



Instructionally Related Activities Report Form

SPONSOR HEATHER CASTILLO

DEPARTMENT: PERFORMING ARTS/ ART

ACTIVITY TITLE: ARTS UNDER THE STARS

DATE(S) OF ACTIVITY: WAS SCHEDULED MAY 3RD, POSTPONED TO MAY 10 AFTER FIRES

SUPPORTING DOCUMENTATION

Attach:

1) Student evaluations or assessments- *removing all student names and other identifying information*
Due to unforeseen circumstances, I did not gather this information. I know that the students loved the event and the opportunity!

2a) Please list the number of students participating for each segment of the activity.

Approximately over 125 students performed and created work for the event. I have attached the program.

2b) For overnight activities, please include the majors and graduation dates or class level(s) of students on a separate sheet.

3) Any images demonstrating student participation (up to 6 images). Please include captions for all photos. ***see below***

4) A summary of expenses.

Delicate Lighting	\$4,275.00	
Steve White Audio	\$1,500.00	
Costumes & supplies (Hilda Pro-Card)	\$2,699.58	
Hilda Pro-Card Refund (JET)	-\$347.84	
TOTALS	\$8,126.74	\$7,900.00
OPC charges		
(does not count toward IRA total)	\$775.10	

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.

It is recommended that sponsors also retain copies of reports for your records.

Thank you for your commitment to engaging our students!!



BLACKBIRD

Music by Paul McCartney
Vocals and Guitar: Mathew Holler
Choreographer/Dancer: Gabriela Steinkamp
PADA 458 Dance Ensemble
Instructor: Heather Castillo
PAMU 309 Private Guitar Lessons
Instructor: Craig Bickel



SCARRED

Choreographed by Meisha Gotez
Music: *GO* recorded by Delilah
Composed by Paloma Stoecker, Andrew Stewart-Jones, Ryan Sutherland and Hawk Wolinski
Dancers: Alex Cowans, Meisha Goetz, Jasmine Humble, Shelby Mota, Markie Padilla
Image created by Robert Rush
PADA 458 Dance Ensemble

SUPERSTITION

by Stevie Wonder
Lead Vocals: Joselyn Quijada
Choreographic Collaboration with Heather Castillo, Joseph Juarez, Gabriela Steinkamp
Dancers: Zharmyn Abalos, Cynthia Aguilera, Celestine Bell, Tamika Carroll, Meisha Goetz, Destinee Hunter, Samantha Jacobs, Joseph Juarez, Ashley Kaufman, Daniela Lored, Liz Myers, Brittney Nevison, Jealon Peavy, Guadalupe Quinones, HyeKyung Son, Gabriela Steinkamp, Nita Superak, Samantha Swiatek
Video: Daniel Del Marto, Joshua Idell, Adam Southard
PADA 353 Jazz Dance
Instructor: Heather Castillo
ART 322 & 422 Time Based Media Art
Instructor: Elizabeth Leister
University Orchestra Student Performers:
James Chambers: Guitar, Tom Dalesandro: Keyboards/Vocals, Lucas Hardeman: Vocals, Lourdes Hipolito: Trombone, Pardeep Lal: Bass, Tara Malenfant: Vocals, Erielle Manhart: Violin, Joselyn Quijada: Vocals, Kenneth Sagisi: Drums, Tevin Schmitt: Saxophone/Flute, Ryan Whelan: Guitar
PAMU 308 University Orchestra
Instructor: Paul Murphy





Photo inbetween acts. Arts Under The
Stars Video logo created by
Erik Scoggan

ECHOES OF SPAIN (ORIGINAL IMPROVISATION)

Solo Guitar: Drew Avery, Dan Edwards
Ensemble Guitarists: Brenda Alvarado, Hugo
Arreola, Greg Bloom, Alex Cowans, Amber
Diaz, Abigail Goldman, Justin Gutierrez,
Allison Junod, Bonnie Latag, Jeff Lewis,
Christine Nguyen, Euri Pak, Joselyn Quijada,
Jake Silver, Grant Smith, Brittany Thompson,
Joannalyn Villanueva, Justin Yu
Improvisational Dancers: Pedro Castellon,
Joseph Juarez
Video: Krista Catalano, Erik Scoggan
PAMU 202 Group Guitar
Instructor: Craig Bickel
ART 312, 322 & 422 Time Based Media Art
Instructor Elizabeth Leister
PADA 458 Dance Ensemble
Instructor: Heather Castillo



University Orchestra Student Performers:

James Chambers: Guitar, Tom
Dalesandro: Keyboards/Vocals, Lucas
Hardeman: Vocals, Lourdes Hipolito:
Trombone, Pardeep Lal: Bass, Tara
Malenfant: Vocals, Erielle Manhart:
Violin, Joselyn Quijada: Vocals, Kenneth
Sagisi: Drums, Tevin Schmitt:
Saxophone/Flute, Ryan Whelan: Guitar
PAMU 308 University Orchestra
Instructor: Paul Murphy

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

AN EVENING OUTDOOR CONCERT WHERE CLASSES IN ART AND PERFORMING ART DEMONSTRATE DANCE, MUSIC, VIDEO, THEATRE, AND COLLABORATIONS WORKED ON THROUGHOUT SPRING SEMESTER.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

- * CREATING AN OPPORTUNITY FOR THE PERFORMING ARTS AND ART COURSES TO PRESENT SKILLS ACQUIRED AND HONED DURING THE SEMESTER.
- * ALLOWS FOR COLLABORATION BETWEEN DISCIPLINES IN PREPARATION FOR REAL WORLD PERFORMANCE OPPORTUNITIES.
- * STUDENTS LEARN MULTI-FACETED RESPONSIBILITIES AND JOBS THAT ARISE BEYOND "PERFORMER" SUCH AS STAGE MANAGER, LIGHTING TECH, AND CREW THAT ARE EQUALLY IMPORTANT FOR A SUCCESSFUL EVENT.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

- * THE STRENGTH IN THE ACTIVITY LIES IN THE UNIFICATION OF PERFORMING ART AND ART DISCIPLINES TO CREATE AN EVENING EVENT.
- * THE OUTREACH AND SHOWCASE OF THE PERFORMING ARTS AND ART PROGRAM. OVER 125 STUDENTS HAD THE OPPORTUNITY TO PERFORM! (IT IS ESTIMATED ABOUT 250 PEOPLE ATTENDED THE EVENT, I BELIEVE THIS NUMBER WAS SIGNIFICANTLY SMALLER DUE TO THE CHANGE OF DATE AND LOCATION ON CAMPUS AS A RESULT OF THE FIRE.)
- * THE FOSTERING OF CREATIVITY AND EXPLORATION OF THE STUDENTS. THE STUDENTS APPROACH CLASSES DIFFERENTLY WHEN THEIR IS A PERFORMANCE TO WORK TOWARDS.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

THE MAIN OBSTACLE THIS YEAR WAS THE PRODUCER OF THE EVENT WAS PREGNANT AND WENT INTO LABOR 3 1/2 WEEKS EARLY, TWO WEEKS BEFORE THE EVENT. HOWEVER, OTHER PARTICIPATING FACULTY, STAFF, AND STUDENTS ROSE TO THE OCCASION TO CREATE A MEMORABLE EVENT IN SPITE OF ADVERSITY THAT INCLUDED FIRE! THE EVENT IS "YOUNG" AND LACKS A COHESIVE THEME. HOPEFULLY AS WE MOVE FORWARD, THE EVENT FOSTERS MORE COLLABORATION AND A CLEAR DIRECTIVE FOR FACULTY TO GUIDE THEIR STUDENTS.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

- * GIVE MORE RESPONSIBILITY TO THE STUDENTS ON THE "PRODUCTION" END. THEY PROVED THIS YEAR THEY ARE VERY CAPABLE.
- * HAVE A FIRM BACK-UP PLAN IN CASE OF NATURAL DISASTER.
- * IN ALL SERIOUSNESS, NOT BE THE MAIN PRODUCER AND 8 MONTHS PREGNANT!
- * CONTINUE TO TRY TO HAVE MORE OF THE FINISHING TOUCHES DONE EARLIER.
- * NOT TO PUT FAITH IN COMPANIES HIRED. IN 2011 WE HAD A FANTASTIC EXPERIENCE WITH DELICATE LIGHTING, THIS YEAR THEY LET US DOWN. IT WOULD BE TO OUR BENEFIT TO SLOWLY ACQUIRE OUR OWN LIGHTING AND VIDEO EQUIPMENT. FIRST SO THE STUDENTS CAN LEARN HOW TO SET UP AND OPERATE IT AS PART OF THEIR EDUCATION AND SECOND, TO BE ASSURED THE EVENT WILL GO AS PLANNED.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I PERSONALLY LEARNED THE AMAZING CAPACITY OF MY STUDENTS TO STEP UP TO THE PLATE. WHEN I WENT INTO LABOR EARLY, UNTIL A TEACHER COULD REPLACE ME, THE STUDENTS MET FOR CLASS AND PREPARED. THEY TOOK OVER MAJOR ASPECTS OF THE EVENT. IN THE FUTURE I WILL GIVE THEM MORE RESPONSIBILITY AS PART OF THEIR LEARNING PROCESS TO PREPARE THEM FOR THE REAL WORLD. I WAS IMPRESSED WITH THEIR SENSE OF PRIDE IN THE PRODUCT THEY WERE TO PRESENT AND THE DESIRE AFTER THE FIRE TO CONTINUE WITH THE PERFORMANCE.



The CI F&A
Film & Animation

YOU'RE INVITED TO WALK THE RED CARPET
AND VIEW A JURIED SCREENING OF FILM AND
ANIMATION CREATED BY CI STUDENTS!

A BRIEF AWARD CEREMONY WILL
FOLLOW AFTER THE SCREENING

2ND ANNUAL
ONE NIGHT ONLY!

THE ART PROGRAM AT CI PRESENTS
THE CI F&A SCREENING

CSU CHANNEL ISLANDS, GRAND SALON MAY 9TH • 6-9PM

For more information, please contact:
aldo.figueroa@csuci.edu

This event is FREE and open to the public!

California State University Channel Islands
One University Drive, Camarillo, CA 93012

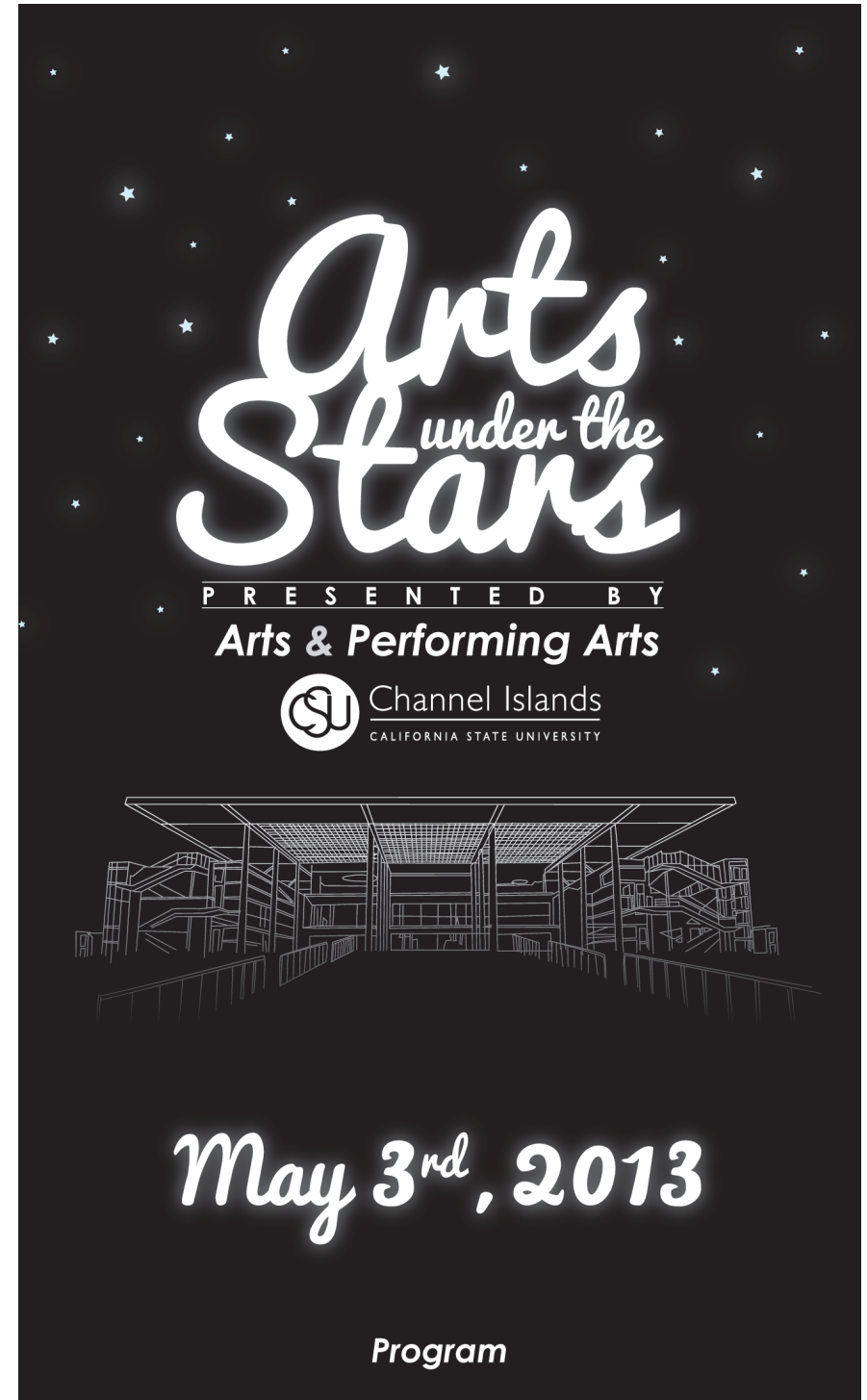
Parking: \$6.00 on campus parking. Please
follow event signage upon arriving on campus.

Generously funded by:




INSTRUCTIONALLY RELATED ACTIVITIES


C H A N N E L
I S L A N D S



Arts under the Stars

PRESENTED BY

Arts & Performing Arts

 Channel Islands
CALIFORNIA STATE UNIVERSITY

May 3rd, 2013

Program

Cover by Erik Scoggan

THE ART ROCKERS

Abigail Goldman-Vocals, Kevin Volkan-Lead Guitar, Jack Reilly-Rhythm
Guitar and Vocals, Aldo Figueroa-Bass, A.J. Matalon-Drums

Neil Young, *Down by the River*
Pink Floyd, *Wish You Were Here*
Art Rockers, *Spiritual Cost of a Modern Life*
(Music and Lyrics by Jack Reilly)
Fleetwood Mac, *Landslide*
The Who, *Can't Explain*
Tom Petty, *Mary Jane's Last Dance*
Amy Winehouse, *You Know I'm no Good*
Art Rockers, *That Night*
Mudcrutch, *ScareEasy*
White Stripes, *Seven Nation Army*
Lynyrd Skynyrd, *Free Bird*

Making art and playing music have a lot in common. Since the inception of rock music, numerous musicians and bands have emerged from the "art school" tradition. The Beatles, Talking Heads, Pink Floyd, David Bowie, Eno, Pete Townsend, Brian Ferry, Ronnie Wood, Patti Smith, and Eric Clapton are prime examples of art-school rockers. The Art Rockers band was originally formed by a group of artists/musicians in the art department at California State University Channel Islands and has since evolved into an active, committed band. We're an eclectic group of musicians and our musical repertoire includes our own Art Rockers original songs, as well as interpretations of vintage and obscure rock classics, with an occasional touch of psychedelia.



Go Green Mobile Power

Our mobile trailers can be customized in an infinite number of ways, depending upon a particular industry needs. These trailers employ proprietary materials, components and technology that allow each unit to function completely independent of the power grid.

The highly efficient engineering design combines an advanced automated solar array, micro wind turbine and maintenance free storage system. These units harvest and store while providing clean and quiet renewable power generation.

Stephen Mason provides the engineering and design for GO GREEN Mobile Power.

His company, CAD Design, involves the partnering with engineers and organizations towards the innovation of renewable energy technologies.

This association brings the expertise to all aspects of design and integration for GO GREEN Mobile Power projects worldwide. Stephen's credentials include a science degree in Electronic Engineering, Microsoft Certified Systems Engineer, Autodesk professional and providing design support for the Film and Television Industries.

The renewable energy design, engineering and integration for GO GREEN Mobile Power systems are performed in Camarillo, California.

www.caddesignsolar.com

www.gogreenmobilepower.com

www.gogreenmobilepower.ca

Custom Screen Printed Designs by CI Art Majors:

Erik Scoggan
Dani Kwan
Ben Blanchard
Natalie Nicholson
Allison Sacks
Shawn Patterson

Special Thank You:

Lisa Ayre-Smith and the IRA committee
Hilda Ocampo
Go Green Generators
Ivan Grooms
Merissa Stith
Esthefany Polanco
Karen Carey
Jack Reilly
The Art Rockers
Catherine Burriss
Elizabeth Leister
Paul Murphy
Marty New
Luke Matjas
Craig Bickel
Steve Marsh
Nancy Gill
OPC
Steve White Audio
Silas at Delicate Electronics

GRATITUDE

Gratitude is not only the greatest of virtues, but the parent of all the others.--Cicero (106-43 BC)

Choreographic collaboration between Heather Castillo & Dance Ensemble
Performed by CI Dance Ensemble and Guest Tsering Wynne & Bethany Wynne
Music: *Honor Him* and *Now We Are Free* from the Motion Picture *Gladiator*
By Hans Zimmer

Video by: Christina Arellano, Caitlin Shea, Eamon Stewart
PADA 458 Dance Ensemble
Instructor: Heather Castillo
ART 312, 322 & 422 Time Based Media Art
Instructor Elizabeth Leister

HOLD ON I'M COMING

by Sam and Dave

Lead vocals: Luke Hardeman & Tara Malenfant

&

RIDERS ON THE STORM

by The Doors

Lead Vocals: Tom Dalesandro
Performed by the University Orchestra
PAMU 308 University Orchestra
Instructor: Paul Murphy

CRIMES OF THE HEART

by Beth Henley

Babe: Tanya Avila

Barnette: Eric Burton

PATH 380 Acting II
Instructor: Catherine Burriss

SCARRED

Choreographed by Meisha Gotez

Music: *GO* recorded by Delilah

Composed by Paloma Stoecker, Andrew Stewart-Jones, Ryan Sutherland
and Hawk Wolinski

Dancers: Alex Cowans, Meisha Goetz, Jasmine Humble, Shelby Mota,
Markie Padilla

Image created by Robert Rush

PADA 458 Dance Ensemble

Instructor Heather Castillo

FEMME BOT

Composer & Choreographer Karissa Steele

Performers: Isabel Amorsolo, Lauren Beltran, Dominique Del Valle,
Kailin Doucette, Tanea Gonzalez, Luke Hardeman, Rhonna Horney,
Rachel Ilanit, Heather Kumiyama, Molly Levy, Stephanie Mendoza, Kayli
Nipper, Ally Peskay, Lauren Rangle, Stephany Rodriguez, McKenzie
Sanders Karissa Steele, Christine Wamba

PA 202 Integrating Dance Music and Theatre &

PADA 151 Conditioning for Dancers

Instructor: Marty New

BLACKBIRD

Music by Paul McCartney

Vocals and Guitar: Mathew Holler

Choreographer/Dancer: Gabriela Steinkamp

PADA 458 Dance Ensemble

Instructor: Heather Castillo

PAMU 309 Private Guitar Lessons

Instructor: Craig Bickel

Video: Daniel Del Marto, Joshua Idell, Adam Southard

PADA 353 Jazz Dance

Instructor: Heather Castillo

ART 322 & 422 Time Based Media Art

Instructor: Elizabeth Leister

&

STAND BY ME

by Ben. E King

Lead Vocals: Luke Hardeman and Tara Malenfant

PAMU 308 University Orchestra

Instructor: Paul Murphy

University Orchestra Student Performers:

James Chambers: Guitar, Tom Dalesandro: Keyboards/Vocals, Lucas
Hardeman: Vocals, Lourdes Hipolito: Trombone, Pardeep Lal: Bass, Tara
Malenfant: Vocals, Erielle Manhart: Violin, Joselyn Quijada: Vocals,
Kenneth Sagisi: Drums, Tevin Schmitt: Saxophone/Flute, Ryan Whelan:
Guitar

PAMU 308 University Orchestra

Instructor: Paul Murphy

Dance Ensemble Student Performers:

Cynthia Aguilera, Celestine Bell, Pedro Castellon, Aspen Coty, Meisha
Goetz, Rhonna Horney Jasmin Humble, Destinee Hunter, Samantha
Jacobs, Angel Johnson, Joseph Juarez, Ashley Kaufman, Brittaney Latta,
Javier Lopez Tapia, Iris Mejia, Shelby Mota, Liz Myers, Brittney Nevison,
Markie Padilla, Gabriela Steinkamp, Rachel Wess

PADA 458 Dance Ensemble

Instructor: Heather Castillo

DUALISM

Choreographed by Pedro Castellon and Joseph Juarez

Music: *Grief and Sorrow* by Toshio-Nasuda

and

One Step Closer composed by Linkin Park and

recorded by Vitimin String Quartet

Dancers: Cynthia Aguilera, Celestine Bell, Pedro Castellon, Aspen Coty,

Destinee Hunter, Joseph Juarez, Ashley Kaufman, Brittney Nevison

Video: Robert Aceves, Samantha Mizutani, Stephen Morton

PADA 458 Dance Ensemble

Instructor: Heather Castillo

ART 322 & 422 Time Based Media Art

Instructor: Elizabeth Leister

WHAT IS THIS FEELING?

From *Wicked* by Stephen Schwartz

Elphaba: Grace Akuna

Galinda: Colette Compton

PA 360 Musical Theatre

Instructor: Craig Bickel

CITY LIGHTS

original song by Luke Hardeman

Lead Vocals: Luke Hardeman

&

SUPERSTITION

by Stevie Wonder

Lead Vocals: Joselyn Quijada

Choreographic Collaboration with Heather Castillo, Joseph Juarez,

Gabriela Steinkamp

Dancers: Zharmyn Abalos, Cynthia Aguilera, Celestine Bell, Tamika Carroll, Meisha Goetz, Destinee Hunter, Samantha Jacobs, Joseph Juarez,

Ashley Kaufman, Daniela Loreda, Liz Myers, Brittney Nevison, Jealon

Peavy, Guadalupe Quinones, HyeKyung Son, Gabriela Steinkamp, Nita

Superak, Samantha Swiatek

BROKEN HEARTED

Choreographed by Angel Johnson

Music: *Ready For Love* by India Arie

Dancers: Rhonna Horney, Samantha Jacobs,

Angel Johnson, Brittaney Latta

Video: Nicole Couch, Joshua Lefkowitz

PADA 458 Dance Ensemble

Instructor: Heather Castillo

ART 312, 322 & 422 Time Based Media Art

Instructor Elizabeth Leister

PROGRAM #1

Video By: Adam Webber, Adam Locy, Morgan Bedford, Stephen Morton,

Meagan Dumford, Erik Scoggan

ART 312, 322 & 422 Time Based Media Art

Instructor Elizabeth Leister

CAGED BIRD

Composer & Choreographer Rachel Ilanit

Performers: Isabel Amorsolo, Lauren Beltran, Dominique Del Valle,

Kailin Doucette, Tanea Gonzalez, Rhonna Horney, Rachel Ilanit, Heather

Kumiyama, Stephanie Mendoza, Kayli Nipper, Ally Peskay, Lauren

Rangle, Stephany Rodriguez, McKenzie Sanders Karissa Steele, Christine

Wamba

PA 202 Integrating Dance Music and Theatre & PADA 151 Conditioning

for Dancers

Instructor: Marty New

REBIRTH

Choreographic Collaboration by CI's Breaking Pointe

Music: *How it Began: Tokyo* by Devotchka

Dancers: Aubrey Buchanan, Alyssa Duffield, Jenny Frye, Isabella Garcia,
Meisha Goetz, Danielle Irvine, Angel Johnson, Ashley Kaufman,
Christina Mejia, Yasmine Moreno, Shelby Mota,

AQUA/NOVA

Choreographed by PA Capstone students Joseph Juarez and Gabriela
Steinkamp

Music: *I am Water* by Soundami

Dancers: Joseph Juarez and Gabriela Steinkamp

Video: Robert Loubet, Walter Rodriguez

ART 312, 322 & 422 Time Based Media Art

Instructor Elizabeth Leister

PA 499 Performing Arts Capstone

Instructor: Luda Popenhagen

HOUND DOG

by Big Mama Thornton

Lead Vocals: Tara Malenfant

&

WHAT'S GOING ON

by Marvin Gaye

Lead Vocals: Luke Hardenman

Choreographed and Danced by Angel Johnson

PADA 458 Dance Ensemble

Instructor: Heather Castillo

&

HOLD ON

by Alabama Shakes

Lead Vocals: Joselyn Quijada

Performed by University Orchestra

PAMU 308 University Orchestra

Instructor: Paul Murphy

PROGRAM #2

Video By: Jonathan Castillo Guizar, Daisy Cruise, Elizabeth Gottlieb,

Walter Rodriguez, Daniel Steiminger

ART 312, 322 & 422 Time Based Media Art

Instructor Elizabeth Leister

GERTRUDE STEIN, GERTRUDE STEIN

By Marty Martin

performed by Andrea Robles

Image: *Girl Before A Mirror* by Picasso

PATH 380 Acting II

Instructor: Catherine Burriss

UNTIED

Choreographed by PA Capstone student Brittney Nevison

Music: *Dance me to The End of Love* by Leonard Cohen

Recorded by The Civil Wars

Dancers: Meisha Goetz, Angel Johnson, Brittaney Latta, Liz Myers,
Brittney Nevison, Gabriela Steinkamp

With: Javier Lopez Tapia, Pedro Alejandro Castellon, Joseph Juarez, Jelon
Peavy, Alex Cowans

PA 499 Performing Arts Capstone

Instructor: Catherine Burriss

ADAGIO DUET

by Franz Wilhelm Ferling

Flute: Mara Pober

Clarinet: Dylan Turcios

PAMU 309 Woodwind Private Lessons

Instructor: Steven Marsh

PROGRAM #3

Video by: Eamon Stewart, Daniel Del Marto, Nicole Couch, Samntha

Mizutani, Ryan Smith

ART 312, 322 & 422 Time Based Media Art

Instructor Elizabeth Leister

10 MINUTE INTERMISSION-Trailer for F&A Screening

A CHANCE ENCOUNTER

Program Note: This is the first time this piece of music, film, and movement improvisation have been put together; it is an experiment, a Chance Encounter.

PADA 255 COMP AND IMPROV PERFORMERS: Jeehan Abdullah, Cyntia Aguilera, Celestine Bell, Hailee Bowden, Pedro Castellon, Jennifer Edwardson, Meisha Goetz, Samantha Jacobs, Angel Johnson, Joseph Juarez, Liz Myers, Brittney Nevison, Amanda Novak, James Pratt, Guadalupe Quinones, Maliha Reine, Analuisa Sanchez, Hyekyung Son, Gabriela Steinkamp, Samantha Swiatek, Bethany Wynne

ART 312, 322 & 422 TIME BASED MEDIA ART CREATORS:

Christina Arellano, Krista Catalano, Nicole Couch, Daniel Del Marto, Joshua Idell, Joshua Lefkowitz, Elizabeth Leister, Robert Loubet, Samantha Mizutani, Stephen Morton, Walter Rodriguez, Erik Scoggan, Caitlin Shea, Adam Southard, Eamon Stewart

PAMU 385 AUDIO DESIGN AND RECORDING, PRODUCED

ENGINEERED AND PERFORMED BY: Joey Bonfanti, Randall Cunningham, Mark Findlay, Alexander Flordellis, Zachary Garfinkel, Abigail Goldman, Luke Hardeman, Matthew Holler, David Liu, Vince Polito, Colby Rodgers, D.Rus

Instructors: Craig Bickel, Heather Castillo, Elizabeth Leister

YOU DON'T EVEN KNOW

Composer & Choreographer Lauren Beltran

Performers: Lauren Beltran, Kailin Doucette, Luke Hardeman,

Lauren Rangel

Bass Guitarist: HunterBowman

PA 202 Integrating Dance Music and Theatre

Instructor: Marty New

ECHOES OF SPAIN (ORIGINAL IMPROVISATION)

Solo Guitar: Drew Avery, Dan Edwards

Ensemble Guitarists: Brenda Alvarado, Hugo Arreola, Greg Bloom, Alex Cowans, Amber Diaz, Abigail Goldman, Justin Gutierrez, Allison Junod, Bonnie Latag, Jeff Lewis, Christine Nguyen, Euiri Pak, Joselyn Quijada, Jake Silver, Grant Smith, Brittany Thompson, Joannalyn Villanueva, Justin Yu

Improvisational Dancers: Pedro Castellon, Joseph Juarez

Video: Krista Catalano, Erik Scoggan

PAMU 202 Group Guitar

Instructor: Craig Bickel

ART 312, 322 & 422 Time Based Media Art

Instructor Elizabeth Leister

PADA 458 Dance Ensemble

Instructor: Heather Castillo

THE SWEETHEART YOU MARRY

Choreographed by Gabriela Steinkamp

Music: *Settle Down* by Kimbra

Dancers: Javier Lopez Tapia, Iris Mejia, Liz Myers, Gabriela Steinkamp, Rachel Wess

PADA 458 Dance Ensemble

Instructor: Heather Castillo

VENEZOLANO VALSE NO. 2, "ANDREINA"

by Antonio Lauro

Guitar: Ryan Whelan

Choreographed and Performed by Meisha Goetz

PAMU 309 Private Guitar Lessons

Instructor: Craig Bickel

PADA 458 Dance Ensemble

Instructor Heather Castillo