IRA Funds Request for First Year Composition Santa Rosa Island Trip > Instructionally Related Activities Funds Request Spring 2017> CSU Channel Islands

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RA Funds R	equest for First Year Composition Santa Rosa Island Trip
/iew IRA Funds Requ	lests elated Activities Funds Request Summary
Project Sponsor	Stacey Anderson
Activity Title	First Year Composition Santa Rosa Island Trip
Activity/Event Date	March 10-12, 2017
Date Funding Needed By	January 31, 2017
Previously Funded?	No
Semester/Year	-
Proposal #	_
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	
Additional Report #1	
Additional Report #2	_
Additional Report #3	_
Additional Proposers	
Academic Program(s) / Center Name(s)	English Program
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$3,912.00
Estimated Number of Students Participating	24
Conditions and Considerations	Field Trip
Brief Activity Description	I am teaching two first year composition courses this year, both of which include students who are participating in the Student Undergraduate Research Fellows (SURF) Living-Learning Community. I designed my courses around the theme of the Channel Islands because this was the theme of this year's overall SURF community. The expectation was that my courses would only contain students who were part of SURF (and would already have two opportunities to visit the Santa Rosa Island Research Station (SRIRS), once in fall 2016 and again in spring 2017). It turns out that only 15 out of the expected 40 students enrolled in SURF, which means I opened up my composition courses to other first year students. My ENGL 102 course this semester has 7 SURF students and 11 regular students. These students will continue on in the spring with me for ENGL 103. The ENGL 105 course I will teach in spring will have 7 or 8 SURF students and and 12 or 13 regular students. This will leave me with 24 students altogether who will be studying and writing about the Channel Islands but will not have the chance to experience the Islands for themselves unless this application is funded. So far, the students in ENGL 102 are responding very positively to our course theme, and those who are not part of SURF are eager to visit SRIRS.
	Students have been watching the documentary West of the West during the first five weeks of the semester and maintaining an "Island Journal" in which they explore their perspectives on the topics and issues regarding the Channel Islands that are explored in the film. Students will then write three essays in which they explore their perspectives on the topics and issues regarding the Channel Islands that are explored in the film. Students will then write three essays in which they explore their perspectives on the topics and issues regarding the Channel Islands that are explored in the film. Students will then write three essays in which they explore their perspectives on the ideas they raised in the journal. Given that our campus was strategically named after the Channel Islands when we could easily have been called CSU Camarillo, and given how tied our campus is to the interdisciplinary mission of SRIRS, this theme is proving to be a fruitful way of integrating place-based learning, interdisciplinarity, and sustainability into the composition curriculum. In the spring of 2017, we will continue this theme by exploring literary texts set on the Channels Islands (e.g. Island of the Blue Dolphins, San Mguel, When the Killing's Done) and using those as the foundation for research-based essays.
	After visiting SRIRS twice now with first year students, I am a firm believer that it can be a transformative experience for first year students. (I have documented this in videos posted on this site: http://cicomp.populr.me/surf . Every CI student should have the opportunity to take their learning outside the classroom and immerse themselves in the space that is so fertile for interdisciplinary and experiential learning. This trip would deepen students thinking and writing skills and inspire them in their future academic pursuits. First year students are still deciding which fields of study to pursue, and this is the kind of experience that can help shape their paths.
Learning Outcomes and Relation to IRA to Course Offerings	ENGL 103 (Stretch Composition II) and ENGL 105 (Composition and Rhetoric I) ENGL 103 and 105 share the same learning outcomes, which fall under the categories of Critical Thinking, Communication Skills, Research Skills and Personal Growth. While all ENGL 103 and 105 work from common syllabit, their theme and assignments vary according to the course theme. The theme is intended to contextualize the learning experience for students. In this case, the theme of the Channel Islands will deepen students' ability to develop as readers, writers, thinkers, and members of our community of learners as well as the campus culture at large. Having the opportunity immerse themselves in the space they have been researching and writing about, to write, think, and collaborate in a space with a rich cultural and environmental legacy, and to retreat from the distractions of electronic and social media will foster both personal and intellectual
Description of	discovery in the students. They will connect with nature, their classmates, and faculty in a manner that will enhance their connection to CI and increase their chances of retention and success at the University. Students will complete pre- and post-trip surveys and reflective writing assignments that assess their expectations for and outcomes from the trip.

https://ciapps.csuci.edu/workflow/Workflow/Window?workflow=instructionally-related-activities-funds-request-spring-2017&window=viewRequest&flow=29y9F6S8RNxgdbj38g2c4cm46j4d546Q 1 / 2

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Edit Request	5	10/3/201	16 8:13:11 PM	Stacey Anderson						
Review from brad.monsma, Program Chair/Director			16 8:13:11 PM	Bradley Monsma						
Task	_	Time As	•	Assigned To						
Current Tasks					1					
Comments —										
Decision —										
RA Committee D	ecision									
Comments	—									
Validation	-									
Date/Time	-									
Name	—									
Recommendation	_									
Dean Review										
Comments										
Validation	_									
Date/Time	_									
Name										
Recommendation										
Program Chair/Di	irector Review									
Acknowledgement	I acknowledge that	have reviewed and a	accepted the Co	onditions and Con	siderations her	ein. Please check of	fboxes as appi	opriate.		
Dean	james.meriwether									
Program Chair/Director	brad.monsma									
	is spent connecting	with their classmate llectual and spiritual	s and the envir	onment of the isla	nd. Rather than	focusing on chargin	g their phones,	students focus	on	
	can be taken for gra production of waste and compares that making a mindful de	general are fascinati heir own imprint in te electricity used and v lative experience for ome more mindful c vould be wasted on l	erms of energy aste generated students who a f their resource	and water usage I by each visiting re not accustom s, which in turn a	e and the group led to allows					
Bring Benefit to Campus Sustainability	This activity is integr	ally connected to the								
Audience/Student Marketing	ENGL 103 course have already been told that my intention is to take them to Santa Rosa Island in the spring if we are able to secure funding through IRA If funding is secured before students enroll for spring courses, I will be able to use our composition program social media outlets to advertise the class and the trip to prospective students.									
Funding Target	The intended audience is the students who will enroll in my classes. The students who are currently in ENGL 102 and will be in the corresponding									
Other Sources of	n/a									
CIA Certification	_									
Course Syllabus	_									
CIA Budget CIA Proposal	_									
Activity Budget	AndersonSRIRSIRA	Budgetzu 17.xisx								
	will be assessed via holistic team scoring by other faculty in the composition program. AndersonSRIRSIRABudget2017.xlsx								MIICH	
	These assessments will focus on sense of place, sense of isolation, and sense of community (which are the three principles that undergird Cl student trips to SRIRS). Students will answer questions before and after the trip that assess their understanding of the Channels Islands as a site for exploring interdisciplinarity and sustainability. Ultimately, the research papers that this trip will inform will be included in their final portfolios, which will be assessed via holistic team scoring by other faculty in the composition program.									