

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: Jazz Performance/Demo Series: Yuriko Kodama

DATE (S) OF ACTIVITY: March 29, 2016

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This concert activity for my “Jazz in America” class featured internationally acclaimed jazz vocalist Yuriko Kodama and pianist Dr. Phillip Strange while they were visiting Los Angeles from Japan. Los Angeles drummer Sinclair Lott and bassist Adam Cohen rounded out the group. Yours truly joined in on saxophone. We performed a selection of classic jazz compositions, along with some original compositions by our guest musicians.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

This all star band performed some well-known compositions by great jazz composer who my PAMU 330 Jazz in America class has been learning about. We have also been learning about improvised scat singing in jazz, from Louis Armstrong to Ella Fitzgerald and Sarah Vaughan. Our guest Yuriko Kodama is an expert scat singer, so she gave a great demonstration of that improvised singing technique. Our students got to see live improvisations by both the musical instruments, and the vocalist. Yuriko also led an interactive call and response segment with the students, which got the students involved and let them experience scat singing themselves.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was the opportunity to have a truly great vocalist and pianist come perform for our students, as well as two fantastic musicians from LA. Yuriko and Phillip live in Japan most of the year, so it was great to bring their fabulous musicianship to CSUCI. Yuriko could easily be the best singer our students will ever hear in their entire lives! It was very valuable for our students to see and hear such high level jazz musicians in action right before their eyes. These live performances always make the core concepts of our course much more relevant and meaningful to our students. Yuriko’s scat singing exchanges with the class also made the performance interactive by involving some singing participation by our students.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

Due to our extensive rehearsal during Spring Break, this performance was extremely well prepared. I saw no weaknesses in this activity. The students enjoyed the experience very much.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

This was our first opportunity to bring Yuriko and Phillip Strange to perform at our campus. I learned that this concert activity went even better than I expected. So I would love to bring those two people back to CI in the future, when we can coordinate it with their visits to the USA from Japan.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string TK910 - 821 – 90703, **we paid:**

Phillip Strange: \$600 (to be split with Yuriko Kodama)

Adam Cohen: \$300

Sinclair Lott: \$300

Total Expense = \$1,200.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION





California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L





3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		38	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		38	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	38

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		1	3%
4	4		5	13%
5	5		32	84%
	Total		38	

Statistic	Value
Min Value	3
Max Value	5
Mean	4.82
Variance	0.21
Standard Deviation	0.46
Total Responses	38

5. What do you consider the positives/ strengths of this activity?

Text Response	
It enriches the educational process	
Listening live, to things I have learned in the class.	
It was a strength being able to hear professional musicians in an intimate setting	
The whole concert was very positive, a lot better than the prior one.	
I would consider the location of this activity a positive because it is very convenient that is in held on campus.	
I love how every concert is different. Today we had a female scat singer and she was amazing. The band was also very very organized throughout the concert.	
The ability to ask questions and receiving pertinent answers towards the musicians and class participation which was captivating.	
how well the musicians played together, their solos were well played and the over all atmosphere was positive.	
Everything. It gave myself, fellow students, and the entire audience and great aspect of the upmost professional and magnificent performance of what jazz music is all about.	
The fact that there was a full band, including a singer and a drummer in such a nice area.	
Strengths and positives include being able to experience more about jazz live. Also, being able to ask questions during the performance about different jazz aspects.	
ability to listen to music for free for class as well as here from musicians	
I love listening to music and so this was a great way to get out the classroom and experience what we learn in class in a fun and entertaining way!	
I got to see and experience what im learning about	
We can see different performers from all different backgrounds, understand how a band works together, and it was more interesting than watching videos.	
The musicians introduce the song that they would play, and talk about their instruments. They would also take questions from the audience.	
The vocals and pianist were amazing. Pianist showed decades of mastery.	
It's representation of recognized jazz styles.	
Professional musicians talk to us about their experiences with their life experience. Answer questions that we have on the topic.	
This jazz performance was very positive because it provided live examples of things we are learning about in our course. One of its strengths is we are up close and personal with the performers. This is a great learning experience.	
I can't remember when was the last time that I saw a live jazz performance. I used to be an avid jazz show goes but it has been a really long and it is great that we, students, get to be exposed to such amazing performances.	
This activity adds to the lectures because not only do we get to learn about jazz music, but this concert lets us students actually get to experience jazz music performed live.	
One of the positive/strengths of this activity is that there's a variety of performers every concert from different a country or locally with different backgrounds to share to students/aspiring musicians in the class.	
There is something more informative about live performances than just listening to recordings. We get to see the musicians in their element, how they work together on stage and we get to hear/see certain elements of the music that may be missed during just listening to a recording.	
It allows you to see how the instruments are used and how the sounds can vary from the same instrument. Plus... being able to see the musician's interaction with their instrument is amazing, you can see how they hold or touch their instrument as if it is a living thing, making it very personal.	
The beautiful Japanese singer.	
It develops a greater appreciation for the artform to hear live vice reproduced.	
I found this jazz concert to be a positive activity, informative, interesting, and entertaining. I enjoyed attending this concert. This activity gave me an additional opportunity to see, hear, and learn about the musical style of jazz, the instruments that are used to play jazz, jazz music, and jazz musicians. I liked the fact that this concert included both jazz instrumentalists and jazz vocalists. I enjoyed hearing the jazz lyrics. For example, in the piece titled "Love is Around the Corner," the vocalist and Professor Marsh on the saxophone alternated like they were carrying on a musical conversation. I enjoyed hearing the saxophone playing and the scat singing. I appreciate the advice that the musicians shared, like Adam's statement, "The efficient practice focuses on what he thinks he needs to work on," and Phil's statement, "Live it with constant practice and improvement." It will be valuable for my Music class.	
Good musicians .	
The ability to hear what is being played and demonstrated through live performance. The concert is very beneficial in the way that it lets us hear and see important musical elements in person.	
We are able to see real world examples of the course material.	
The musicians were awesome.	
Clear demonstration of concept jazz also is essential to see live to learn about	
I love that we were able to hear a singer from Japan. The syllables she used were very interesting and I liked the way her accent sounded while she was singing.	
Ability to hear live music over a recording	
It was an interactive experience that gave more depth to what is being taught in class	
It keeps the class engaged in the topic and shows jazz music has come a long way and is still alive and well today.	
Everyone sounded amazing but the keyboard player was really entertaining to watch.	
Statistic	Value
Total Responses	38

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response
Not really, maybe too much talking by the players?
Yes, it was only an hour and 15 minutes long.
no
I don't think that there were any weaknesses. But I would suggest that perhaps a printed program could be provided as a reference for some of the details of information were shared during this concert.

Statistic	Value
Total Responses	4

7. Suggestions or comments for future activities?

Text Response
Keep having performances like these.
no
Maybe a blast email to the entire campus.
I would suggest adding more flyers or reminders around the campus in order for other students who are not in the arts discipline can easily be notified of these events going on on campus.
NONE.. The jazz concerts are always very well organized.
More iridescent jazz music!
I think these musicians should be asked to come back and play for the next semester students of Jazz in America.
MORE CONCERTS!
none!
Keep funding for these events
More of these types of activities.
Please keep bringing them back.
I wish that some of these concerts were at later hours of the day or possibly on the weekends. A lot of the times the performances conflict with the schedule of my other classes.
I hope to see these concerts continue for future students :)
I love Yuriko Kodama's voice! Definitely going to buy their album! All the performers did a fabulous job on stage!
Only that it should be a longer production!
More beautiful artists.
none
For a future concert, I would like to suggest a men's choir from Thomas Aquinas College that sings Gregorian Chant and other kinds of sacred music. I have heard them sing at St. Mark's University Parish in Isla Vista and they are very good. The type of sacred music that they perform relates to the Music in History course.
Keep them coming!
No.
More concerts :)
I only wish there was more time so we can enjoy the music more.
big band performances

Statistic	Value
Total Responses	24

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Jazz in America	
Jazz In America	
Music in History	
Jazz in America	
This activity related to my PAMU 330 course.	
PAMU 330 Jazz in America	
Private Lessons, Jazz in America, Logic and Philosophical Reasoning	
Jazz in America	
Jazz in America	
Jazz 330	
PAMU 330 Jazz in America	
Jazz in America	
Jazz in America	
Pamu 330	
pamu 330	
Jazz in America	
Jazz in America	
PAMU 330 Jazz in America	
Jazz In America	
Jazz in America-PAMU 330	
Pamu 337 Music in History	
PAMU 330- Jazz In America	
PAMU 330: Jazz in America	
Jazz in America	
Jazz in America	
PAMU 330	
Jazz in America	
I am taking PAMU 337: Music in History	
Pamu 330	
PAMU Jazz in America	
Jazz in America	
Jazz in America	
Jazz in America	
PAMU 330: Jazz in America	
Jazz in America	
PAMU 330	
Jazz in America	
PAMU 330	
Statistic	Value
Total Responses	38

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Gave us a real example of how jazz works on the bandstand	
In Jazz in America, we are learning about the history of jazz ad to have a live jazz performance really put everything I learned into perspective.	
It related in the way of hearing similar instruments.	
Our instructor performed in the concert and played a few songs that we're currently learning in our class.	
This activity related to the content we have been discussing in my PAMU 330 course very closely. We have since been learning about different jazz forms and artists, as well as different styles.	
Being that I am enrolled in a jazz course, this jazz concert was very related to my course. Seeing jazz bands live is different than just learning about them. I believe it is more interesting and really makes the experience that much better since I have background knowledge.	
Understanding uncommon time signatures within a music piece, understanding how jazz developed and the modernization of jazz music. First hand experience with professional musicians.	
It was very well related because it was a jazz concert, the singer was exhalent, as well as all the musicians.	
This activity related in everyway. The style and songs played during concert related to the time period and style currently being studied in class. It gave myself, and fellow students a much better understand for what it is we are learning and the significance it has.	
This activity helped me understand the Jazz we've been talking about in class, in addition to having a vocalist, which I though twas very interesting!	
Go to connect performance to many of the things talked about in class.	
Clearer understanding of Jazz and music	
It brought what we are learning in class and in our textbooks to life. It was a way to physically see how band members interact and the way they keep track of the measures in a song. Also, there was a singer in the group this time, and this showed how scat singing is performed and how the singer keeps up with the beat of the song nicely with the musicians.	
It played the music we were learning about	
We were able to see how a band works/plays together as well as how scat singing worked. The band was able to show us how members of the band silently communicate on stage while playing.	
This activity related to the course because the musicians played songs that we have learned about or are going to learn about. It helped to hear the music live to better understand what we're learning.	
Got to see first hand scat singing.	
I was able to experience the live performance of techniques and styles discussed in the course.	
Gives us a first hand experience on the different types of jazz music techniques that we are learning about in class	
This was a jazz performance directly related to our jazz course. We heard live songs we covered in class. There were also several examples of other topics we learn about such as scat singing.	
We have not covered the Jazz era but we will be going into the 20th century music within the next couple of weeks.	
This activity related to the class I'm taking because it was a jazz concert and I'm taking a class about Jazz In America.	
The concert helps the students identify different genre in Jazz and also helps the students hear the differences of early Jazz music to modern Jazz today.	
Gave us a live example of the musical elements we have been studying. Also gave us the opportunity to interact with professional musicians.	
Instrumental identification of it's sounds and the value of their unique sound to the composition of the song. Hearing the various styles of jazz songs and the application of lyrics to the songs.	
requirement	
Showed modern concepts in Jazz and various styles of play.	
This activity relates to this course because it offers me additional exposure to the musical style of jazz from the previous Jazz Concert with Anne King and friends. This activity provides me with another opportunity to experience listening to a live concert in person. This jazz concert also directly relates to this course because the course description for the Music in History class specifically refers to jazz as it states, "Historical periods may include the music of...jazz." For instance, several chapters in Part 6 of our textbook, "The Enjoyment of Music" deal with jazz. In fact, at this point in the semester, our class is almost to Part 6 and about to begin studying jazz. Also, jazz relates to the history of music and music in history. This concert offers me another opportunity to see, hear, and learn about jazz, instruments that are used to play jazz, jazz music, and jazz musicians.	
Jazz concern for a Jazz class	
Directly correlates with what is being taught in class. The concert exemplifies concepts we've discussed.	
It is a good example of the material we are learning about in class.	
It was a jazz concert exemplifying the techniques talked about in class.	
It showed many concepts we are learning about in class demonstrated in person	
In class we are learning about vocal techniques used in jazz music and how it can relate and communicate with the instruments.	
modern and premodern jazz music	
Applied directly to vocals in jazz music and scat singing	
It was important to see live jazz music firsthand to understand concepts discussed in class, like improvisation, scat singing, and to hear all of the instruments in person instead of on video.	
Demonstrating jazz music with a vocalist, showcasing some bebop style of music, and demonstrating scat singing.	
Statistic	Value
Total Responses	38

10. What is your major at CSUCI?

Text Response	
Communication	
Psychology	
Business	
Sociology	
Biology	
Psychology	
Performing Arts & Philosophy	
Sociology	
Business	
Business	
Sociology	
business	
Psychology	
Business	
Psychology	
Performing Arts	
Computer Science	
Business	
Business	
Environmental Science & Resource Management	
Biology	
Early Childhood Studies	
Chemistry	
Business	
Art	
Business	
Physics	
Studio Art and Animation	
English	
Sociology, Performing Arts Minor	
Computer Science	
Biology	
Chemistry	
Psychology	
Business	
Biochemistry	
Studio Art	
CSUCI	
Statistic	Value
Total Responses	38

11. What year are you at the University?

#	Answer	Bar	Response	%
1	Freshman		0	0%
2	Sophomore		0	0%
3	Junior	<div></div>	21	55%
4	Senior	<div></div>	17	45%
	Total		38	

Statistic	Value
Min Value	3
Max Value	4
Mean	3.45
Variance	0.25
Standard Deviation	0.50
Total Responses	38