



| |
|------------------|
| Proposal # _____ |
|------------------|

Instructionally Related Activities Report Form

SPONSOR: Joan Peters
PROGRAM/DEPARTMENT: English Program
ACTIVITY TITLE: Guest Speaker Penny Stallings
DATE (S) OF ACTIVITY: November, 2017

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY; PENNY STALLINGS, GUEST SPEAKER, WAS ONE OF THE WOODSTOCK ORGANIZERS AND CAME TO OUR CLASS TO TALK ABOUT THE SIGNIFICANCE OF WOODSTOCK IN THE CULTURAL REVOLUTIONS OF THE 60'S.
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES? SHE HELPED STUDENTS UNDERSTAND THE VALUES OF THE 60'S GENERATION, THEIR WILLINGNESS TO CREATE NEW INSTITUTIONS, THEIR PASSION AND THEIR HEDONISM.
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY? STUDENTS HEARD FROM SOMEONE WHO WAS A 60'S ORGANIZER WHAT IT WAS LIKE ON THE GROUND. THEY HAD MANY QUESTIONS FOR HER AND COMPARED THE OPPORTUNITIES TO ORGANIZE AND THE SPONTANEITY TO THEIR OWN TIME PERIOD.
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES? NONE.
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME? WE'VE HAD THIS SPEAKER ABOUT TEN TIMES NOW AND IT'S ALWAYS A GREAT LEARNING EXPERIENCE.
 - (6) WHAT DID YOU LEARN FROM THE PROCESS? THIS YEAR WE PAIRED HER WITH OUR PROVOST, JEFF CHASE, WHO ATTENDED WOODSTOCK AND GAVE AN ACCOUNT OF HOW IT FELT TO BE IN THE AUDIENCE.
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS): \$300 FOR AN HONORARIUM FOR HER.
- NOTE: OUR NEXT SPEAKER, RICHARD FLACKS, LECTURED IN OUR LAST CLASS SO THE STUDENTS WROTE ABOUT HIM ON THEIR EXAM, WHICH WE COULD NOT COLLECT FOR USE IN THIS REPORT; HOWEVER, DR. FLACKS, SOCIOLOGIST WHOSE BOOKS ARE ABOUT EVALUATING THE SIXTIES REVOLUTION, HELPED STUDENTS CREATE AN OVERVIEW OF THE PERIOD AND GAVE THEM TOOLS TO ASSESS ITS IMPACT.

Collection

Users can Collect posts into a printable, sortable format. Collections are a good way to organize posts for quick reading. A Collection must be created to tag posts[More Help](#)

Thread: woodstock
Post: woodstock
Author: 
Posted Date: November 21, 2017 8:47 AM
Status: Published

These speaker gave my a better idea how woodstock work and how they acomplished the settiing up of woodstock. Another point that broad my idea about the would is what they gave for food. Another point that broden my idea is how they brought the helocopers .

(Post is Unread)

Thread: Penny Stallings and Geoff Chase
Post: Penny Stallings and Geoff Chase
Author: 
Posted Date: November 17, 2017 1:34 PM
Status: Published

What I took away from tuesday's class with guest speakers Penny Stallings and Geoff Chase was the fact that a majority of the people who attended Woodstock were not the popularized depiction of hippies that have so long been romanticized in popular culture. There were exceptions of course, but for the most part, the revelers at Woodstock were just a lot of middle class white kids play acting as hippies. The festival itself, for any of its faults or shortcomings, was without a doubt a pivotal moment in the cultural history of 1960's America, and for many of the young people in attendance that weekend, it became a moment in time that defined a feeling few of them had been able to articulate. However, I found it very enlightening to hear a little about the actual demographic of the people who attended Woodstock. Too often it seems that we are told narratives and willingly accept them as true without ever looking at we're told through a critical lens.

(Post is Unread)

Thread: Woodstock
Post: Woodstock
Author: 
Posted Date: November 17, 2017 1:56 AM
Status: Published

Both speakers definitely broadened my understanding of the woodstock festival, mostly because i had no idea what woodstock was. It was really interesting for Ms.Stallings to really put the size and scale of the event into proportion. She really covered many logistics questions i had myself like; how did this get funded or how no one killed anyone. An event like woodstock was really unprecedented for its time and really set the ground for events today like comicon and the like where there is a large gathering of coevals with a shared hobby to meet and share in the things they love. Mr.Chase really put that aspect of the music festival into perspective.

(Post is Unread)

Thread: woodstock
Post: woodstock
Author: 
Posted Date: November 14, 2017 10:30 PM
Status: Published

It was interesting hearing two different parts of view from Woodstock. One from spectator audience view and the other as an event music promoter. From Penny's point of view, she described Woodstock as a summer camp with a twist. Everyone

involved in the organizing of the festival was under twenty-five years old. The festival took six to seven months to organize, which in reality should have taken one to two years to fully organize a well put festival. The organizers only expected 50, 000 people, but 500,000 people showed up. They were mostly white middle class adults. Not really that many hippies but there was a lot of people pretending to be hippies. They did not have enough food to feed everyone. They feed the hundreds of thousands of people brown rice, and had just enough water for everyone. Penny feared for people's lives as she saw that the stage was sinking. Penny states that if the highways would not have been closed there would have been thousands of more people attending the festival.

For Geoff, he was a young man when he attended Woodstock. He talked about all the stuff that happen in 1969 leading up to the festival. Geoff came talked about that his parents would support him if he was to go to Canada to avoid the Vietnam war they would support him. He was working in New York and him and some friends heard the broadcasting in the radio and decided to go. They bought tickets, got camping equipment and headed out towards the festival. They made it right before they closed the highway. They did not use their tickets because there was no one there to collect them. Therefore, the festival was free, the fences that were there were torn down. Geoff stated they camped out next to bikers, who would become their best friends. When they ran out of food the bikers stole some food and gave it to them. Everyone got along, there was no beer sold. No fights there, only one person died who was asleep and run over. The people attending the festival looked out for one another. They were a happy community, peace love and rock n roll. Never would you ever see a festival with all the best musicians play in one place, "the agricultural coliseum."

(Post is Unread)

Thread: WoodStock
Post: WoodStock
Author: 
Posted Date: November 19, 2017 5:41
Status: PM
 Published

Woodstock through the eyes of Penny Stallings was an interesting case, considering she viewed the Woodstock Art and Music Festival in a more professional way. She mentioned that the Festival was one of her first jobs, and that she was in charge of the amateur workforce who were employed by Woodstock. By her accounts she was more interested in maintaining the peace and making sure performers, performed on time, and did not seem as interested in the music itself. When asked if she had taken the time to enjoy the music, she was more surprised in the feats and accomplishment achieved by the construction crews, for example the woodframed stage. Surprisingly the stage which was made by non professional laborers (who were also young like Stallings) made the stage sturdy enough to support the weight of the performers and only sank two feet into the woodstock soil.

Geoff Chase was almost the opposite of what Stallings felt during the Festival as he was there as a spectator, who wanted to be entertained by some of music's biggest names. He mentioned that during the Festival he did not realize that he was part of something big, not until he was asked to give his take on the festival nearly 20 years later. He enjoyed and took part in the communal living which was held in Woodstock, mentioning he once purchased an excess of water pouches and distributing them amongst other concert goers, just for the fun of it. One thing he mentioned that actually got me by surprise was that he observed that the festival goers were nearly all homogeneous in terms of race, no latinos, no black, no asians, just white, which I use to think it was a gathering of all races. I also found it astonishing how he does not regret not staying to watch Jimi Hendrix perform, even until this day.

I personally believe that the account of Woodstock as told by people who were actually there added to my knowledge of the Woodstock Art Festival because I got a sense of what it was like to be a part of the Festival itself and what it took to achieve the accommodation half a million people.

(Post is Unread)

Thread: Woodstock and Guest Speakers
Post: Woodstock and Guest Speakers
Author: 
Posted Date: November 15, 2017 2:08 PM
Status: Published

Both guest speakers really shed good insight into what the experience of Woodstock was like, both as an organizer of the event and as an audience member among the hundreds of thousands of people there. What stood out to me was just how

successful the event was despite there being 10 times as many people at the festival than the organizers had expected (the organizers had guessed maybe 50,000 people would show up for the weekend, and around 500,000 people actually did). It was interesting to hear that despite there being so many people there, the mass of people really pulled together and formed a mellow community; and as Penny Stallings mentioned, she had a major fear that people would die at this festival once it got going, so it was interesting to see that it was instead such a success. Another thing that really piqued my interest was that both guest speakers, Penny Stallings and Geoff Chase, noted how despite Woodstock having a reputation as "just a bunch of hippies," many people there were just pretending to be hippies. I thought this was interesting because these people were emulating the behaviour of hippies despite the fact that being a hippie was not something many people wanted. I thought it was odd that so many people would pretend to be something they weren't.

(Post is Unread)

Thread: Guest Speaker
Post: Guest Speaker
Author: 
Posted Date: November 19, 2017 11:04 AM
Status: Published

Listening to both sides of Woodstock from the guest speakers was very interesting. It really showed you that everything Penny had been trying to keep hidden from the guest was hidden and that she did a great job hiding it all. I also loved hearing about the different things Penny and her coworkers had to go through to make sure they were even able to have Woodstock happen. When most people think about Woodstock it is the actual concert they think about not what went into the being able to have the concert. Learning that the people that were paying for Woodstock to be put on had no idea how big it was going to be but that the workers knew it was going to be huge was a new thing for me. I thought that they had planned for it to be that big, also learning that they had no food or water the whole time and people stuck around even through that was a big shock to me. I loved hearing about the Hells Angels helping out along with the cops, knowing that their was some form of security there but it was not really used other then when they needed a ride back to their camp was a big shock to me.

(Post is Unread)

Thread: Woodstock
Post: Woodstock
Author: 
Posted Date: November 20, 2017 8:36 AM
Status: Published

I learned many things about Woodstock from our speakers, some of them makes sense but some still blow my mind. One of the things that blew my mind was how long it had taken to set up and get ready I thought that it would take at least like a year and a half to two years to plan but Penny had stated that they had been planning it for only about 6 months. Only 6 months of planning for a festival that would become the largest festival at the time by far. Another shocking thing was when Penny had said that they had run out of food and had only 1 doctor those are things that I had never heard about till Penny spoke. 1 doctor for 500,000 people is crazy, and if the concert goes wrong nowadays I would guarantee a lot of people would have been hurt or even died. From Geoff I had learned that not all people who were there were hippies, in fact as Geoff said most people were white middle class kids. From all the stories that I had ever heard of Woodstock it was nothing but hippies. So it was quite weird thinking about it not from aspect. another surprising thing that I never thought about was how both Penny and Geoff talked about the absence of alcohol and how important that was for the festival.

(Post is Unread)

Thread: Woodstock
Post: Woodstock
Author: 
Posted Date: November 14, 2017 12:21 PM
Status: Published

To me what stood out was just how new this type of event was. Nowadays large concerts and festivals are commonplace. I was surprised at how new an event like this was. When Penny described even these veteran pop artists as being afraid to

go on stage in front of so many people was quite surprising. If anything Woodstock revolutionized the live music experience, whether or not the concerts today carry the same message or have the same feeling of camaraderie. It was an interesting comparison to what we often see at large festivals and concerts today. Modern concerts seem to be a much larger money making ordeal with far more order, crowd control and commercialization. I found it fascinating that no alcohol was served at the concert. To me that can be the only way such a large scale event could have been pulled off so peacefully, for how little prepared it was. It seemed like there was far less intoxication of every kind than one would see today. I find that ironic since many credit the 60's and Woodstock in general with being the birth place of the drug culture in this country. I think young people could learn a lesson from people like Penny and Geoff, who were there, about just how much it was more about people coming together that made the good times happen.

(Post is Unread)

Thread: Penny Stallings and Geoff Chase

Post: Penny Stallings and Geoff Chase



Author:

Posted Date: November 19, 2017 8:30 AM

Status: Published

It was a great opportunity to hear firsthand experiences of two people who were at Woodstock, an incredible, iconic gathering of half a million people. What resonated with me the most was the extent of blissful happiness and togetherness among the massive crowd of people. Both Penny Stallings and Geoff Chase emphasized the atmosphere of Woodstock being full of positive energy with everyone helping each other out. Penny described the 500,000 young people who gathered at Woodstock as one organism caring for one another the entire time. She explained this as being the very reason why they were able to take care of half a million people with only one doctor. Penny said another reason they didn't have too many problems was because there was no alcohol at Woodstock, which I found very interesting. Geoff told us a story about when a truck came with juice boxes the only option was to buy them by the case, so he did. He told us how he saved a couple for his friends and then passed the rest out to other people as he walked back to his friends. He also told us how the bikers camping next to them went and stole food for him and his friends when they ran out. This was just the atmosphere of positive, easy-going young people coming together to have a great time with great music. Growing up I remember hearing about Woodstock and sometimes it would be associated with a stigma of "crazy hippies overly intoxicated doing drugs and having sex in the mud" but in reality it was just an entire generation of young Americans gathering to enjoy life through the togetherness with other people and amazing music. It was also interesting to learn how much some of the organizers underestimated the turnout of Woodstock, expecting 50,000 people. Penny explained that she was able to predict the turnout would be much, much higher than that due to the "magnet" they had created with the biggest names in music all coming together.

(Post is Unread)

Thread: Woodstock

Post: Woodstock



Author:

Posted Date: November 20, 2017 4:49 PM

Status: Published

I felt like through these guest speakers I was able to understand a lot more about Woodstock than I had previously. I attributed the people of Woodstock to be more like hippies that were at a music festival. However, I never thought about the sort of food that they ate, which definitely does not sound like a lot especially considering that they probably had the munchies off of all the Marijuana, I did not think about the weather situation or the sort of outfits that the people wore. For instance, I was very shocked when I saw the sort of ways that some people were dressed. I have never to been to a music festival, but I never expected to see topless people, let alone naked people. I felt as though there was no way that we would do that nowadays, and then I remembered what all my friends post on Instagram of what they wear to these music festivals themselves. I then sort of came to the conclusion that these people are barely more decent than they were back at Woodstock. Another thing that I never really thought about was the type of people who came to Woodstock.

Some people in the movie seemed to have more of a relaxed view on the whole "We might go, we might not go, we'll go where the crowd is" sort of a thing. According to the guest speakers, these tickets were rather expensive, so the sort of crowds that Woodstock brought about probably wasn't the most varied. Another thing that I thought was really shocking was that all of this was funded by one guy! I am one of those people who can't comprehend how people are so wealthy that they can afford to host major events. This man was a family member of the family who came up with something to do with dentures, and to be honest, I did not realize that Dentures were that huge! For someone to be able to afford to get all of these big ticket people out what is known as the biggest music festival ever, which is a really cool feat.

(Post is Unread)

Thread: Woodstock
Post: Woodstock
Author:  r
Posted Date: November 21, 2017 9:10
Status: AM
 Published

Penny Stalings and Geoff Chase both had unique insights into what the original Woodstock was like. Penny Stalings really was the one that influenced me the most because she was not only someone that took part in the concert, but someone that helped to set it up. With her being close to the same age I am now, it helped me to connect to the feelings she had about how large the event would actually be. It was interesting to see how even though she was not the big decision maker, she was able to play a part in setting up the hospital and coordinating the rationing of resources like food (rice) and water. Geoff Chase on the other hand helped to provide an insight into what it was like for someone to be merely attending Woodstock. What caught my attention the most was that he and his friends rode on top of police cars to go from the camp to the concerts. It was interesting to compare this experience to the police today with the fact that they would not allow people to do this today out of fear of being sued if someone got hurt. The time of the original Woodstock was definitely different than any concert would be like today, but the camaradery experienced was so intriguing because people today are so concerned with themselves rather than what we can do when working collectively.

(Post is Unread)

Thread: Woodstock Reflection
Post: Woodstock Reflection
Author: 
Posted Date: November 15, 2017 8:29 PM
Status: Published

The Woodstock documentary and guest speakers were fun and enlightening aspects of this class. I love the music that spawned from the 1960s and feel the artists utilized their public platform in a greater manner compared to popular artists today. Two main things stuck out to me from the guests speakers:

1. I did not know how quickly organized and somewhat hastily setup the festival was. Hearing about the minimal water and food, sinking stage, and one doctor was astonishing. It's a miracle that there was not a major tragedy especially with the storm. A major idea of the hippie movement was putting good vibrations and positive energy into the universe. It almost seemed like Woodstock was a physical representation of exactly what the counterculture believed and actually achieved. Truly remarkable. From the organizing standpoint, this seemed like a stressful and draining operation, but one that was very rewarding. Those working behind the scenes could see that they were a part of something much bigger than music, and this realization seemed to drive them in working so hard to ensure Woodstock was a success.

2. The provost who was in attendance at Woodstock painted an amazing picture of what it was like on the crowd side. The stereotyping he always imagined was a strip in While this was definitely happening, it was interesting to hear that most people in attendance were middle class kids who did not identify with the counterculture. When he bought the whole pack of juice boxes and handed them out to whoever was thirsty speaks volumes to the kind of caring and respectful people that were taking in the event. I cannot imagine going to a music festival today where young people invested in those around them selflessly! It was people like this that made Woodstock the legendary festival that it is remembered as to this day.

(Post is Unread)

Thread: Reflection on Guest Speakers

Post: Reflection on Guest Speakers
Author: 
Posted Date: November 15, 2017 11:08 PM
Status: Published

The speakers really opened my eyes to how big of a thing Woodstock was. The female speaker was describing how it shut down one of the streets so they had to use helicopters to fly in the artists. It was interesting to hear how there were so many big name artists who were all performing at Woodstock. I also found it interesting how she mentioned how even though there was about 500,000 people who attended Woodstock, the overall vibe was pretty mellow since there was no alcohol served. People there mainly smoked weed and a few did acid. It was also interesting how both speakers mentioned that the crowd of Woodstock mainly made up of the white middle class young adults. They also mentioned how during this time, the Vietnam War controversy was going on yet Woodstock seemed like a place where many young people could come together and forget about it in the moment.

(Post is Unread)

Thread: Vanessa Rodgers
Post: Vanessa Rodgers
Author: 
Posted Date: November 16, 2017 10:25 AM
Status: Published

Prior to the documentary as well as hearing our Provost and Penny Stallings speak on their experience at Woodstock, my knowledge of the hippy style music festival was very limited. I have gained knowledge about the generation that my older aunts and also grandparents were a part. On one side of my family, they embraced the lifestyle that went along with Woodstock, and on the other side of my family, they stayed very traditional. So having this divide in my familial culture growing up, it was very interesting to get to know more about the culture and generation of youth during Woodstock. I was particularly struck by the counter stories that I have not been exposed to as much growing up. For example, the fact that Penny pointed out about alcohol being virtually non existent at the festival. This showed me that a lot of the people at Woodstock were not there to let loose or go wild as my conservative family views events such as Woodstock; many people were there just to have a good weekend. And this was made especially clear in the fact that many at the festival had a lot of fun playing in the mud rather than letting the mud ruin their weekend. Also, the Provost pointing out that none of his friends (as well as many people at the festival) did drugs. I think that this festival is painted as an event for kids to just experiment with drugs; however, the actualy atmosphere was, for the majority of people, very clean. Having been so influenced by a conservative background, I now see that there are multiple sides to the story of how Woodstock was experienced. After hearing from first hand people that were at the concert, it sounds like it was a good time.

(Post is Unread)

Thread: Woodstock
Post: Woodstock
Author: 
Posted Date: November 20, 2017 2:17 PM
Status: Published

I really enjoyed the opportunity to listen to the perspectives of both an organizer and an attendee of Woodstock. I feel like most people are familiar with the music and stories about the performers, drugs and rain, but through the relayed experiences of both Stallings and Chase, I really gained a deeper understanding of the concert. When I watched Stallings watching the footage on screen from her 1989 PBS special, I got goosebumps thinking about the nostalgia she must feel for that historic moment she was a part of. I enjoyed hearing her anecdotes about how young and inexperienced everyone was, the old abandoned hotel and her anxiety about the stage collapsing and people dying. Her story seemed to mirror the documentary "Woodstock" we watched, as it too, showed how everyone seemed to be just winging it. Dr. Chase's experience as a 19 year old attending the concert was relayed in such a genuine and humble way and his unexpected friendship with the Hell's Angels camping on a hillside really illustrated what the whole concert was about. Sharing, making friends and having a good time. As he spoke, I saw the joy in his eyes as he remembered what a carefree and fun time it was.

One part in particular that stood out was the concept of everyone "playing the part" of the peaceful, kind, and mellow hippie. I often wondered at the authenticity of some of the displays, but nevertheless the fact that people were consciously trying to emulate a more peaceful type of person seemed important. I thought a lot about this aspect of the discussion, and although some cynics may point out it was just a "show," I think it really points to something deeper and more meaningful. Neither Stallings nor Chase identified as "hippies," yet they felt something important was happening and saw the power of half a million people intentionally acting kind with no

food, in the rain, and under chaotic circumstances. That feat in and of itself is worth noting, and would probably be unattainable without a consciously aware and kind-hearted group of people. Hearing their first hand accounts struck me as a moment in history too, and something that I will remember every time I listen to the Incredible String Band or Joni's "Woodstock."

(Thank you for having them speak, it was one of the highlights of the year!)

(Post is Unread)

Thread: A tangible memory
Post: A tangible memory
Author: 
Posted Date: November 17, 2017 2:56 PM
Status: Published

It is a rare experience for me to have a direct connection to events that are referenced within history and culture. Having both Penny Stallings and Dr. Chase present not only a differing view on Woodstock's significance in their life, but also the perspective from simple concert attendee to planner, was a fantastic experience. Having viewed the film "Woodstock" and my acculturation of how epic Woodstock was, no one ever spoke about what it meant to organize it or even to attend it as most folks would just talk about its significance as part of a counter - culture movement. Penny and Dr. Chase really transported me to what someone at that time would have experienced. All I really had heard about Woodstock was that all attendees were hippies, that sex, drugs and alcohol were readily available and that it was a disaster. Penny drove home the feeling that Woodstock was a manifestation of the counterculture that many professed but fewer believed. As Penny recounted her many ordeals which I didn't think, wrongly of course, would have affected her within the organization and execution of the event, I reflected on the youth and lack of experience that pulled this huge concert off. Honestly, I thought that Woodstock was put on by experienced producers and organizers, never did I think that even those that produced it were people that in many respects didn't know what they were doing. What most impacted me was Penny's core conviction towards the safety and wellbeing of attendees, the sentiment was still noticeable to this day. Dr. Chase's view belonged to the less encountered view of Woodstock. It was impactful to hear that many of the youth saw Woodstock as something more of a fun thing to attend, rather than talking about the political and possible counter culture protests. On the personal significance of Woodstock, Dr. Chase readily stated that he just had a great time. With all the swarming tempest of the time, it was refreshing to see that many folks came just to have a good time. Thank you for transporting us to Woodstock and making it tangible.

(Post is Unread)

Thread: Woodstock and Guest Speakers
Post: Woodstock and Guest Speakers
Author: 
Posted Date: November 16, 2017 2:07 PM
Status: Published

I thought it was very interesting to hear from both Penny Stallings and Geoff Chase and the juxtaposition of both of their experiences during Woodstock. From Penny, we heard of the technical and business side of things where she was responsible for getting the acts to the venue and getting them on stage and making sure there was a stage to play on, as well as making sure there was a designated area for medical attention. It was obvious she was very busy during the entire event, but I could tell she had fun as well. In contrast, we heard from Geoff that he went to go see some of his favorite artists play and to have a good time. From both Penny and Geoff, we were able to hear both sides of the story, how Woodstock was planned and created (haphazardly, apparently) and how it was received and enjoyed by the public. I didn't realize how fearful the organizers were about whether people would show up or not, and when they did, if something was going to go very wrong. I was really surprised when I heard that there was no fighting or problems where the authorities had to be called in and I agree that was partly due to the lack of alcohol at the event. Again, thank you to Penny and Geoff for taking the time to come out and speak to us!

(Post is Unread)

Thread: Woodstock
Post: Woodstock

Author: 

Posted Date: November 15, 2017 1:19 PM

Status: Published

For myself, I was impressed about Penny Stallings' story about her time at Wookstock back in 1969. As a journalist working the first story of her career, she was so proud for being involved wirh organizers and the audience to have a glamorous time filled, with music, the voice for world peace, and the free spirited cultures that solidified the movements during the 1960s. Attrition was enormous that the crowd of over 400,000 people including Stallings faced mother nature as rain plagued the concert, lack of commodities such as food, and horrendous traffic jamming the path as space became crowded. Overall, everybody was well

-behaved w ith no te

people who were escaping their personal conflicts, others smoked weed with a normal gesture to feel free from their pain. Carlos Santana, Jimi Hendrix, Joe Cocker and more had the highlight of their careers on top that they achieved greater fame for several years for performing their music to liberate the souls of the audience. Stallings witnessed the influence of sexism as the young, liberals, runaways, middle class, black and white was a political tool for change.

-class, b lack ar

For Geoff Chase, he grew up with a conservative family that supported the Vietnam War which was going on at the same time Woodstock was being organized. He opposed it and moved with another family that had the same political motives like him. He went to the concert to have fun and he more happy that every individual with differences to get along to earn peace and harmony. In my mind, think these two felt very generous about the festival and how it became a major symbol on music to unite other to hear and enjoy a wonderful times to avoid political situations that could not end. Every audience go to concerts to support their celebrities with a sense of hope and trust.

(Post is Unread)

Thread: Experiencing Woodstock

Post: Experiencing Woodstock

Author: 

Posted Date: November 15, 2017 11:37 AM

Status: Published

The stories and perspectives both speakers shared gave us a clearer understanding of the phenomenon that Woodstock is remembered to be. I especially appreciated Ms. Stallings sharing a little of her experience as an organizer for the event. I grasped the weight of the event when she spoke about numbers: 7 months to plan; audience expected was 50,000 but 450,000 more showed up; 1 doctor for 500,000 people; and the stage sinking 2 feet by the end of the 3rd day. As an event organizer myself, I can understand the never

-ending list of

represented the influence of music. Her role as a female organizer also demonstrated the sexism at the time. I related when she mentioned she "had to be obnoxious to get anything done!" I also gained a clearer picture of the audience when the gentleman informed us that the majority of concert discared the false memory of the audience being all acid

-goers w ere young

-droppers by

Having the privaledge of hearing the stories from people that were present in a historical event or movement helps me appreciate the nuances in the historical texts and acknowledge, even more, the importance of details in a story.

(Post is Unread)

Thread: Woodstock

Post: Woodstock

Author: 

Posted Date: November 20, 2017 9:38 PM

Status: Published

Attachment:  Woodstock.docx (11.995 KB)

(Post is Unread)

Thread: Woodstock

Post: Woodstock

Author: 

Posted Date: November 15, 2017 10:45 AM

Status: Published

I learned that there were many challenges before and during the concert, like people climbing things high off the ground and the stage sinking in the mud. Penny Stallings was saying how she was afraid that people might die, there was 1 doctor for thousands of people, and there were other issues like with some of the performers getting drunk before playing. Unfortunately one person was killed at the festival. However despite these events the concert/festival was a success. Way more people showed up than they expected and the music was great. Geoff Chase talked about how friendly the atmosphere was with everyone cooperating and spreading good vibes. There was weed and acid going around and the lack of alcohol probably contributed to the mellow crowd. Another thing I learned was that many people at Woodstock were not hippies. People went to have a good time and the cops were very cooperative with the crowd and generally kept out of the way and assisted people when needed.

(Post is Unread)

Thread: Guests Response
Post: Guests Response



Author: Samah Yasin

Posted Date: November 18, 2017 5:49 PM

Status: Published

The three

and community on one side and a danger of illicit drugs and an ominous storm on the other. Many attendees did not purchase tickets making some of the music performers hesitant to play. This ties into the overall themes of the time period, challenging the norm and authority. There is a desire among the people to 'figure it out for themselves' and a willingness to explore eastern philosophy. Clothing was minimal and the sexes intermingled with ease. Police were relatively unneeded as there was virtually no crime. There was an air of goofiness, especially among those doing the mudslide. It was interesting to listen to guest speakers and compare them to those interviewed on the film. It seems many came out of the event with a different experience. Making it difficult to say why Woodstock was so important and continues to stand the test of time, probably because the meaning is more abstract than finite. Penny, mentioned, she had a sense the festival was going to be bigger than expected and something different was happening. She also mentioned she felt insincerity from some of the concert goers and a general fear that people's lives were in danger. A falling stage added to her discomfort. She has a self-proclaimed "straight edge" background making her less likely to be wooed by a crowd of this nature. Geoff seemed more open to the experience but didn't internalize it as deeply as the couple on the film. He had no regrets for missing the Jimi Hendrix performance. The big take away for me was at the end, when contemporary music festivals were being compared to Woodstock. Woodstock did not have alcohol or vendors or commercial advertisement. Music festivals today are less about your neighbor and more about alcohol, social media and the celebrity/fan dichotomy. Great movie, great speakers.

-day music fes

(Post is Unread)