



**INSTRUCTIONALLY
RELATED
ACTIVITIES**

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Proposal # 653

Instructionally Related Activities Report Form

SPONSOR: SANDRA KORNUC
DEPARTMENT: SPANISH
ACTIVITY TITLE: NOCHE DE FIESTA
DATE (S) OF ACTIVITY: APRIL 15TH, 2015

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY:

The tenth annual Noche de Fiesta, presented by El Club de Español, was held on Wednesday, April 15th, 2015, in Malibu Hall 100 from 6:00 to 8:30 pm.

This is a concert and dinner organized every year by El Club de Español and the Spanish Program in which we celebrate the music of the Hispanic cultures. This year our event featured the Pan-American rhythms of Grammy Award-winning *La Santa Cecilia*, a popular Los Angeles-based band of Chicano and Latino musicians. In addition a group of CI Aztec dancers performed a few songs to the audience as our opening act.

437 people attended this event: 302 students and 135 guests/staff/faculty. The music, food and entertainment we had this evening was a huge success.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

All Spanish language courses offered extra credit for attending this event. The students who attended shared their impressions about the music and songs performed by the band in their classes. Spanish 211 students who attended the event wrote a paper about Latino-fusion music in the US in which they compared/contrasted the origins and evolution of Latino and other rhythms.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

This annual event, which has become a CI tradition, gives students the opportunity to experience traditional cultural expressions that are integral to Hispanic peoples and cultures. I feel proud of what we are able to accomplish after each Noche de Fiesta. Students who are involved in the organization of our event, as well as those who attend, have the opportunity to participate in one of the main CI extracurricular activities that promotes multicultural perspectives on campus.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

At times during the event, Malibu Hall 100 felt very crowded and there was not much room to move around and dance. We are in need of a larger venue. Having fewer tables in the future will give us more room to move around.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

Our event could be extended for another half hour because we felt rushed to do our announcements and acknowledgments. Also, we could have more interaction with the audience



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in future events. Students could provide comments or be encouraged to ask a few questions to the band about their music or country of origin.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

Every Noche de Fiesta event that I have helped organized has required numerous interactions and negotiations with different kinds of people, both at a personal and professional level. What I have learned from the process is I have learned to communicate effectively with different kinds of people, from administrators to artists.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

Attached on a separate document.

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Honoraria (band)	\$9,000.00
Sound engineer	\$550.00
Supplies	\$250.00
Parking services	<u>\$50.00</u>
	\$9,750.00 AMOUNT AWARDED BY IRA

OTHER EXPENSES:

OPC CHARGEBACKS & FACILITY USE FEES	\$350.00
FOOD AND REFRESHMENTS (NOT FROM IRA)	\$2,500.00

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

ATTACHED ON A SEPARATE DOCUMENT.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR EMAIL SUBMISSION



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10TH ANNUAL NOCHE DE FIESTA

PRESENTED BY EL CLUB DE ESPAÑOL

FEATURING LA SANTA CECILIA

WEDNESDAY, APRIL 15, 2015
6:00 pm to 8:30 pm
Malibu Hall 100

Sponsored by the Instructionally Related Activities Fund and El Club de Español.



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Check out the Campus Quad app to see updates and more
go.csuci.edu/quad

For directions to the campus, visit www.csuci.edu. Once on campus, follow signs to parking pass dispensers.

This concert is free and open to the general public. For more information about this event, please contact Sandra Kornuc at 437-2697 or spanishclubdeci@gmail.com