		Workflows	Current Tasks	My Workflows	My Histo		
IRA Funds R	equest for English Speaker Series						
/iew IRA Funds Requ	<u>lests</u>						
nstructionally Re	elated Activities Funds Request Summary						
Project Sponsor	Sean Carswell						
Activity Title	English Speaker Series						
Activity/Event Date Date Funding	fall semester beginning of the semester						
Needed By	beginning of the serieses						
Previously Funded?	Yes						
Semester/Year	Spring/2017						
Proposal#	840						
Report submitted for previously Funded Activity?	No						
Report submitted for previously Funded Activity	_						
Additional Report	_						
#1 Additional Report #2	_						
Additional Report #3	_						
Additional Proposers							
Academic Program(s) / Center Name(s)	English Program						
Estimated total Course Fee revenue	n/a						
Amount Requested from IRA	\$4,150.00						
Estimated Number of Students Participating	300						
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Space/Facilities Services Requirement	ls					
Brief Activity Description	The English Program has a long history of bringing innovative, exciting authors and scholars to campus. Previous events have included renowned scholars, National Book Award Finalists, NEA fellows, and award-winning fiction writers. We have hosted a rich, multicultural mix of intellectuals to speak about topics ranging from revolution in Nicaragua to the Yellow Power movement in San Francisco to the CIA's MKULTRA program to writing scripts for cop shows. We have managed to bring these writers to campus for far below their typical speaking fee. Starting in the spring of 2015, we began to pool our efforts into a single Speaker Series. Rather than each faculty member writing individual IRA grants each time we seek to bring an author or scholar to campus, we've begun writing this single grant to fund a series. By collaborating in this way, we have more effectively promoted these events to the community. While our events have been hugely successful amon students, we had difficulty reaching interested parties outside of campus. This unified series has allowed us to work with area high school and community college English faculty. It also has allowed us to present a more unified vision of the program. Over the past four semesters, the English Speaker Series has been a better bargain for students. When we have a set amount of money within which we can work, we can budget better and offer more economical speaking fees. This spring, we managed to schedule seven speakers to conduct five distinct events. The speakers were a multicultural, international bunch of screenwriters, memoints, historians, novelists, and political theorists. This fall, we would like to continue our pattern of bringing dynamic, award-winning intellectuals to campus. These events will allow students to connect their scholarship with artists and academics currently working in the						
Learning Outcomes and Relation to IRA to Course Offerings	field. The events will help students to see literature and English studies as a living, The speakers will most directly relate to English 461: Fiction Writing, 220: American those cases, students will be studying the works of the speaker. They will also be o Perspectives in Creative Writing, 360: Literary Theory, and 433: LGBT Literature. Ma any indication, most of the audience will be there on their own accord.	developing dis Literature 2, ar of interest for stu	cipline nd English 327: Ma udents in English 1	ijor American Autho 10: Multicultural Lit	rs. In each		
Description of Assessment Process	IRAstudent evaluation forms will be passed around the auditorium to solicit studen write about their experiences for several classes. Their responses have been overvent.			s have been encou	raged to		
Activity Budget	CopyofBudgetforlRARequest_EnglishSpeakerSeriesfall2017.xls						
CIA Budget	_						
CIA Proposal	-						
Course Syllabus CIA Certification							
Other Sources of	None.						
Funding Target Audience/Student	This event will primarily be for students who wish to engage with literature in a vibra community as one of the enriching cultural events that university campuses attract.						
Marketing Bring Benefit to	community as one or the entraining cultural events that university campuses attract, announcements, various online and social media sites, and, hopefully, through cov. This is an on-campus event.			, . sampus pusiers	JIUOO		
Campus Sustainability	The English Program has brought several award winning writers to campus for wel trend. When the university promotes its brand, we could always say that we have he Awards, NEA fellowships, Barnes & Noble Discover Great New Writers Awards, Pul Speaker Series helps to strengthen this brand.	sted authors w	ho have won or be	en nominated for N	ational Bo		
Program Chair/Director	brad.monsma						
Dean	james.meriwether						
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Consideration	ns herein. Pleas	se check off boxes	as appropriate.			

Name	BradleyMonsma									
Date/Time	3/3/2017 7:19:09 PM									
Validation	myCl-signin-XC-1982									
Comments	_									
Dean Review										
Recommendation	I recommend approval of the II	RA Funds Request described on this page								
Name	James Meriwether									
Date/Time	3/7/2017 7:57:05 PM									
Validation	myCl-signin-QW-4234									
Comments	_									
IRA Committee	Decision									
Decision — Comments — Current Tasks										
Task	Time Assigned A	Assigned To								
IRA Committee De	cision 3/7/2017 7:57:05 PM D	David Daniels								
Completed Task	Completed Tasks									
Task		Time Assigned	Time Completed	Completed By]					
Review from james	Review from james.meriwether, Dean		3/7/2017 7:57:05 PM	James Meriwether						
Review from brad.r	Review from brad.monsma, Program Chair/Director		3/3/2017 7:19:09 PM	Bradley Monsma						
Fill out Request		3/3/2017 5:55:56 PM	3/3/2017 6:13:43 PM	Sean Carswell						
Actions										
IRA Committ View IRA Fur										
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