

Instructional Related Activities  
**Report Form**

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Jazz Performance/Demonstration Series (IRA #637) with Cynthia Felton: Jazz Vocalist	Oct. 29, 2014

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:**

**JAZZ VOCALIST/RECORDING ARTIST DR. CYNTHIA FELTON VISITED MY JAZZ IN AMERICA (PAMU 330) CLASS ON OCT. 29<sup>TH</sup>, 2014 TO PERFORM A VARIETY OF JAZZ MUSIC SONGS. CYNTHIA ALSO DEMONSTRATED SCAT-SINGING, AND SHE ENCOURAGED MANY OF THE AUDIENCE MEMBERS TO PARTICIPATE IN A SCAT-SINGING EXCHANGE WITH HERSELF. ALSO ON HAND FOR THIS EVENT WERE THESE GREAT L.A. MUSICIANS: DRUMMER KENNY ELLIOTT, BASSIST ADRIAN ROSEN, AND PIANIST SANDY STEIN.**

**(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S)**

**THIS ACTIVITY DIRECTLY RELATES TO OUR JAZZ IN AMERICA COURSE IN SEVERAL WAYS. DR. FELTON PERFORMED SONGS BY JAZZ COMPOSERS WHOM WE HAD DISCUSSED IN CLASS. SHE ALSO PERFORMED SONGS FROM SEVERAL DIFFERENT STYLISTIC ERAS IN JAZZ HISTORY. SINCE WE STUDY THOSE PARTICULAR JAZZ STYLES AND HISTORIC ERAS, CYNTHIA'S SELECTION OF TUNES FIT IN PERFECTLY WITH THE LECTURE TOPICS OF THIS CLASS. DR. FELTON SPOKE ABOUT EACH MUSICAL SELECTION, GIVING THE STUDENTS ADDITIONAL BACKGROUND ABOUT THE MUSIC AND THE COMPOSER OF EACH TUNE.**

**OUR STUDENTS HAVE COMMENTED EACH SEMESTER THAT THESE IN-CLASS JAZZ PERFORMANCES REALLY BRING ALIVE THE STUDY OF JAZZ MUSIC FOR THEM. TO SEE LIVE JAZZ MUSICIANS AND SINGERS PERFORM IN PERSON, CRYSTALIZES ALL THE PERFORMANCE CONVENTIONS AND TECHNIQUES THAT WE DISCUSS IN THE CLASS. THESE LIVE PERFORMANCES ARE AN ESSENTIAL AND VITAL COMPONENT OF THIS COURSE.**

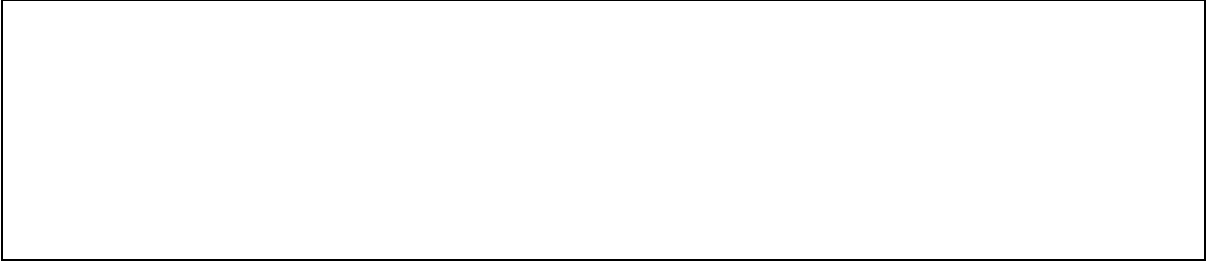
**AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

**AS DISCUSSED ABOVE, THIS EVENT FURTHER REINFORCED THE EVIDENCE THAT I HAVE SEEN IN PREVIOUS SEMESTERS, WHICH IS THAT OUR STUDENTS FEEL VERY STRONGLY THAT THESE LIVE PERFORMANCES GREATLY ADD TO THEIR UNDERSTANDING OF JAZZ MUSIC. THESE IRA FUNDED LIVE IN-CLASS PERFORMANCES ARE INDISPENSIBLE TO THE SUCCESS OF THIS COURSE!**

Photos and the Qualtrics Report follows. The Qualtrics surveys are voluntary, so only a small percentage of the attendees actually respond to this after-concert survey.







3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		16	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		16	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	16

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1	<div></div>	1	6%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		0	0%
8	8	<div></div>	1	6%
9	9	<div></div>	3	19%
10	10	<div></div>	11	69%
	Total		16	

Statistic	Value
Min Value	1
Max Value	10
Mean	9.13
Variance	5.05
Standard Deviation	2.25
Total Responses	16

5. What do you consider the positives/ strengths of this activity?

Text Response
Very good demonstration of musical talent. Dr Cythia Felton was a good singer. Sandy Stein, Stephen Marsh, Kenny Elliot and Adrian Rosen were very good too on their instruments.
Her voice was amazing. She quizzed us. Got us involved. And sang the stuff we are familiar with
it is much easier to see live what we have been reading.
Very interactive and fun! Cynthia was very engaging with the crowd which made it much more entertaining and enjoyable. Talented musicians all around.
Actually hearing the music I am studying helps me learn and enjoy the subject better.
The hands on things that the speaker did, as well as the fact that they were actually good!
live music
It was very interesting to see another in class performance by an expert in Jazz. This time it included singing and scat which was amazing to hear.
The vocalist was great with interacting with the audience and they were all very talented.
The singer had knowledge of jazz history.
being able to talk to the artists
Getting the audience involved, singing popular Jazz songs that we would recognize, sparking our memory on the content learned in class.
Very interactive with audience/students
Seeing professionals in person and being able to see them perform and ask them questions.
It was fun and engaging. It gave the class a real-life example of what we have been talking about in class.

Statistic	Value
Total Responses	15

6. What were the weaknesses of this activity?

Text Response
none it was excellent
I don't think there were any weaknesses
none
n/a
N/A
none
I do not think there were any weaknesses.
Nothing major I can complain about!
Not enough singing for one hour.
nothing
I don't really think there was a weakness for this activity.
N/A
The audience was not into participating too much. They didn't want to have fun.
None.

Statistic	Value
Total Responses	14



7. Suggestions or comments for future activities?

Text Response
Have them back again
I highly suggest to do this concert in the future
none
n/a
do it more often!
Just more in class concerts.
Would have loved to have heard some horns or even had a bit more forced participation with the scat singing.
More concerts.
keep em coming
If you plan on doing this specifically concert again with the same singer, I suggest to get the word out more and make it so more people hear her. She's amazing.
Put a disclaimer on the event saying to come prepared to participate with the professionals.
Keep them coming!

Statistic	Value
Total Responses	12

8. Any other comments?

Text Response
have more in class concerts
I LOVE IT !!!!
none
Great show! Please get these musicians back soon!
N/A
I believe I already did this surgery but wasn't sure so I did it again. I really loved her voice !!
Great class, great music. Thanks IRA!
-

Statistic	Value
Total Responses	8

9. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Jazz in America	
Jazz	
PAMU 330	
Jazz In America	
Jazz in America	
PAMU 330 Jazz in America	
Jazz in America	
jazz in america	
Jazz in America	
Jazz In America	
PAMU 330	
Jazz In America	
Jazz	
PAMU 330 - Jazz in America	
Jazz In America	
PAMU 330 - Jazz in America	

Statistic	Value
Total Responses	16

10. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

**Text Response**

This was a live demonstration of what we study in class. Jazz performance by musicians who could play the jazz songs.

We got to hear live the songs we are learning about. The style we are learning about. And she also quizzed us on our knowledge

it showed us examples of music we were studying.

The jazz band performed various types of jazz music and hearing them in person helped me see and hear the differences and understand the different genres of jazz.

Cynthia performed songs from different jazz artists and explained a little bit of the song before and after she performed.

It was a jazz performance.

It didn't completely, the presenter discussed, and touched on everything we're learning about in class, for example scat singing.

it helped tie together topics as well as live music for the information that we learn during lecture.

This was a woman Jazz singer that came in to give us a live taste of Jazz.

It demonstrated the musical styles we had been learning about.

There were elements of swing and bebop in the style of the singer.

we learned about the vocal aspects of jazz

We got to see and hear it live in person. I loved how she got the audience involved with live Scat singing.

This in-class concert demonstrated the styles of jazz we are currently studying.

It demonstrated our knowledge of how jazz progressed from early to swing to bebop to cool jazz, highlighting what we have gone over in class.

The concert featured a Jazz vocalist.

Statistic	Value
Total Responses	16