

## ***Instructionally Related Activities Report Form***

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: **Music in History Concert Series: The Debussy Trio**

DATE (S) OF ACTIVITY: Nov. 5, 2015

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured the Debussy Trio from Los Angeles performing modern classical music for our students. The Debussy Trio consists of a harpist, a violist, and a flautist. All of the Trio's members have performed on many major movie soundtracks. Students from both my section of PAMU 337 and Dr. Liu's section of PAMU 337 attended this event. The Trio played music by Claude Debussy, and by modern composers, including some pieces that were written especially for the Debussy Trio by some of today's top Hollywood film score composers.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

Our PAMU 337 classes learn about the Impressionist and Modern (20<sup>th</sup> Century) periods of classical music during the semester. This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Students from both sections of PAMU 337 attended this activity. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural and musical experience and knowledge.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

This performance was rare opportunity for our students to see and hear a full sized symphony harp played up close by one of the best harpists in the world. Students also got to see and hear Angela Weigand, the amazing flautist from the L.A. Opera. The Debussy Trio members are all very high-level music professionals. Harpist Marcia Dickstein gave very informative backgrounds about all the compositions that were performed. Besides hearing our professional guest musicians perform, our students were also able to ask questions of the performers about their musical training, and about their lives in the music business. The compositions performed were new, challenging, and cutting edge, and were impeccably performed.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

This new, modern music is perceived as being a bit too adventurous for some of our students. Some of our students have had very limited music listening experiences so far in life. If one has only listened to rap and pop music, modern classical music is naturally going to seem foreign. I do believe that it is good to expose our students to new types of music and get them out of their safe listening comfort zones once in a while.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

This ensemble does a great job with their preferred style of music. For a change of pace, in the future I may bring in a group that plays older styles such as Baroque or Romantic era music.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I learned that our students enjoyed this experience. They said that their understanding of modern classical music was enriched by this activity. I also learned that some modern music is too strange to a few of our students who come from limited backgrounds as listeners.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

See the attached Qualtrics report at the end of this report, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

Three performers x \$400 each - = \$1,200 total expense.  
These performers drive all the way from Burbank for visit CI, so we have to pay them for their driving time, as well as their actual performance time on campus.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**

(See next page.)



3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		15	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		15	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	15

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4	<div></div>	6	40%
5	5	<div></div>	9	60%
	Total		15	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.60
Variance	0.26
Standard Deviation	0.51
Total Responses	15

5. What do you consider the positives/ strengths of this activity?

Text Response
I think it is very cool seeing instruments used live and seeing the performers in their prime
It was good to hear stories from actual musicians who play the music we are learning about in class.
The ability to see live music vs. watching it or hearing a recording. The ability to learn more about an instrument and see it be played makes the material more interesting to learn about and research.
I thought it was really cool to hear the harp. That's not usually an instrument we get to hear all the time.
It was really cool to see all these instruments being played in person.
They were very talented and educational. They were able to provide us insight on the instruments they were playing and the compositions they were performing. Since they are so well-known and talented, I feel like we were able to experience a beautiful performance.
Being able to talk with professionals in the field to gain a better understanding of the music
The performers played beautifully
It showed us a professional group playing the music we have been learning about while also talking about history and origins in the process.
That each of the musicians gave history about each piece they played.
Being witness to the complexity of the band members being able to play in sync. Also, what it takes to be an orchestra musician on a professional level. Each artist truly gives an accurate perspective on the intensity it takes to reach that level.
It was a practical experience of the material we are learning, observed and heard in a more enjoyable way.
I considered the setting and structure to be the positives of this course because the group was organized and the stage allowed us to have a good view of the performance.
Live professionally trained musicians up close to see and feel the music studied in person
talented musicians

Statistic	Value
Total Responses	15

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response
I thought the harp player was the one doing most of the talking. Im not sure if that was planned or not, but I feel like the others didnt get a chance to talk.
Some of the songs they played were unknown to me. They seemed relatively experimental in nature.
None that I can think of.

Statistic	Value
Total Responses	3

7. Suggestions or comments for future activities?

Text Response
No suggestions
None, this was a very amazing performance!
A list of the compositions that the performers were playing
Stick to things that people know and can relate to.
I thought the activity was appropriate for our class and educational, so I wouldn't change a thing.
There was an offer for observers to play around with the strings of the harp at the end of the performance, but I feel like most people either had some place to go or just wanted to leave. If the offer was at the beginning of the activity then I feel more people would be willing to try.
food would be nice
Live performances always welcomed and appreciated

Statistic	Value
Total Responses	8



8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 337 - 02	
PAMU 337	
PAMU 337	
History of Music	
Music in History	
PAMU 337 - History of Music	
Music in History	
PAMU 337 Music in History	
PAMU 337 History in Music.	
PAMU 337 History of Music	
PAMU 337	
Music History	
PAMU 337- Music in History	
PAMU 337 Music in History	
Music in History	

Statistic	Value
Total Responses	15

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
I think that it related to the information we are learning in class because we learned about the 3 instruments and also how chamber and classical music are performed.	
We were exposed to a live performance of the music that we are currently studying.	
The performers showcased live renditions of the musical concepts being learned in class. They also add a historical aspect to the material by informing us about current events during the time the music was composed and what major events the music was influenced by.	
We got to see a set of three people play in a chamber group to composers we have been learning about.	
It directly related to the composers we are currently learning about.	
In class, we talked about a variety of instruments, including chamber music. This was a perfect example of showing us the harp, viola, and flute. Also, they showed us musical techniques that we also learned in class.	
Glving us the experence of a live concert in a one on one setting to hear true masters of the art.	
We are learning about classical and Romantic period using orchestra instruments	
It was awesome to see things we were learning in class put to production.	
This activity related to our course because we learned about the different instruments that were played during this performance. Each performer gave us more history on their given instrument that elaborated on what we already knew from this course. Ex: Viola, harp, and flute.	
Well Debussy Trio is a chamber music group which is music for entertainment. They played music along those lines and is music the class is learning. It's a more Romantic Era music. Even though they can play any genre from 1700's to present day, there main focus was modern day music.	
It was nice exposure to a modern chamber music group. We got to see the instruments performed by high quality professionals, or virtuosos. They gave us a brief history of their instruments and their group's accomplishments. By experiencing a live performance of a modern chamber group we can see how the great music from past eras has influenced our popular music culture.	
This activity was relative to the content of the course because the performers discussed the history of the instruments and showed how to play the instruments. They also explained the pieces of music they performed.	
Classically trained musicians, playing classical instruments covering some of the studied material of the class.	
Classical music	

Statistic	Value
Total Responses	15