

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Jazz Performance Series (Proposal #678): Jazz Vocals with Wendy Smith-Bruné	Feb. 26, 2015

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY:

THIS ACTIVITY WAS A LIVE JAZZ MUSIC CONCERT ON CAMPUS FOR OUR PAMU 330 "JAZZ IN AMERICA" CLASS. OTHER CI STUDENTS ALSO ATTENDED THIS EVENT. THIS CONCERT FEATURED PROFESSIONAL VOCALIST WENDY SMITH-BRUNÉ. WENDY IS A HIGHLY SKILLED LOS ANGELES BASED SINGER. HER EXTENSIVE RESUMÉ INCLUDES SEVERAL YEARS OF PERFORMING AND TOURING WITH THE LEGENDARY RAY CHARLES. FOR THIS CONCERT, WE ALSO FEATURED OTHER MUSICAL GUESTS: A DRUMMER, BASSIST, AND A PIANIST. ALL OF OUR GUESTS FOR THIS EVENT ARE BUSY PROFESSIONAL MUSICIANS IN LOS ANGELES/ HOLLYWOOD.

THIS EVENT WAS ALSO CONNECTED TO AFRICAN AMERICAN HERITAGE WEEK AT CI. WITH THAT THEME IN MIND, WENDY TOOK THE AUDIENCE ON A TOUR OF JAZZ MUSIC CLASSICS THAT WERE MADE FAMOUS BY AFRICAN AMERICAN SINGERS SUCH AS BILLIE HOLIDAY, ELLA FITZGERALD, NATALIE COLE, AND BIG MAMA THORNTON. WENDY ALSO ENGAGED OUR STUDENTS IN SOME SCAT SINGING EXCHANGES, WHICH WERE FUN FOR EVERYONE.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S):

THIS ACTIVITY RELATED DIRECTLY TO THE SUBJECT MATTER THAT IS TAUGHT IN OUR PAMU 330 "JAZZ IN AMERICA" COURSE. I HAD ALREADY EXPOSED MY STUDENTS TO THE SINGING STYLES OF BILLIE HOLIDAY AND ELLA FITZGERALD BY WAY OF YOU-TUBE VIDEOS AND AUDIO RECORDINGS. HAVING A VERY EXPERIENCED PROFESSIONAL VOCALIST PERFORM THE REPERTOIRE OF THOSE LEGENDARY SINGERS FOR OUR STUDENTS - REALLY BROUGHT THE MUSIC TO LIFE FOR THE STUDENTS, AND ADDED TO THEIR UNDERSTANDING OF THIS GREAT MUSICAL TRADITION. THIS LIVE PERFORMANCE ALSO CORRELATED TO THE MUSICAL PERFORMANCE PRINCIPLES THAT ARE TAUGHT IN OUR PAMU 109 AND 309 PRIVATE MUSIC LESSON COURSES, OUR MUSIC THEORY COURSES, AND THE C.I. CONTEMPORARY MUSIC ENSEMBLE COURSE. THIS EXPOSITION OF GREAT AFRICAN AMERICAN MUSIC ALSO RELATED TO THE CONTENT THAT IS TAUGHT IN OTHER C.I. MUSIC HISTORY COURSES, SUCH AS HIST/PAMU 337:

MUSIC IN HISTORY, AND PAMU 200: HISTORY OF ROCK.

I ALSO HAD MY STUDENTS WRITE A 1,000 WORD REPORT ABOUT WHAT THEY OBSERVED AND LEARNED AT THIS CONCERT. THAT EXERCISE CONTRIBUTES TO OUR CAMPUS WIDE GOAL OF “WRITING ACROSS THE CURRICULUM”, WHICH WILL HOPEFULLY RESULT IN OUR STUDENTS ACQUIRING BETTER WRITING SKILLS.

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

I LEARNED THAT OUR STUDENTS REALLY ENJOY SEEING A GREAT VOCALIST PERFORM FOR THEM. THE STUDENTS HAD FUN, LEARNED A LOT, AND GOT SOME VALUABLE “HANDS ON” EXPERIENCE BY SCAT SINGING IN THE CALL-AND-RESPONSE SINGING THAT WENDY TOOK THEM THROUGH.

I LEARNED FROM THE STUDENTS’ VERBAL AND WRITTEN FEEDBACK THAT BY ATTENDING THESE LIVE MUSIC CONCERTS, OUR STUDENTS DEVELOP A MUCH DEEPER UNDERSTANDING AND APPRECIATION FOR THIS GREAT AMERICAN MUSICAL ART FORM. MANY STUDENTS REPORT THAT THESE LIVE MUSIC CONCERTS ALLOW THEM TO MORE FULLY UNDERSTAND THE MUSICAL PRINCIPLES THAT ARE BEING TAUGHT IN OUR MUSIC COURSES.

I ALSO LEARNED FROM GRADING THE STUDENT PAPERS, THAT MANY C.I. STUDENTS NEED TO WORK MUCH HARDER TO DEVELOP THEIR WRITING SKILLS. I AM STILL SEEING WAY TOO MANY EXAMPLES OF POOR WRITING SKILLS AT THIS UNIVERSITY.

ALL IN ALL, THIS CONCERT WAS A GREAT EXPERIENCE FOR ALL OF THE INVOLVED PARTIES.









3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor	<div></div>	24	96%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?	<div></div>	1	4%
	Total		25	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	6
Mean	1.20
Variance	1.00
Standard Deviation	1.00
Total Responses	25

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6	<div></div>	1	4%
7	7		0	0%
8	8	<div></div>	4	16%
9	9	<div></div>	3	12%
10	10	<div></div>	17	68%
	Total		25	

Statistic	Value
Min Value	6
Max Value	10
Mean	9.40
Variance	1.08
Standard Deviation	1.04
Total Responses	25

5. What do you consider the positives/ strengths of this activity?

Text Response	
It gave us students a first hand experience of something I am sure most of us wouldn't attend if it were somewhere else.	
Variety of tunes. Started a little slowly. Liked how band shared about their lives.	
Gives all students an opportunity to experience live music; no additional time or travel commitment	
Well coordinated, engaging, great examples of what is learned in class in a live setting	
We were able to witness what it is like to be a professional jazz artist. We learned how strong dedication to the art is shown through each musician, in their own personal style. We learned about many specific topics related to the material we study in class, such as scat-singing and bass walking. The entire experience was very positive for any student/audience member!	
She had a lot of great energy and it was fun to experience different musical styles first hand. I also liked that she had all of the students participate in her scat singing.	
She was very talented and charismatic. The band did a spectacular job as well.	
It is related to the course topic we are on and its very interactive.	
Great music, good crowd interaction, a fun all around time	
Really amazing singer and very skilled musicians!	
Having a live band come to class to give us examples of what we have been learning about in class was very helpful. As a class, we were given the opportunity to ask the band members questions about techniques we have learned about, how they are able to improvise in the way that they do and ask for examples (double time, comping, scat singing, etc).	
Very cool to get to see professional musicians perform for us and see the versatility of musicians, watching the improvisation together was really fun	
The music is excellent and a great turnout.	
Wendy Smith is incredible, she gave a great performance, taught us a lot, and made the overall experience really fun.	
To see live music played for us.	
The concert gave us an in-person understanding of how jazz performances are conducted. It gave students a chance to interact with professional musicians, which enhanced our learning experience.	
Experiencing the material covered in class helped us get a better understanding of the material	
Really great to actually see the real thing in person instead of just hearing about it and watching videos.	
One of the strengths was definitely the live performance component of it.	
The energy in the room was spectacular and the vocalists enthusiasm was contagious.	
Experiencing live Jazz music that was entertaining and highly educational relating to the course	
Getting to hear a live jazz performance	
Being able to see the concepts you are learning in class be demonstrated in real time.	
This funded activity gives students the opportunity to appreciate live jazz music from professionals.	
Statistic	Value
Total Responses	24

6. What were the weaknesses of this activity?

Text Response	
That it was only an hour, I really wish it could have been longer	
Started slowly	
Limited time	
The only weakness was that the audience did not participate as much as I thought when she tried teaching us to scat sing! I was surprised that people were not more into it.	
I did not find any weaknesses.	
I would have liked to hear more personal facts. I liked the music, but I felt that I didn't get to learn about her as much as I hoped to.	
li don't see any weakness this activity.	
only an hour	
None	
Maybe would have liked to see the musicians play a few famous songs we had heard in class	
None.	
I didn't see any weaknesses in the activity.	
none	
It seemed short and maybe a little rushed because 75 minutes went by quickly.	
None that I can think of	
None that I can think of.	
Only weakness I could think of is where it was held.	
There was not enough time for the activity, I would have liked to hear a larger variety of songs.	
none	
There were none	
none	
None that I can think of.	
Statistic	Value
Total Responses	22

7. Suggestions or comments for future activities?

Text Response
Maybe make it more public? or give a little more time dedicated towards it
Not at the moment
This was such a great learning experience for me, and I hope these performances are available to future student generations!
I hope that more groups are able to keep performing later in the future, it creates a more exciting learning experience.
I wish we could have more then just two in class performances.
More upcoming musical shows.
I wouldn't have changed anything other than extending the length of the concert if possible!
More concerts like this can be rewarding for future CI students
More of these concerts! Bring more classes in. As an Econ major, appreciation for music taught in college has been refreshing and helping to give me a more well-rounded education.
Increase frequency of activities, as well as the diversity of activities. A great idea would be perhaps to bring some CSUCI performing arts alumni.
Sample songs that the singer is more passionate about to hear her full potential.
Please keep them coming!
more activities like this.
None

Statistic	Value
Total Responses	14

8. Any other comments?

Text Response
None
I really enjoyed the live performance, and I'm looking forward to our next in class live performance.
It was really great to be able to watch a group of musicians who had not played together as a whole before work off of each other so successfully.
None.
None at this time
Don't ever stop funding this program!
I enjoyed the scat singing.
I can always count on Professor Marsh and Professor Murphy on finding the best musicians to play for us. I enjoy them all so much and learn so much more from these live performances.

Statistic	Value
Total Responses	8

9. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 330	
Jazz in America	
Pamu 330	
PAMU 330, Jazz in America	
PAMU 330 - Jazz in America	
PAMU 330 : Jazz in America	
Jazz in America (PAMU 330)	
PAMU 330: Jazz in America	
Jazz in America	
PAMU 33	
Jazz in America	
Jazz in America - PAMU 330	
Jazz in America	
PAMU 332-World Music PAMU 330 Jazz in America	
Jazz in America	
PAMU 330	
Jazz in America PAMU 330	
Jazz in America	
Jazz in America	
PAMU 330 (Jazz in America)	
PAMU 330 Jazz in America	
PAMU 330 Jazz in America	
PAMU 330	
None	
Jazz in America	
Statistic	Value
Total Responses	25

10. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

This concert helped us learn different types of music and how it can be fused with jazz, and also how music effects people all over the world.

It had Jazzy tunes incorporated in it.

It showed us influences of jazz and creativity and brought to us real life musicians that allowed us to convey what it's really like to play in a professional group.

Experiencing live jazz firsthand, identifying the musical concepts we discuss in class

An enjoyable and engaging experience, making what is being studied literally come to life.

The band today played jazz songs that were directly related to the material we are studying in PAMU 330. From the different jazz style performances, to scat singing, bass "walking", and improvised solo's. We learned a lot, and was able to see examples of the information we study in class. It was great!

Wendy Smith-Brune had similar vocal styles to Ella Fitzgerald and she also performed musical styles similar to those we are learning about.

This was a jazz act and we are taking a class teaching the history of jazz music.

The performance that i enjoyed a lot included some scat singing and early jazz music.

It gave us a first hand experience of what we were learning in class, and also helped us put a real life sound of the music to the types of jazz

Jazz and scat singing etc.

We were able to connect our studies of jazz with techniques that modern Jazz musicians are using today.

Musicians played different styles of jazz and improvised together. Both of these were wonderful live representations of concepts and ideas discussed in class.

This activity is only school related perspectives and for students to take note taking for a concert report.

The performance allowed us to see our material in action. We got to see a lot of jazz techniques performed in person.

Played elements of music we were learning about.

This concert gave me an in person understanding and appreciation of jazz. Everything that was presented by the musicians was also taught by the class which gave us another approach to learning.

We were able to see live examples of material covered in the course

Related by showing us a real version of the thing we are learning about. Specific references to things covered in class were also in the concert. Closely related to material.

This activity was a live demonstration of both vocal jazz work as well as how multiple musicians who all know know each other can play together practically unrehearsed.

The music performed by the musicians fell within the genre of music I am studying. There was a lot of jazz improvisation during the performance which included vocals, tenor saxophone, bass, piano and drums.

Experienced llve Jazz music played by professionals

It was a jazz concert so we learned the different types of jazz

It helped because actual concepts we were learning in the class were being demonstrated in person, which made the concepts easier to understand.

This was a great example of jazz improvisation and some of the different techniques used in jazz music.

Statistic	Value
Total Responses	25