humanities. A number of journals have been founded in the past five years (Resilience, Environmental Humanities, Green Humanities) that will be potential places to publish pedagogical research on the project.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>English 464 Course learning outcomes: Student will</p> <ol style="list-style-type: none"> 1. Write original works of creative nonfiction using techniques common to the genre 2. Analyze published creative nonfiction 3. Respond in appropriate ways to peers' work 4. Demonstrate an understanding of writing processes 5. Articulate the purposes and strategies of one's own writing <p>Project LOC: Students will</p> <ol style="list-style-type: none"> 1. Produce a multi-genre web archive that represents complex intersections between people, the material environment, and the research history of Santa Rosa Island.
Description of Assessment Process	<p>The trip will be assessed in two ways:</p> <ol style="list-style-type: none"> 1. Individual students will write journal accounts of their experiences as well as a post-trip reflection. 2. The collaborative project archive will be evaluated by English faculty and others as a representation of interdisciplinary student research in the Environmental Humanities.
Activity Budget	EnglishSantaRosaislandBudget10115.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	None.
Target Audience/Student Marketing	The main audience will be students in ENGL 464 Creative Nonfiction, which is capped at 20. 4 additional students will be invited with a focus on those who have previous experience or active research projects on the island. These students will become something like group leaders on the island, explaining their research and leading participatory research and other activities.
Bring Benefit to Campus	The online project archive will be available to members of the campus and broader community. Active efforts will be made through social media to distribute the project widely.
Sustainability	The project has a generally environmental theme and helps participants think beyond nature/culture binaries toward a more complex understanding of relationships between people and places.
Program Chair/Director	brad.monsma
Dean	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Bradley Monsma
Date/Time	9/24/2015 11:17:45 AM
Validation	myCI-signin-BS-3057

Dean Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	9/28/2015 2:43:23 PM
Validation	myCI-signin-PB-3692

IRA Committee Decision

Decision	—
Comments	—

Actions

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