

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: Music in History concert/demonstration series

DATE (S) OF ACTIVITY: Oct. 10 and Nov. 7, 2016

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

Our October 10 event featured a Hollywood recording artist, pianist Gary Nesteruk. Mr. Nesteruk has performed on over 100 film and television soundtracks, including *Spiderman 3*, *Rounders*, *A Nightmare on Elm Street*, and *Swordfish*. Gary's professional experience also includes musical theater, jazz venues, corporate events, and touring. Mr. Nesteruk performed keyboard compositions from the Baroque, Classical, and Romantic musical style periods. He gave the students interesting background information about each composition and its composer. Gary also had the students come on stage around the grand piano, and he demonstrated some of the mechanical workings of the instrument. The students thought that was very interesting.

The Nov. 7 activity featured the Singer Chamber Players trio. The ensemble's leader and clarinetist David Singer is a very acclaimed musician who was a founding member of the multiple Grammy Award winning Orpheus Chamber Group in NYC. The Singer Chambers also included an incredible cellist, and a wonderful pianist, who doubled up as the group's vocalist on the Bach Cantata that was performed. The ensemble performed musical compositions from the Baroque, Classical, and Romantic eras for our students. Mr. Singer introduced each composition by discussing the composer of the music, and he also spoke about some of the key musical elements that are found in each composition.

HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

Our two sections of PAMU 337 have been learning about music and composers of the Baroque era, the Classical style period, and the Romantic era. Our guest artists customized a special program of music for our classes to feature the composers from those time periods. The compositions performed were written by J.S. Bach, G.F. Handel, F.J. Haydn, Mozart, Beethoven, and Brahms. Our musical guests prefaced each performance with a description of the composition's form, rhythm, and other compositional features and style elements. Our classes are learning about all those musical elements, so getting our guests' expert commentary was very valuable to the students.

Our students learn about this music through their textbook, my lectures, and from various sound recordings and You-Tube videos. This LIVE musical

demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Overall, these concert experiences addressed our Learning Outcomes very directly and very effectively. Our guest musicians also answered questions about their own development as young musicians, and their practicing schedule. That information was enlightening for our students who attended these two events. Another very class of students dropped in for the Singer Players concert. I've never seen Malibu Hall #120 so full of people before!!

(2) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was having very experienced world-class performers visit our campus for two days of musical presentations for our students. The artistic strength of these performances and our guests' expert commentary about the compositions being performed gave our students an insider's view of the work of the world's most famous composers. The discussions about the musical forms, styles, and rhythms of each composition gave our students a further insight into this music. Our students also had a chance to ask questions of this fantastic visiting artist. A big strength was that these activities directly addressed several of our course's major Learning Outcomes.

(3) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

The only weakness is that CSUCI does not possess a suitable performance space to feature such a high-level visiting artist. As several students commented, the Malibu Hall multipurpose rooms where we are forced to hold our concerts are very ugly. CI really needs a dedicated performing arts center that can at least compete with the nice performance facilities that all the community colleges around us have.

(4) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary. Everything was great.

(5) WHAT DID YOU LEARN FROM THE PROCESS?

This was the Singer Chamber Players' second appearance at CI for our IRA funded concerts. The experience reinforced to me that our students really benefit from this excellent demonstration of classical music compositions. Live music presentations such as this one, greatly enhance our students' understanding of the musical traditions that they are studying in class. Gary Nesteruk once again proved to be a wonderful guest lecturer. His easy going personality appeals to the students.

(6) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not enrolled in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string **TK910-821-90746**, we paid the Singer Chamber Players a total of \$1,200. Gary Nesteruk was paid \$500, and he also guest lectured for one of our Music Theory classes while he was on campus. We also had to secure four total parking passes for our guests. I don't know the exact amount of that expense.

Total Expense = \$1,700 + parking x 4.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. Only a few students from Dr. Liu's section of the class bothered to fill out the survey.

There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS:





California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L I S L A N D S





California State
Univer

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



Initial Report

David Singer Chamber Players 11-7-16

December 21st 2016, 4:29 pm PST

Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	24
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	1
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	25

CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	4.00	1.12	0.59	0.35	25

Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	4
5	5	21
	Total	25

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.84	0.37	0.13	25

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
It reinforces what we learn in class but it is much more enjoyable live than out of a book.
The ability to demonstrate the music so students can hear first hand what the musicians were trying to explain.
it is an amazing and valuable experience hearing the music we learn about played in person.
The quality of the music
<ul style="list-style-type: none">- it's a good way of learning about famous musicians- learning about instruments- learning new music pieces- educating student about their music history
It allows people to gain an appreciation for this kind of music which I feel is very important since most people don't listen to this kind of music any more. I think these in-class concerts are important because it can keep this kind of music alive for generation to come.
I would recommend this as a MUST HAVE for all music courses
The musicians were very informative about the music that was played.
It's great to hear people with a lot of experience
Just getting out of class and experiencing the music we have been talking about for 2 months was great.
Very good performance.
The class for which this activity was held is intended to inform its students of the history of music as well as expose to them to various great pieces composed over the previous centuries. This activity gives all students in the class a valuable taste of classical music that makes the class and the semestral experience more meaningful.
It's really neat to see a musical performance live and also being able to hear the instruments more clearly than watching a video.
The performers were very well trained and very eager to ask questions. Their passion for the music got everyone in the room on board with what they were about to hear.
It gave me an excuse to listen to some pretty good music.
That students could listen and see music concert played by professionals so easily on campus.
We got the opportunity to view and interact with extremely talented musicians.
Gives students a live taste of the music we're studying.
Awesome personal experience gained
Excellent performers and pertinent to class material.
The members of the group were really nice and played very well! They were well practiced and played great. This activity helped me learn more about what I am learning about in class just with a physical example.
The performers all had positive attitudes and seemed really friendly and enthusiastic to be there. On top of that, they gave an excellent performance. It was very entertaining.
Interactive learning experience from seasoned musicians. Real-world take on on how music affects our lives.
We heard music in person, which adds a totally new effect of the listening process. We saw new instruments being played and their was interaction with the performers and the audience. Nice and talented group of people.

The professionalism displayed by the musicians and their willingness to to give more to us than just play music.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)
not enough classes knew about it. i know for a fact that a multitude of students and faculty would have loved this concert if they knew about it.
None! It was 100% a treat to watch an listen to.
n/a
no weakness at all.

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
We should have more!
Do this in a larger venue and notify more classes about it.
you need better publicity.
Better chairs
- keep funding this so program can continue to expand student's knowledge about music
MORE OF THEM
I would recommend this performance for future classes. It was really good
Keep them going.
Things similar to this.
I hope there would be more of these performance or recital.
Keep them coming!
Please continue
More concerts!!!
Keep the in class concerts. Very Helpful.
I loved it! More please!

Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?
PAMU 337-01
PA 101 Intro to the Performing Arts
history of music
Music in history
2186 Music in History
Music in History
Music in History
Pamu 337 - music in history
Pa 101
PAMU 337
Performing Arts
PAMU 337, Music in History
Performing Arts
PAMU 337- Music in History
Intro into Performing Arts
PA101 Introduction to performing arts
PAMU 337
P. A 101
Music in history
PAMU 337
PAMU 337, Music in History
PAMU 337
PAMU 337
Music History- PAMU 337
PAMU 337- Music in History

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
Not only the music that was performed was relatable but we also covered the era's in which the music was composed. We learned more about the composer's that we had studied. David Singer had some fun facts that we didn't know about and I think that made it even more enjoyable. We discussed things like the tempo, dynamics, and mood of the pieces something I didn't know or even think about before this class. We also were enlightened to some of the meanings behind the music.
We are on the music portion of the course. During the presentation: the musicians talked about the style differences between different eras of music.
they played very relevant songs to the curriculum we're learning in class. Many by the same composers.
We got to listen to a 3 person orchestra
it relates the romantic era
The Singer Chamber played music that we had discussed in class and whenever you hear music in person, rather than just a recording on YouTube, there is a much better feeling that comes with it and you gain an appreciation for the music itself that wasn't as strong before.
It allowed me experience what we are learning in this course
The music played was directly relatable to what was learned in the classroom.
We are learning about music
it featured classical, baroque, and romantic music.
It gave a good insight to what music was like in the classical era.
Yes, very much so.
During the time we saw this concert we were learning about music and everything that created music.
It displayed classical music in it's natural setting: a concert.
We just finished talking about music in class.
Experiencing classic music helps understanding about the field of music.
It was a live demonstration of classical pieces by composers we have learned about in class.
We had just entered our music section of class, and were studying the romantic period.
Experienced actual instruments that we have been learning about
This is a music in history class and it was a classical music performance.
They played music from the time period we are currently learning about.
The performance included pieces from the Classical and Romantic periods, both of which we have studied or are currently studying in class.
This activity coincided with class content on classical era compositions.
We have been learning about various instruments and musical pieces throughout history. This performance was

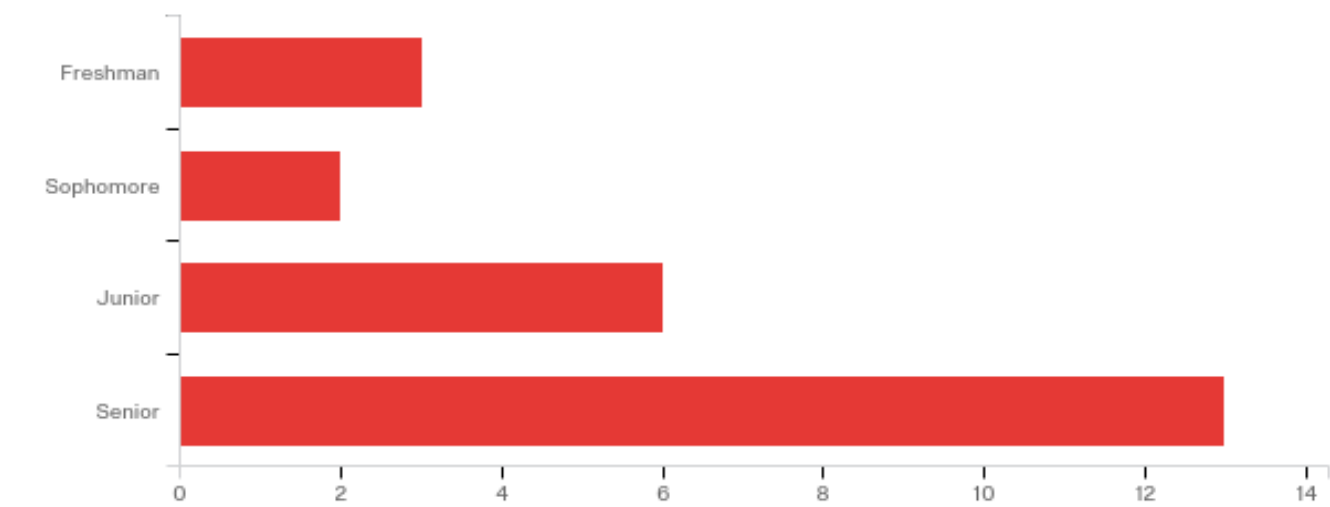
helpful in learning the sound of instruments that are not commonly heard in person, like the piano. They played pieces from the greats that we have covered such as: Bach, Beethoven, Mozart.

This activity was related to what we have discussed in class within the last few weeks. It gives some real life examples to what we have been talking about as well as new perspectives to what we have learned.

Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Psychology
Psychology
performing arts
Biology
Chemistry
Business
Psychology
Biology
Early childhood development
business
Undeclared
Computer Science
Early childhood studies
Music/English
Education
English/Arts
Business
Art
Computer science
Sociology
Psychology
PSYCH
Political Science
Business
Business

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	12.50%	3
2	Sophomore	8.33%	2
3	Junior	25.00%	6
4	Senior	54.17%	13
	Total	100%	24

Initial Report

Gary-Nesteruk-Piano-10.10.16

December 21st 2016, 4:21 pm PST

Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	18
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	1
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	19

CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	4.00	1.16	0.67	0.45	19

Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	2
5	5	17
	Total	19

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.89	0.31	0.09	19

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Listening to this music live helped me understand the music better especially since it was performed live.
W learned a lot.
In taking a music based course it's important to witness music firsthand.
Very entertaining performer. It was a treat to see someone so musically talented share his gift with us.
It was a lot more interesting and enjoyable to listen to the music live than through a recording. Gary also gave us a lot of knowledge about that instrument being played; stuff that I had never known before.
The activity is a interactive, live visual experience.
It allows us to experience what we are learning in class in action. It helped put a lot of what we're learning in perspective, and was a thoroughly entertaining way to learn material.
It had more of a "hands on" approach and gave a real-life example of what we are learning.
The performer was very well prepared and knowledgeable and he kept the audience engaged. The songs he played were great.
For me it was much more enjoyable than what we are doing in class. It made me appreciate more what I was learning.
We had the opportunity to experience a well known musician play at his best.
Positive aspects of this activity revolve around the guest musician. He knew his craft very well, and had a good understanding of the material he spoke about.
I really enjoyed watching Gary preform and it was very beneficial to see a real life example of what we are learning.
The strengths of this activity is that we get to learn about someone we probably would never have the chance to meet and ask questions to.
Some positives are: <ul style="list-style-type: none">- it's a nice miniature school event- it's a gateway into becoming interested in music or wanting to get into- it's a good way learn about music, learn careers in music, learn history, get familiar with new and old musical pieces, meet professionals within the music industry, and network, gain experience, and have more of an appreciation for music.
By allowing us the opportunity I was able to combine what I am learning in class with a visual presentation
Nesteruk is an immensely talented pianist who not only demonstrated important pieces of romantic and classical music, but also took the time to informatively answer student questions and show all students the various components of a grand piano.
Famous musician that recorded music for a lot of movies. He taught us the process and I learned something new. Gary played Bach and Beethoven wonderfully.
gaining experience from a very talented and very educated musician/pianist

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)
I didnt see any.
Personally I would prefer less talking and lecturing since we already do that in class. I would like to just relax and enjoy listening and watching the musician play.
not enough time to listen to more of his work
I didn't see any weakness in this activity.
the only thing I can think of is that it's limited to classroom time.

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Continue having live concerts
Speak louder
At times, it was very difficult to hear the speaker, and that was even with me sitting in the front.
There should be more activities related to music that can be of some interest to a diverse population.
n/a
more activities for student on campus to listen to music from an accomplished pianist.
Keep them coming. I enjoyed this one.
More of them! I really enjoyed it and thought it was very beneficial.
Make the activities more aware around the campus, the only people at this event was from my class.
Have musical sheets/programs to give out to the students or people that attend
My suggestion would be to allow more concerts like this for Music Students.
No suggestions. I loved the experience. Thank you Professor Marsh.
please continue this activity.

Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?
Music in History (PAMU 337)
Music in history
Music in History PAMU 337
PAMU 337
Music in History - PAMU 337
PAMU 337: History of Music
Music in History (PAMU 337)
PAMU 337
PAMU 337
Music in History
Music in History
PAMU 337
I am currently taking Music in History
Music in History
2168 PAMU Music in History
Music in History
PAMU 337: Music in History
History of Music- PAMU
music in history

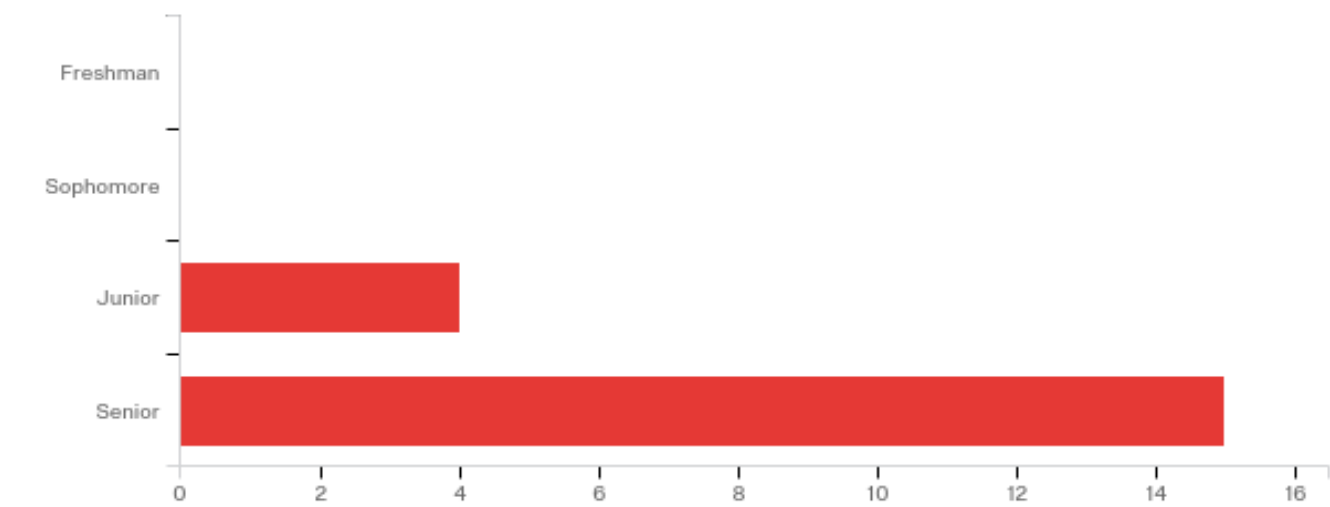
Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
Gary Nesteruk played certain pieces by Bach and Beethoven which was great since we are covering those specific composers at this moment.
We learned a lot about the piano and how music works in movies
It demonstrated classical piano technique, along with the forms relating to Baroque and Classical music.
Performer played classical music pieces which we are currently learning about in class.
Gary Nesteruk played some classical pieces on the piano that we were introduced to in class.
We were learning about the piano pieces and the piano player demonstrated how the piano works and also played some music pieces from different composers.
It put much of what we were learning in class in relation to composers and music technology into practice and gave a new fresh perspective on course materials.
It exactly correlated with what we were discussing in class. The in person piano playing really connected what we were learning, putting a sound to a note
It went along with the subject we are going over in class.
We learned a lot about the piano and that is what we are covering in class right now. I actually have a presentation due on the 17th on the piano.
It helped us understanding the differences and similarities between music of different eras
This activity helped me improve my skills related to evaluating and discussing music in history within multicultural perspectives, including world music.
We are required to write a paper for a out of class concert and this correlated to our in class concert assignment. This is a great way for us to learn about music in a real context outside of the class room.
We are learning about classical music and listening to him is part of an assignment we have to do.
It's music related and is close to what we're learning in our class historically. Part of it was music from the Baroque and romatic periods and the other half was from modern times.
We had the pleasure of listening to a Piano Concert by Mr. Greg Nesteruk. He played music from the Baroque, Classical and Romantic Era.
.
Gary Nesteruk performed pieces by Bach, Brahms, and Beethoven, all vitally important composers that we have learned about or will learn about and who have played an important role in shaping our music throughout the past three hundred years.
This in-class concert was a great experience to get away from the powerpoint slides and into the actual terminology and history of music.
it gave me valuable insight into a very crucial part of music in history, that being the piano.

Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Business
Marine Bio
Performing Arts/English
Psychology
Business
Sociology
History
Business
Business
Psychology
Political Science
Business
Psychology
Psychology
Chemistry
Psychology
Business
Business
computer science

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	21.05%	4
4	Senior	78.95%	15
	Total	100%	19