				igned in as: david.daniels   <u>Signout</u> My Workflows My History	
		Workflows	Current Tasks	My Workflows	My History
IRA Funds I	Request for Indigenous People's Day				
View IRA Funds Reg					
	elated Activities Funds Request Summary				
Project Sponsor	Veronica Valadez				
Activity Title	Indigenous People's Day				
Activity/Event Date	October 13, 2017				
Date Funding Needed By	September 13, 2017				
Previously Funded?	No				
Semester/Year					
Proposal #	_				
Report submitted for previously	_				
Funded Activity? Report submitted					
for previously Funded Activity					
Additional Report #1	_				
Additional Report #2	_				
Additional Report #3	_				
Additional Proposers	_				
Academic Program(s) / Center Name(s)	Chicana/o Studies Program				
Estimated total Course Fee revenue	n/a				
Amount Requested from IRA	\$5000				
Estimated Number of Students Participating	300				
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event, IT Requirements, Risk Ma	nagement Con	nsultation, Space/F	acilities Services R	equirements
Brief Activity Description	The purpose of "Indigenous People's Day" is to bring together and educate the CI C Americas. Anumber of Indigenous elders from the local Chumash community will or "Bird Songs". The opening coremonies would be followed by a keynote speaker, wh and who will share insight and knowledge of what it means to be indigenous in moo on subjects such as traditional Adac dance and drumming, the Tonalpohualli and T	open the day wi no would also b dern times. Wo	ith a traditional wel- be a representative orkshops will be fac- be Calendar system	come ceremony an from an indigenou cilitated by indigenous is), Indigenous foo	d Chumash s community, ous leaders
	On subjects south as valuational recording and within ming, the social movements. An an illustrates indigenous cultural elements, and bring his/her art to be on exhibit during Santa Barbara, Nentura, and Los Angeles areas would be invited to dance at CI. The performances (Chumash singers and Aztec dancers) would take place outdoors. This event will function as a platform for an important interdisciplinary and multi-outlin indigenous elders, artist, workshop facilitators, students, faculty, and community me contributions made by the indigenous peoples of this continent with respects to their empowerment, and their quest for social justice and historical and cultural recogniti singers are intellectuals and cultural activities whose work embody theories of resis discourse offers our students, faculty, and community members a wonderful opport critical role culture and identity plays in social movements, and in understanding the cultures and traditions.	rtist will also be g the event. In a e presentations ural dialogue a embers. It is im ir yearning for g ion. The visiting tance and visit unity to learn al	addition, various Azi s/workshops would and exchange betw portant to exhibit, l- greater personal in g indigenous elders onary ideals of soci bout indigenous cu	ec Dance groups fi lake place indoors een the singers, da earn about, and ex- tegrify as natives, s, leaders, artist, da al change. This kin ultures, while learni	rom the s, while the ancers, amine the ancers, and ad of critical ing about the
Learning Outcomes and Relation to IRA to Course Offerings	philosophy, songs, environmental issues, and indigenous social movements. An an illustrates indigenous cultural elements, and bring his/her art to be on exhibit during Santa Barbara, Ventura, and Los Angeles areas would be invited to dance at Cl. The performances (Chumash singers and Aztec dancers) would take place outdoors. This event will function as a platform for an important interdisciplinary and multi-cult indigenous elders, artist, workshop facilitants, students, faculty, and community me contributions made by the indigenous peoples of this continent with respects to the empowerment, and their quest for social justice and historical and cultural recognit singers are intellectuals and cultural activists whose work embody theories of resis discourse offers our students, faculty, and community members a wonderful opport artical role culture and identity plays in social movements, and in understanding the	trist will also be the event. In a persentations ural dialogue a memory of the event of a persent to the event in ry earning for on. The wisiting fance and visic importance of a-Chicanalo La e of the event a b build backgro ry perspectives re, languages, is well as huma sue contexts in cont he study of nice	Addition, various Azi s/workshops would and exchange betw portant to exhibit, in preater personal in indigenous elder manyideats of soci bout indigenous o, f working towards p atina/o Identity and and information abx ound knowledge. S social movements social movements an behavior and the temporary ⊡culture igenous heritages	ec Dance groups fi I take place indoors een the singers, dz eam about, and ex legrify as natives, s, leaders, artist, dz el change. This kin iltures, while learnin preserving of indige Empowerment but the visiting Indig tudents will be exp and the arts, principles of socia	rom the s, while the ancers, and ing about the nous genous ected to write al interaction.
Outcomes and Relation to IRA to	philosophy, songs, environmental issues, and indigenous social movements. An an illustrates indigenous cultural elements, and bring his/her at to be on exhibit during Santa Barhara, Ventura, and Los Angeles areas would be invited to dance at Cl. The performances (Chumash singers and Aztec dancers) would take place outdoors. This event will function as a platform for an important interdisciplinary and multi-out indigenous elders, artist, workshop facilitators, students, faculty, and community me contributions made by the indigenous peoples of this continent with respects to the empowerment, and their quest for social justice and historical and cultural recogniti singers are intellectuals and cultural activists whose work embody theories of resis discourse offers our students, faculty, and community members a wonderful opport critical role culture and identity plays in social movements, and in understanding the cultures and traditions. CHS 100 -Chicanas/os in Contemporay Society, Chicana/o Art History 333, CHS 38: Each class listed above will be given a brief introduction and overview of the purpos groups that will be participating in the event in class before the main event in order t an essay paper about what theyle armed through this experience. The following are the expected learning outcomes for all students: -Evaluate issues and integrate ideas from multiple perspectives and interdisciplina -Culture intellect, imagrination, sensibility, and sensitivity through the study of cultur -Understand social, cultural, and political issues within indigenous communities, an -Evaluate the ways in which indigenous arts, history, and culture can interact usure -Evaluate the dawrenes and appreciation of one's indigenous heritage as Native A -Develop and describe form different perspectives the of indigenous cultural -Foster tolerance for and sensitivity to different cultures and value systems through the -Develop and describe for one's indigenous heritage as Native A -Develop and describe form of	tist will also be tife event. In a presentations ambers. It is in mit yearning for control tance and visic unity to learn a divisit in portance of a-Chicanalo La e of the event at o build backgro ryperspectives to build backgro ryperspectives se well as hume sus contexts advists in contexts	ddition, various Az skvorkshops would and exchange betw uportant to exhibit, it gindigenous eldem jindigenous eddem bout indigenous exc tworking towards p atina/o Identity and and information abs ound knowledge. S s. social movements an behavior and the temporary Culture igenous heritages kicans, Chicanas/o	ec Dance groups fi I take place indoors een the singers, de earn about, and ew legrity as natives, s, leaders, artist, de al change. This kin legrity as natives, s, leaders, artist, de learning of indige Empowerment students will be exp and the arts. e principles of social s, and descendant	rom the s, while the ancers, and and critical ancers, and do foritical mg about the inous ected to write al interaction. s of
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## IRA Funds Request for Indigenous People's Day > Instructionally Related Activities Funds Request Fall 2017> CSU Channel Islands

3/17/2017
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Sustainability	-							
Program Chair/Director	frank.barajas							
Dean	james.meriwether							
Acknowledgement	I acknowledge that I have revie	ewed and accepted the	Conditions and Consid	derations herein. Ple	ease check off boxes as app	propriate.		
Program Chair/D	irector Review							
Recommendation	I recommend approval of the IF	A Funds Request desc	cribed on this page					
Name	Frank Barajas							
Date/Time	3/2/2017 5:46:38 PM							
Validation	myCl-signin-FN-1236							
Comments	This is an important program of	n a history and culture	often overlooked.				_	
Dean Review								
Recommendation	I recommend approval of the IF	RA Funds Request desc	cribed on this page					
Name	James Meriwether							
Date/Time	3/5/2017 8:24:05 PM							
Validation	myCl-signin-NK-8726							
Comments	_						_	
IRA Committee D Decision — Comments — Current Tasks								
Task	-	ssigned To						
IRACommittee Dec	ision 3/5/2017 8:24:05 PM D	avid Daniels						
Completed Task	s							
Task		Time Assigned	Time Completed	Completed By				
Review from james	.meriwether, Dean	3/2/2017 5:46:38 PM	3/5/2017 8:24:05 PM	James Meriwether				
	arajas, Program Chair/Director							
Fill out Request		3/1/2017 8:36:35 PM	3/1/2017 9:57:19 PM	Veronica Valadez	ļ			
Actions <ul> <li>IRACommitte</li> <li>Mew IRAFun</li> </ul>								
	0	l Home   Emergend	cyManagement   Le	gal Notice   Polic	ies			
	CSU Channel	Islands - One Universit	ty Drive - Camarillo CA	93012 USA- Phone:	(805) 437-8400			
			Channel Islands. All rig					