

Instructionally Related Activities Report Form

SPONSOR: Joan K. Peters

PROGRAM/DEPARTMENT: English

ACTIVITY TITLE: ISLAND FOX LITERARY JOURNAL

DATE (S) OF ACTIVITY: Spring, 2016

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS)
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. IMAGES FROM ACTIVITY:

Please embed 3-5 images in this document (or attach in .JPEG format) that demonstrate student participation with captions/titles.

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

STUDENTS IN ENGLISH 465 PRODUCE THIS ANNUAL LITERARY JOURNAL. THE JOURNAL, INCLUDED HERE, WILL FULLY ILLUSTRATE THE WORK INVOLVED AND THE SCOPE OF THEIR PROJECT, WHICH IS DISTRIBUTED TO THE ENTIRE UNIVERSITY. THE STUDENTS' OWN EVALUATION AND REPORT, INCLUDED HERE, DESCRIBE EVERY ASPECT OF THEIR WORK AND THEIR GUIDELINES FOR THE NEXT GROUP. IT CONTAINS THEIR INDIVIDUAL ASSESSMENT OF THEIR WORK IN THE FORM OF A DESCRIPTION OF HOW THEY DID THEIR JOBS. THEY ALSO PRODUCE AN EVENT AT WHICH CONTRIBUTORS READ FROM THEIR NOW PUBLISHED WORK AND THE JOURNAL IS GIVEN OUT TO THE AUDIENCE.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

CREATING AND MANAGING A JOURNAL; WORKING COLLECTIVELY TO ASSIGN JOBS, SOLICIT SUBMISSIONS, EVALUATE SUBMISSIONS, CREATING AN EDITORIAL BOARD, HIRING DESIGNERS, NEGOTIATING WITH A PRINTER AND MEETING ALL DEADLINES IN TIME TO DISTRIBUTE THE JOURNAL BEFORE THE END OF SPRING SEMESTER. IN ADDITION, STUDENTS CREATE AN ENTIRE MANUAL FOR HOW TO PRODUCE THE JOURNAL FOR THE NEXT YEAR'S CLASS.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

THE GREAT STRENGTH IS THAT STUDENTS LEARN WHILE DOING, AND PRODUCE THE LITERARY JOURNAL. THEY HIT THE GROUND RUNNING, LEARNING TO WORK COLLECTIVELY, ON DEADLINES, DEAL WITH THE UNEXPECTED, HANDLE FINANCES, NEGOTIATE, USE THEIR LITERARY PRINCIPLES TO SELECT, EDIT, AND ARRANGE THE ACCEPTED POEMS AND STORIES. THEY ARE IMMENSELY ENERGIZED BY THE RESPONSIBILITY AND THE EXCITEMENT OF REALLY MAKING SOMETHING.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

IT'S DEPENDENT ON THE MAKEUP OF THE CLASS. OCCASIONALLY, THERE ARE STUDENTS WHO DON'T PULL THEIR WEIGHT OR ARE DISRUPTIVE, BUT EVEN THEN, THE STUDENTS LEARN A VALUABLE LESSON IN HOW TO HANDLE SUCH DEFICITS. EVEN WHEN ONE YEAR'S CLASS HAD ONLY 4 STUDENTS, ONE OF WHOM WAS COMMITTED TO ANOTHER PROJECT AND COULDN'T CONTRIBUTE SUFFICIENTLY, THEY PRODUCED AN EXCELLENT JOURNAL. THIS YEAR'S GROUP WORKED WITHOUT ANY PROBLEMS.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

THIS YEAR'S GROUP NOT ONLY PRODUCED THE JOURNAL, THEY DID AN ON-LINE VERSION AS WELL. THEY DID ALL OF IT WITHOUT ANY HITCH. I DON'T THINK WE CAN IMPROVE ON PERFECTION.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

WHAT I ALWAYS LEARN – OUR STUDENTS ARE CREATIVE, INVENTIVE, AND RESPONSIBLE. NOW THE STUDENTS HAVE THE TECHNOLOGICAL KNOW-HOW TO PREPARE THE JOURNAL FOR THE PRINTER THEMSELVES, WHICH MAKES THE PROCESS MUCH MORE RELIABLE THAN WHEN HIRING AN OUTSIDE TYPESETTER.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

ATTACHED YOU'LL FIND THE ISLAND FOX GUIDE IN WHICH EACH STUDENT WRITES ABOUT HOW THEY DID THEIR JOB AND ADVISES THE NEXT GROUP. YOU WILL SEE THEIR RESPONSES THERE. THE GUIDE CONSTITUTES THEIR EVALUATION OF THEIR EXPERIENCE.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

WE SPENT \$3,971.69 OUT OF THE \$4,000 ALLOTTED TO US: ON PRINTING JOURNALS, ADVERTISING, COVER DESIGNER.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

IN ADDITION TO THE STUDENTS IN THE CLASS, ATTACHED IS A LIST OF PEOPLE WHO ATTENDED THE ISLAND FOX READING. PEOPLE PUBLISHED IN THE JOURNAL READ FROM THEIR WORKS AT THIS EVENT.

**C. PLEASE INCLUDE UP TO 6 IMAGES IN THIS DOCUMENT TO DEMONSTRATE STUDENT PARTICIPATION
PICTURES ATTACHED TO THE ELECTRONIC REPORT; A COPY OF THE ISLAND FOX IS INCLUDED WITH THE PHYSICAL REPORT.**















The Island Fox 2016
Reading Sign In

Name	Email	Major
Althia Porter	[REDACTED]	English
Desiree Dodson	[REDACTED]	PSY
Jill Jennings	[REDACTED]	BIO
Elizabeth Bennett	[REDACTED]	English
Nick Kilar	[REDACTED]	English
Heidi Draeling	[REDACTED]	Eng/Crit Lit
Jennifer Swain	[REDACTED]	English
ANDRIEL SHINZ	[REDACTED]	History
Garrett Rodriguez	[REDACTED]	English
Pardee Lee	[REDACTED]	KA/English
Doug Peyton	[REDACTED]	English
Michael Gomez	[REDACTED]	English
Andrew Gory	[REDACTED]	Engl
JESSICA SECREST	[REDACTED]	Sociology
Julie McMillan	[REDACTED]	Business
NANCY CHEN	[REDACTED]	COMM
Brad Mousma	[REDACTED]	BWGL
Diana Contreras	[REDACTED]	Nursing
J. Holliday	[REDACTED]	Biology
E. Wickens	[REDACTED]	Biology
Maricela Hatter	[REDACTED]	Psych
Ezra Cabral	[REDACTED]	History

The Island Fox 2016
Reading Sign In

Name	Email	Major
RACHEL SMITH	[REDACTED]	LIB STUDIES
Michael Meade	[REDACTED]	English
Gracie Wall	[REDACTED]	English
Zach Puente	[REDACTED]	English
Nicole Smith	[REDACTED]	COMM
Sam Moody	[REDACTED]	Comm
Allison Ruecroft	[REDACTED]	visitor / alum
Gina Zadrow	[REDACTED]	visitor
Lauren Aguilar	[REDACTED]	English Ed
ISAAC HIRSCH	[REDACTED]	ENGLISH - CW
Darol Garcia	[REDACTED]	English - Cre
Erin Weld	[REDACTED]	ECS
Megan Minniggi	[REDACTED]	English - CW
Tyler Stillmeyer	[REDACTED]	English - CW
Sarah Krashefski	[REDACTED]	English
Kimberly Jones	[REDACTED]	Creative Writing
Nachar Frishe	[REDACTED]	Comm
Paul Trevino	[REDACTED]	Comm
Bob Meyhering	[REDACTED]	

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