Instructional Related Activities Report Form

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ACTIVITY TITLE	DATE (S) OF ACTIVITY
"Quarteto Nuevo" concert	Sept. 18, 2012

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

- 1.) This concert featured the world music ensemble "Quarteto Nuevo". This multicultural music ensemble performed for two CSUCI courses: my PAMU 333 "Varieties of Musical Experience" class, and Dr. KuanFen Liu's PAMU 100 "Music Appreciation" class. KaunFen's class always joins forces with my class when I bring musical events to the campus. Other CSUCI students also attended this concert.
- 2.) My PAMU 333 course examines a wide variety of music from different cultures, so Quarteto Nuevo was a perfect fit for the goals of our class. During this performance, our students were able to see and hear musical instruments from North India, South America, Central America, and Europe. The musical styles presented in this concert were a fusion of Indian music, Classical music, American jazz music, and folkloric influences from Mexico. All of my students said that this concert allowed them to watch and hear some musical instruments that they had never seen before. Quarteto Nuevo's very unique blend of multicultural musical styles was a new experience for each student.

At various points during the presentation, C.I. students were able to ask our guest musicians questions about their musical influences, their exotic instruments, their musical training, and general questions about the performers' lives in the music world. Especially for our Performing Arts students, it is very important to have these interactions with the professional musicians who visit campus by means of the IRA funded concerts.

My class was required to write an in-depth concert report paper about this event. This writing project was one of several assignments that served to address the University's writing goals for this class. In writing the concert report, the students sharpen their writing skills, practice their newly acquired musical terminology, and have an opportunity to share their thoughts and reactions to the concert. My students stated that seeing these bands perform on campus really is essential to their understanding of the content and objectives of this course.

Excerpts from the students' concert reports are attached to this document.

3.) I learned that our students reacted quite favorably to Quarteto Nuevo's music.

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Because this band is so unique, their sounds provided a brand new musical experience for everyone involved. I would be happy to bring this ensemble back to our campus for another concert at some future date.

These 9am concert times are not convenient for all students and faculty, but we must present the concerts at the time that the classes are scheduled for.

I estimate that we had about 75 people in attendance for this concert. All those people in attendance seemed to enjoy the concert very much.

Budget attached - on last page.

**Please attach assessment forms from students, list of attendees, peoplesoft program report

E-mail to the Dean's Office 30 days after activity

EXCERPTS from Student Reviews of the "Quarteto Nuevo" band.

Christa Estrada

Varieties of Musical Experience w/ Professor Marsh

September 25, 2012

Quarteto Nuevo

Quarteto Nuevo was a really entertaining band. I admire how they strive to create a genre of music that is more unique than the ones we have now. Each member was an exceptionally skilled musician, and I appreciate that they have all spent a significant amount of time studying and perfecting their craft.

I think the best thing about going to concerts of bands you like, is that the band members talk to you entertain you with their personalities.

Overall I really did enjoy Quarteto Nuevo. I would not have guessed that saxophone, classical guitar, cello, flute, and a tabla based drum kit would have been such a great combination. I have never heard anything like them before and I am glad to have had such a new musical experience.

Erin Faerber

September 20, 2012

Quarteto Nuevo, a world music group founded by Chris Garcia out of Los Angeles, California, played a great collection of fusion-based jazz and world music songs. The performance itself was incredible. I loved each song they played because they truly showed just how dynamic and unique Quarteto Nuevo's style is. Quarteto Nuevo did an especially awesome job at creating a different atmosphere with each piece they had played.

I had a very emotional response to each song in a different way. There is nothing

more enjoyable to me than watching musicians play their own pieces and truly get into it. That adds so much more to the performance!

The overall performance as a whole was amazing. I really enjoyed the music that was played because it was a unique style that I have not heard before. The Latin influence, along with the jazzy Indian fusion style gave myself, as well as the other audience members a new perspective on world music. The musicians were very well rehearsed, and I heard little to no mistakes in their performance. To me, the performance was inspiring because it just shows that you can take different influences from around the world and combine them into a rare genre of music. All in all, I found their performance to be rather moving, and I would definitely go to see the unique sounds of Quarteto Nuevo again.

Bree Ermey:

Overall, my experience with *Quarteto Nuevo* was memorable and moving. I could feel the connection the musicians had to their instruments and to each song they performed. Every song contained many complex elements that either intrigued or surprised me. Additionally, I have always enjoyed jazz music, so it was nice to hear some of those elements interspersed with elements of classical and Indian music. The guitar and cello are among my favorite instruments to listen to live, and it was fascinating to hear these two instruments together with the tabla, sax and flute. I would definitely love to see *Quarteto Nuevo* again in concert so I can share their stunning and unique style of music with my family and friends.

Quarteto Nuevo reviews – p. 3

Abigail Goldman:

Overall, Quarteto Nuevo proved to be a brilliant ensemble, taking us through many varieties of music. Their ability to incorporate ancient ethnic sounds with unique jazzy improvisations truly separates this ensemble from the rest. Their innovative styles create the ability to infuse different cultural music with that which is familiar to the average listener, making it easy for anyone to jump aboard a musical journey across the world. Quarteto Nuevo possesses creativity, passion, will, and professionalism. They are a group of admirable musicians who instill inspiration for those who get the opportunity to experience their music.

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Julie Lemon PAMU 333 T, TR; 9:00-10:15 9-25-12

Review of Quarteto Nuevo

On Tuesday, September 17, I had the pleasure of attending a concert at Channel Islands where a group called "Quarteto Nuevo" performed for students. I haven't really attended too many concerts in my life and I have never been to anything quite like this before so it was very enjoyable for me personally. I learned a lot about the way a concert set up works and the way a set list flows, as well as the way that musicians work together while they are playing. Also, I was able to learn a lot about different instruments from what we were told by the musicians and by watching the instruments being played. This was overall a great experience and I learned a lot more than I expected to learn by just showing up!