

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
PAMU 330 Jazz concert Series - Jazz Quartet w R. Blake & K. Elliott	Feb. 19, 2013

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

1. LOS ANGELES BASED GUEST MUSICIANS RUSSEL BLAKE AND KENNY ELLIOTT JOINED CSUCI PROFESSORS PAUL MURPHY AND STEVEN MARSH TO PRESENT A JAZZ QUARTET CONCERT FOR OUR STUDENTS. MUSIC FROM SEVERAL TIME PERIODS IN JAZZ HISTORY WERE PERFORMED, AND THE ORIGINS AND STYLISIC TRAITS OF EACH MUSICAL SELECTION WERE DISCUSSED. SPECIFIC JAZZ PERFORMANCE TECHNIQUES WERE DEMONSTRATED BY OUR GUEST ARTISTS, AND THE AFRICAN-AMERICAN SOURCE OF JAZZ MUSIC WAS FURTHER REINFORCED.

2. THIS PERFORMANCE/LECTURE WAS FOR MY "JAZZ IN AMERICA" COURSE. MOST OF OUR STUDENTS HAD PREVIOUSLY NOT SEEN JAZZ MUSIC PERFORMED BEFORE, SO THIS WAS A GREAT OPPORTUNITY FOR OUR STUDENTS TO SEE AND HEAR JAZZ MUSIC IN PERSON. THE STUDENTS WERE ALSO ABLE TO HEAR SOME OF THE MUSICAL ELEMENTS THAT I HAVE TOLD THEM ABOUT IN CLASS, INCLUDING THE 12 MEASURE BLUES SONG FORM, THE 32 MEASURE AABA SONG FORM, IMPROVISATION, TRADING BETWEEN INSTRUMENTS, WALKING BASS, AND SWING AND LATIN MUSIC BEATS ON THE DRUMS AND BASS. SOME STUDENTS FROM OTHER COURSES AND DISCIPLINES ALSO ATTENDED THIS EVENTS.

I ALSO GAVE MY "JAZZ IN AMERICA" CLASS A MULTIPLE PAGE WRITING ASSIGNMENT IN CONNECTION TO THIS CONCERT (A FEW EXAMPLES CAN BE SEEN WITH THE MATERIALS THAT I HAVE ATTACHED HERE).

3. EVERY STUDENT WHO EITHER WROTE A PAPER FOR ME OR SPOKE TO ME PERSONALLY AFTER THE CONCERT, INDICATED THAT THESE CONCERTS ARE ESSENTIAL TO THEIR UNDERSTANDING OF JAZZ MUSIC. THE STUDENTS WERE OVERWHELMINGLY POSITIVE IN THEIR WRITTEN RESPONSES ABOUT THIS CONCERT. THROUGH THE WRITING ASSIGNMENT, I WAS ALSO ABLE TO IDENTIFY SOME STUDENTS WHO HAVE PROBLEMS WRITING CORRECTLY AND LOGICALLY. FOR THOSE STUDENTS, I SUGGESTED SOME WRITING RESOURCES, SUCH AS SEEKING HELP AT THE LIBRARY WRITING CENTER.