

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Music in History Performance/Demonstration with The Debussy Trio	Nov. 13, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:

ON NOV. 13, 2014 – THE AWARD WINNING DEBUSSY TRIO VISITED THE C.I. CAMPUS TO PERFORM FOR MY MUSIC IN HISTORY CLASS (HIST/PAMU 337). THE TRIO CONSISTS OF TWO WOMEN AND ONE GENTLEMAN, AND THEIR INSTRUMENTATION INCLUDES THE VIOLA, FLUTE, AND HARP. TWO OF THESE MUSICIANS ARE VERY ACTIVE IN THE HOLLYWOOD RECORDING STUDIOS, AND THEY HAVE PERFORMED ON THE SOUND TRACKS OF MANY MAJOR MOTION PICTURES. THE TRIO’S FLUTIST HAS BEEN PERFORMING WITH THE HIGHLY ESTEEMED L.A. OPERA COMPANY FOR MANY YEARS. THESE HIGHLY SKILLED PROFESSIONAL MUSICIANS PERFORMED MODERN COMPOSITIONS FOR OUR STUDENTS. THE PERFORMERS INTRODUCED EACH PIECE OF MUSIC BY GIVING US INTERESTING BACKGROUND INFORMATION ABOUT EACH COMPOSER, AS WELL AS A DESCRIPTION OF THE COMPOSITIONS BEING PERFORMED. STUDENTS FROM OTHER CI COURSES ALSO ATTENDED THIS EVENT.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S):

THIS ACTIVITY WAS VERY APPLICABLE TO THIS COURSE BECAUSE IT INTRODUCED OUR STUDENTS TO MODERN 20TH AND 21 CENTURY COMPOSERS. THIS CONCERT WAS SCHEDULED FOR THE POINT IN THE SEMESTER WHERE WE WERE BEGINNING TO STUDY THE MODERN ERA OF MUSIC. THIS WAS ALSO A RARE OPPORTUNITY FOR OUR STUDENTS TO SEE A FULL SIZED ORCHESTRAL HARP – UP CLOSE AND PERSONAL! WE HAVE HEARD THE HARP ON OUR COURSE’S MUSIC STUDY EXAMPLES, BUT TO SEE A HARP BEING PERFORMED IN PERSON IS A COMPLETELY DIFFERENT EXPERIENCE! MARCIA GAVE THE STUDENTS AN EXCELLENT SHORT HISTORY OF THE HARP, AND TOLD THEM WHY SO MANY FRENCH COMPOSERS WROTE MUSIC FOR THE INSTRUMENT.

THE MUSIC OF SEVERAL DIFFERENT COMPOSERS WAS REPRESENTED DURING THIS CONCERT, INCLUDING SOME LIVING COMPOSERS WHO HAVE WRITTEN MUSIC ESPECIALLY FOR THE DEBUSSY TRIO.

STUDENTS ASKED QUESTIONS OF THE PERFORMERS, AND AS A RESULT OF THAT PROCESS, IT WAS LEARNED THAT THESE PROFESSIONALS PRACTICE MUSIC ANYWHERE

FROM 6 TO 13 HOURS PER DAY. THAT SHOULD HAVE MADE AN IMPRESSION ON OUR YOUNG MUSIC STUDENTS AT C.I.!

AND (3) WHAT YOU LEARNED FROM THE PROCESS:

THIS WAS THE DEBUSSY TRIO'S SECOND APPEARANCE AT C.I. I WAS REMINDED OF WHAT A FANTASTIC JOB THEY DO AT THESE EVENTS. STUDENT FEEDBACK CONSISTENTLY INDICATES THAT THESE LIVE MUSIC CONCERTS ARE AN ESSENTIAL COMPONENT OF OUR MUSIC COURSES AT CI. IT IS IMPORTANT FOR OUR STUDENTS TO SEE AND HEAR THIS MUSIC BEING PERFORMED LIVE, IN ADDITION TO OUR STUDY OF MUSIC CD TRACKS.

PHOTOS AND QUALTRICS REPORT FOLLOWS. AS USUAL, ONLY A SMALL PERCENTAGE OF THE CONCERT ATTENDEES CAN BE PERSUADED TO GO ONLINE AND FILL OUT THE QUALTRICS SURVEYS.





3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		27	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		27	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	27

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7	<div></div>	3	11%
8	8	<div></div>	2	7%
9	9	<div></div>	4	15%
10	10	<div></div>	18	67%
	Total		27	

Statistic	Value
Min Value	7
Max Value	10
Mean	9.37
Variance	1.09
Standard Deviation	1.04
Total Responses	27

5. What do you consider the positives/ strengths of this activity?

Text Response	
I thought the strengths was the music was played well and that they talked about each instrument they played.	
The performers were not only incredibly talented, but also very approachable. We learned about Claude Debussy, as well as each of their individual instruments, their education, and their careers. Additionally, the music was amazing.	
The Debussy Trio performed the music well and were extremely entertaining and informative.	
They were very talented and very knowledgeable about their instruments.	
It was a cool experience to be that close to a real live harpist and harp. I think that is the first time I have ever been that close to a harp, let alone allowed to touch one. The music was beautiful, 3 excellent performers, it was cool and funny that she saved the fact that she is the harpist for "Family Guy," (one of my favorite tv shows,) until after the performance was over. If it were me I would have used it earlier to endear myself to my young college audience; however she (as well as the other 2) still received a tremendous ovation.	
Showed the performance of instruments not normally played in a live performance. The harp and the viola.	
It provides a live listening experience with professionals who give their own words on the subject.	
Everything	
The group was really well spoken and energetic, really into what they were discussing	
live music	
It was amazing to see music performed live by musicians who played their whole lives. I have come to appreciate the fact that live music is better than recorded music.	
The positives of this activity allowed me to experience the rich sounds of the harp, to which i previously have not experienced. This gave me a new perspective on how the harp is played and the different ways it can be played	
The information we learned and expereince we had couldn't have been better	
that it is live it engages the audience	
Private and professional concert that expanded my musical palette.	
Beautiful music, the members of the trio were outgoing teachers who knew their material well and did well in sharing their experiences in a arguably rare chamber trio.	
Learned a lot about the harp which I didn't know much about before. The musicians were are very friendly and entertaining.	
Learning about a relatively new style of music, one that has grown considerably in recent years.	
Experiencing something live is much better and different than simply listening to it or watching a video.	
Allowed for students to better understand the music and instruments	
It was a great performance they played majority of the class time and explained everything into detail which I really appriciated	
it's nice to hear such a rare instrument like a harp played up close	
It was very interesting to learn more about the impressionist style and see it performed live, as well as to learn about the instruments first hand.	
Very educational, and informative. Nice to see the harp being played in real life.	
The strengths of this activity were how insightful the musicians were.	
I have never heard of the trio before. I think these in class concerts are helpful in teaching students first hand about different types of music. It is always better to listen to music live then listening to it on the computer.	
The fact that I was able to see this music come to life	
Statistic	Value
Total Responses	27

6. What were the weaknesses of this activity?

Text Response	
I wish the performance was longer because I enjoyed it a lot.	
Make it longer next time!	
There were no weaknesses.	
It sounded fairly awkward at times.	
none. It could have been longer I suppose.	
Wish the was more time to experience more music.	
It is restrained to a short length, and there isn't too much time for questions.	
none	
None	
n/a	
The performance hall (Malibu 140) was kinda small, and the seats were not very comfortable for an hour and so minute performance.	
The weakness of this activity was that we didn't get much chance to talk or ask questions about the instruments, as time was a tight we weren't able to play or have an in depth look at the instruments.	
None	
none	
None.	
none.	
I throughly enjoyed it and learned a lot about this newer type of music.	
Lack a prior knowledge of this genre causing for lack of questions or comments	
None!	
N/A	
None	
no weaknesses	
None.	
.	
No weaknesses	
I really didnt see any weeknesses in the activity. The first set was a bit boring but that is only because that first piece was so minimalistic. Once they started to play the second set of Debussy thats when I really started to enjoy the music. The performers were funny and informative. They knew and cared for their insruments and I love seeing musicians faces as they play their instrument, you can witness their passion and intensity and that makes it all worth while.	
It was too short, about 30 minutes longer would have made the experience fuller	

Statistic	Value
Total Responses	27

7. Suggestions or comments for future activities?

Text Response
Nope.
I would like to see CSUCI sponsor more of these performances.
Nope. Keep them coming. This is not the first on-campus concert I have been, and will definitely not be the last.
Keep the performances coming.
none
N/A
none
I would encourage the University to invest in a new performance hall, not just for music, but for other performing arts such as plays and concerts.
Future activities should include letting students play the instruments at the end of the concert, to get a full experience of learning the instrument we're listening too.
none
It depends on the goal of these activities. If the goal is to expand the musical vocabulary of CSUCI students, I can't think of anything else to add. However, if higher attendance is required, I suggest offering free food.
Good job thank you for inviting them.
Keep up the great work providing these types of activities
More of these music concerts please! they are so vital and informative
I enjoyed this performance, and I hope to see some other musicians play, as well as see the Debussy Trio return.
.
Lets get more of artists like this to come back!

Statistic	Value
Total Responses	17

8. Any other comments?

Text Response
It was great, and I would love to see them again.
Great show.
they were awesome. I want to see more musical guests.
N/a
none
Please build an epic performance center.
Overall i think these concerts are a lovely experience for students and one that should not be taken for granted. Thank you CSUC!!!!
none
No.
appreciate having them available to us.
I greatly enjoyed the live performance!!
None.
.
Marcia Dickstein was absolutly amazing. I love the sound of the Harp but no nothing about the intrument. I am happy she put in the time to explain some of the functionalities of the harp.
I love seeing live music in my music classes. It puts everything in perspective

Statistic	Value
Total Responses	15

9. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Hist 337 Music in History	
Musci/history 337	
MUSIC IN HISTORY HIST 337 (#3680)	
MUS 338	
Music in History 337.	
Hlst / PAMU 337	
Music History	
PAMU 337	
Hist/Pamu 337	
music 337	
History 337. Music in History	
PAMU 337	
Music in History 337	
music in history	
Music In History	
Music in History; History 337	
History 337	
Hist 337	
Music in History	
Music 337 - Music in History	
Taking Music In History yes it related to the course	
Music in History	
HIST/PAMU 337	
Music in History 337	
HIST/PAMU 337	
Music in History (HIST337)	
Music in Historyq	
Statistic	Value
Total Responses	27

10. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

The in class concert related to the class because they performed pieces that were in the time frame we are learning in class.

This group performed music styles that we will go on to study in the next couple of weeks.

This activity helped show the importance of historical events like the industrial revolution and how they changed music.

We are about to learn about Claude Debussy and the Impressionist musicians

We are currently talking about an era a little bit ahead of Debussy, however he and his era are upcoming in the next weeks. The performers were awesome, full of info/advice/and some funny comments as well.

It was a chamber music performance featuring music from the impressionist era.

The trio played on instruments learned about in the class, and some of the music was in relation to the material covered in class.

It demonstrated music that we are learning about

In class we are going over different time periods and the impressionist period is one of them.

live music

As we learn about classical music and the legendary composers of the era, we had a privilege to see a trio perform on instruments not yet seen by our class. The performers brought a Viola, a flute, and a Harp. They played a good amount of music and answered any questions we had.

An outcome of this class is to better understand musical composers, compositions, and instruments that span thousands of years. Listening to musical compositions of The Debussy Trio, which include instruments such as the harp, flute, and viola, helped me gain a better understanding and appreciation for the musical instruments and composition being performed.

We got to hear and see the instrument/music we have been learning about, performed by professionals

it related because the instruments that the performers used we learned about

Much of the content in Music In History can revolve around musical instruments. This relates to the Deussy Trio who described, played and manipulated their instruments to illustrate a variety of effects.

Covered Debussy and his career well, Chamber music was featured and the development of examined, learned about the hollywood music scene. Also learned about the different instruments and styles of music and the different ways each instrument can be played or manipulated.

We are learning about the history of music so this concert was about a type of modern music we are studying using the harp, viola and flute.

This concert was about a genre of music we are studying, in addition gaining knowledge of new stringed instruments.

Displayed many of the concepts we have learned about in class to hear and see in person, as well as provided background information of other subjects we've studied.

Provided first hand knowledge

We are learning about different types of music and symphonies and this group gave us and understanding and a visual of a trio

We're studying the romantic era of music in class and the music the trio played coincided perfectly

The Debussy Trio demonstrated their instruments for the class, and performed pieces to show both modern and impressionist music written for a harp, viola, and flute trio, which we had been studying in class.

The musicians spoke about and performed music pieces.

Taught us about musical arrangements and the sounds of the era we are studying.

My class learned about Claud Debussy and his reputare for the flute, viola and the harp.

We are literally learning about Debussy and other composers along with Chamber music

Statistic	Value
Total Responses	27