

## ***Instructionally Related Activities Report Form***

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: **Music In History** concert series w/ pianist Gary Nesteruk

DATE (S) OF ACTIVITY: Oct. 6, 2015

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured guest pianist/keyboardist Gary Nesteruk, and was schedule for my PAMU 337 Music in History class. Mr. Nesteruk is an excellent musician who is highly proficient in classical, jazz, and pop styles. He has performed on over 100 movie film scores. Gary demonstrated his electronic keyboards for the class, and he played musical selections by J.S. Bach, Beethoven, Brahms, and Scott Joplin. Gary also gave a very interesting lesson on how electronic music sounds are sculpted in musical synthesizers.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 337 class had been learning about the great composers of the past, including J.S. Bach, Beethoven, and Brahms. This was a great opportunity for students to see timeless keyboard music by those great composers performed before their eyes. These live music demonstrations always resonate with our students, and they say they the live music helps them better understand the concepts presented in this course.

Our students were also able to ask Gary questions about his extensive performing career, and about the musical compositions that were performed.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was the great musicianship of our guest artist, along with his vast knowledge of those composers' lives and musical styles. Gary is very personable, and he quickly establishes a good rapport with the students. He conveys the information in a easy going, yet informative manner.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

The weaknesses in this activity was that we did not have a performance worthy classroom made available to us. So we had Gary bring his electric keyboards to our Del Norte Hall classroom. Pianists of this skill level should always be playing the fine Steinway piano in Malibu Hall 120. But as we were limited to an ordinary classroom, we did the best we could. Naturally, one of Gary's two keyboards

malfunctioned during the lecture, but he was able to get by on his secondary keyboard.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

For our PAMU music classes that are known to have built-in IRA performances, we would hope that the PA Department would assign those classes to our Malibu Hall rooms that have performance worthy stages and pianos.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I have brought Gary Nesteruk to CI several times before, so I know that the students like what he does. What was new this time was Gary's demonstration of shaping electronic sounds from white noise to specifically crafted musical sounds. The students and myself both found that to be very interesting.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

**See the Qualtrics report that is attached to the end of this report**, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

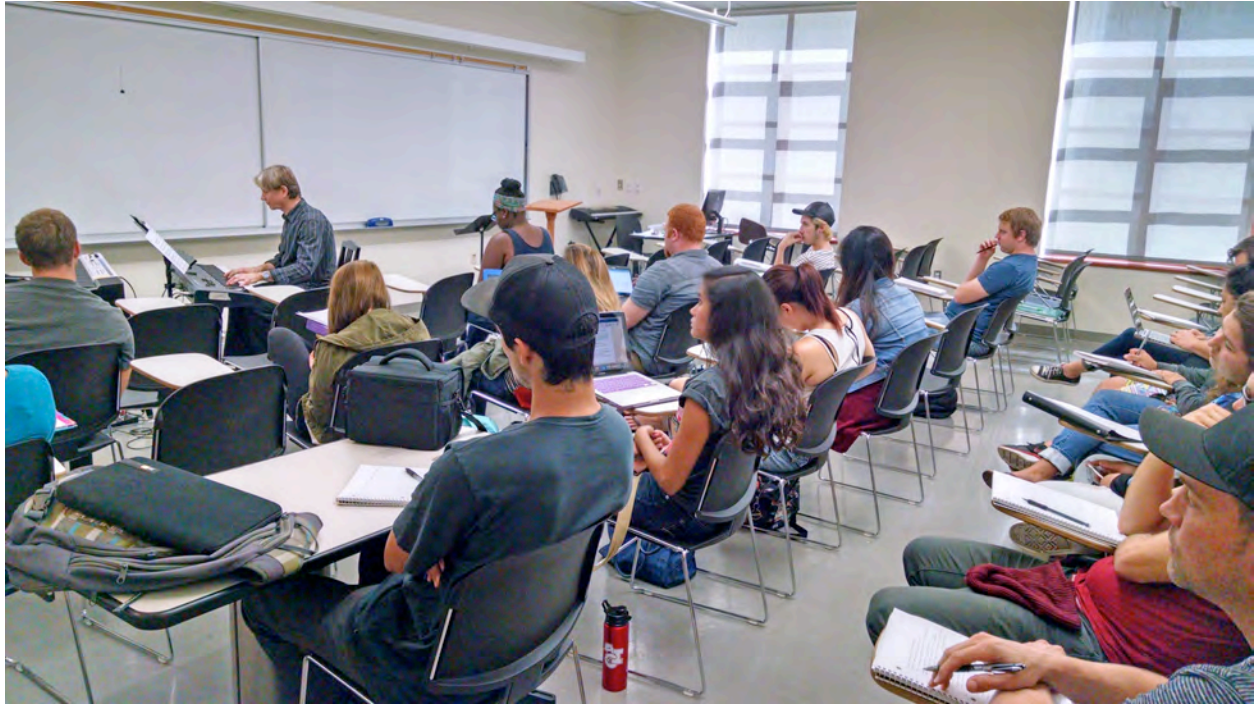
\$400 paid to Gary Nesteruk. (He drives up from Santa Monica, and had to haul his keyboards to Del Norte Hall.)

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**

(See next page.)



3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		18	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		18	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	18

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3	<div></div>	1	6%
4	4	<div></div>	4	22%
5	5	<div></div>	13	72%
	Total		18	

Statistic	Value
Min Value	3
Max Value	5
Mean	4.67
Variance	0.35
Standard Deviation	0.59
Total Responses	18

5. What do you consider the positives/ strengths of this activity?

Text Response	
Live piano performance from a master pianist, it allowed me to truly see how a certain piece was meant to be played and enjoyed.	
The positive points of this activity are being able to watch the music be played live versus hearing it from a audio file or youtube clip makes for a better experience and appreciation for the music we are studying.	
To be able to view and hear the complexity of Bach or Beethoven.	
There is a large difference in just listening to music online and actually being able to see it be played out right in front of you. The positives and strengths of this activity were great.	
We not only get to get to hear the music being played but we also get to see how the hands move when performing the music.	
It allowed me to review everything we have learned in class.	
I loved the range of music he played from very sophisticated music to rag time music even though he only had time to do a few songs he was able to do a wide range.	
Professional musicianship and working experience to illustrate course material was the highlight. High level of performer talent is unquestionable.	
I thought that it was nice having someone physically play our course content in person. Also, it is interesting having someone in the professional music business perform for us in class.	
The musician is present for questions, they perform specifically for you. Visualization of instrumental use. Interesting.	
Pianist was very talented	
It is always more educational to watch somebody do something first hand.	
We got to hear some classical music that we are going to be learning about	
The positives were that: My class was able to hear the life of Mr. Nesteruk and learn of all f his accomplishments We got to her some of the pieces that he thought were important.	
It exposed our class to the beauty and difficulty of playing the piano.	
It was educational seeing the music being played by a person, and not just hearing the sound come out of speakers.	
To have someone there physically playing the compositions.	
Statistic	Value
Total Responses	17



6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
It was not on a real piano, the facilities should have provided a real piano.	
There was a malfunction with the electronic keyboard, but other than that it was a great experience.	
The only thing i wish he elaborated on more is a little more about his background.	
Sound was not so good. Live performances ought to be done in the proper setting. The small classroom with weak acoustics in Del Norte is hardly the place for such an activity.	
Technical difficulties in the beginning slowed the process, other than that, no.	
He was using electric keyboards that stopped working on him before he even started the presentation. which isnt his fault, but electronics can be a weakness and a strength.	
Statistic	Value
Total Responses	6

7. Suggestions or comments for future activities?

Text Response
Make sure a real instrument is present, yes, the electric keyboard was fine, but so much is lost if the real thing isn't present.
Use an acoustic piano.
More time to allow the musician/artist to do their work. 1:15 is not always enough time to become acquainted with the artist then for them to share their art with you.
Possibly grouping kids in a circle around performer to maximize viewing ability.
just a little more information about himself but other than that it was wonderful
See above
I think that having in-class performances is definitely a good way to expand on the course content. It enables us to have an appropriate break from lectures and listen to the beautiful music of the course.
Leave time after performance for class to discuss the intricacies of the musical techniques and styles.
More in class concerts would be beneficial.
Next time the class should recieve a pamphlet of the compositions that the musician will perform.

Statistic	Value
Total Responses	10



8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 337	
Music In History	
PAMU 337	
PAMU/HIST 337	
HIST/PAMU 337	
PAMU 337-02	
HIST/PAMU 337 - Music in History	
History of Music	
History of Music 337	
PAMU 337	
Music and History	
Music in History	
PAMU 337	
Music In Hlstory	
Music 337	
PAMU 337	
PAMU 337 (music history)	
PAMU 337 Music in History	

Statistic	Value
Total Responses	18

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

**Text Response**

Gary came into the class and played some piano pieces for us.

The guest spoke about the composers that he was playing, giving history of the pieces and those who wrote and played said piece.

The pianist demonstrated live performances of the works of music which we learn about in class.

Mr. Nesteruk played a good amount of Bach, Beethoven, and Brahms, all of which are artist in the Baroque era; it's exactly what we're learning in class so it was nice to put those piece of music to the artists' attributes.

Mr. Nesteruk not only played music that directly related to content we are learning in class but he also talked contextually about each piece before and after playing.

It related to the content that we are learning in class because Gary Nesteruk performed and showcased music from the 3B's Bach, Beethoven, and Brahms.

We talked about the Baroque period and the famous composer Bach. We also learned about sound and music. We got see someone show the class how to play a piano and keyboard.

since we are learning about classical music this related perfectly since our guest played some music from bauche and a few other artists of that period.

Live performance of course material covered.

He provided examples of baroque and classical music, which is what we are currently going over in our class.

Hands on experience, an opportunity to listen to a professional musician up close and personal. Can ask questions and informative about the instruments history.

Performing Arts

Their was an in class concert in which the content played was directly related to the course material we are learning. The concert was classical music played on the keyboard.

It related to the content outcomes of the course because we got to hear some live classical music from composers we are going to be learning about

It helped put in to perspective how that music was performed.

It demonstrated musical terms we learned in class.

This in class concert related to the content and learning outcomes for this course because it brought all the music that we are currently learning about to life. Yes we have been listening to the music we are learning about on speakers, but it is a completely different experience to of being able to witness it played live.

The musician played the same compositions that are in the same era that we as a class are learning.

Statistic	Value
Total Responses	18