

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Jazz in America Concert Series - #678 Jazz Quartet 4.2.15	April 2, 2015

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:

THIS ACTIVITY/CONCERT BROUGHT 3 PROFESSIONAL JAZZ MUSICIANS TO OUR C.I. CAMPUS TO PERFORM A SELECTION OF CLASSIC JAZZ TUNES FOR OUR STUDENTS. YOUR TRULY ALSO PERFORMED ON SAXOPHONE AND FLUTE WITH THIS BAND. OUR GUESTS ALSO SPOKE TO THE AUDIENCE ABOUT THE STYLE AND ORIGIN OF EACH SONG THAT WAS PERFORMED. WE ALSO ANSWERED QUESTIONS FROM THE AUDIENCE ABOUT THE PERFORMANCE TECHNIQUES THAT WERE BEING DEMONSTRATED. ALTHOUGH THIS PERFORMANCE WAS HELD DURING MY JAZZ IN AMERICA CLASS TIME, OTHER CI STUDENTS ALSO DROPPED IN TO SEE THE CONCERT.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S):

THIS ACTIVITY WAS 100% RELATED TO THE COURSE CONTENT OF MY JAZZ IN AMERICA CLASS, WHICH WAS THE PRIMARY COURSE THAT THIS IRA PROPOSAL WAS TIED TO. DURING THIS PERFORMANCE, OUR JAZZ QUARTET PERFORMED JAZZ REPERTOIRE THAT CORRELATED TO THE ERAS AND STYLES OF JAZZ MUSIC THAT OUR CLASS HAD BEEN STUDYING, OR WAS ABOUT TO BEGIN STUDYING. THIS CONCERT ALSO BENEFITED ALL OF OUR PERFORMING ARTS STUDENTS, IN THAT THEY COULD WITNESS HIGH-CALIBER PROFESSIONAL MUSICIANS IN ACTION. MY CLASS WAS ALSO ASSIGNED A WRITING ASSIGNMENT/REVIEW OF THIS CONCERT. THAT SERVED TO GIVE STUDENTS MORE MUCH NEEDED WRITING PRACTICE, AND TO FULFILL OUR WRITING ACROSS THE CURRICULUM MISSION. I WILL ATTACH A SAMPLING OF STUDENT COMMENTS ABOUT THIS EVENT. THOSE STUDENT COMMENTS MAKE IT VERY CLEAR THAT THESE LIVE CONCERTS ARE INCREDIBLY HELPFUL FOR INCREASING THE STUDENTS' UNDERSTANDING OF THE MUSICAL CONCEPTS THAT ARE COVERED IN OUR LECTURES AND TEXTBOOK.

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

THESE CONCERTS ALWAYS CONFIRM TO ME THAT WHEN OUR STUDENTS EXPERIENCE LIVE MUSIC PERFORMANCES IN PERSON, THE STUDENTS' FULL UNDERSTANDING AND APPRECIATION OF THIS MUSICAL ART FORM INCREASES DRAMATICALLY. OUR ONLY

PROBLEM ON THIS DATE WAS THAT THE PREVIOUS CLASS WAS SCHEDULED UNTIL ONLY 10 MINUTES BEFORE MY CLASS WAS TO BEGIN. THAT FACTOR CAUSED OUR BAND SET UP TO BE VERY RUSHED. BUT BY BEING VERY EXPERIENCED PROFESSIONALS, THE VISITING MUSICIANS CAME THROUGH IN FINE STYLE. THE PROBLEM OF THE SUPER QUICK BAND SET UP DOES POINT TOWARDS OUR LACK OF ADEQUATE PERFORMING ARTS FACILITIES, AND THE PROBLEMS THAT ARE CAUSED BY SO MANY CLASSES HAVING TO SHARE THE SAME LIMITED NUMBER OF CLASSROOMS.



JAZZ PERFORMANCE SERIES

THURSDAY, APRIL 2, 2015
3:00 PM TO 4:15 PM
MALIBU HALL 140

AN IRA CONCERT EVENT

Professional musicians Sinclair Lott (drums), Larry Steen (bass), Hans Ottsen (guitar), and Steve Marsh (sax) will perform classic jazz tunes, and will discuss performance techniques during this presentation.

All CI students, faculty, staff, and surrounding community members are welcome to attend this performance.

Check out the Campus Quad app to see updates and more
go.csuci.edu/quad

California State University
INSTRUCTIONALLY RELATED ACTIVITIES
CHANNEL ISLANDS
Channel Islands
CALIFORNIA STATE UNIVERSITY
Sponsored by: IRA

April 9, 2015
PAMU 330

The whole hour and 15 minutes felt like no time at all, with so much fun and exciting music. I was very surprised by the time the music ended and couldn't believe that it had gone so quickly. It was very fun to have the talented musicians come and perform for us, as well as to see them all having so much fun together. Overall, this concert was really, really enjoyable and I would highly recommend bringing these musicians back again for future classes.

I am so thankful for having Hans, Sinclair, Larry and Steve perform for us that day. Jazz music has so much to learn from and being able to watch real professionals perform right in class for us is a real treat. In class that day we experienced awesome music and great educational information. Like I said before, in some cases I much rather listen to this group than the original songs. Overall this in-class concert was very enjoyable and fun.

The final song was very Latin sounding as it should've been since it was a Latin jazz piece. This musical piece from 1965 was composed by Clare Fischer titled "Morning". To create the classic cultural Latin sound it's important the electric guitar and bass player are on point in my opinion. As far as I'm concerned Hans and Larry did a great job in getting the Latin jazz sound into the ears of the audience. My notes for this song were sparse as I was enjoying the music. Overall the quartet did a great job in providing live jazz for our class for which we could apply the material we were studying from our lectures, listening and reading. Once again I thank Steven Marsh for organizing this and the IRA enabling him to do so.

You're welcome - Glad you enjoyed it!

PAMU 330

Professor Marsh

9 April 2015

In Class Concert 2

On Thursday April 2nd 2015, the IRA funded an amazing showcase of talent for us to enjoy. Upon arriving to class, Hans Ottsen playing the guitar, Sinclair Lott playing the drums, Larry Steen playing the acoustic and the electric bass, and Steve Marsh on the saxophones, and flute were all setting up in the front of the room. The group was only able to show up a few minutes before the time class actually started, and did not get much warm up time. This did not hold them back though, the concert was simply amazing and completely enjoyable.

April 9, 2015
PAMU 330

drums were played a little differently in this piece to create some of the unique Latin sounds as well. This piece was very uplifting and full of flavor.

Overall the performance was very entertaining and fun to listen to. Each musician introduced me to new sounds and ways of playing that I wasn't aware of before. Surprisingly enough, coming from a dance background still has not made music and instruments easy to understand. I've learned much better from actually seeing performances such as this one. These concerts have been really beneficial because they have allowed me to understand the original compositions we've learned about in class. They're always a great experience.

This was the second in class concert our class has been graced with and it did not disappoint. I always enjoy being able to listen to live music, especially when it is as high quality as this concert was. Being free for us was definitely a perk too! I know this costs money from the University, and time from the professors and I really appreciate everything. I hope that in my future semesters I get to experience similar performances as this. Thank you again!

well performed by all instruments, especially the big finish heard from the drums and saxophone and it was a good ending to the whole performance.

Overall, I felt that this was truly both an entertaining and informative concert. It was enjoyable to listen to and hear about different jazz genres, such as jazz waltz, jazz ballads, and hard bop, which was a great segue into the material we are beginning to learn about. All four musicians did a fantastic job. They really shined during each of their instrumental solos, and, in addition to that, they did a superb job at complementing each other's sound. I think my favorite song during the performance would have to be a toss-up between "Take The A Train," because I really enjoy Duke Ellington's music, and "Song for My Father," because it had a catchy Latin rhythm and it was so influential to future generations of musicians. This show was a wonderful experience and I look forward to seeing what more Cal State Channel Islands has to offer in the music department.

3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor	<div></div>	21	95%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster	<div></div>	1	5%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		22	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	5
Mean	1.18
Variance	0.73
Standard Deviation	0.85
Total Responses	22

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6	<div></div>	1	5%
7	7		0	0%
8	8	<div></div>	3	14%
9	9	<div></div>	9	41%
10	10	<div></div>	9	41%
	Total		22	

Statistic	Value
Min Value	6
Max Value	10
Mean	9.14
Variance	0.98
Standard Deviation	0.99
Total Responses	22

5. What do you consider the positives/ strengths of this activity?

Text Response
Allows students a chance to experience live jazz performances without time or financial restrictions
the whole live performance really grabs your attention
Place things into reality after having learned about it in class.
The performers were very professional and I learned a lot about aspects of jazz through their stories about their experiences and descriptions they gave about what was happening on stage.
Very talented and passionate artists.
Th performance was amazing
This concert showed us the different jazz instruments, and how they come together to perform a true jazz musical experience. I cannot explain how much this helps to be able to watch a performance live. We learn about many jazz musicians, their styles, songs, etc., and watch videos in class, but nothing compares to a live performance. Being able to attend these is simply necessary to learning in this class!
The strengths of this activity was that it was high energy, we were able to get quality songs from great performers, for free, and it is educational and fun.
Everything, these live concerts are one of the best ways to learn and remember core concepts for the class.
I thought that the performance was very well done. The musicians are very talented and I would love to hear more music from them.
The skill level the musicians that was displayed was very impressive.
It allows for us as students to see how jazz musicians interact and how they set up their solos with one another.
These musicians were great and played great together. I really enjoyed the performance.
we got to listen to great music
Very fun and enjoyable experience, and interesting to see a band play the music we have been studying
The concert gives a great first hand experience of what is described in class.
The opportunity for students and staff to listen to and appreciate professional musicians.
When learning about a subject like Jazz, students really need to experience jazz instead of just learn about it. Holistic learning experience
Having live performers demonstrate some of what the instructor talks about in class.
The in-class concert went really well and the quartet group were really friendly to everyone.
Allows students to experience live jazz music, they way it is meant to be listened too. It really allows students to break out of the classroom setting of lecturing which is not conducive to fully understanding the jazz genre.
since we are learning about jazz music it is very helpful to see a live demonstration

Statistic	Value
Total Responses	22

6. Were there any weaknesses of this activity?

Text Response	
There was none in my opinion	
Just there was a class in before that overstayed and caused the band to have to set up a bit later, playing only 2/3 of the songs.	
No, I wished that we could have listened to more songs but class ended!	
Repetitive songs.	
There was no weaknesses of this activity	
The only weakness is that they were not ready to perform on time, and so we could not experience 3 songs that were originally going to be performed. I was disapointed in that!	
length. Though I understand time constraints for the performers and students, I wish it could have been longer.	
none	
I would've loved to have heard more about their careers individually, such as when did they start playing music or any other musically-related anecdotes.	
The musicians needed more warm up time before the start of the class	
No.	
It definitely wasn't long enough and the musicians weren't given enough set up time.	
the band members did not have time to properly set up in time before class	
No, I thought it was really great	
The only problem was that the band could not set up ahead of time because of a scheduling conflict with the University/classes.	
Nope	
All songs seemed to follow the same general pathway. In terms of form.	
The set-up took about 5 minutes after the class started.	
There needed to be more time for set up for the musicians, everything was rushed. This is something that needs to be better accommodation in terms of room availability before class begins the day of the activity.	
no	
Statistic	Value
Total Responses	20

7. Suggestions or comments for future activities?

Text Response	
i wish there was more class time for the in-class concert days that way the musicians would not feel rushed, since some do travel from far to come and perform for us it would be only right to give enough time for them to play the tunes without being rushed.	
More performances like this at CI please! Thank you.	
I suggest that the musicians come back again!	
Having live performances on campus is ideal for the best educational experience for music classes. Being a science major, we apply our learning in the lab environment by running tests and working with samples, and the same should go for music/art classes!! Applied learning is the best!!!	
No suggestions, just keep on doing what your doing!	
More warm up time	
I thought it was great, no suggestions.	
Very fun!	
A big band	
More!	
Yes. Do increase diversity of music.	
None.	
Read the above answer.	
more in class concerts	

Statistic	Value
Total Responses	14

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 330, Jazz in America	
Jazz In America	
PAMU 330, Jazz in America, Music	
Pamu 330-Jazz in America	
Jazz in America	
PAMU 330	
PAMU 330: Jazz in America	
PAMU 330	
Jazz in America	
Jazz in America (PAMU 330)	
Jazz in America	
Jazz in America (01) - PAMU 330	
Jazz in America	
jazz in america	
Jazz in America	
PAMU 330	
Jazz in America (PAMU330)	
Jazz in America	
PAMU 330	
Jazz in America PAMU 330	
PAMU 330 Jazz in America	
pamu 330	
Statistic	Value
Total Responses	22

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Learning about history of jazz, different types and styles of jazz	
The song that where played live for us was examples of swing era and bebop era and it was an exciting way of really appreciating what your learning through live performance then just powerpoint and audio tracks.	
They were playing saxophone, riding the cymbals, and walking the bass, live music, the real thing. Put things in to mindset and was incredibly helpful.	
It provided a first hand experience of jazz music styles	
Jazz Music	
It was a jazz concert and it's a jazz class	
This concert reflected a Jazz learning experience different to any other concert we have attended so far. We witnessed comping and many jazz examples from what we learn in class.	
This concert gave our class a first hand look into types of jazz music and let us hear, right infront of us, what we have been learning instead of through pre recorded songs.	
Live Jazz songs we learned about were played for us, including extra commentary to add to our learning experience.	
We are learning about smooth jazz at the moment and this performance pertained to the material.	
We were able to experience live Jazz directly related to the material being discussed during the course.	
The musicians played different jazz songs in the styles that we have been learning about in class.	
Our class got to enjoy the live performance which showed us a lot of previous Jazz techniques we discussed in class.	
played what we were learning about	
The musicians actively demonstrated improvisation and the use of various instruments in different styles of jazz	
Jazz concert for a Jazz class	
This activity is directly related to my course because it was a jazz concert. The songs performed were exactly what I am learning and appreciating from the course.	
Showed us music throughout the period we are leaning about	
A bit earlier in the course, the instructor talked about how bebop bands would usually have only 4 to 5 members and most of them would have very beefy solos.	
Take notes about the Jazz Quartet and what type of musical style that each of the musician played.	
This activity directly related to the content and learning outcomes as it resonated with our current musical studies at this point in the semester.	
By paying attention to the musicians this has taught me to pay more attention to my other classes	
Statistic	Value
Total Responses	22