

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music Performance Series/ Flamenco Music & Dance**

**DATE (S) OF ACTIVITY: March 3, 2016**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured a pair of world famous Flamenco performers sharing their skills and perspectives about their amazing art form with our World Music class. Dancer Arleen Hurtado and guitarist Ben Woods are well known throughout the world of Flamenco music. They demonstrated several different song forms, dance techniques, and flamenco guitar techniques.

Besides the students from my World Music class, we also had students from other courses attend this event, along with several CI staff and faculty members from other departments.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 "World Music" class has been learning about Latin music styles, including Flamenco. This LIVE musical demonstration brought the sounds, sights, and concepts of Flamenco music and dance to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural knowledge, listening experience, and musical knowledge. Several of our guitar students also attended this event to get a look at Ben Woods' amazing guitar playing skills.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of this activity include having Flamenco insiders relating the Flamenco culture to our students. As Arleen spoke of during the event, Flamenco is more than the music and dance, it is a way of life.

This was an incredible opportunity for our students to see and hear these great performers. As the students wrote on the feedback forms seen below, they really value the opportunity to watch and learn about this art form through this in person demonstration.

Another strength of this activity included the individual demonstrations of the song forms, the dancer's signals, the footwork, and the guitar techniques. Arleen also explained the Spanish and Gypsy origins of the flamenco style. Our guest also got the students personally involved by having the attendees clap along in the "palmas" rhythms of the music. All of these aspects gave our students further insights into this music.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. This event was very high-level and excellent in every way. Our two guests are very good at demonstrating and explaining the components of their music and dance.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements are necessary.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

Arleen and Ben are repeat guests at CI. This activity reinforced to me that our students really enjoyed and benefited from this excellent demonstration of flamenco music and dance. This event greatly enhanced our students' understanding of this musical tradition.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Fifteen of the 22 students in my class filled out the questionnaire. Additionally, there were attendees who are not in my class. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees. I estimate that there were 40 people attending this event, because every seat in Malibu #120 was full.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

From accounting string TK910 - 821 – 90705, **we paid Arleen Hurtado \$400**, and **we paid Ben Woods \$400** for their performance. They drove all the way from Orange County to be with us.

**Total Expense = \$800.**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**







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# INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L





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C H A N N E L



3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		15	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		15	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	15

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		15	100%
	Total		15	

Statistic	Value
Min Value	5
Max Value	5
Mean	5.00
Variance	0.00
Standard Deviation	0.00
Total Responses	15

5. What do you consider the positives/ strengths of this activity?

Text Response	
The chemistry they had was amazing!	
What I liked about their performance is the fact that they shared information about Flamenco. The dancer talked about her experience as well as the guitar player. They also showed us a demonstration as well.	
The performers got the audience/students to get really involved in their performance. The music and what they performed was very interesting.	
Engaging with the audience, learning the palmas and beat counts, living world music	
The strengths of this activity include being able to ask the artist's more about flamenco music. They did a very good job teaching us how they non-verbally communicate with one another while performing. This was also something that I would not have known if this performance was not possible. Another positive point of this activity is that they had their audience (both students and faculty) engage in their music by handclapping, or palmas, which serves as a percussion instrument in flamenco music.	
It applied what we had learned in class and we had the opportunity to interact with people who have done this for years.	
I liked that we were included in the activity, with our palmas. I also loved the enthusiasm of the performers and that they really discussed background a lot.	
There was a lot of talking about the history of music and it was well balanced with learning and performing. It was well suited for this world music class.	
Lots of interaction with the audience. Learned more about the Spanish culture with an emphasis of the flamenco dance style.	
It helps students to see that stories and cultural is not only passed on through rhetoric or written, but through music and dance as well.	
They both were extremely talented. I was glued in from their first number till the end. They also had a lot of knowledge to share.	
I enjoyed the fact that we got to see a live performance and our guest also talked to us about the history and background of Flamenco and its roots, along with some of the terminology used in Flamenco.	
Very interesting and beautiful music.	
I as a student was very motivated to come to class that day because I knew it was going to be a fun class. I think other students felt the same way. Also Arlene and Ben were brilliant and made flamenco music relatable to me.	
Everything! Both the dance and the guitar performance.	
Statistic	Value
Total Responses	15



6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
Not enough time with them!	
I would have liked to hear and see a little more performance.	
No there was not it was handled very well and told in advance so students who were not in the class had the opportunity for this exposure.	
I do not know how to spell most of their songs and terms.	
Wish we would of had more time so enjoy the show	
No, none at all.	
Statistic	Value
Total Responses	6

7. Suggestions or comments for future activities?

Text Response
Nothing everything was perfect I loved it so much!
They should have students get up and try to tap or try to dance flamenco style.
Keep them coming!! I love the activities
Make the class longer because these events are a lot of fun.
More Flamenco performances.
No. I believe Professor Marsh does a wonderful handling these events and should continue to do so for future events!
Maybe have a powerpoint or a paper to pass around to help us follow along.
We need more performers like Ben and Arlene to come to campus!
Keep them coming!

Statistic	Value
Total Responses	9

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 332-01	
Worl Music	
World of Music class	
World Music	
World Music	
World Music	
World Music PAMU 332	
PAMU 332	
PAMU 332	
This related to my intercultural and community based storytelling courses.	
World Music	
World Music Class	
World Music	
World Music (PAMU 332)	
World Music	
Statistic	Value
Total Responses	15

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
Our class is learning about flamenco music and we went in detail how special this style of music is important to them.	
In my world music class we learn about different types of music around the world. We got to learn about flamenco this type of music is from Spain.	
It goes over the culture of music and shows how dancing and certain flamenco guitar come together as one.	
See and hear Flamenco music in real life, break down of the musical steps/patterns, learn some of the history from those in the culture	
The flamenco performance relates to the learning outcomes of our world music course by giving us the opportunity to physically observe this specific type of music and all its aspects. It directly corresponds with the material we learn in class and helps us to further grasp what the essence of the music. Personally, seeing flamenco music and dance performed live accents the material that we read from our textbooks and review in class. Until I saw this performance in class, I did not realize how beautiful this type of music and dance was.	
We learned about flamenco music in class prior to the actual concert.	
We studied the music directly before the concert, and it opens our eyes up to more varieties of music	
It demonstrated a section we learned about in class.	
Flamenco is a really important aspect in World Music. Flamenco is a type of dance from Spain and can range from soft to aggressive.	
It related to my course because it teaches me to keep an own mind to other cultural traditions and that stories can be taught through rhetoric as well as dance.	
Learning about Flamenco is directly related to World Music because it is music or a lifestyle from another part of the world.	
We learned about Flamenco music and experience a live performance of flamenco.	
Learning styles of dance and music from around the world.	
In class Professor March does a really good job showing us material that is related to the subject being taught, but by bringing musicians and performers to campus, it makes class far more exciting. For me, it was beneficial to have these two individuals come to campus and further explore flamenco with us.	
We are currently learning about latin music in class	
Statistic	Value
Total Responses	15

10. What is your major at CSUCI?

Text Response	
Business	
Psychology	
Business	
Studio Arts	
Biology	
Communication	
English	
Health Science	
Business	
Communication	
Computer Science	
Biology	
Business	
Chicano Studies	
Psychology	

Statistic	Value
Total Responses	15



11. What year are you at the University?

#	Answer	Bar	Response	%
1	Freshman		0	0%
2	Sophomore		1	7%
3	Junior		5	33%
4	Senior		9	60%
	Total		15	

Statistic	Value
Min Value	2
Max Value	4
Mean	3.53
Variance	0.41
Standard Deviation	0.64
Total Responses	15