



Arts & Sciences Collective Vision 2020 - 2025

Brainstorming Session

Sept. 11 and 17, 2019

Why create our Collective Vision?

1. Need to align school priorities with those of the university strategic priorities
2. Need to align with provost office 6-year budget planning process
3. Provide a forum to seek formal input in response to several faculty concerns about not being included in the vision of the school
4. Seek formal input from student, staff, and faculty from different ranks, e.g., T/TT and lecturers to build maximum buy-in
5. Strategic prioritization facilitates the development of leadership and service opportunities for all
6. Increase awareness of strategic thinking in order to fulfill common goals
7. Prevent duplication of efforts in preparation for WSCUC review



Guiding Principles for the A&S Collective Vision 2020-2025

01	Our <i>Collective Vision</i> will be a living document that is regularly modified to adapt to changes in the priorities of Arts and Sciences and of CSU Channel Islands.
02	Our <i>Collective Vision</i> will reflect the mission, vision, and values of Arts and Sciences as well as those of CSU Channel Islands.
03	All students, faculty, and staff in Arts and Sciences will have multiple opportunities to contribute to creating our <i>Collective Vision</i> .
04	All students, faculty, and staff in Arts and Sciences will find at least some aspects of our <i>Collective Vision</i> significant to their education and work lives.
05	Our <i>Collective Vision</i> will guide planning, development of programs, hiring, allocation of resources, and improvements of processes.
06	Our <i>Collective Vision</i> will be used to inform and advocate for the priorities of Arts and Sciences within the Division of Academic Affairs, CSU Channel Islands, and the community at large.
07	Our <i>Collective Vision</i> will include measurable outcomes that are regularly assessed with findings reported to all stakeholders.



Workplan: Arts & Sciences Collective Vision 2020-2025

Task	Primarily Responsible	Date
Inform and share context; Brainstorm	Dean & Associate Dean; All Stakeholders	September
Develop and launch survey; Analyze themes	Survey Development Task Force; All Stakeholders	October – early Nov.
Develop themes into Goals and Objectives	Theme Task Forces; Vision Steering Committee	Late Jan. – February
Review Draft of Vision	All Stakeholders	March
Finalize Vision	Vision Steering Committee	Late March
Publicize Vision	Dean's Office	April



Context: Arts & Sciences

- 22 of 26 major areas; 34 of 37 minors offered at CSUCI
- 85% of CSUCI FTES allocated for AY19-20
- 356 faculty (72% of all CSUCI faculty)
 - 124 tenure-track faculty (77%)
 - 232 lecturer faculty (69%)
- 26 staff/admin positions



CSUCI Mission

Placing students at the center of the educational experience, California State University Channel Islands provides undergraduate and graduate education that facilitates learning within and across disciplines through integrative approaches, emphasizes experiential and service learning, and graduates students with multicultural and international perspectives.



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CSUCI Vision

CSUCI aspires to be recognized nationally as a leader in providing equitable, affordable, and transformative education that enables social and economic mobility for its diverse student population.



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CSUCI Guiding Themes

- Commitment to Students and Community
- Equity and Inclusion
- Aspiration, Innovation, and Tolerance for Risk
- Evidence-Based Decision Making and a Commitment to Long-Range Planning



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CSUCI Student Body*

- **7,095** total headcount; **6,277** full-time-equivalent
 - 64.4% female
 - 54.1% HUGS (historically underrepresented groups)
 - 58% First-generation
 - 51.6% Hispanic/Latino
 - 54.6 Pell eligible

*data as of Fall 2018



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STRATEGIC INITIATIVES



Educational Excellence

Ensuring students graduate with the high-level knowledge, skills and experience necessary for engaged citizenship and career success.



Student Success

Ensuring all students progress to degree completion in a timely manner regardless of their background.



Inclusive Excellence

Fostering a campus culture that advances inclusive excellence.



Capacity and Sustainability

Taking action to sustain and advance a robust University in an era of declining state support.



**Educational
Excellence**

**Student
Success**

**Inclusive
Excellence**

**Capacity and
Sustainability**

Brainstorming – Generating Ideas

Principle: No one is committing to anything today – all ideas are welcome – this is a first phase!

Wander around, talk to one another, take a look at the walls..

- What resonates? Put a sticky dot there.
- What's missing? Add it, or make a mental note to bring that back to your table.

~ 10 min

When you sit back down, please sit at a table with a symbol matching the one on your nametag.



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Brainstorming - Discussion

Introductions

Identify one to three note-takers/ recorders

Five years from now, if we achieve the Collective Vision we design this year...

1. ... students will know Arts & Sciences for _____.
2. ...our academic peers will know Arts & Sciences for ____.
3. ...the community will know Arts & Sciences for _____.

to 2:45 or 2:50 pm



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