Course Texts:
Nunez, Sigrid. *A Feather on the Breath of God.*

Course Description: Examines issues of cross-cultural communication in interpersonal and intergroup settings. Works of literature which take cross-cultural communication as a theme will be examined. GE: UDI

Expanded Description: This interdisciplinary course looks at literary representations of cross-cultural and intercultural communication, using a literary/cultural studies (humanities) methodology, and looks at cross-cultural and intercultural communication situations and case studies using a Communication (social science) methodology. Bringing these two disciplines together will enable students to develop a powerful set of tools for evaluating and analysing communication situations in which race, ethnicity, national origin, gender, sexual orientation, class, and other factors play a role.

Course Requirements:
All requirements must be met. All due dates are listed in the syllabus.

Course information may also be accessed through Blackboard: csuci.blackboard.com.

Grading: (employing +/- system)
Class participation...............,...........20%
(including attending, active listening, speaking up in discussions)
Essay on a literary work.................30%
Group presentation..................................30%
Presentation in speech tournament........20%

The following list of assignments is subject to change with notice:

Week 1 Jan 28

Week 2 Feb. 4
*Intercultural* Ch. 1: Why study? and Ch. 2: The History of the study

Week 3 Feb. 11
*Intercultural* Ch 3 Culture, Communication, Context and Power and Ch. 4 History

Week 4 Feb. 18
*Intercultural* Ch 5 Identity and Ch. 6 Language

Week 5 Feb 25
Nunez, *A Feather on the Breath of God*

Week 6 March 4
*Intercultural* Ch 7, Nonverbal

Week 7 March 11
*Intercultural* Ch 8 Intercultural Transitions

Week 8 March 18
Morrison, *The Bluest Eye*

**March 21-26 spring break**

Week 9 April 1
*Intercultural* Ch. 9 Folk & Popular Culture

Week 10 April 8
*Intercultural* Ch 10 Culture, Communication and Intercultural Relationships

Week 11 April 15
*Intercultural* Ch 11 Culture, Communication and Conflict

Week 12 April 22
Monette, *Becoming a Man*
Week 13 April 29
*Intercultural* Ch 12 Outlook for Intercultural Communication

Week 14 May 6 Group presentations

Week 15 May 13 Group presentations

**COURSE OUTCOMES:**

Students in this course will:

1. Read critically and analyze literary texts
2. Express their interpretations of literary texts in oral and written form
3. Demonstrate an understanding of the options and alternatives for action in a wide variety of interpersonal situations.
4. Demonstrate an understanding of individual preferences and an increased appreciation for the differences of others.
5. Demonstrate an understanding of the dialectical tensions that arise as students use communication to satisfy conflicting personal needs.
6. Demonstrate an understanding of how the process of perception affects communication behavior.
7. Demonstrate an understanding of the ethical dimensions of interpersonal communication.
8. Demonstrate an understanding of the importance of nonverbal communication in successful interpersonal interactions.
9. Demonstrate an understanding of defensive and supportive communication climates.
10. Demonstrate competence and an ability to assess the appropriateness and effectiveness of interpersonal strategies used in various interpersonal relationships.
11. Demonstrate an understanding of conflict in interpersonal communication and the application of conflict management principles.

**CSUCI policy on academic dishonesty:**

All work that students submit as their own work must, in fact, be their own work. For example, if a paper presents ideas of others, it must clearly indicate the source. Word-for-word language taken from other sources – books, papers, web sites, people, etc. – must be placed in quotation marks and the source identified. Likewise, work on tests and exams must be the student’s own work, not copied or taken from other students’ work, and
students must comply with instructions regarding use of books, notes, and other materials.

In accordance with the CSU Channel Islands policy on academic dishonesty, students in this course who submit the work of others as their own (plagiarize), cheat on tests and examinations, help other students cheat or plagiarize, or commit other acts of academic dishonesty will receive appropriate academic penalties, up to and including failing the course.

**DISABILITIES STATEMENT:**
Students who have disabilities or special needs and require accommodations in order to have equal access to classrooms must register with the designated staff member in Student Affairs in order for us to better accommodate special needs. Students will be required to provide documentation of a disability when accommodations are requested.