

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: Music in History classical piano recital/lecture

DATE (S) OF ACTIVITY: March 7 and 8, 2016

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This activity featured Dr. Junie Cho, a world renowned concert pianist, who performed a selection of Baroque, Classical era, and Romantic era keyboard music for our students. Dr. Cho fly to California from the university where she teaches in North Carolina. While she was in residency at CSUCI, Dr. Cho performed for both our Monday and Tuesday sections of PAMU 337 "Music in History". Dr. Cho introduced each piece of music with insights into the individual composers, and the compositions themselves.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

Our two sections of PAMU 337 have been learning about music and composers of the Baroque era, the Classical style period, and the Romantic era. Dr. Junie Cho customized a special program of keyboard music for our classes, to feature the composers from those time periods. Dr. Cho performed music by J.S. Bach, Handel, Haydn, Mozart, Beethoven, Scarlatti, and Robert Schumann. Dr. Cho prefaced each performance with a description of the composition's form, rhythm, and other compositional features. Our classes are learning about all those musical elements, so getting Dr. Cho's expert commentary was also valuable to the students.

Our students learn about this music through their textbook, my lectures, and from various sound recordings and You-Tube videos. This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artist. Dr. Cho also answered questions about her own development as a young musician, and her practicing schedule. That information was enlightening for our student musicians who attended these two events.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was having a world-class performer visit our campus for two days of piano recitals. Dr. Cho has performed at Carnegie Hall, the United Nations building, the Kennedy Center, and many other famous concert venues. The strength of Dr. Cho's performance and her expert commentary about the compositions being performed gave our students an insider's view of the work of the world's most famous composers. Her

Discussions of the musical forms, styles, and rhythms of each composition gave our students a further insight into this music. Our students also had a chance to ask questions of this fantastic visiting artist.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

The only weakness is that CSUCI does not possess a suitable performance space to feature such a high-level visiting artist. As several students commented, the Malibu Hall multipurpose rooms where we are forced to hold our concerts are very ugly. CI really needs a dedicated performing arts center that can at least compete with the nice performance facilities that all the community colleges around us have.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary. Everything was great.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

This was Dr. Cho's second appearance for our IRA funded concerts. The experience reinforced to me that our students really benefited this excellent demonstration of classical piano compositions. Live music presentations such as this one greatly enhanced our students' understanding of the musical traditions that they are studying in class.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees. Only a few students from Dr. Liu's section of the class bothered to fill out the survey.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string TK910 - 821 – 90687, we paid Dr. Cho \$1,000 to fly here from North Carolina and perform for both our Monday and Tuesday sections of PAMU 337 "Music in History".

Total Expense = \$1,000.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only

represents a **partial listing** of the attendees at this event. Only a few students from Dr. Liu's section of the class bothered to fill out the survey.

There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION



~~~~~Classical Piano Recital by Dr. Junie Cho~~~~~

Highly acclaimed concert pianist Dr. Junie Cho has appeared as a piano soloist with orchestras, as a featured recitalist, and as a chamber musician throughout the United States and in Asia. Her recitals include performances at Carnegie Hall, the Kennedy Center, and at the United Nations. As a founding member and principal pianist of the New York Contemporary Music Band, Dr. Cho has given numerous premier performances of new compositions. Dr. Cho is currently on the faculty at Appalachian State University's Hayes School of Music in North Carolina. Dr. Cho has previously been on the piano faculty at the Brooklyn-Queens Conservatory of Music Diploma Programs in New York. Dr. Cho is frequently invited to adjudicate competitions and to give master classes at various institutions and festivals in the United States and in South Korea.



*with Dr. Junie Cho*

**When**  
 March 7th  
 10:30 - 11:50 a.m.  
 & March 8th  
 12:00 - 1:15 p.m.  
**Where**  
 Malibu Hall #120

  
 California State  
 University

INSTRUCTIONALLY  
 RELATED  
 ACTIVITIES  
 CHANNEL  
 ISLANDS


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From the Masters of the Baroque and Classical Eras: Suites and Sonatas

Dr. Junie Cho, Piano

March 7 & March 8, 2016  
California State University Channel Islands

|                                                                                                        |                             |
|--------------------------------------------------------------------------------------------------------|-----------------------------|
| Gavotte (1726/27)                                                                                      | J-Ph. Rameau (1683-1764)    |
| Sonata in E Major K 380 (1740's)                                                                       | D. Scarlatti (1685-1757)    |
| Air and Variations from Suite in D Minor HWV 428<br>(before 1720)                                      | G. F. Handel (1685-1759)    |
| French Suite in C Minor BWV 813 (1722)<br>Allemande<br>Courante<br>Sarabande<br>Air<br>Menuet<br>Gigue | J. S. Bach (1685-1750)      |
| Sonata in G Major Hob. XVI: 6 (1766)<br>Allegro                                                        | F. J. Haydn (1732-1809)     |
| Sonata in A Minor K 310 (300d) (1778)<br>Allegro maestoso                                              | W. A. Mozart (1756-1791)    |
| Sonata in F Minor Op. 57 " <i>Appassionata</i> "<br>(1804-05)<br>Allegro assai                         | L. v. Beethoven (1770-1827) |

Into the next 200 years.....

Schumann, Rachmaninov, Ponce, Petrassi, and Bolcom

3. How did your hear about this activity?

| # | Answer                                          | Bar | Response | %    |
|---|-------------------------------------------------|-----|----------|------|
| 1 | Instructor                                      |     | 21       | 100% |
| 2 | Word of mouth                                   |     | 0        | 0%   |
| 3 | Facebook announcement or posting                |     | 0        | 0%   |
| 4 | csuci.edu website                               |     | 0        | 0%   |
| 5 | Flyer/ Poster                                   |     | 0        | 0%   |
| 6 | CI newsletter or publication- if so, which one? |     | 0        | 0%   |
| 7 | Campus Quad app                                 |     | 0        | 0%   |
|   | Total                                           |     | 21       |      |

CI newsletter or publication- if so, which one?

| Statistic          | Value |
|--------------------|-------|
| Min Value          | 1     |
| Max Value          | 1     |
| Mean               | 1.00  |
| Variance           | 0.00  |
| Standard Deviation | 0.00  |
| Total Responses    | 21    |

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

| # | Answer | Bar         | Response | %   |
|---|--------|-------------|----------|-----|
| 1 | 1      |             | 0        | 0%  |
| 2 | 2      |             | 0        | 0%  |
| 3 | 3      | <div></div> | 2        | 10% |
| 4 | 4      | <div></div> | 2        | 10% |
| 5 | 5      | <div></div> | 17       | 81% |
|   | Total  |             | 21       |     |

| Statistic          | Value |
|--------------------|-------|
| Min Value          | 3     |
| Max Value          | 5     |
| Mean               | 4.71  |
| Variance           | 0.41  |
| Standard Deviation | 0.64  |
| Total Responses    | 21    |

5. What do you consider the positives/ strengths of this activity?

| Text Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| This was an awesome experience being able to watch a professional musician up close and personal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |
| The good intimate environment and how the pianist talked and explained to us what she was doing and even giving a little background on it                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |
| From this activity we were able to see the breakdowns of music composition from the Baroque, Classical and Romantic era. We usually watch video performances of different orchestras and instruments but it was great having a live performer explain different aspects of the compositions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |
| Live performances like this allow us students to take a better understanding of what the composers were trying to portray in relation to the time they were in and to the techniques that they used. Dr. Cho broke down each composition and explained to the class what form each piece was in. She also gave a few key points about the composers' lives.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |
| Having someone explain the piece then play the piece live helps understand the meaning.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |
| Explanations of each piece played.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |
| It is a great alternative opposed to just playing music over the speakers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |
| It was a small group so the setting was intimate and effective.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |
| Helps bring a timeline to what is being learned and helps stimulate interest in the course.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |
| The music was beautiful. I am not someone who typically appreciates music but I enjoyed this                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |
| I thought this activity was great in that it allowed students to not only hear the music that was being played during that time, but also watch a performer play the piece and see how they act as one with the music. It also allowed students to get one on one time with the performer and get any questions they have answered.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| Watching an extremely talented musician play actual examples of music that we were studying made the lessons much more tangible and allowed me to relate much easier.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |
| I found this piano concert to be a positive activity. I enjoyed attending this concert. It was informative, interesting, and enriching. This activity gave me the opportunity to see, hear, and learn more about the Baroque and Classical styles of music and about suites and sonatas. This concert provided me with more exposure to more examples of works by Handel, Bach, Haydn, Mozart, and Beethoven. In addition, Dr. Cho's concert offered me an introduction to the music of composers like Rameau and Scarlatti, with whom I was not familiar. Moreover, this activity reinforced the information from our class lectures, from our textbook, and from the listening guides. For example, our Music in History class has been recently studying and reading about the "Baroque Era" and "Classicism" in our textbook, "The Enjoyment of Music." Furthermore, the program was a helpful, informative reference. |       |
| Positive strengths in this activity were the way she played made me realize it is not as easy as it sounds.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |
| Being able to watch and listen someone perform the pieces that we are learning about in class was a great experience. It kind of took the music from 2D in the text to 3D. The intimacy was also great because we were able to ask Dr. Junie Cho questions, which is not something that we'd be able to do at a paid performance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |
| The performance was entertaining and very educational. The atmosphere was great.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |
| It was very informative. The person presenting made it very simple and easy to understand with the content that was given.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |
| It was amazing to actually see someone who is considered one of the best at what she does play for us. It was a wonderful experience that many of us may never get to experience again.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |
| I was able to listen to music that I was learning in person.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |
| Being able to get a real feel for how the works of J. S. Bach and W. A. Mozart should or could be played was helpful to understanding the complexity of the pieces. Dr. Junie Cho would explain each piece in depth before playing them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |
| Hearing the performance love put the music in a whole different perspective. It made it more powerful.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |
| Statistic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Value |
| Total Responses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 21    |

6. Were there any weaknesses of this activity? (If not, leave blank.)

| Text Response                                                                                                                                              |       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| The area it was held didn't seem very professional and couldn't see her hands that well.                                                                   |       |
| The only weakness would be that I wish they had a nicer looking room for the guest performer with better audience seating arrangement and better lighting. |       |
| There was not enough time for the artist to perform.                                                                                                       |       |
| I don't think that there were any weaknesses of this activity.                                                                                             |       |
| None that I can think of.                                                                                                                                  |       |
| Just a smaller space to see the piano player.                                                                                                              |       |
| The only weakness was the length. I felt like the instructor had a lot more to offer and cut a lot out because of time restraints                          |       |
| Statistic                                                                                                                                                  | Value |
| Total Responses                                                                                                                                            | 7     |

7. Suggestions or comments for future activities?

| Text Response                                                                                                                                                                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Keep doing this work because she was very good and very helpful when she would play.                                                                                                                                                     |
| None                                                                                                                                                                                                                                     |
| More promotion for fellow students along with a longer time period, possibly an hour and a half.                                                                                                                                         |
| Ask students what they'd like to see.                                                                                                                                                                                                    |
| Bring Dr. Cho back again.                                                                                                                                                                                                                |
| I suggest a possible future concert might be by the Thomas Aquinas College Men's Choir. This choir performs sacred music, like Gregorian chants, which relates to the Medieval style and period that we studied earlier in the semester. |
| More of these concerts would be greatly appreciated!                                                                                                                                                                                     |
| I think that the music classes should continually have artists like here come and play for the school she was very knowledgeable about her craft and it was amazing.                                                                     |
| I think concerts like this are a good way to wrap up and recap a musical section.                                                                                                                                                        |

| Statistic       | Value |
|-----------------|-------|
| Total Responses | 9     |

8. Which course(s) that you are currently taking did this activity relate to?

| Text Response                          |
|----------------------------------------|
| Music in History                       |
| Music in history                       |
| PAMU 337                               |
| PAMU 337, Music in History             |
| Music History                          |
| Music In History                       |
| Music in Hlstory                       |
| Music in History                       |
| PAMU 337                               |
| PAMU                                   |
| PAMU 337                               |
| PAMU 337                               |
| I am taking PAMU 337: Music in History |
| History of Music                       |
| PAMU-337 Music In History              |
| History of Music                       |
| Music History                          |
| Music History                          |
| History of Music                       |
| Music in History- PAMU 337             |
| History of world music                 |

| Statistic       | Value |
|-----------------|-------|
| Total Responses | 21    |

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

| Text Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| We were able to listen to examples from the Baroque and Classical period in music.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |
| It is part of our learning criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| Dr. Junie Cho performed a few pieces from the Baroque, Classical and Romantic era. She played music from various composer which we studied and are currently studying.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |
| Dr. Junie Cho performed pieces from the Baroque, Classical and Romantic era. These are topics which we have already covered or are currently covering.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |
| It was great to have a professional musician play for the class and explain the different pieces.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |
| Dr. Cho played pieces from the Batoque and Classic Eras which we are learning about in the new chapter.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |
| Very relative to the content that the instructor has been teaching. It was a great experience to actually witness someone in person perform baroque and classical music on piano.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |
| The performance was directly related with the subjects in the course. The performance was from various Baroque and Classic composer in chronological order. Mrs. Cho talked about the period and answered and questions students had.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |
| Extremely relevant and enforced previous concepts from the course                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |
| It showed me what we were learning in class in action.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |
| During this activity, the performer went through and displayed a few songs from each of the periods we were learning about within this course.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |
| Performer played examples of musical compositions from the baroque and classical periods.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |
| This activity relates to this course because it focused on the Masters of the Baroque and Classical Eras and our Music in History course covers these historical periods and these masters. In fact, we have been recently reading and studying about the "Baroque Era" and "Classicism" in our textbook, "The Enjoyment of Music." Also, these two eras, suites and sonatas relate to the history of music and music in history. And this activity provided me with the experience of listening to Baroque and Classical styles of music as a live concert in person, beyond the audio examples from the textbook's chapter quizzes, listening guides, and listening quizzes. In addition, this concert provided me with more exposure to more examples of works by such composers as Handel, Bach, Haydn, Mozart, and Beethoven. This piano recital gave me the opportunity to hear more examples of suites and sonatas. |       |
| This performance was related to the music content we are learning in class.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |
| Dr. Junie Cho played musical pieces from composers that we are learning about in class.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |
| Class Requirement                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |
| Showed how music from a previous era was played and how the compositions of these past songs came to be.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |
| She played music from the many composers we had been studying and a few that we will study in the future.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |
| Listened to composers works we are studying.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |
| We had been studying about the Baroque and Classical Eras, and listened to the concert to wrap up those sections. This concert gave us an up close look at how pieces from these eras should sound.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| Live demonstration of Boroque, Classical and Romantic time periods.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |
| Statistic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Value |
| Total Responses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 21    |

10. What is your major at CSUCI?

| Text Response            |
|--------------------------|
| Business                 |
| Psychology               |
| biology                  |
| biology                  |
| Business                 |
| Biology                  |
| Business                 |
| Business                 |
| Biochemistry             |
| Psychology               |
| Managerial Economics     |
| Business                 |
| Studio Art and Animation |
| Spanish                  |
| Psychology               |
| Sociology                |
| Performing Arts- Theater |
| Business                 |
| Art                      |
| Liberal Studies          |
| Computer Science         |

| Statistic       | Value |
|-----------------|-------|
| Total Responses | 21    |

11. What year are you at the University?

| # | Answer    | Bar | Response | %   |
|---|-----------|-----|----------|-----|
| 1 | Freshman  |     | 0        | 0%  |
| 2 | Sophomore |     | 1        | 5%  |
| 3 | Junior    |     | 9        | 43% |
| 4 | Senior    |     | 11       | 52% |
|   | Total     |     | 21       |     |

| Statistic          | Value |
|--------------------|-------|
| Min Value          | 2     |
| Max Value          | 4     |
| Mean               | 3.48  |
| Variance           | 0.36  |
| Standard Deviation | 0.60  |
| Total Responses    | 21    |