

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: World Music concert/demonstration series

DATE (S) OF ACTIVITY: In Spring of 2018: Feb. 22, March 8, March 14, March 15, April 3, April 17.

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This series of six concerts in the Spring semester of 2018 brought in many top tier professional musicians to perform for our students, and to enlighten the students about the fascinating world of music. Our guest musicians included specialist performers of Irish, Flamenco, African, and Hindustani Indian music. We also hosted an interactive percussion clinic that was led by a recognized drumming expert from L.A., where students got to play a variety of ethnic percussion instruments while they learned traditional African and Cuban rhythm patterns. To accommodate a course assignment change, this IRA also allowed me to bring the famed Beatles recording engineer Geoff Emerick to lecture to the Beatles class that was added to my teaching schedule.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

My PAMU 332 World Music class learns about various types of music that are produced by cultures around our planet. This series of in-class performances by experts in ethnic music styles gave the students a much deeper appreciation for the music of each culture that was presented. The accompanying comments from the students will show proof that the students' learning was greatly enhanced by these IRA events. In addition to performing the music, our guest artists spoke about the cultural importance of the music (and dance) that they were presenting.

My PAMU 231 Beatles class uses Geoff Emerick's very insightful book "Here, There, and Everywhere" as our textbook. The students learn how Mr. Emerick revolutionized musical recording techniques as he was working with the Beatles. Therefore, it was a great privilege for our students to meet Geoff Emerick in person, and hear him speak about recording the Beatles albums that made musical history!

My students in both classes were also assigned writing projects about these concerts, which further address our course's learning objectives and our campus' Writing Across the Curriculum mission.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strengths of these activities were the fantastic opportunities for our students to witness a variety of multicultural ethnic music being performed up

close and personal. The Beatles class had the opportunity to see and hear from the legendary recording engineer of the Beatles' best albums. The attached student feedback demonstrates that the students gained a much better understanding and appreciation about these musical topics by witnessing these live performances, and hearing the informative commentaries from our expert musical guests.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. Except that our school's performance facilities are so sub-standard. We are bringing world class musical artists to CI, but the available "stages" at CI are not even as nice as the local high schools' performing facilities

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary. The students enjoyed the experiences very much, and these concerts were an important part of their learning. We will continue to bring these educational music performances to our CI students.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

This multicultural concert series reinforced everything that I have seen before when teaching these courses, which is that these live music performances are very essential to the learning process. As the students have said in their feedback surveys, experiencing these music performances in a live setting – has way more impact upon them, than only being able to use You-Tube videos and streaming digital music tracks.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS.

(8) See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string TK910-821-90841, we paid these amounts:

IRA Amount for SPRING 2018 = \$5,594

\$500 – Amadou Fall (African kora) (Feb. 22)

\$1,000 - Flamenco guitar & dance duo (March 8)

\$500 – Ed Roscetti percussion workshop (March 15)

\$1,000 - Hindustani Indian music duet

\$1,000 - Irish duet

\$1,500 - Geoff Emerick (for Beatles class)

Total Expense = \$5,500.

\$94 remaining (left over)

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

For each of the six events, the student feedback surveys are attached below. On those surveys you will see a list of the majors and grade levels of **some** of the attendees in my class. Because we are unable to get all attendees to participate in the surveys, this only represents a **partial listing** of the attendees at each event. There were also a number of additional people (from other classes, faculty, staff, community members) who attended the events.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS.

Kora master Amadou Fall, from Senegal, Africa.



Flamenco dance and guitar performers:



Students engaged in Ed Roscetti's interactive percussion and rhythm clinic:



Indian sitar and tabla performance:



Irish fiddler and piper:



STUDENT FEEDBACK SURVEYS:

AMADOU FALL – KORA CONCERT Report

Spring 2018

Q24 - What is your major at CSUCI?

Performing Arts

Biology

Business

Computer Science

Sociology

Performing Arts Music

Art

Biology

Studio Art

Health Science

Nursing

Computer Science

Biology

Communications

Sociology

Computer Science

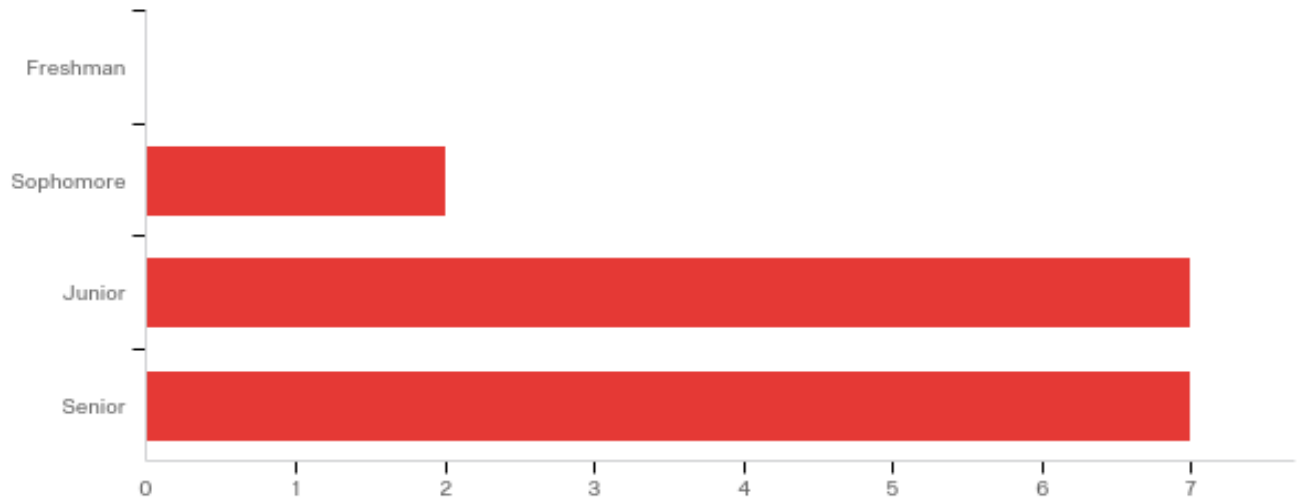


California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	12.50%	2
3	Junior	43.75%	7
4	Senior	43.75%	7
	Total	100%	16

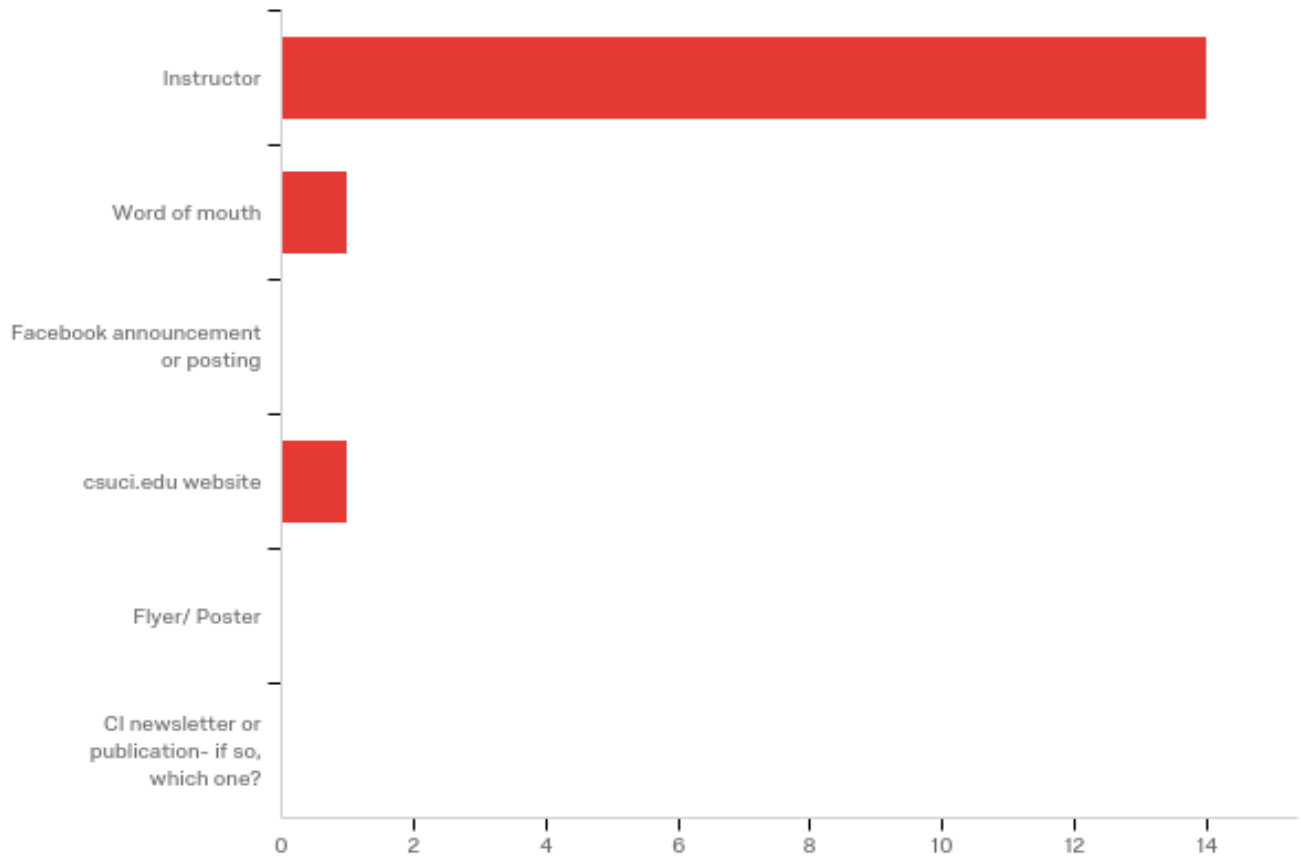


California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q15 - How did you hear about this activity?



#	Answer	%	Count
1	Instructor	87.50%	14
2	Word of mouth	6.25%	1
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	6.25%	1
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	16

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

Q22 - Which course(s) are you currently taking that relate to this activity?

World Music

World Music

PAMU-332-001: World Music

PAMU-332 World Music

World Music 332

PAMU-332 World Music

World Music

World Music (PAMU-332)

PAMU 332 World Music

World Music

PAMU 332

PAMU 332 World Music

PAMU 332

None

PAMU 332: World Music

PAMU 332 - World Music

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

It helps solidify my understanding of different cultures and music world wide.

Covered African Music

It was related to the content of the class currently being discussed.

We were learning about the musical styles in Africa during the time that he performed his concert. As such, we were able to hear first-hand what the kora sounded like, and hear what a more modern African stance on music is.

It helped me understand how the kora is played and how it sounds like. Hearing it in person gave me such a board perspective on how the culture uses the kora to pass traditions. This related so

much to my class and it helped me learn more about the instrument.

We studied African music and culture and class and it was amazing to experience the Kora in person.

Directly related to the area of the world we we studying (West Africa) and the instruments used there.

Amadou Fall came in and performed for our class as he played the kora. Amadou's music is what we would consider world music, native music from other countries, and that being said ties into our lesson plan. By having the chance to experience world music first hand as an audience member I was able to appreciate the different type of music and found it an amazing learning and overall interesting experience.

This in-class concert showcased the music we are studying currently in class in person rather than simply through a recording, which gives us the experience of witnessing this music played live.

We just learned about West African music and the kora and seeing it being played live was an amazing experience. I got to speak with the musician afterwards and it was amazing. I felt much more connected to the music and culture. I would say this 100% enhanced my experience with the course.

We got to see how the Kora instrument works and experience African music first hand.

It allowed me to discover non-Western types of music. It also showed how different cultures affect the music they play.

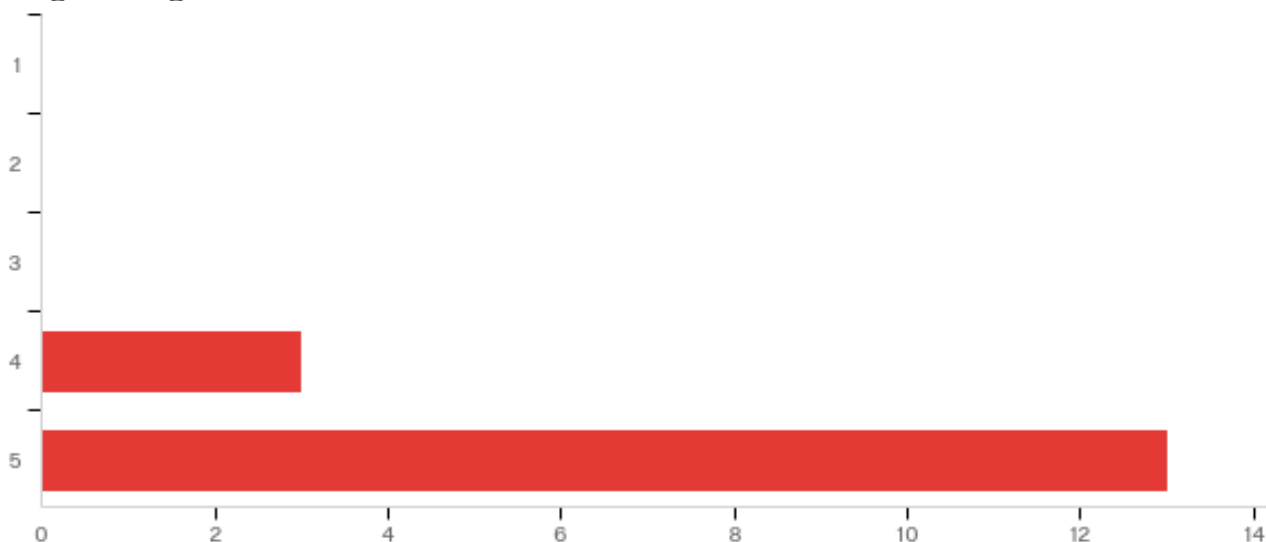
Within PAMU 332, we are learning about various types of music and styles from all around the world. Amadou Fall held a great performance for us by playing some of his home songs on the kora.

I will help me understand different music from around the world

We were working on a chapter about West African music and the influences it has had on other music around the world.

Directly. We've discussed West African music and instruments, and Amadou is a West African musician with a West African instrument.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	18.75%	3
5	5	81.25%	13
	Total	100%	16

Q20 - What do you consider the positives/ strengths of this activity?

Helps promote diversity and tolerance, helps discourage biases, engages cultural understanding.

Beautiful music and a unique experience unlike anything I've ever seen before

This activity helped me to understand the culture and mindset of another country when it comes to their development in music.

It was easily accessible, and allowed for meaningful cultural exchange.

The concert was very enjoyable and I loved how the kora player played a lot of songs. I like his

personality and the way he presented the kora to us. Felt very blessed to have meet and witness

the kora player and his skills. In addition,

Understanding another person's culture and how music can drastically change someone's life was just one positive thing I learned from this activity.

Wonderful opportunity to experience music and culture from a part of the world that I know very little about. It gave me the chance to hear beautiful music and listen to someones perspective on life based on cultural views that are very different from my own.

Being able to experience different types of world music first hand. By doing so helps the audience develop an interest in the material we are learning about in lecture pertaining to world music.

It emphasizes the human interaction of music between the performer and the listener, and it increases one's appreciation for the music that is being played.

I think it helps people to better understand the culture and have a higher appreciation for the music when it is played live.

Fall did a great job at explaining what his songs mean to him.

It was well organized. I appreciated Amadou taking time in between each song to answer questions. As a bonus, he gave us great advice regarding life. It was interesting to see how different his outlook was to ours. It seemed like with each question he answered, he gave a piece of advice regarding how important living is and to not take things or others for granted as someone else in the world would be grateful receiving a piece of something that you have.

This event let me know the importance of music and passion that Amadou Fall and people from his culture have for playing. It was great to hear his love and story of how he started playing the kora, and his family's background on music as well.

Learning about different music

Having someone who grew up with the instrument come and not only play the Kora, but also tell us about it and it's story and his story.

Opportunity to ask questions to a primary source of the material discussed in the course. Especially with a subject like music, hearing it and listening to a musician explain it is very effective. I think these sorts of events are a necessary supplement to the standard course. Very interesting to hear about Amadou's culture and how his life has changed through his music and his travelling.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

I had a hard time hearing Mr. Fall speak.

He was a little preachy. It got a bit weird.

There performance seemed to strongly push beliefs that I do not believe in. I understand that it is normal for their culture; however, there is a point to there one does not need to reference their "God" in every other sentence.

It could have been a little louder but otherwise everything else was great.

I think it could be advertised better. I feel like with something like this the room should be full of people, instead of just the class plus a few. A friend of mine took this class last semester and I

wouldn't have known about these concerts without her telling me. I think a lot of students would be interested in these events, but they just don't know that they are happening.

Personally, it felt a little odd to have someone perform without a set list. I expected the concert to be a regular concert with Q&A in the end. After Amadou mentioned that he came up with all, except one, of the songs that he performed for us, it made sense that there wasn't much order to his set. This is not necessarily a weakness; I just wasn't used to this.

Q14 - Suggestions or comments for future activities?

Keep providing these experiences, they are extremely helpful and appreciated.

Make sure to advertise him as well as possible so that more people can enjoy his music

My suggestion is to have instructors discuss the meanings of certain topics throughout the concert. It would help to understand the content of the course better.

If the future activities are anything like this one, they should run smoothly and be just as informative.

i understand that students may not ask question so I feel as if any performer should have a script on what to say to avoid the awkward quiet. For example, the performers should talk about themselves and about their performances.

Again I think these concerts should just be advertised better to the general school population.

I personally very much liked the experience and would suggest if possible more opportunities like this to be available.

N/A

Bring back this one for sure!

It seemed well-organized and Amadou seemed to go with the flow, which fits how he views life. With that said, the overall organization of the event was great. I don't have any possible suggestions. Everything was great.

Can we have the performance recorded and posted online, so we can refer back to the performance?

I'd love to see more events like this!

Flamenco performance Report, Spring 2018

Q24 - What is your major at CSUCI?

Communications

Biology

Biology

Studio Art

Health Science

Business

Psychology

Sociology

Nursing

Performing Arts Music

Biology

Art

Sociology

psychology

Computer Science

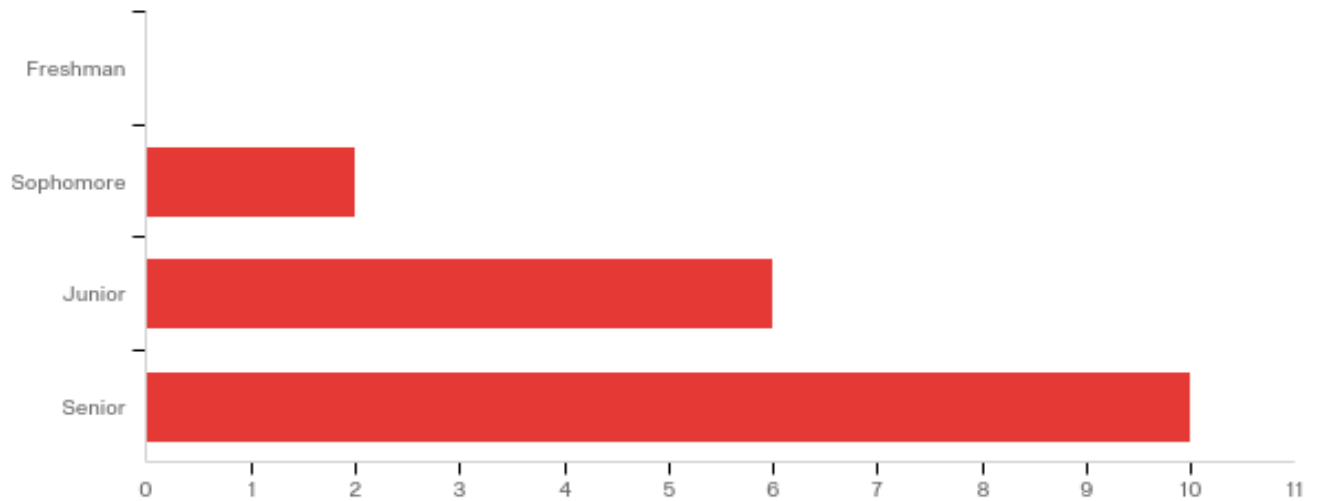
Business

Computer Science

Computer Science

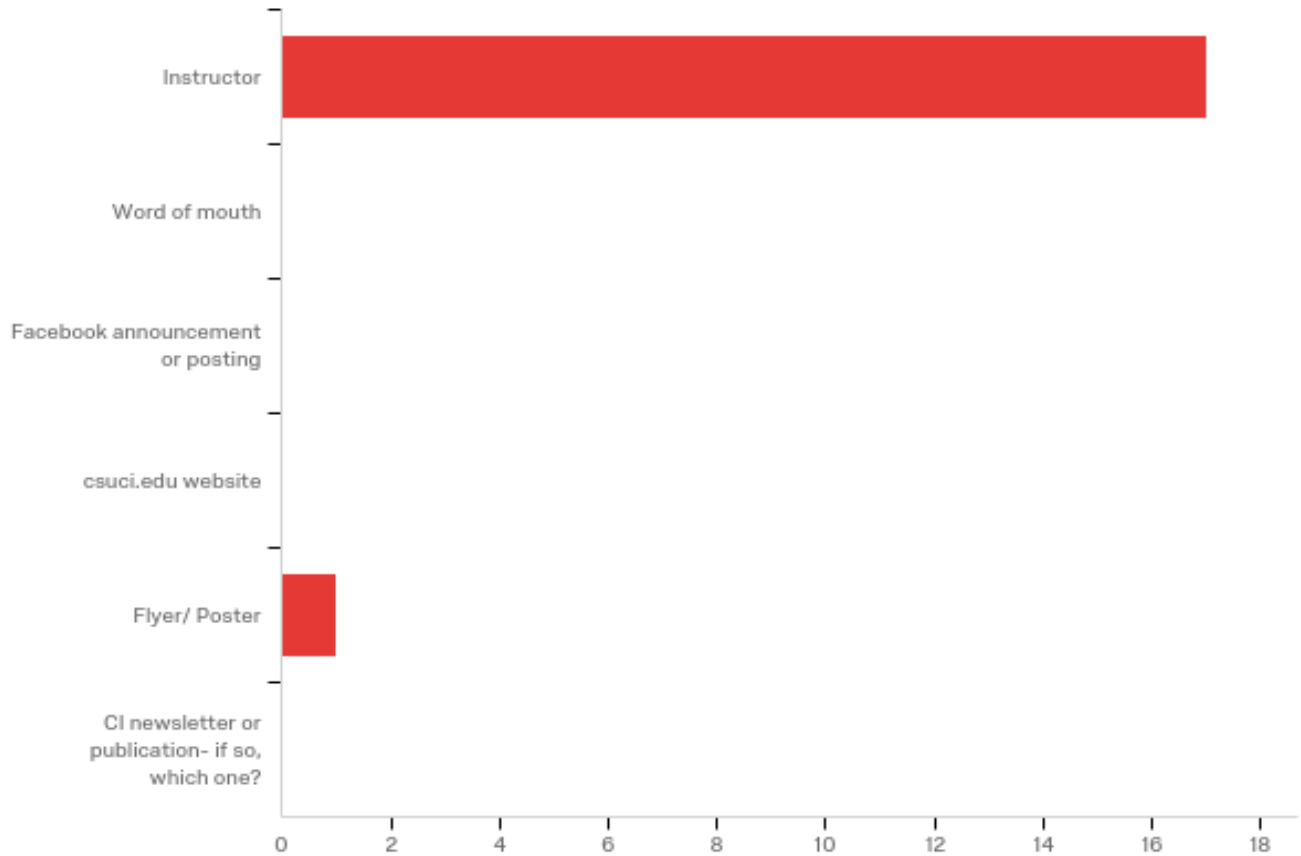


Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	11.11%	2
3	Junior	33.33%	6
4	Senior	55.56%	10
	Total	100%	18

Q15 - How did your hear about this activity?



#	Answer	%	Count
1	Instructor	94.44%	17
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	5.56%	1
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	18

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

Q22 - Which course(s) are you currently taking that relate to this activity?

World Music 332

World Music

World Music

World Music

PAMU-332 World Music

World Music Class

PAMU 332

PAMU 332

PAMU 332

PAMU 332

World Music

World Music 332 Section 01

pamu 337, psy 346 , psy 457, psy 327

PAMU 332 World Music

PAMU 337

PAMU - 332

PAMU 332 - World Music

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

It was very informative

We were at the time touching on Spanish music so to have live performers come in helped to build upon a greater appreciation for the musical art of the culture.

Flamenco

This performance demonstrated the art of Flamenco music and dance which is a part of our Latin music unit of the class.

We were learning about flamenco dancing very closely to when we got to view the performance. It was very cool to be able to see the steps and hear it live to better understand the content from lecture.

This concert gave a strong foundation on the subject matter we were covering in class.

Our course focuses on diverse music around the world and the performance of flamenco was a great example of some of the music from Spain.

It is music from Spain which influenced some Latin American music.

We are currently studying Music from Latin America and so the Flamenco concert fit in perfectly.

It relates to our in class study of Latin music.

We are learning about different types of music in the world, and this showed us the traditional type of music in Spain

Directly related to in class topics

It related to our class lecture on flamenco dancing and music. Our instructor provided us a real authentic performance in order to have a glimpse of this genre.

Well, this is a music history class and the two speakers talked about the history/origin of what they were doing.

Since we were learning about music in South America, this seemed very relevant as flamenco is a popular dance style in South America. It was helpful having a visual of something that is harder to view live otherwise. The performers also mentioned historical facts about flamenco.

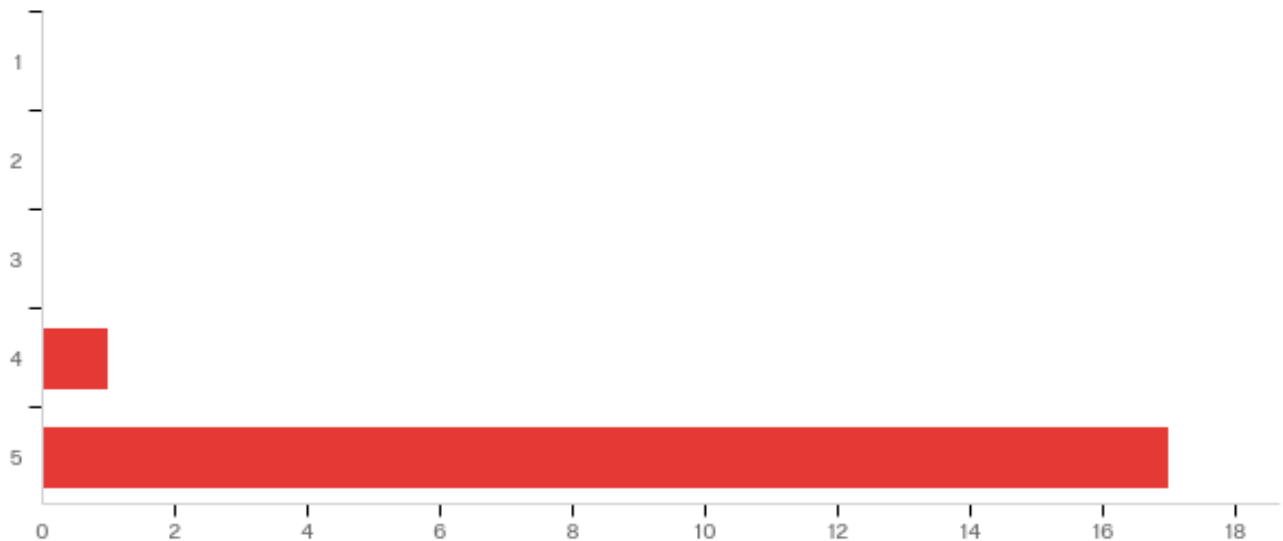
We are talking about different types of music in class including how it relates to tempo and dynamics.

It was a flamenco concert, and we were learning about latin american music.

Directly. We are learning about all types of music worldwide including Flamenco.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	5.56%	1
5	5	94.44%	17
	Total	100%	18

Q20 - What do you consider the positives/ strengths of this activity.

The music

It is fun, interactive, and a very beneficial learning experience that we as the audience are able to witness and take part of first hand.

Interactive

The performers were very interactive with the audience and entertaining to watch. They had us participate in creating certain Flamenco rhythms and provided us with a myriad of information pertaining to the music and dance.

It helps others to better grasp what the music and culture are really about and trying to accomplish, things are usually better when you experience them live rather than just reading about it.

The performers were very detailed in explaining the history, terms and fundamentals about their performance.

Very beautiful performance and both the flamenco dancer and guitarist were very informative and talked about a lot of aspects of music.

The performers explained everything that they did.

Arlene and Ben did a great job at explaining the art of Flamenco. They also did a fantastic job at playing music for us so that we can understand what they were talking about.

It was good to see a performance first hand.

This performance showed us the dance and traditional style of music of Spain.

Amazing concert! Highly informative on a style of music and dance I know nothing about.

I extremely loved the performance and the enthusiasm the both performers gave to us. I loved how interactive they were with us and it helped me understand more about flamenco techniques. Also I enjoy how the dancer and guitarist are willing to talk to us and help us understand flamenco if we approach them one on one.

The positive part of the activity was it was something new and everyone seemed very interested. The two individuals seemed very passionate about what they were doing

It was very well organized. Even though flamenco has improvisation elements, they seemed to have a plan for showing us the various elements of flamenco. Seeing various forms within flamenco was helpful as well since there is usually a certain sound and style that is associated with it whenever I hear flamenco. This gave me exposure to not only the general sound of flamenco, but the various sub-genres as well. The performers were knowledgeable in this area. It seemed like there wasn't a question that they didn't know how to answer. They always welcomed questions

I enjoyed hearing from experts who have spent years honing their craft.

They were very skilled in their area, and had a fairly established schedule that they adhered to.

We get to experience the course material live, very important in a music class.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

They didn't do as many songs as the previous performance.

Q14 - Suggestions or comments for future activities?

To have more in class performers

Awesome. Keep em coming.

N/A

Keep funding these types of activities for classes.

More advertising for the general student population.

the flamenco dancer needs to calm with the audience asking questions because it gets a bit repetitive and annoying in a sense. I appreciate shes accepting questions but dont milk the audience for one. I still love her regardless.

It was great as is! I enjoyed having the performers perform their specialized genre of music. It's better to see it live than on YouTube since there is someone that can answer my questions.

Keep the quality of performers up, just as this one was high quality.

More live performances like this!

Report: *Interactive Rhythm Clinic* - What is your major at CSUCI?

Business

Sociology

Biology

Studio Art

Psychology

biology

Art

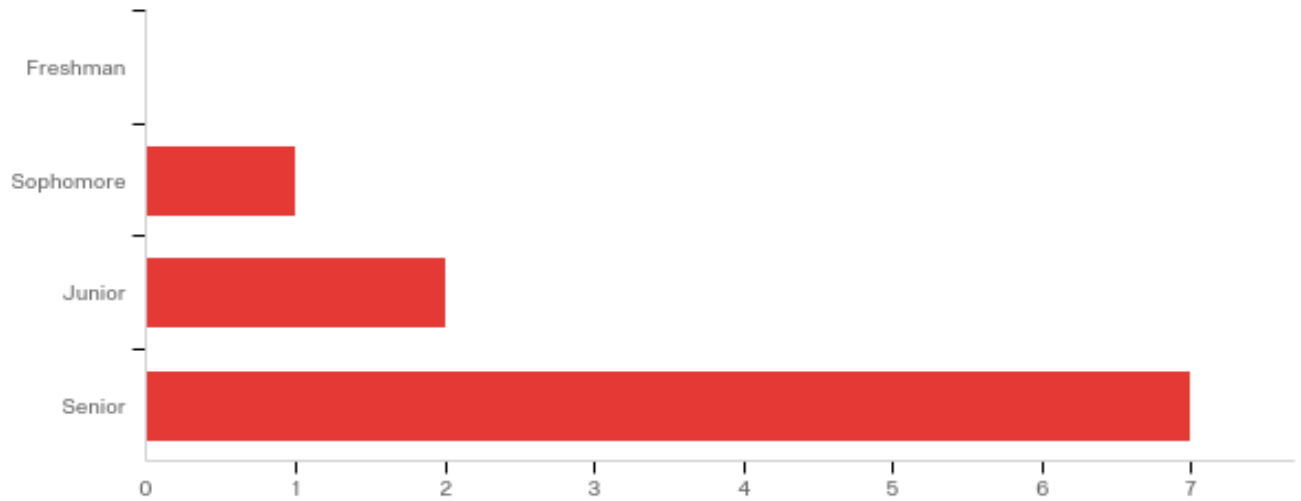
Computer Science

Biology

Health Science



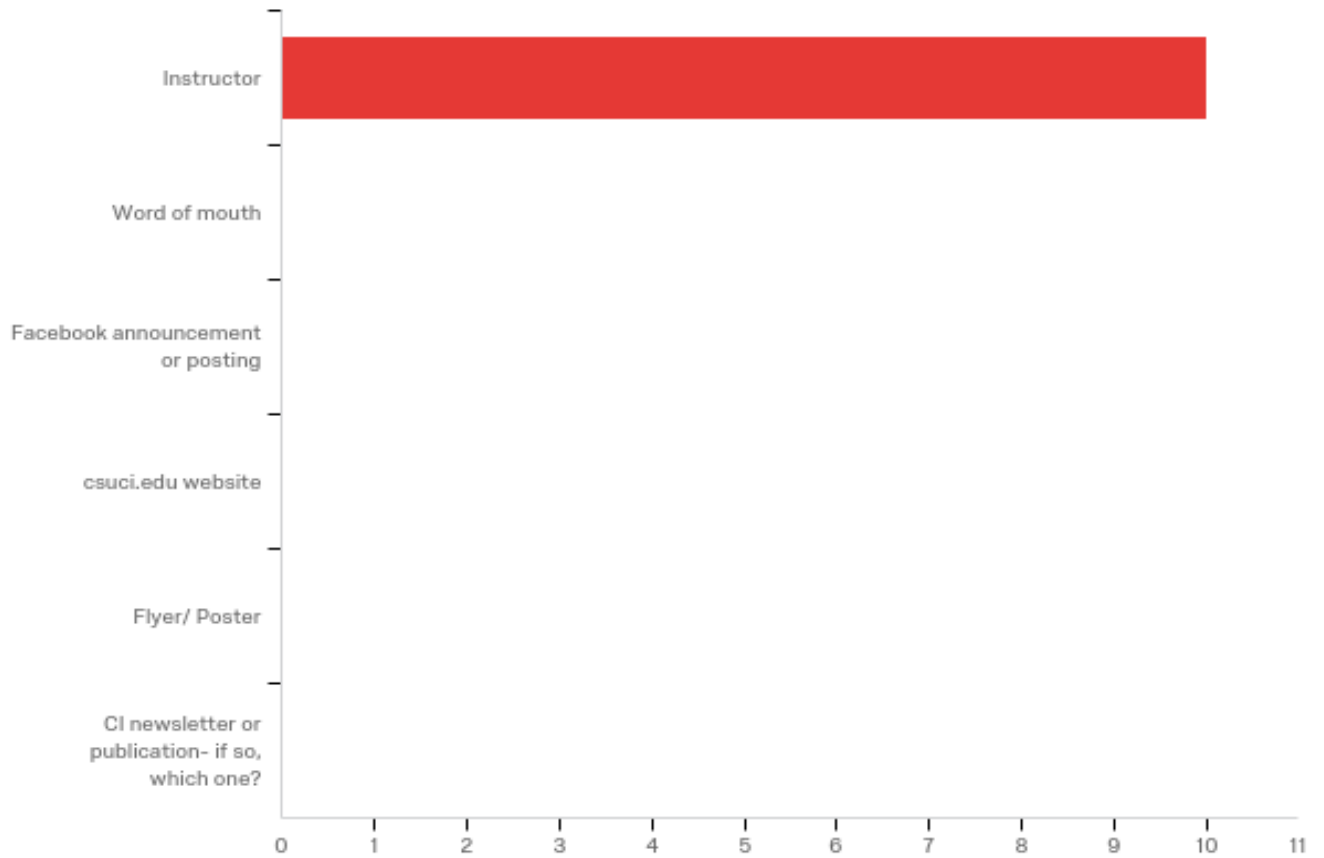
Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	10.00%	1
3	Junior	20.00%	2
4	Senior	70.00%	7
	Total	100%	10



Q15 - How did you hear about this activity?



#	Answer	%	Count
1	Instructor	100.00%	10
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	10

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

Q22 - Which course(s) are you currently taking that relate to this activity?

World Music

PAMU 332

World Music

PAMU 332 World Music

World Music

World music

World Music

PAMU 332 World Music

PAMU 332 World Music

World Music

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

This activity demonstrated different percussion instruments that we have discussed in the class.

This was very valuable, because it taught us hands on some of the rhythms and counts that we learn about in class.

Interacting with different instruments and being part of the music process helps to appreciate the music community in a deeper level. Being "part of the band" also helped to be able to distinguish rhythm and work in a team towards a common goal- to make amazing music.

It gave us an insight into polyrhythmic drumming which we have learned about in class and gave us hands-on experience performing that kind of drumming.

The performance and activity consisted of many different type of drums being played. The two drummers talked about the different drums and where they were from and what they were used for. This related to our course because in our course we continuously learn about different forms of drums, with this performance not only were we able to see the drums first hand but we were also able to play the instruments.

percussion and rhythm

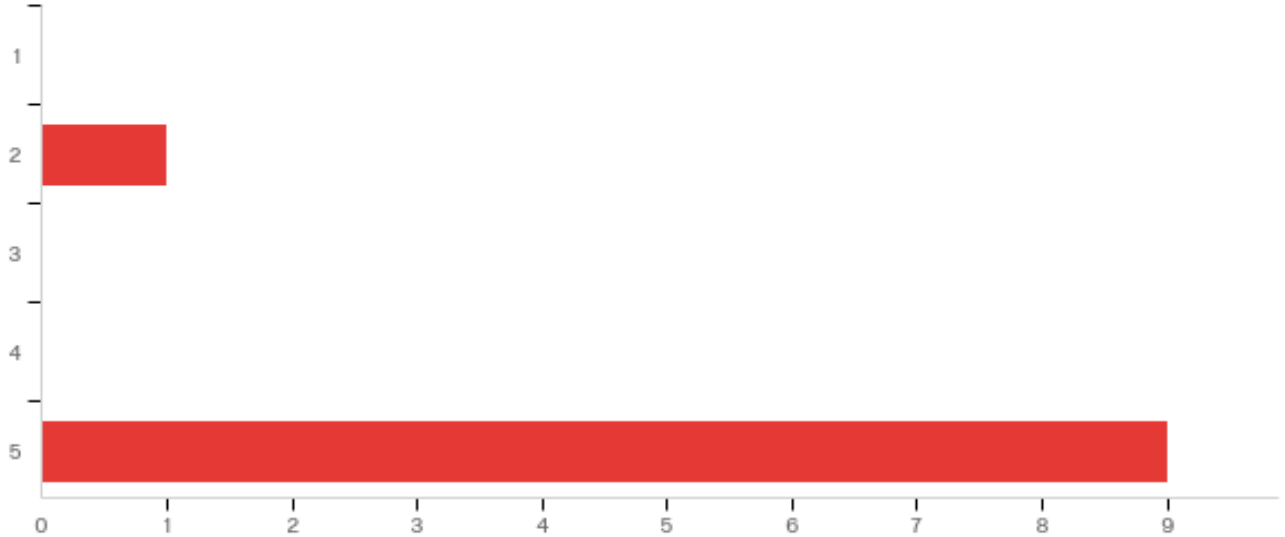
Related to Latin rhythm and instructed on how to play rhythm for music.

It gave us a perspective on non-Western music. Seeing African drumming helped me get a perspective on music in Africa. Being able to interact with the instruments also helped me get a perspective on a different type of music.

It taught me how a group of people who don't know what they're doing can come together and make a rhythmic piece of music. It also taught me that I can learn and play various instruments.

We got to be a lot more interactive and learn how to keep rhythms and count to the music. We always talk about it in class but it was a lot easier to understand after actually doing it.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	10.00%	1
3	3	0.00%	0
4	4	0.00%	0
5	5	90.00%	9
	Total	100%	10

Q20 - What do you consider the positives/ strengths of this activity?

The positive aspect of this activity was the hands on use of the instruments.

That we were all able to participate in slightly different ways.

Fun and educational.

It was very collaborative and interactive. I enjoyed the experience and did not feel pressured to sound perfect.

Participating was really fun and a learning experience. I really enjoyed the overall performance/activity.

interactive

Hands on, very fun way to learn about playing different kinds of percussion instruments

Being able to interact with the percussion helped me understand the various rhythms we have learned in class. I liked how we were taught the basics of most music and treated the class as if we were a band. This helped give me a perspective on what musical groups have to do to keep the entire group in sync.

Hands on learning

Everything I stated before. Counting to the music makes more sense now.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

The weaknesses were how there was some level of needed experience to play an instrument. The presenters would have a slightly frustrated tone is the participants were not hitting the notes on queue. There was a "raffle" at the end of the activity that was not fair toward the audience. More than half the audience was not given a chance to participate in the "raffle".

It was relatively short.

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

Find a more beginner friendly activity that allows all student to try the instruments and actually teaches the students.

none

Would really like to see more activities like this.

N/A

do more of this stuff!

No suggestion other than to keep bringing them back

I like the activity as is. The interactive aspect of the activity was great.

Music of India Presentation Report

Q24 - What is your major at CSUCI?

Performing Arts Music

Sociology

Art History

Computer Science

Performing Arts

Psychology

Art

Sociology

Health Science and Sociology

Political Science

Computer Science

Communications

Psychology

Biology

Studio art

Computer Science

Sociology

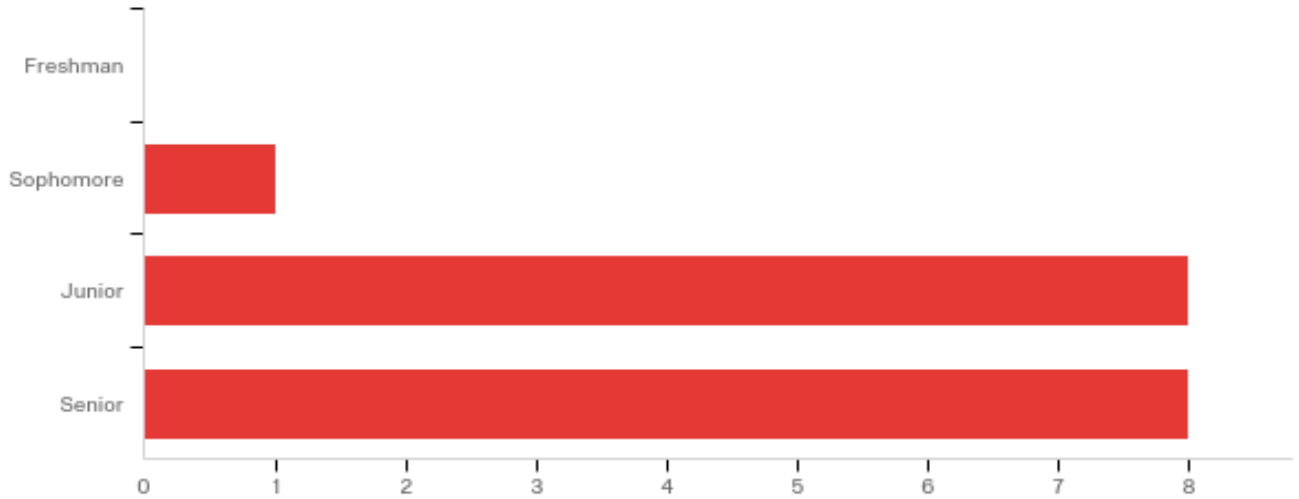


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**INSTRUCTIONALLY
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ACTIVITIES**

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
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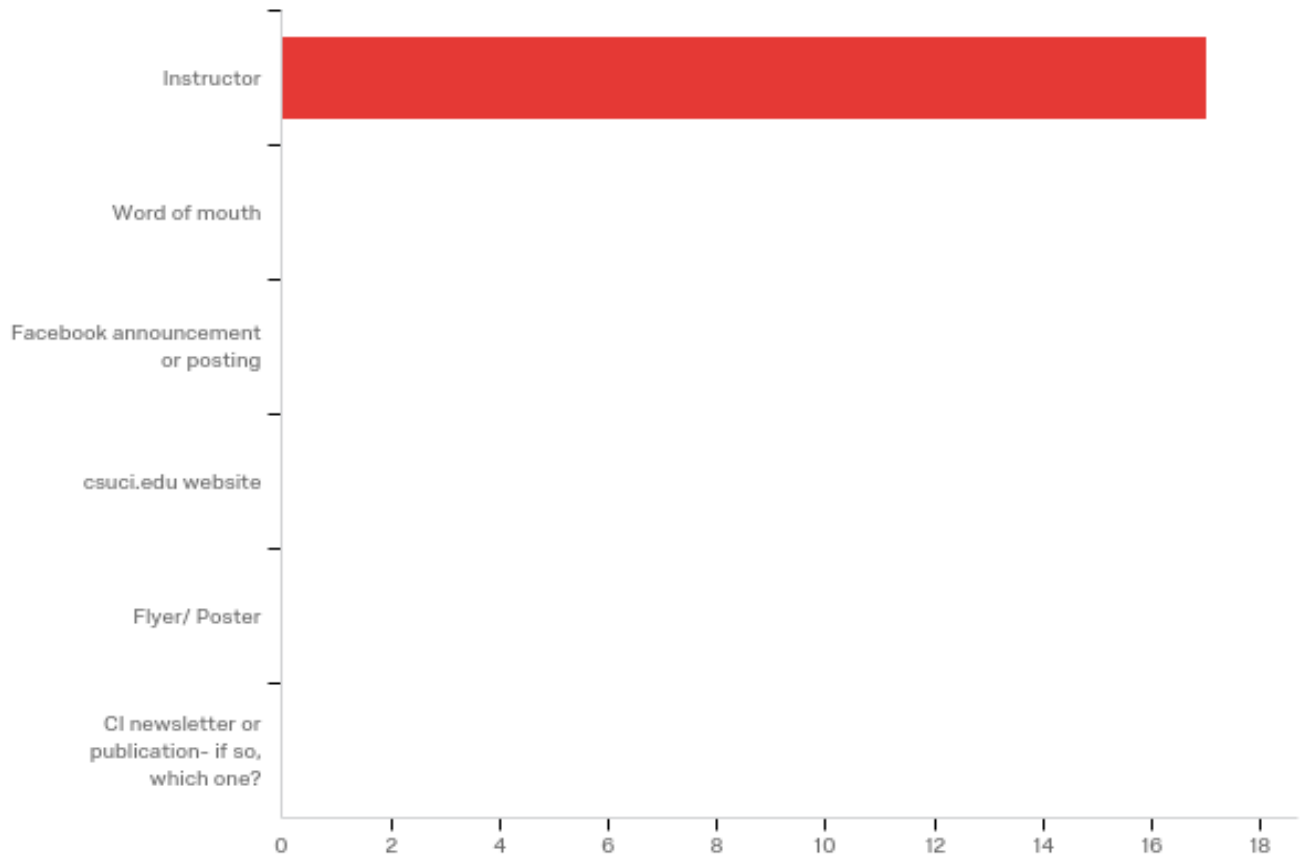


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INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q15 - How did you hear about this activity?



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	Total	100%	17

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

Q22 - Which course(s) are you currently taking that relate to this activity?

PAMU 332

WORLD MUSIC

The Beatles with Steven Marsh

PAMU 332

World Music

World Music

World Music

PAMU 332

World Music

PAMU 337 Music In History

PAMU-332 World Music

None

PAMU 337

World Music (PAMU 332)

PAMU 332 World Music

PAMU 332 World Music

PAMU-337 Sec 002 - Music In History

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

We learned about music from India.

Helped me understand and learn the the sitar better plus seeing it in person gave me a clear visual of what it looks and sounds.

The Beatle George Harrison introduced the Sitar and Indian music to Beatles.

We were learning about Indian styles of music.

It allows me to have a more in depth understanding of the subject of Indian Music we are currently studying.

Performance related to class lectures of Indian music.

Directly related to our study of Indian Music.

This activity related to our unit about music from India.

We were learning about different types of Indian music and instruments such as the ones used in the presentation, the sitar and the tabla.

It is relevant to the material we are learning in the course. It introduces all the dynamics in music from different cultures.

We are learning about the origins,history, and evolution of Indian music.

It was great

It helped me better understand music concepts that I am learning in my music course.

We recently learned about traditional music from India and the instruments used to play said music. This concert brought upon a deeper understanding through first hand experience of the music.

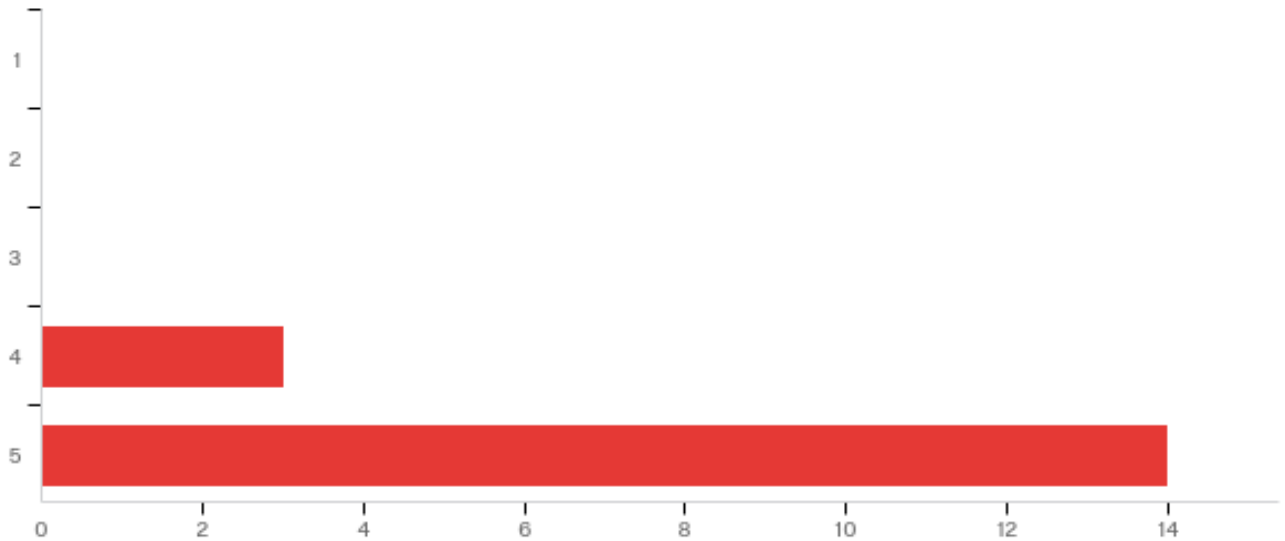
This performance showcased North Indian Hindustani music to the class.

The performance gave us an insight on non-Western music. We were studying about India and the various instruments that they play, as well as their play styles.

I am currently enrolled in a class that involves the history of music. This presentation not only introduced me to a new type of music, but also gave me some back round on the that music and the culture.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	17.65%	3
5	5	82.35%	14
	Total	100%	17

Q20 - What do you consider the positives/ strengths of this activity?

Experiencing Indian music hands on.

The sitar player did an awesomeness job, I really loved the sound so much it that it relaxed me to sleep. Not a lot of music can relax me in that manner so I'm very appreciated of hearing this in person.

Exposure of new sounds and cultures.

They were very knowledgeable about their style of music, and gave a pretty impressive background to it.

It helped me to have a better understanding of Indian music. It solidified the subject matter we are studying. It helped me to have a better understanding and appreciation of the Indian culture.

Very informative and interesting performance.

Amazing music and informative

We got explanations behind the music and the instruments.

This really helps you to absorb more of the music and understand what the music and culture are really about.

It was intriguing to be able to attend an event that was entertaining and able to educate on cultures around the world.

It's great to see live music that directly relates to what we've been learning.

I consider this a positive experience because we are able to experience a different environment that is not offered through a regular course and it relates and supports what we are learning in the course

Great learning opportunity that allowed us as students to personally experience that in which we read about in a textbook in order to get a deeper understanding and opinion.

The performers gave the class vital information about various aspects of Hindustani music such as the various song forms, the teaching aspect, and so on. Very educational.

The musicians were knowledgeable in various aspects of Indian music, such as the history. They informed us of the history of Indian music, which was briefly covered in class. They also taught us more about the sitar and tabla drums, such as what they're made of and how they're played. They also informed us of the traditional ways of playing the instruments. They were very eager to answer any questions regarding the instruments they played and would encourage us to participate by counting the beats, since the beats are different than in modern Western music.

Learning about the history and culture relating to this type of music.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

The general feel to the activity was very mellow.

I struggle to hear what the artists were saying.

I think it was more like a presentation than a performance.

A weakness was the lack of promotion for the event.

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

Performance could be a little bit louder.

Keep bringing the concerts to campus :)

None

Keep funding in class concerts

Choosing a venue where there is more foot traffic will attract more attention to the event.

I'd love to see more live performances like this!

Have more activities similar to these so that students can be involved more and get these experiences.

I personally really enjoyed this event as well as the other events involved in this class and would furthermore like to see even more special guests.

N/A

Everything was great. The musicians were well-informed in the music and the instruments they played. I liked the layout of the event and I wouldn't change a thing.

It would be nice to have some of these activities in the evening for students like myself who work day shifts. I was able to leave work early today to attend the presentation, but having the option to come after work would be a nice option to have. thank you

Irish Music Performance Report

Spring 2018

Q24 - What is your major at CSUCI?

Biology

Business

Computer Science

sociology

Performing Arts

Biology

Nursing

Computer Science

Psychology

Health Science and Sociology

Sociology

Computer Science

Communications

Math,physics

Environment Science

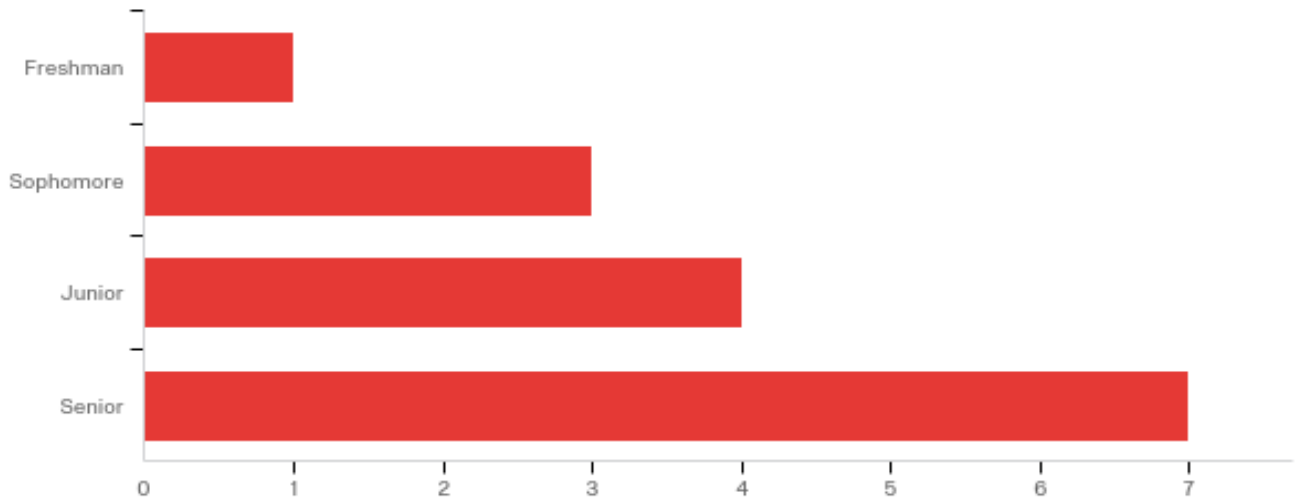


California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	6.67%	1
2	Sophomore	20.00%	3
3	Junior	26.67%	4
4	Senior	46.67%	7
	Total	100%	15

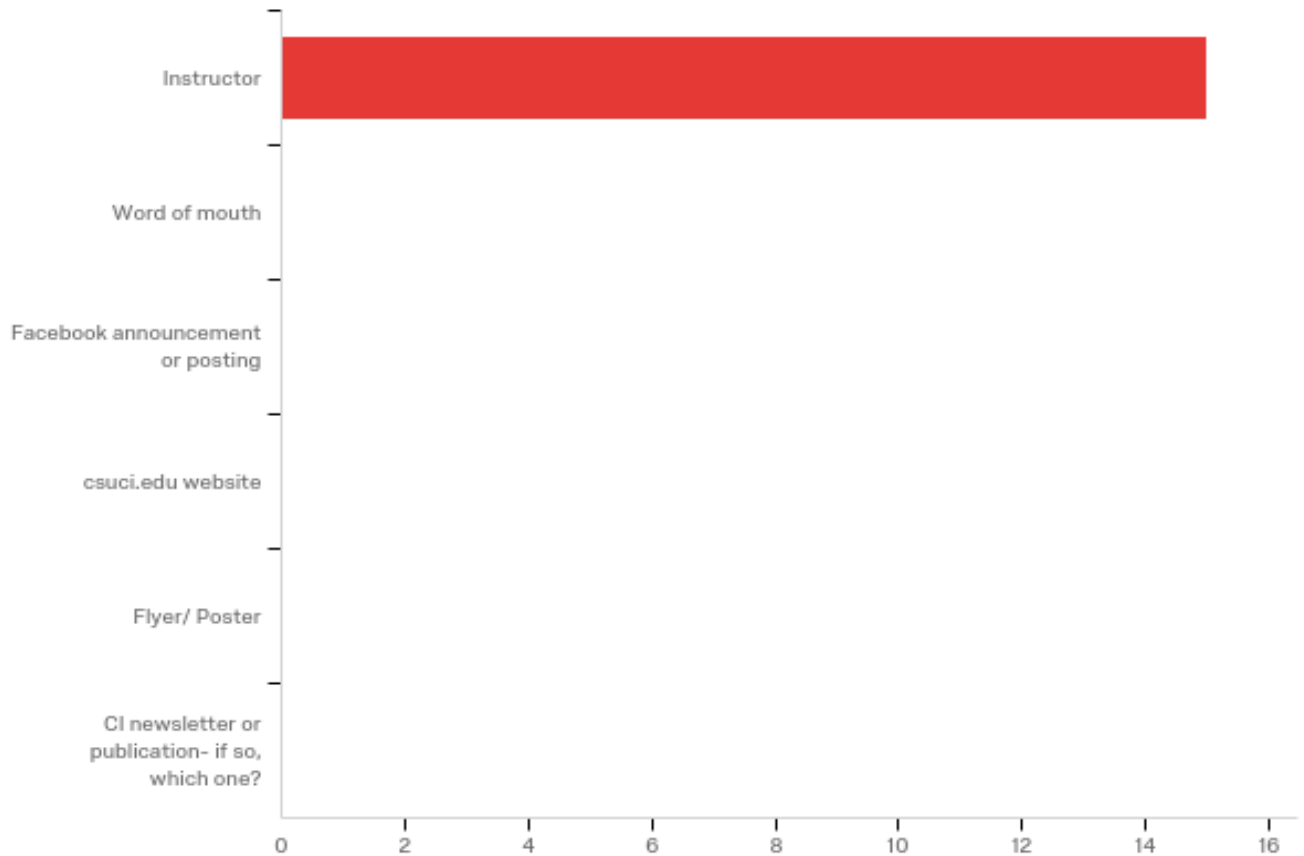


California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q15 - How did you hear about this activity?



#	Answer	%	Count
1	Instructor	100.00%	15
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	15

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

Q22 - Which course(s) are you currently taking that relate to this activity?

PAMU 332

PAMU-332 World Music

PAMU 332

PAMU 332

World Music

World Music

PAMU 332

PAMU 332 World Music

332- World Music

World Music

World music

PAMU 332 World Music

N/A

Pamu 109

Pamu 100, contemporary ensemble and private lessons

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

It showed us traditional music of Ireland, as well as history about it.

Relates to the course, in the previewing of course content.

We were learning how to identify Irish music, and its nuances.

We have a chapter on Irish music.

It helps students to have an understanding of other cultures and the part music plays in them.

We have recently started the Irish world music chapter.

We were able to hear, in person, Irish music that we were studying in lecture.

It helped give us an understanding of non-Western music, which is much different than Western music. It helped me see how another culture's music is being influenced by the events they have encountered.

The presentation related to the course material of what we have been learning about Irish music and culture.

We were learning about Irish music and then we got to see different types performed live.

Currently doing a lecture on Irish music

We are learning about Irish music and culture.

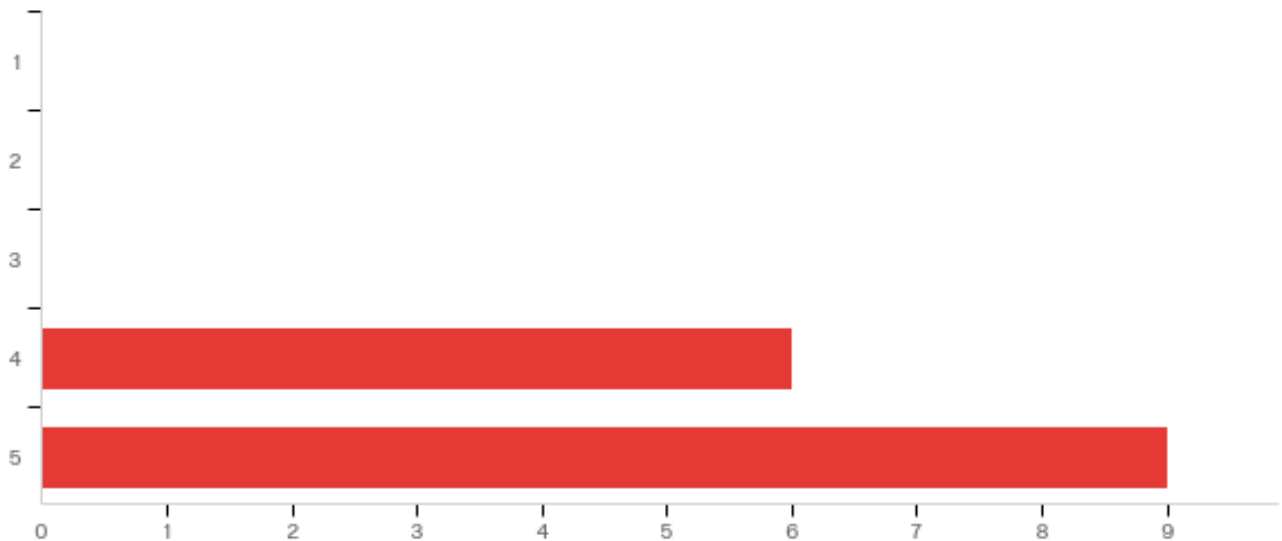
N/A

I was able to hear new forms of music, with various counting patterns, time signatures, and rhythmns.

Reinforced some of the concepts I was learning in pamu 100



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	40.00%	6
5	5	60.00%	9
	Total	100%	15

Q20 - What do you consider the positives/ strengths of this activity?

The performers explained the history and minor detail of the genre of music and its connecting culture.

The musicians were amazing.

I really liked the stories and historical basis of the songs performed.

Excellent performance, very engaging performers, wonderful music.

Having an insight of how Irish musical performances are performed gives us as learners a strong understanding as we continue on learning more in depths through our lessons about the music and culture

Both musicians were very professional and played their music very well.

The musicians were very knowledgeable in their field. They were willing to answer any questions we had. They also gave us a good perspective into Irish music in such a short amount of time. I felt like this supplemented what we had previously learned in class. The event was very organized.

Presentation shed light on Irish music and we were able to learn about it on a deeper level.

It lets you understand what you are learning about more deeply.

I loved the sense of humor and how talkative they were. Normally with these performances, my peers and I tend to remain quiet throughout the whole thing. Which cause an awkward tension between the performers and us, so not only I enjoyed hearing Irish music (for the first time) but I admire the performers.

It was great to see real Irish performers and hear authentic music.

N/A

It was great music and the performers were wonderful and informative.

It is interesting to hear music that isn't topically heard in your local region

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

We do not know the Irish folklore, so the songs were only songs to us.

None.

Hard to hear sometimes.

Q14 - Suggestions or comments for future activities?

N/A

I think that it would be really cool if they had a vocalist like in the past, or a person to demonstrate the dances.

This concert was a wonderful way to learn about other cultures and really helped solidify the concepts taught in the class. It was also a very enjoyable concert.

I would very much enjoy seeing more live performances

Nope, I like the event as is.

Keep 'em comin', baby!

N/A

Report

SURVEY: Geoff Emerick lecture to Beatles class
Spring 2018

Q24 - What is your major at CSUCI?

Computer Science

Liberal Studies

Performing Arts

Not Sure

Business

Psychology

Business

Health Science

Business

Pre-Nursing

Undeclared

International student

Business

Business

Business Management

Computer Science

pre-Nursing

Economics

Art History

English

Undeclared

Communication

Mathemtics

Art

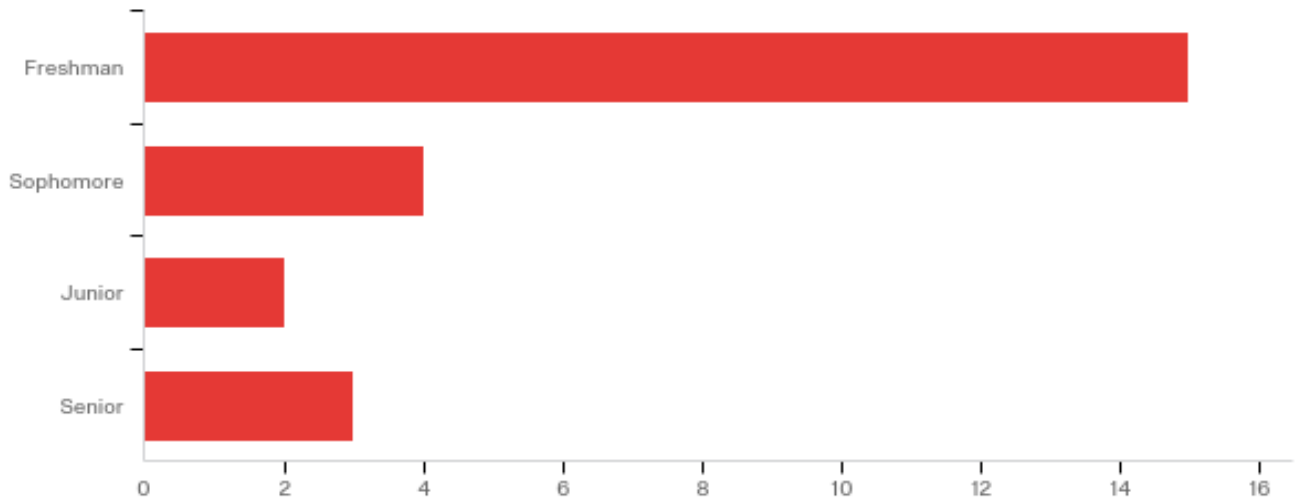


California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	62.50%	15
2	Sophomore	16.67%	4
3	Junior	8.33%	2
4	Senior	12.50%	3
	Total	100%	24

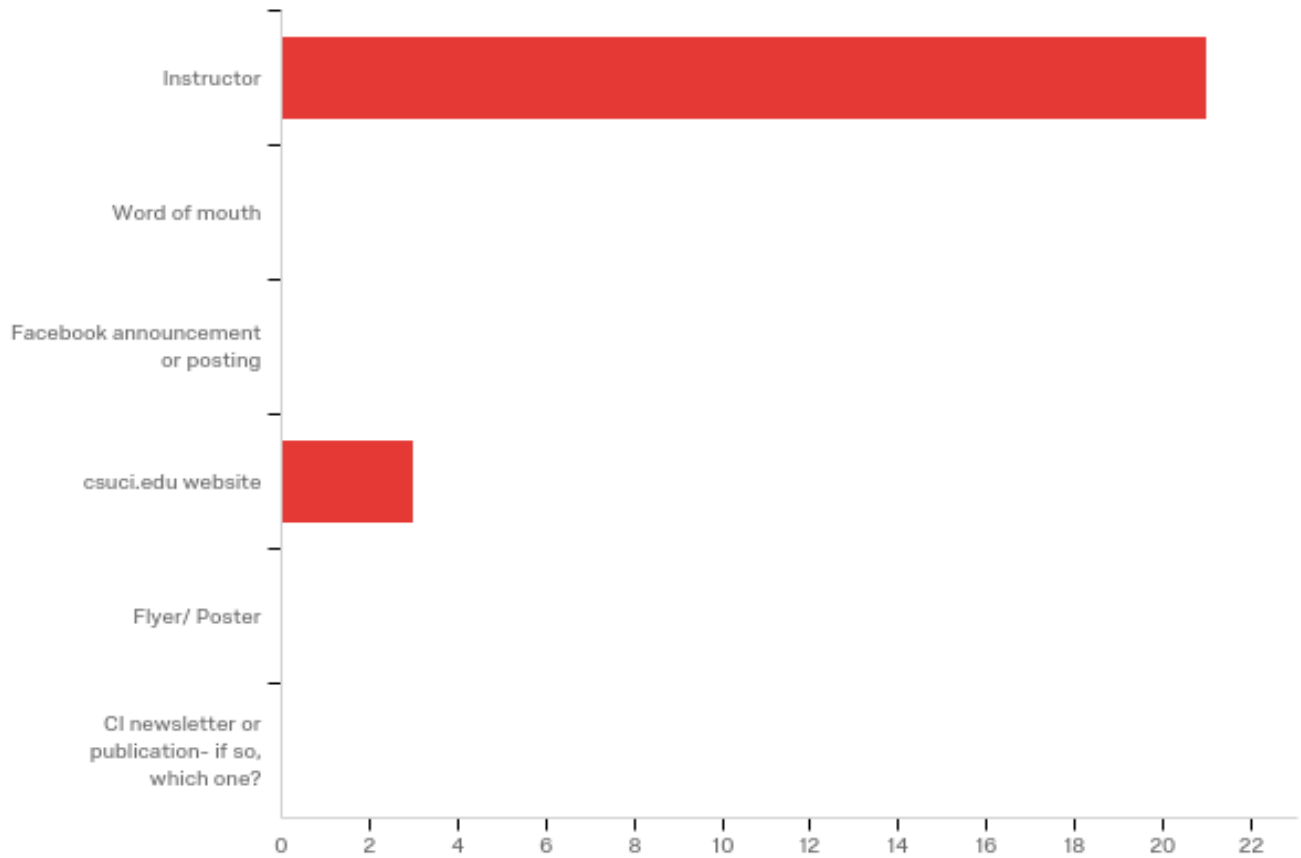


California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q15 - How did you hear about this activity?



#	Answer	%	Count
1	Instructor	87.50%	21
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	12.50%	3
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	24

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

Q22 - Which course(s) are you currently taking that relate to this activity?

The Beatles Art Class

Art 231 "The Beatles"

The Beatles

PAMUART-231

PAMUART-231 Sec 001 - The Beatles

None unfortunately

Pamuart 231

PAMUART-231- Sec 001- The Beatles

The Beatles course

PAMUART 231

The Beatles

The Beatles

PAMUART - 231 The Beatles

The Beatles

The course that would best relate to this activity would be my English 105.5 class.

The Beatles

art 231 The Beatles

History of the Beatles

PAMUART - 231 Sec 001 The Beatles

This is the only music class I'm am taking. I need the extra credit's in order to graduate, but that doesn't mean I am not invested into the class.

The Beatles

Beatles class

PAMU 231

I'm only taking the Beatles class with Mr. Marsh but I did take a class last semester on the history of Rock n' Roll.

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Directly as he was the man to record music for the Beatles in respective studios for their later albums.

Helped meet the author of book were studying.

The guest was the recording engineer for the group of artists I am studying

Geoff Emerick was one of the main recording engineers that helped record many Beatles albums. One of the reading materials is the book Geoff created that goes into more details about the recordings.

Geoff Emerick is most known for his work with The Beatles on their albums starting with Revolver. We were able to hear about his experience working with them on the Revolver album and learned a lot of things that we may not be able to find on the internet.

This activity was very helpful contextually to understanding how the Beatles were able to make some of their most generation defining music. It also helped to hear about the Beatles from someone who actually knew them and still keeps in contact with one.

Explained about the Beatles, told memories of the Beatles when recording specific songs, explained about lack of technology helping make certain effects.

Insight to the magic that Mr. Emerick was able to create with the Beatles. Learning details about every technical genius ideas to make the music sound so good.

Our class is about the Beatles and Geoff Emerick

Geoff Emerick was the lead recording engineer for the Beatles. His visit contributed to our learning of the band and gave us personal insight to the Beatles.

It gave us a more in depth look inside the Beatles.

We learned the story in the class at first, and we heard the story after that. We could know the difference.

Geoff Emerick worked closely with The Beatles, so hearing his knowledge and having him answer our questions really cleared up a lot, straight from the source.

It was directly associated with and paralleled class content

This activity relates to my English class because in this course I have to do research for this class and look at interview of people and this activity was sort of like an interview with Geoff Emerick .

It was a part of the actual course.

related alot! considering that we are talking about the Beatles. Geoff Emerick was a big portion to their success

Geoff Emerick was the Beatles' lead audio engineer from 1965-1968. His account of their recording session provides a unique perspective on the Beatles history.

Besides being a legend in his own right, Geoff Emerick he was the engineer on many of the Beatles projects

As an English major, I am constantly reading. Being able to meet with the author of our text book was really interesting. But on top of that, getting to meet that man that had recorded so many albums of The Beatles was just fantastic experience in itself.

It gave us a more in depth look into the real thinking of making the songs. Also helped for knowing the Beatles more.

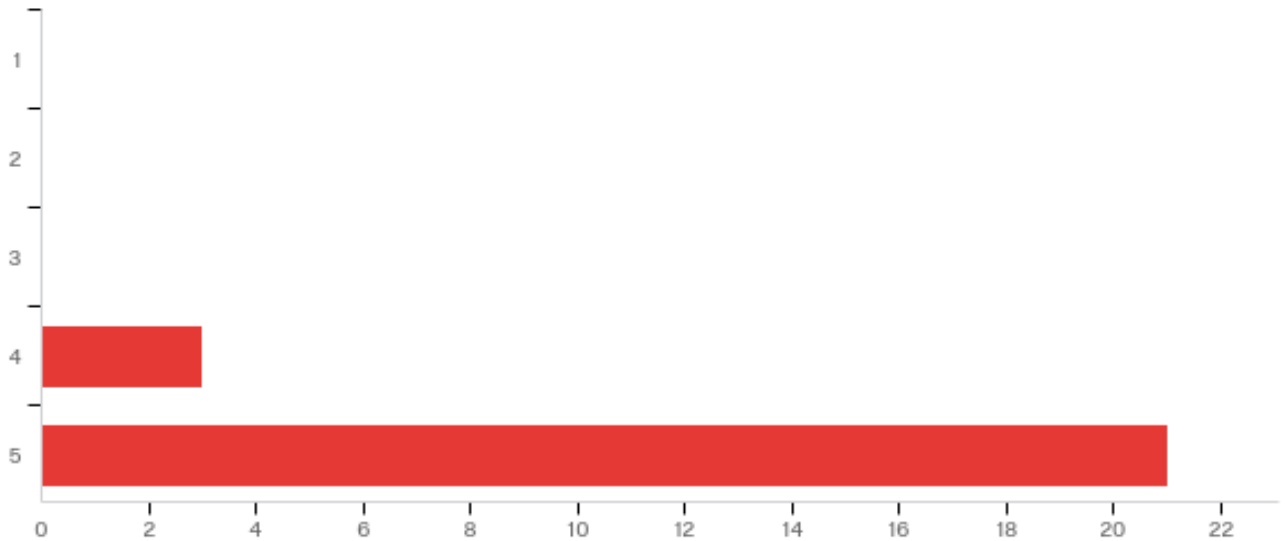
Geoff Emerick was the sound engineer for the majority of the Beatles albums

It gave more insight on how the songs of the Beatles were created and mastered.

It relates to the book we are reading in the Beatles class because well Geoff Emerick wrote the book. It also goes along with the recent lessons in class because Emerick talked about the Revolver album which is the album we have been recently learning about.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	12.50%	3
5	5	87.50%	21
	Total	100%	24

Q20 - What do you consider the positives/ strengths of this activity?

I had known about Geof Emerick before my instructor told me about him and I was very excited. The chances to ask him questions about his recording days were a true treat.

To meet Geoff.

Engaging, insightful, knowledgeable

Geoff Emerick's visit was a primary resource of information about the Beatles. We all had the opportunity to directly ask him questions. The activity was also very engaging.

How the instructor was able to bring in people from outside the set class and keep it orderly, keep pace with time, and yet keep everyone up with everything was very impressive. The speaker himself was also very impressive, he was friendly, humorous, and knowledgeable.

learning about a different generation of music helps me explore the kind of music i would like to hear and helps learn more overall

Helped me gain more knowledge and detail of what we've been learning in the course. Always a positive to have a music legend come to class!

seeing a famous person, and actually hearing his stories in real life.

The class talks about the history of the Beatles and we learned about what they did in the past. The visit by Geoff Emerick is something new to our class compared to the normal activity. The activity gives a personal touch to the whole class through personal experience.

More insight into how their music was made and their personalities.

I could hear the voice of an actual person who were working with the Beatles. And, it has many facts that I can't know in the usual.

Seeing the person who's book you have been reading for the past 3 months really makes the class more exciting.

it was extremely interesting to have such a historic figure come and speak

One strength in this activity would being able to ask questions to Mr. Emerick because it helps not be shy and ask questions that you need to ask.

It was very fun and Emerick was an interesting person to hear from.

personal experiences. i felt we got to know more about each of the beatles personalities through Geoff

Having a chance to meet someone directly related to the Beatles is quite an amazing experience.

It is awesome to get real life experiences validated. He is the author of the class reading and meeting any author is a thrill, but meeting one who witness and participated in the new and exciting things that changed my personal music world was beyond a thrill. thank you for bringing him to CUSUI

Just the activity itself Geoff Emerick came to out class. That's just really cool. We got to hear some unique stories about The Beatles that only he knows about from being in the recording studio with them.

We meet the legend Geoff Emerick and he gives us the best information possible on this subject. It was really cool to hear first hand experience from the Beatles sound engineer and how he came up with the innovations that he did

The chance to meet a professional audio engineer, and having his insight on the activities he was able to perform while working in a professional recording studio.

Emerick told his stories with detail and precise meaning behind the songs that he helped create and the different situations he was put in the process of the making of the Beatles albums.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

None specifically although I personally wish i could have come with some better questions for him but no real weaknesses.

Firstly I want to say something that's not so negative about the presentation, but what someone asked the presenter. I thought it was rather inappropriate to ask Mr. Emmerick about the deceased members of the Beatles, perhaps I took it worse than he did but I thought the question could've been put more tactfully. Lastly the biggest drawback of the acitvity is not one that can be really fixed unfortunately but the limited amount of time we have to complete the activity is hampering the experience.

n/a

no

The amount of time given was too short.

Q14 - Suggestions or comments for future activities?

None

None

No

I was unfortunately absent for this day because of an FAA exam schedule the same day. However, I would have enjoyed to be there in person.

none

I don't have any real suggestions sorry. I'm not a music person by trade or passion. However, I'm sure someone else can come up with a pretty great idea for the class.

No

Have a Beatles tribute band come to the school because many of us can't afford to go pay and see one. Other than that, great course!

nothing

n/a

No note taking during visit.

Nothing

I enjoyed this activity and felt like it was a fun way to learn more about The Beatles.

If you could, I would recommend doing this again.

nope... it was great the way it was. maybe a little longer of a class time. i wanted to hear more

Considering we got to have a lecture from Geoff and the fact that we will be seeing a tribute concert for The Beatles some time during the semester, I would say that the class is good in terms of activities.

no

Get Ringo in class.

I wish the presentation was longer I was very interested and intrigued with every story told and every song explained.