

Instructionally Related Activities Report Form

SPONSOR: Laura Covault

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: Hollywood Cold Reading Workshop

DATE (S) OF ACTIVITY: September 20, 2017

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity.

Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

HOLLYWOOD ACTING COACH AND PROFESSIONAL ACTRESS VALERIE GOULD LED A WORKSHOP IN WHICH CI STUDENTS LEARNED ABOUT HOW TO BREAK INTO THE HOLLYWOOD INDUSTRY. VALERIE FIRST GAVE STUDENTS INVALUABLE INFORMATION ABOUT HOW TO GET AN AGENT, HOW TO FIND WORK IN THE INDUSTRY, AND HOW TO PRESENT ONESELF PROFESSIONALLY. EACH STUDENT WAS GIVEN THE OPPORTUNITY TO WORK WITH ACTUAL AUDITION SCRIPTS FROM FILM AND TELEVISION. VALERIE TAUGHT AUDITION TECHNIQUES AND PROVIDED CONSTRUCTIVE FEEDBACK.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

ACTING I AND II STUDENTS WERE ABLE TO TAKE THEIR TRAINING A STEP FURTHER IN THIS PRACTICAL APPLICATION OF ACTING TECHNIQUES. WITH HOLLYWOOD SO CLOSE TO CI, IT IS ESSENTIAL THAT PERFORMING ARTS MAJORS BE PREPARED TO FIND WORK ONCE THEY HAVE GRADUATED. THE WORKSHOP PROVIDED INFORMATION AND TECHNIQUES TO HELP REALIZE A PROFESSIONAL CAREER IN THE PERFORMING ARTS. PA 101 IS PRIMARILY A LECTURE CLASS, SO THIS WORKSHOP GAVE STUDENTS THE CHANCE TO BE HANDS ON WITH THE MATERIAL THEY ARE LEARNING IN CLASS AND INSPIRE FUTURE INTERACTIONS WITH THE PERFORMING ARTS DEPARTMENT.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

VALERIE WAS A PLETHORA OF KNOWLEDGE AND STUDENTS WERE GIVEN ESSENTIAL INFORMATION ABOUT THE ACTING INDUSTRY THAT MOST OF THEM WOULD NOT HAVE LEARNED OTHERWISE. THE WORKSHOP WAS ALSO VERY HANDS ON, SO ALL THE STUDENTS WERE ABLE TO EXPERIENCE THE AUDITION PROCESS. VALERIE WAS ALSO VERY GENEROUS WITH HER TIME, STAYING AFTER THE WORKSHOP TO ANSWER NUMEROUS QUESTIONS WITH STUDENTS ON AN INDIVIDUAL BASIS.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

THE WORKSHOP COULD HAVE BEEN LONGER, OR PERHAPS OVER TWO DAYS. IT FELT A BIT RUSHED AND WOULD HAVE BEEN HELPFUL FOR STUDENTS TO HAVE MORE TIME WITH VALERIE.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I WOULD MAKE IT LONGER AND ALSO ADD AN ELEMENT WHERE THE STUDENTS COULD BE FILMED AND VIEW THEIR WORK. IT WOULD BE MOST BENEFICIAL FOR STUDENTS TO EXPERIENCE WORKING WITH CAMERAS SINCE MANY AUDITIONS IN THE INDUSTRY ARE SUBMITTED BY FILM. MANY ASKED TO WORK WITH CAMERAS IF THIS WORKSHOP WERE TO BE GIVEN AGAIN.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

THIS WAS MY FIRST EXPERIENCE BRINGING IN A GUEST THROUGH AN IRA GRANT. FOR THE MOST PART, IT WENT VERY SMOOTHLY. I LEARNED HOW TO PUBLICIZE AND ARRANGE MANY ELEMENTS OF THE EVENT. I WOULD LIKE TO ADD THAT THE PERFORMING ARTS DEPARTMENT WAS VERY SUPPORTIVE OF THIS WORKSHOP AND ENCOURAGED STUDENTS TO ATTEND.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS) EXPENSES INCLUDED PAYING VALERIE GOULD AND SOME PRINTING.

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Please embed 3-5 images in this document (or attach in .JPEG format) that demonstrate student participation with captions/titles.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S





California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S





California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S



Hollywood Cold Reading Workshop List of Attendees

Student	Major	Grade Level
Joanne McClelland	PA	Senior
Denise Garcia	PA/Bio	Junior
Nathan Weinsten	PA	Senior
Juliet Gonzalez	Business	Sophomore
Tessa Ramirez	Open U	Freshman
Valerie Flores	Pre-Nursing	Sophomore
Brandon Castillo	Comp Science	Freshman
Matthew Wurtz	PA	Senior
Isabel Gonzalez	PA	Senior
Issac Ortiz	Studio Art	Junior
Cassandra Kindley	Lib Studies	Freshman
Ella Pham	English	Freshman
Myah Rayne	English	Sophomore
Jordan Smith	PA	Sophomore
Taylor Johnson	PA	Sophomore
Allisa Tirado	Psychology	Freshman
Alan Fantquzzo	Anthropology	Senior
Annelise Gaetano	PA	Senior
Anthony Morales	Digital Art & Media	Senior
London White	PA	Junior
Nick Rada	English	Junior