

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: World Music Concert Series: Interactive Percussion Workshop

DATE (S) OF ACTIVITY: October 20, 2015

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity.

Thank you for your commitment to engaging our students!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This activity featured guest clinician Ed Roscetti and his assistant leading our students through multiple rhythm and percussion exercises. The activity was totally interactive, and students participated during the entire session. Eventually all the students ended up on stage performing an African based composition on hand drums and various percussion instruments.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

This activity related directly to my PAMU 332 (World Music) class because we had been learning about African and Latin American rhythms throughout our course. This activity gave the students a chance to directly participate and perform interesting rhythms from around the world. We also had some attendees from our other music classes at this event. Any musician, dancer, or actor can benefit from reinforcing their sense of rhythm and timing.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was the direct hands-on participation by our students. That got the students involved to a very high degree. Ed Roscetti also followed my instruction to keep the technical jargon simple for our many general education students. That way, everybody was able to follow along and not become mystified by musical notation terms.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. All the students were highly enthusiastic about this activity, and in fact, the students wished that we had more than 75 minutes for this workshop.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I think this activity is pretty solid as it is. Now that Ed is keeping the terminology simple and easy to understand, anybody can follow along. The only improvement would be if we somehow had more classroom time for this activity.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I learned from the student feedback (see below) that they really enjoyed and benefited from this interactive percussion workshop. It seems that this experience is one activity to keep bringing back to our course in the future.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the attached Qualtrics report at the end of this report, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Total expense = \$500 for Mr. Roscetti and his assistant. They also brought a whole truck load of drums and small percussion instruments for this workshop.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION

(See on next page)



3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		18	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		18	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	18

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		18	100%
	Total		18	

Statistic	Value
Min Value	5
Max Value	5
Mean	5.00
Variance	0.00
Standard Deviation	0.00
Total Responses	18

5. What do you consider the positives/ strengths of this activity?

Text Response	
Super fun and very helpful in what we are learning in class. goes into sync with what were going over and was also really enjoyable	
I enjoyed learning how to do different rhythms with my body. Ed Roscetti had the class go over the rhythms several times before teaching us the next combination. I got to learn how to use an egg shaker (it is an arm workout). I liked how everyone performed together even though we were skeptical when Ed told us we would be performing together. It was a lot of fun.	
It enhanced the learning material with a hands on perspective.	
The interaction part! We learned all the notes he was playing and started at the same tempo as him so we could catch on. He made the music easy enough for even those of us who have no musical talent. It was a very approachable way to teach us how to play with the music.	
Ed Roscetti, the percussion instructor, was both informative and interactive. He was engaging the entire class time and made the rhythms wonderfully simple to learn and fun to practice. His instruments and activities were entertaining and educational.	
Hands-on experience gave a better idea of some of the concepts discussed in class. It was also good that everyone could be involved.	
I like that this performer involved the audience, instead of letting us fall asleep and drift away.	
Having everyone keeping the same beat and together on stage was fun and interactive.	
The grabbing of attention and the class complete participation	
it was fun to interact with the teacher and how to move with the music.	
The strengths to this activity was being able to learn how to play the drums by simple rhythmic beats and it related to the course concepts.	
Engaging activity and fun! Instructor kept it simple.	
It was a lot of fun and entertaining as well we informational. It helped me understand different beats and rhythms better. Plus the interaction was a lot of fun.	
This activity was fun, informative, and gave everyone a chance to feel involved in music.	
Great amounts of participation and very good instructions.	
Fun to be learning and playing percussion instruments as a group.	
I thought a strength of this activity was that we had the opportunity to play the instruments in a way that we got create music as a class and see how rhythm and tempo affect the sound of the music. I liked how it was very hands on and that we were able to be a part of the activity.	
We were allowed to go on stage and participate with everyone else in the class.	
Statistic	Value
Total Responses	18

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response
NA
Wish we had time for more!
Singling out some shy people could have made them feel embarrassed.

Statistic	Value
Total Responses	3

7. Suggestions or comments for future activities?

Text Response

This is one of the best activities we have done in class however the hour and fifteen minutes was not enough to have him teach us everything that we would have liked to learn. But overall this was an very educational and informative lesson and a way to connect the ideas in class with the live performance done by us, the class.

I liked this one, I think they every class would like it as well.

Statistic	Value
Total Responses	2

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
World Music PAMU 332-01	
PAMU 332	
World Music	
PAMU 332 Section 01	
World Music	
World Music	
PAMU 332 World Music	
PAMU 332-01 World Music	
Audio and Design, World Music, Private Lessons,	
world music class	
World Music	
PAMU 332	
World Music	
World Music	
World Music	
PAMU 332	
World Music 01	
Pamu-332	

Statistic	Value
Total Responses	18

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

Learning about rhythms and how to play some drums and other instruments. very beneficial in knowing how to keep in rhythm and how all musicians come together.

In class we are learning about Latin music styles.

We learned different rhythmic patterns and how to play different instruments.

We learned about the rythm about the music, the tempo, beat, and ostinato. This live and interractional activity connected the terms to how it plays out in music. Rather than just listening to it in lecture the instructor who performed made us play with him too.

We learned the way rhythms works to create a "groove" that is the basis of many styles of music.

Involved concepts of musical rhythm and provided exposure to a variety of instruments.

The benefit of a world music class is that students get to be involved in different music that is usually played on the radio. This performer used instruments that we had learned in class and allowed us to participate in their performance teaching also. Which was really cool!

It put a hands-on approach to how music is played and performed

Understanding syncopated rhythms

learn the measure of music and beats along with it.

It helped better understand the power of rhythm.

Learned about identifying and playing beats

Drums and percussion are spoken about a lot in our class. We've specifically spoken about the clave which we were able to play in the class.

The different types of persuasions used throughout the activity were relevant to some of the instruments we discuss in class.

It allowed us to be part of this interactive experience that was very rewarding and music related.

Loved to learn about the different percussion beats especially since they were beats that were more familiar.

During this activity, we learned about rhythm, tempo, and how they are affected by different instruments. It related to our class because we had previously learned about many different instruments and how they can be sped up to create tempo or how they can be manipulate to create rhythm.

The clinician showed us drumming patterns that may be found in afro-cuban styles.

Statistic	Value
Total Responses	18