



Proposal # _____

Instructionally Related Activities Report Form

SPONSOR: HEATHER CASTILLO
DEPARTMENT: PERFORMING ARTS
ACTIVITY TITLE: ARTS UNDER THE STARS
DATE (S) OF ACTIVITY: MAY 1, 2015

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY; *APPROXIMATELY 150 STUDENTS FROM PERFORMING ARTS, ART AND OTHER PROGRAMS ACROSS CAMPUS INVESTIGATED THROUGH PERFORMANCE THE ACADEMIC YEAR'S THEME CLIMATE.*
- (2) HOW DID THE ACTIVITY RELATE TO A COURSE (S) AND/OR LEARNING OBJECTIVES? *THE DANCE ENSEMBLE, CONTEMPORARY MUSIC ENSEMBLE, AZTEC DANCE CLASS, COSTUME DESIGN CLASS, AUDIO DESIGN AND RECORDING CLASS, AND THE VIDEO AND TECHNOLOGY CLASS, PLUS MANY OTHERS HAD THE OPPORTUNITY TO PERFORM OR DISPLAY THEIR ART, AN IMPORTANT PART OF THEIR LEARNING EXPERIENCE. THE HIGH STAKES OF CREATING LIVE PERFORMANCE PREPARES STUDENTS FOR REAL WORLD OPPORTUNITIES.*
- (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY? *THERE IS NO EVENT LIKE ARTS UNDER THE STARS ON ANY CAMPUS THAT I AM AWARE OF. RESEARCH BASED PERFORMANCE, OR THE IDEA OF DISSEMINATING RESEARCH TO THE GENERAL POPULATION THROUGH MULTI-MEDIA PERFORMANCE ART IS AN IDEA GAINING POPULARITY IN ACADEMIA. THE UNIQUE MISSION PILLARS AND SIZE OF CI PUTS CHANNEL ISLANDS AT THE FOREFRONT OF THIS REVOLUTION.*
- (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES? *THE PROGRAM IS ABOUT 30 MINUTES TOO LONG. THE OUTDOOR COMPONENT IS BEAUTIFUL AND EXCITING, HOWEVER, THERE ARE CHALLENGES THAT ARISE EVERY YEAR. WE HAD A STAGE FOR THE FIRST TIME THIS YEAR AND IT COLLECTED CONDENSATION AS THE NIGHT WENT ON. THERE WERE SEVERAL PROPS AND THE TIME BETWEEN ACTS WAS TOO LONG AT TIMES. IT IS CHALLENGING TO COORDINATE MANY PROGRAMS AND GROUPS ACROSS CAMPUS.*

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME? *NEXT YEAR, I PLAN ON STREAMLINING THE CONCERT TO AVOID DELAYS BETWEEN PERFORMANCE GROUPS. BECAUSE THERE ARE TWO STAGES I BELIEVE THIS IS VERY POSSIBLE. IT WILL ALSO ALLOW TIME TO MOP UP THE STAGE SHOULD WE FACE A CONDENSATION PROBLEM AGAIN. WHEN PROPS ARE CONSTRUCTED, THEIR PORTABILITY MUST BE A CONSIDERATION. I ALSO PLAN ON STARTING THE CALL FOR RESEARCH IN FALL TO BETTER COORDINATE SPRING RESOURCES, SUCH AS STUDENT TIME AND CLASS SCHEDULES.*

(5) WHAT DID YOU LEARN FROM THE PROCESS? *LIVE PERFORMANCE ALWAYS BRINGS OUT THE UNEXPECTED IN BOTH POSITIVE AND CHALLENGING EXPERIENCES. I BELIEVE THE STUDENTS AND I BOTH LEARN HOW TO BETTER PREPARE FOR A “ONE-OFF” EVENT WITH HIGH STAKES. I LEARNED THAT THE STUDENTS COULD TAKE ON QUITE A BIT OF THE PRODUCTION RESPONSIBILITY SUCCESSFULLY WITH PROPER GUIDANCE. WE HAVE AMAZING AND PASSIONATE STUDENTS WHO’S VOICE GIVES ME HOPE THE HUMAN RACE HAS A BRIGHT FUTURE IN THE HANDS OF THESE YOUNG PEOPLE.*

(6) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

“The set up outside is a perfect feel for a performance that is so close to summer. I came to Channel Islands with no previous dance experience and after taking classes and being a part of Arts Under the Stars I honestly do not know how I went 18 years without dance. Next year will be my senior year and I really hope that I get one last chance to be a part of AUTS. Dance has influenced me in so many ways and I am so proud that I get to show off all that I’ve learned and worked for to an audience at the end of each year.”

“I was in Modern Dance II with Heather Castillo, and our number was comprised of dancing like mannequins to fairies to zombies and then destroying the world. It was really a lot of fun! Our costumes were made of trash to make a statement about consumerism. I know that the methods that Castillo taught were applied to each student individually as well as a whole, and we all learned something from that class that is applicable not only to dance, but to life. I learned that dancers eat space, and in life, we can’t be timid in our expressiveness. We have to be huge and transparent in the way that we live, because who we are is a direct result of how we act.”

“This is my fourth year participating in Arts Under the Stars. Spending all semester preparing for these shows has been one of the most exciting experiences of my college career and has really shaped who I have become as an artist. Each year has gotten bigger and more collaborative with the other departments on campus. Working together with so many different



people in an artistic way has really helped me to mature as a performer and prepare me for life outside of collage: “the real world”.

‘My favorite performance during the night was the culture of cancer. It was done very well and was very moving. I have a grandfather who has cancer, and it hit home and was beautiful. I also really enjoyed the spoken poetry that was done, and everything within it needed to be said. I especially loved the poem about rape and women, because that is something society consistently tried to avoid.’

“Arts Under the Stars is such an amazing experience. Having a stage this year made the performing so much more exciting. This year I was lucky enough to be able to choreograph a piece for AUTS. Being able to explore my creativity through dance has really opened my eyes to a whole new world of art and learning. This show brings together different departments from Channel Islands. Being able to integrate research, videography, choreography, music, and digital music all into one piece really helps bring the university together. It also helps us learn about topics that we would otherwise not be exposed to. In addition the knowledge gained from these experiences sticks better than the information I learn in class.”

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

LUNERS (STAGE, LIGHTING, VIDEO, AND SOUND RENTAL) (INVOICE ATTACHED)	\$14,951.88
PARTICIPANT T-SHIRTS/COSTUME	\$1,155.25
COSTUMES	\$684.84
BEACH BALL PROP	\$143.28
AUDIO EQUIPMENT	\$38.85
VIDEOGRAPHER	\$200.00
TOTAL	\$17,174.10

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.



**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

I do not have student emails for all 148 participants. I do have a participant list I used to distribute event T-shirts. Next year I will be aware of this requirement.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

Link to entire performance

<https://youtu.be/80nsol-cjBc>

PDF of downloadable program for mobile devices attached to email. This was an effort to realize the green component of climate by avoiding excessive trash that printing programs can create.

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY:

PLEASE ENTER RESPONSE

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

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(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

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(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

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(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

PLEASE ENTER RESPONSE



**INSTRUCTIONALLY
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C H A N N E L
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(6) WHAT DID YOU LEARN FROM THE PROCESS?

PLEASE ENTER RESPONSE

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

PLEASE ENTER RESPONSE

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

PLEASE ENTER RESPONSE

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR EMAIL SUBMISSION



ARTS

under the

STARS

May 1st in front of the **BROOME LIBRARY**

Starts at 7:30pm FREE Admission

Parking is \$6 Bring blankets or chairs for lawn seating
Bring a picnic dinner and dress warm



INSTRUCTIONALLY
RELATED
ACTIVITIES
CHANNEL
ISLANDS



Welcome to the fourth annual production of Arts Under The Stars. Each year the production has grown from the first year of dancing on the lawn with a few canvas backdrops hung with PVC pipe to the beautiful multi-media set up you see before you now. Not even the 2013 Springs fire could halt Arts Under the Stars. The stakes have been raised for 2015 as students were charged with a call to action. Student choreographers, musicians, artists, and poets explored the university's Center for Integrative Studies theme for the academic year, Climate. Embracing CI's mission pillar of interdisciplinarity, students collaborated on ideas ranging from consumerism, to addiction, to racism and more. Difficult subject matter provoked discussions, and through collaboration and understanding of multi-faceted perspectives, artistic conclusions were made that shaped what you will see this evening. If the creativity, thoughtfulness, guts and determination the students employed to create this concert are any indication of how they will change the world, then I know our world is in good hands.

Enjoy

Heather Castillo

WELCOME

Nitika Parmar PhD

Associate Professor Biology

Director for The Center for Integrative Studies

Graphic Design: Zach Hill

THE CLIMATE OF OPTIMISM

SING A SONG

By Earth Wind and Fire

University Orchestra Members:

Jamie Abruzzesse-Cornet

Will Bernd-Bass, Vocals

Michael Cagle- Guitar, Harmonica

Pardeep Lal- Bass

Sophie Lee- Vocals

Sarah Mitchell- Vocals

Tyler Yahyavi- Trumpet

Paul Murphy-Director

Grace Akuna- Vocals

Westin Byerly- Drums

Collette Compton- Vocals

Jonas Lee- Guitar Keyboards,Vocals

Bill Milton- Alto Saxophone

Seana Rayta- Tenor Saxophone

Choreographed by: Heather Castillo

Dance Ensemble Performers:

Brenda Alvarado

Hailee Bowden

Alex Cowans

Roberta Engelhardt

Emily Hops

Lisa Rudin

Bethany Wynne

Krystal Belluomini

Pedro Castellon

Jenny Do

Emilee Grochowski

Allie Lipson

Nita Superak

PAMU 308 University Ensemble, Director Paul Murphy

PADA 458 Dance Ensemble, Instructor Heather Castillo

99 RED LUFTBALLOONS

By Nena

Performed by University Ensemble

PAMU 308 University Ensemble, Director Paul Murphy

I WANT YOU BACK

by: Jackson 5

Performed by University Ensemble

PAMU 308 University Ensemble, Director Paul Murphy



THE CLIMATE OF BURNOUT

Music: Illusion of Choice by Gramatik

Choreographed by: Alex Cowans, Pedro Castellon

Dance Ensemble Performers:

Alex Cowans

Brenda Alvarado

Pedro Castellon

Emilee Grochowski

Krystal Belluomini



ART 205 Multimedia Professor: Instructor Liz King

Video Artists: Gabrielle Valenti, Christian Corralejo, Joshua Kneeter

PADA 458 Dance Ensemble: Instructor Heather Castillo

FASHION FOR A MIDSUMMER NIGHT

Music: Spontaneous Me

By Lindsey Sterling

PA 384 Costume Design

Instructor: Abra Flores

Designers:

Ermelinda Bendy
Whisper Bentley
Genevieve Cragoe
Cicily Gardea
Susan Gardner
Armand Kaylaydijian
Natalie Kelly
Frances Kligenberger
Jenna Kushingemachi
Gabriella Lago
Kate Madinger

Performers:

Mariah Holguin
Kate Madinger
Rosie Sterkel
Rachel Cragoe
Laura Mack
Jessica Bens
Faran Gillies
Cynthia Barcia
Amber Rivero
Shant Kalaydijian
Darren Yang
Sunshine Bagsmafa
Marissa Mendoza
Dayanara Rodriguez
Chelsea Rudea
Navid
Jenny Do
Zosimo Geluz
Genelyn Tolentino
Whisper Bentley
Nathan Neil



THE CLIMATE OF CANCER

Music: Composed and performed by Craig Bickel

Choreographed by: Heather Castillo and Performers

PADA 458 Dance Ensemble, Instructor Heather Castillo

Presenter: Nitika Parmar PhD

CI Senior Dancers:

Nkosazana Sanders

Brenda Alvarado

Angel Johnson

Lisa Rudin

Bethany Wynne

Alex Cowans

Allie Lipson

Virus: Krystal Belluomini, Elizabeth Pedraza, Nita Superak



BLACKBIRD

Composed by Paul McCartney

Performed by Andrea Mendez

Instructor Craig Bickel



THE CLIMATE OF MOVING INTO WELLNESS

Music: (In Order of Appearance)

Epilogue (Relief), Master of Puppets, Clubbed 2 Death, Nigella Bloom, Begin Again

Composers:

Apocalyptica (Perttu Kivilaakso, Paavo Lötjönen, Mikko Sirén, Eicca Toppinen),
Metallica (Cliff Burton, Kirk Hammett, James Hetfield, Lars Ulrich),
Rob Dougan, Emanuel Kiraikou, Gregg Alexander

Music edited by: Sam Kapter in collaboration with
Roberta Engelhardt and Emily Hops

Choreographed by: Roberta Engelhardt & Emily Hops

Performers:

Pedro Castellon
Elizabeth Pedraza
Nita Superak

Emily Hops
Emely Perez
Bethany Wynne



Video Artists: Danni Rivera, Elizabeth Perez, Dylan Falls

ART 205 Multimedia, Professor Liz King

PADA 458 Dance Ensemble, Instructor Heather Castillo



SIDEWINDER



By Lee Morgan

University Improv Members:

Trumpets: Jaime Abruzzese, Tyler Yahyavi, Mario Amaya-Mejia

Guitars: Drew Avery, Petey Forest, Jonas Lee, Angad "Sketch" Gill

Piano: Dylan Turcios, Guillermo Altamirano

Bass: Carlos Puga

Drums: Westin Byerly



PAMU 205 CI Improvisation Ensemble, Director Steve Marsh

SABOR

By Joao Donato

Performed by the University Improv

PAMU 205 CI Improvisation Ensemble, Director Steve Marsh

Please join the University Improv group
on stage for dancing during the song Sabor!



GIBRALTAR



By Freddie Hubbard

Performed by the University Improv

PAMU 205 CI Improvisation Ensemble, Director Steve Marsh

THE CLIMATE OF FEMALE OPPRESSION PART 1



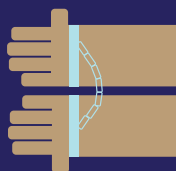
Music: Palladio by Escala

Choreographed by: Hailee Bowden

Dance Ensemble Performers:

Hailee Bowden
Roberta Engelhardt
Allie Lipson
Emily Perez
Nita Superak

Jenny Do,
Emily Hops
Daniela Loreda
Lisa Rudin
Grace Akuna



Video Artists: Katie Perea, Nicole Sayre, Brielle Walker, Hailey Stone

ART Multimedia, Instructor Liz King

PADA 458 Dance Ensemble, Instructor Heather Castillo

THE CLIMATE OF FEMALE OPPRESSION PART 2

Choreographed and Performed by Bethany Wynne

Poetry written and performed by Dedreiana Elliot

Video Artists: Moniquee Brown, Sarah Ellsworth,
Sean Bradley, Annie DeBruyn

ART Multimedia, Instructor Liz King

PADA 458 Dance Ensemble, Instructor Heather Castillo



SCUTTLE BUTTIN'

Composed by Stevie Ray Vaughn

Peter Fores: Guitar

Jonas Lee: Bass

Alex Cowans: Performer and Choreographer

Instructor: Craig Bickel



LARAMIE AVENUE

By Greg Fishman

Saxophones: William Milton & Tevin Schmitt

Drums: Westin Byerly

PAMU 309 Instructor Steve Marsh



ILLINOIS STREET

By Greg Fishman

Saxophones: Seana Rayta & Tevin Schmitt

Drums: Westin Byerly

PAMU 309 Instructor Steve Marsh

THE CLIMATE OF CONSUMERISM PART 1

Music Arranged and Composed by:

Gennie Apuova	Killian Buchenau
Noemi Casteneda	Karen Comey
Petey Forest	Fernando Ortiz
Austen Palmer	Michael Sewell,
Gene Silva	Grant Smith
Christian Tongg	Rodney Walker



Video Artists: Caroline Contreras, Abra DuMond,

Delilah Hernandez, AJ Vega

ART 205 Multimedia, Professor Liz King

Choreographed by: Heather Castillo

Modern 2 Dancers:

Grace Akuna	Melissa Diaz
Nayelli Baltazar	Krystal Belluomini
Jessica Bens	Hailee Bowden
Aspen Coty	Jenny Do
Kevin Eberle	Kelly Ebersole
Emilee Grochowski	Jasmin Humble
Allie Lipson	Iris Mejia
Brittany Pena	Lisa Rudin
Chelsea Rudea	Nita Superak
Rachel Wess	



PAMU/PA 385 Audio Design and Recording, Instructor Craig Bickel

ART Multimedia, Instructor Liz King

PADA 354 Modern Dance 2, Instructor Heather Castillo

*All costumes and props were made from trash and recycled products
For more information about what recycling, consumerism, and trash,
please click on the link: <http://youtu.be/n-1z0m4qCAE>

THE CLIMATE OF CONSUMERISM PART 2

Writer/Director: Rodney Walker

Choreographer/Filmographer: Gene Silva

Music Composed by: Christopher Nuno

PATH 494 Independent Study, Instructor Catherine Burriss

Cast:

Warrior: Grace Akuna

Mage: Rachel Illanit

Rogue: Fergie Aranzazu

Temptress: Michelle Gaeta

Narrator: Gene Silva

Minions: Modern Dance 2



THE IMPOSSIBLE DREAM

By: Mitch Leigh and Joe Darion

Performed By: Andrew Metzger



CLIMATE OF DESTRUCTION

Composers: Brenda Alvarado, Craig Bickel, Theodore Lucas and Lisa Rudin

Musicians: Craig Bickel on piano and Theodore Lucas on violin

Choreographers: Brenda Alvarado and Lisa Rudin

Video Artists: Juancarlos Hernandez, Joshua Steward, Sean Machen

Dancers:

Grace Akuna

Krystal Belluomini

Alex Cowans

Emilee Grochowski

Lisa Rudin

Brenda Alvarado

Hailee Bowden

Jenny Do

Allie Lipson



PADA 458 Dance Ensemble: Instructor Heather Castillo

ART 205 Multimedia, Instructor: Professor Liz King

THE CLIMATE OF IDENTITY

Music: Veronica Valadez

Composers: Aztec Ancestors

Performers:

Cynthia Aguilera

Itzel Alarcon

Astrid Barajas

Savannah Gonzales

Katia Holquin

Anaisabel Macias

Diana Rosales

Kristyn Aguilera

Isaac Araujo

Sandra Bravo

April Gutierrez

Erika Landa

Carlos Mendez

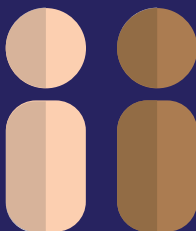
Chicana/o Studies 352 Aztec Dance and Culture

Image: Veronica Valadez

Instructor: Veronica Valadez

CLIMATE OF RACISM

Poem written and performed by: Dedreiana Elliot



FOR WHAT IT'S WORTH

By Buffalo Springfield

Performed by: the University Ensemble

Choreographed by: Heather Castillo

Video Artists: Chad Gerkens, Danielle Martinez, Sarah Shah

Jazz 2 Dancers:

Brenda Alvarado

Alex Cowans

Melissa Diaz

Roberta Engelhardt

Emily Hops

Lizzie Pedraza

Elizabeth Rivera

Tina Schirmeister

Adriana Bustillos

Aydedt De Jesus

Jenny Do

Emilee Grochowski

Kimberly Jones

Emily Perez

Nkosazana Sanders

Lisa Rudin



PAMU 308 University Ensemble: Director Paul Murphy

PADA 458 Dance Ensemble: Instructor Heather Castillo

ART 205 Multimedia, Instructor: Professor Liz King

GONNA FLY NOW (THEME OF ROCKY)

Maynard Ferguson

Performed by University Ensemble

PAMU 308 University Ensemble, Director Paul Murphy



UPTOWN FUNK

Bruno Mars

Performed by University Ensemble

PAMU 308 University Ensemble, Director Paul Murphy



SPECIAL THANK YOU

IRA Committee
Catherine Burriss
Abra Flores
Zach Hill
Theodore Lucas
Steven Marsh
Paul Murphy
Nitika Parmar
Luda Popenhagen
Kenji Webb

Craig Bickel
Karen Carey
Ivan Grooms
Liz King
Luners
Luke Matjas
Hilda Ocampo
Estephany Polanco
Merissa Stith



SCHEDULE OF FALL PA CLASSES

PA

PA 101 Intro to Performing Arts

PA 202 Integrating Dance, Music & Theatre

PA 335 Business & the Performing Arts

PA 384 Costume Design



PADA

PADA 151 Conditioning for Dancers

PADA 253 Jazz Dance I

PADA 254 Modern Dance I

PADA 332 Dance in History

PADA 455 Adv. Tech of Contemporary Dance

PAMU

PAMU 100 Music Appreciation

PAMU 109 Private Lessons

PAMU 161 Music Fundamentals

PAMU 200 History of Rock

PAMU 202 Group Guitar Lessons

PAMU 204 Introduction to African Drumming

PAMU 205 Musical Improvisation

PAMU 231 The Beatles

PAMU 243 Teaching Music to Children

PAMU 307 University Chorus

PAMU 308 University Orchestra

PAMU 330 Jazz in America

PAMU 332 World Music

PAMU 337 Music in History

PAMU 361 Music Theory II

PAMU 385 Audio Design and Recording

PAMU 435 The Music Museum



PATH

PATH 280 Acting I

PATH 342 Mod Brit & Euro Drama & Theatre

PATH 343 Teaching Drama to Children

PATH 344 World Drama and Theatre

PATH 380 Acting II

PATH 410 Shakespeare's Plays

PATH 463 Writing for the Stage

