

Instructionally Related Activities Report Form

SPONSOR: Matt Furmanski, Christophe Bourely
PROGRAM/DEPARTMENT: Art
ACTIVITY TITLE: Human Impact, Art and engineering
DATE (S) OF ACTIVITY: October 20 - 22

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS)
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Please embed 3-5 images in this document (or attach in .JPEG format) that demonstrate student participation with captions/titles.

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

The IRA funding provided for a group of 22 to travel to the research station on Santa Rosa Island and participate in several activities related to human impact, aesthetics and nature, engineering, tides and astronomy, each with a tailoring towards inspiration and the arts. These activities included exploring natural design elements, such as form and function through tide pool creatures and natural flora and fauna. The class also built and designed/painted kites for a performative activity involving the naturally windy landscape of the island.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

The activities related directly to learning outcomes in the art program, as well as to the mission pillars of the university. We learned about sustainability, human impact, the use of materials to create performative objects, inspiration from natural elements. We looked at the landscape as a source of ideas for projects, both in painting and sculpture.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

Maybe the most invaluable strength of the activity includes providing a learning environment outside of the classroom. The cross pollination that happened between different groups at the station is incredible. We were there with groups from ESRM and form biology. Having Art in the mix was awesome!

Other strengths of the activity involve:

Helping students better understand the process of creativity.

Emphasizing the value of content in art-making.

Reminding that nature can be the spark to innovations in art and technology.

Helping students develop strong academic and friendship bonds.

Inspiring students and faculty in their intra and extra-curricular activities for many semesters after.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

There is always room for improvement, and every time I take a group I learn something new, and tweak something for the next time, but honestly the biggest challenges are always outside of anyone's control, this includes the weather, people's attitudes, etc. I love this experience, and feel that it is one of the most important experiences a CI student can have.

For the second consecutive time for me doing an IRA trip to the islands we had a severe weather warning from Island Packers Company the day before and the day of the trip out to the island. IPCO cancelled all day trips and day boats, and only took overnights. They also gave free refunds to anyone wanting to cancel due to the ocean conditions. My group lost several people (canceled) because of the projected

seasickness. Luckily my group was prepared and had taken precautions beforehand. Again, nothing that was completely in our control.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I do not think I would change a thing, the trip was amazing.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

Students can really come into their own when given some interesting challenges that occur outside the classroom context. Everyone has a time to shine, and spending time with a group of peers in a place as unique as the Research Station really provides these kinds of opportunities.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

Please see attached

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

We used the budget accordingly, spending on Island Packers tickets, food, art supplies, and miscellaneous items related to the projects and the island.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

Please see attached document of attendee list

C. PLEASE INCLUDE UP TO 6 IMAGES IN THIS DOCUMENT TO DEMONSTRATE STUDENT PARTICIPATION

Please see attached images of the experience.

	A	B	C	D	E	F	G	H	I	J
1	Santa Rosa Island Research Station Passenger Manifest									
2	Trip Date		20-Oct-17		Booking Number					
3	Trip Discription			Santa Rosa Island						
4	#	Name			Emergency Contact Ph #		Email Address			
5	1	Matthew Furmanski								
6	2	Kenji Webb								
7	3	Cheyenne Proctor								
8	4	Patti Keller								
9	5	Katie Bradford								
10	6	Mercedes Gonzales								
11	7	Leon Belaustegui								
12	8	Caitlin Stine								
13	9	Martha Swartz								
14	10	Aaliyah Henderson								
15	11	Andrea Lopez								
16	12	Matthew Fry								
17	13	Bobi Bosson								
18	14	Mieriam Jantz								
19	15	Amanda Sandoval								
20	16	Lilian Johnson								
21	17	Emma Akmakdjian								
22	18	Christophe Bourely								
23	19	Adam Goldsworthy								
24	20	Matthew Williams								
25	21	Hugo Castillo								
26	22									

Nathan Asplund

I really enjoyed my time on Santa Rosa island with the CI art program. I thought it was great to get away from the mainland and have an isolated and peaceful experience with nature. Everyone on the trip was very kind and accommodating. The research station staff and the CI faculty helped the trip go so smoothly. My favorite moments included hiking, swimming, drawing, flying kites, stargazing, connecting with classmates, and learning the history of the island. The star gazing was particularly special, the island is free from light pollution and noise, and I felt a tranquil sense of serenity during the evenings. Wonderful trip, much needed!



Treasures and Fragments Collected from Santa Rosa Island,
October 20, 21, 22, 2017, from Martha Swartz (Christophe's Fall'17 Figure Painting Class)

Day 1 Early Afternoon Arrival

To this place so uninhabited, undeveloped, and so mysteriously intriguing, we receive the island's wind's welcoming greeting. It rustles about our faces saying "Hello!".

Such beautiful sunny windy afternoon deserves a hike across this island with its windswept Torrey pines, grassy fields and mountains. My solitude is explored along the Cherry Canyon Trail: crisscrossing its creek bed, where, perhaps, in ancient times, Chumash children splashed in its cool water, crawling over its rocks, winding my way on a new narrow, narrow rocky pathway, always upwards, always with the wind's playful gales boxing me about. There, on its mountaintop, our group circles and each share a thought from our upward journey. We share new togetherness here. Then our pack scampers down the mountain's other side. We make our way back "home" to the Research Station.

The friendly big kitchen and dining area is abuzz with our chatty group and spaghetti preparation. Soon some leave to watch shooting stars from the pier on this moonless night. Others tuck themselves into their bunks.

Day 2

Sunrise, golden and gorgeous, and then breakfast for all – scrambled eggs, bacon, fruits, toast and bagels -and all that – with Great Coffee! It's like home with everyone pitching in.

Late morning

We stand against brilliant sunlight and a grand blue sky on the high grassy bluff facing out to the gorgeous blueness of the Pacific horizon. High above us, our new kites all soar serenely together, anchored above by the capricious island wind. Below, we stand as kite anchors on an ancient sea sand foundation.

Day 3 – Reflection before Departure

We stand where for over 12,000-13000 years or more, many other people and cultures and creatures breathed this air, walked this island, played in its tide pools, swam in its surf, and stared up to see stars shooting across the black sky on a moonless night. Now we too are connected to this vast mysterious place and its people and history because we are here. We give thanks for those with the stalwart vision for this island's ecological restoration. We are fortunate to be in a university with a vision to encourage multi-cultural, interdisciplinary learning and with its vision to place this Research Station here and for its innovative director, Dr. Cause Hanna. His perspective carries forward and his memory sustained by his work as those who move it forward, like our art faculty, Professor Matthew Furmanski and Professor Bourely as they shepherd our mission here this weekend. They understand the treasures of this island and they know that just by being here simply changes us. Could we say that the timelessness of mind and spirit here entwines within our body's presence and forever anchors us to this place? The glorious island wind knows all the questions and answers and Bob Dylan knows its chorus, "The answer, my friends, is blowin' in the wind. The answer is blowin' in the wind."



On the weekend of October 20th 2017 I spent two nights on Santa Rosa Island in CSU Channel Islands' research station. This was not my first trip to the island, as a fourth year student of CSUCI. My trips to the island have all held unique experiences and offered me valuable lessons in community engagement and interdisciplinary study. My recent trip to the island has boosted my pride of being a CI dolphin and allowed me to meet and engage in an outside of the classroom atmosphere. I engaged in hikes, dinners, and board games with professors and students I may have otherwise never met.

On this particular trip I accompanied my Art 380 class taught by Christophe Bourely and a sculpture class taught by Matt Furmanski. This trip was really exciting to be a part of because we were testing out the strong Santa Rosa Island winds with our newly painted kites. For over an hour we stood out under the warm island Sun as the brisk winds whipped at our kites and sent them off into the sky. This experience of flying kites may seem simplistic but it meant a lot to the students who participated. I personally felt a connection to the land, wind, and the sun and this experience gave me a moment to truly unwind from the hectic daily routines of college life. I felt a renewed sense of self and an awoken inspiration to create that is so important in the life of an art major.

The best thing about being an art student at CSU Channel Islands is having the ability to venture to Santa Rosa Island. Without the possibility of experiencing the island I may have never truly gotten to know the students in my art classes or my professors. The island offers a neutral setting of communication where everyone is like-minded, spirited, and excited to adventure. The disconnection from cell reception, and the small groups of students fosters an optimum sense of community. This sense of community that is created on the island is emanated in the students that return to campus with a new-found appreciation of CSUCI.

Emma Akmakdjian



Bobi Bosson

Island reflection.

On October 21 I along with many of my fellow artist classmates had the fortunate opportunity to attend a trip to Santa Rosa Island Research Station. Our truly dedicated faculty and staff made this trip educational and inspirational to us all. I personally learned a valuable lesson regarding marine debris and the valuable work needed to protect the ocean and island from such human impact. This brief preview has motivated myself and others to get involved in similar preservation activities. As an art student this trip has given myself diligent inspiration for a series of artwork to highlight such influence from the island. I'd like to extend a my deepest gratitude to our fantastic chaperones Professor Furmanski, Professor Bourely, Professor Dilley, Kenji Webb, Matt Williams. A huge thanks and appreciation to the the research station crew (Robin and Aspen) for hosting us, and the amazing work the marine debris crew does.

Thanks again for an amazing opportunity.

Sincerely,

Bobi Bosson

