#### Third Celebrating La Mujer March 8, 2018, 9 am – 2 pm Broome Exhibition Hall

It is with great enthusiasm I draft this report for the Third Celebrating La Mujer event, sponsored by an Instructionally Related Activities (IRA) grant. The event was organized by Dr. Margarita López López, Assistant Professor for the Global Languages and Cultures Program, with the collaboration of Denise Lugo, Lecturer for the Arts Program, and Verónica Valadez, Lecturer for the Chicana/o Studies Program.

Celebrating la mujer" is an aesthetic visual and literary dialogue with well-known Mexican artist Isabel Martínez, poet Enedina Castañeda, graduating DACA student Erika Landa, and panel participants Amy Wallace-Dean of the Library, Genevieve Evans Taylor-Chief of Staff and Interim Administrator in Charge for the Division of Student Affairs, Margarita López López-Assistant Professor of the Global Languages and Cultures, Karina Belén Blas Rodríguez-Mexican Consul in Oxnard, Denise Lugo-Art Program Lecturer, and Verónica Valadez-Chicana/o Studies Lecturer. This academic and cultural presentation explored intersectional feminism by engaging race, class and the multilingual diversity of students within postmodern Mexican visual art and poetry. The speakers' interdisciplinary and multicultural presentations and workshops assisted in the exploration of this multilingual identity experience. This event functioned as a platform for an important interdisciplinary and multicultural scholarly dialogue between the artist, panelists, students, faculty, staff, administrators and community members, with Dr. Margarita López López as facilitator. The artists talks, performances, and workshops included a dialogue of the aesthetic, cultural, feminist, historical and pictorial symbolism within their artwork; followed by a discourse with students and those in attendance. It is important to present, exhibit, learn about, and examine the contributions made by dynamic Mexican artists with respect to their yearning for greater personal integrity as women of color, their empowerment, and their quest for social justice. Mexican artists are intellectuals whose work embodies theories of resistance and visionary ideals of social change as well as retention of the ancient Mexican matriarchal social traditions. This kind of critical discourse offered participants and attendees an opportunity to explore these realities by viewing compelling art created by two empowered Mexican artists, while learning about the critical role the arts play in social movements.

There were 133 students at the event, from Art, Chicana/o Studies, and Global Languages & Cultures, along with staff, faculty, and community members. Specifically, the following classes attended: Art History 112, Chicano Studies 100, Chicano Studies 331, Mixteco 101, Spanish 101, Spanish 212, Spanish 302, and Spanish 311. They participated in the interdisciplinary workshops by painting a portion of a mandala or by writing a poem or reflection to illustrate their concepts of the theme "My life, my culture, my dreams". Students were given a brief introduction and overview of the visiting artist and information about the theme in class before the main event in order to build background knowledge. Student study guides were provided and discussed in class to begin dialogue and reflection, as well as to stimulate their artistic expression, cultivate intellect, imagination, sensibility, and sensitivity through the study of culture, language, social movements and the artistic lenses. They explored past and current social, cultural, and political issues within the Latino community, as well as human behavior and the principles of social interaction. They were able to examine the role of the artists in contemporary culture, and their relationship to the Chicanx art and Chicanx feminist movements in written and oral form on the various aspects of art history and culture. Mostly, they learned ways to foster tolerance for and sensitivity to different cultures and value systems through the study of Chicanx art and literature within mainstream Western scholarship. Students also completed surveys/evaluations.

In addition to the students enrolled in these specific courses, the event was open to the entire CI community as well as Ventura County community members. A formal press release was submitted to local community media outlets. Additionally, this event was promoted by having CI post it on its website as well as on social media for the programs involved, and campus-wide via posters, CI's webpage, and social media. Lastly, flyers were created, printed and posted throughout campus and on social media outlets.

Think before you print. Help keep CI green!

## CSUCI celebration of women centers on "my life, my culture, my dreams"

Feb. 27, 2018 — <u>CSU Channel Islands (http://www.csuci.edu/)</u> (CSUCI)'s third annual "La Mujer" campus program will be a mosaic of visual, spoken and written stories about Latinas.

Open to the public, "Celebrating *la Mujer:* My life, my culture, my dreams" will be Thursday, March 8 from 9 a.m. to 2 p.m. in the John Spoor Broome Library Exhibition Hall, Room 1320 on the CSUCI campus.

Highlights of the bilingual program will be presentations and workshops from Los Angeles Chicana artist Isabel Martinez and Santa Maria performance poet Enedina Castañeda, who now lives in Santa María. Also speaking will be CSUCI Chicana/o Studies senior Erika Landa, a Deferred Action for Childhood Arrivals (DACA) student.

"It was a very taboo subject to talk about but now we have a multicultural dream center," said Landa, a Chicana/o Studies major graduating in May. "Being undocumented on this campus is no longer something where we are silent. We talk about it now."



Landa came to the U.S. with her single mother and three siblings when Landa was three. Recently, she visited El Paso, Texas, and realized she was just two blocks away from the Mexican border, the closest she had been since she was taken to the U.S.

"I was able to see the lights of Mexico... I cried," Landa said. "There was the feeling of how I had never been able to visit my grandfather's grave. In the daylight I could see sweat shops and a lot of poverty and it made me realize why my mom came here."

Professor of Spanish Margarita Lopez-Lopez is coordinating the event with help from Art Lecturer Denise Lugo because both feel the voices of Latina women are important to hear.

"The majority of our students at CSUCI are women — almost 65 percent," said Lopez-Lopez. "The majority of those women are Latinas. This allows them to have a voice and openly show their pride and their significance. They can feel proud to share their culture."



(http://www.twitter.com/camarillococ)



(https://www.facebook.com/CamarilloChamber)



(https://www.youtube.com/channel/UCz0g5BgEEH7GqY2b64wamUg)



Name: Celebrating La Mujer (https://www.instagram.com/camarillo.chamber/)

Date: March 8, 2018

Time: 9:00 AM - 2:00 PM PST

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To Current Calendar (http://camarillochamber.cha

#### Location:

CSU Channel Islands 1 University Drive

Camarillo

Website: https://www.csuci.edu/news/releases/@M@@#@@damarillochangharte/anheenharte/newmemberapp/)
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#### **Event Description:**

CSU Channel Islands (CSUCI)'s third annual "La Mujer" campus program will be a mosaic of visual, spoken and written stories about Latinas. "Celebrating la Mujer: My life, my culture, my dreams" will be Thursday, March 8 from 9 a.m. to 2 p.m. in the John Spoor Broome Library Exhibition Hall, Room 1320 on the CSUCI campus. Highlights of the bilingual program will be presentations and workshops from Los Angeles Chicana artist Isabel Martinez and Santa Maria performance poet Enedina Castañeda, who now lives in Ventura. Also speaking will be CSUCI Chicana/o Studies senior Erika Landa, a Deferred Action for Childhood Arrivals (DACA) student. Professor of Spanish Margarita Lopez-Lopez is coordinating the event with help from Art Lecturer Denise Lugo because both feel the voices of Latina women are important to hear. Another remarkable element of their lives is that many of the Latinas are the first in their family to ever attend college, making them trailblazers and role models. The day will begin with workshops to help participants express their dreams, culture and lives with poetry and art. Castañeda will help the attendees write poetry about their experiences as a Latina woman, whether it be about their families, their journey to college or about DACA, which affects many of them. Martinez will invite the women to tell their stories by building a community "mandala," which is the Sanskrit word for "circle." With guidance from Martinez, students will incorporate their own cultural symbols, shapes, patterns and other art, which will be pieced onto a 5-foot by 6-foot wooden mural. Martinez will create the outline and the students will each create a small section of the community mandala. There will be an Aztec dance and blessing by Danza Tlaloc Ollin, the CSUCI Chicana/o student dance club, headed by Veronica Valdez, a Chicana/o Studies Lecturer. Mexican consul Karina Belen Blas Rodriguez will speak, followed by an open exchange with artists, students, faculty, staff and the community.

#### **Contact Information:**

Margarita Lopez-Lopez, 805-437-3728 Send an Email (mailto:margarita.lopez@csuci.edu? subject=Celebrating La Mujer)

#### Fees/Admission:

free and open to the public

#### Set a Reminder:

Enter your email address below to receive a reminder message.

Enter Email Address

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#### La MUJER 2018 – NR

#### CSUCI celebration of women centers on "my life, my culture, my dreams"

Camarillo, Calif., Feb. 26, 2018— CSU Channel Islands (CSUCI)'s third annual "La Mujer" campus program will be a mosaic of visual, spoken and written stories about Latinas.

Open to the public, "Celebrating *la Mujer*: My life, my culture, my dreams" will be Thursday, March 8 from 9 a.m. to 2 p.m. in the Broome Library Exhibition Hall—Room 1320 on the CSUCI campus.

Highlights of the bilingual program will be presentations and workshops from Los Angeles Chicana artist Isabel Martinez and Santa Maria performance poet Enedina Castañeda, who now lives in Ventura. Also speaking will be CSUCI Chicana/o Studies senior Erika Landa, a Deferred Action for Childhood Arrivals (DACA) student.

"It was a very taboo subject to talk about but now we have a multicultural dream center," said Landa, a Chicana/o Studies major graduating in May. "Being undocumented on this campus is no longer something where we are silent. We talk about it now."

Landa came to the U.S. with her single mother and three siblings when Landa was three. Recently, she visited El Paso, Texas, and realized she was just two blocks away from the Mexican border, the closest she had been since she was taken to the U.S.

"I was able to see the lights of Mexico... I cried," Landa said. "There was the feeling of how I had never been able to visit my grandfather's grave. In the day light I could see sweat shops and a lot of poverty and it made me realize why my mom came here."

Professor of Spanish Margarita Lopez-Lopez is coordinating the event with help from Art Lecturer Denise Lugo because both feel the voices of Latina women are important to hear.

"The majority of our students at CSUCI are women—almost 70 percent," said Lopez-Lopez. "The majority of those women are Latinas. This allows them to have a voice and openly show their pride and their significance. They can feel proud to share their culture."

Another remarkable element of their lives is that many of the Latinas are the first in their family to ever attend college, making them trailblazers and role models.

"Across America, some students are getting in trouble for using their voice," Lugo said, in reference to student activism following the Florida school shooting. "We on this campus are allowing them a voice."

The day will begin with workshops to help participants express their dreams, culture and lives with poetry and art.

Castañeda will help the attendees write poetry about their experiences as a Latina woman, whether it be about their families, their journey to college or about DACA, which affects many of them and it set to expire on March 5.

"These will be stories about their lives, their culture, their dreams—it's in the title of the event," Lopez-Lopez said. "It's important that they share their voices in these current political times, including our Dreamers."

Martinez will invite the women to tell their stories by building a community "mandala," which is the Sanskrit word for "circle."

With guidance from Martinez, the women will incorporate their own cultural symbols, shapes, patterns and other art, which will be pieced onto a 5-foot by 6-foot wooden mural.

Martinez will create the outline and the students will each create a small section of the community mandala.

There will be an Aztec dance and blessing by Danza Tlaloc Ollin, the CSUCI Chicana/o student dance club.

Mexican consul Karina Belen Blas Rodriguez will speak, followed by an open exchange with artists, students, faculty, staff and the community.

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"MY LIFE, MY CULTURE, MY DREAMS"



**MARCH 8TH, 2018** 











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#### Attendance – Third Annual La Mujer Celebration "My life, my culture, my dreams" March 8<sup>th</sup>, 2018



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#### Attendance – Third Annual La Mujer Celebration "My life, my culture, my dreams" March 8<sup>th</sup>, 2018



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#### Celebrating la Mujer

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#### Celebrating la Mujer

## Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

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#### Celebrating la Mujer

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#### Celebrating la Mujer

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	Event Ana	l <b>ysis:</b> (1=p	oor through	1 5=e	xcellent	)			
	Workshop/f	Panel Membe	rs	1	2	3	4	(5)	
	Ambien	ce	1	2	3	4	(5)		
Organization of			m	1	2	3	4	5	
	ngth of progra	m	1	2	3	4	5		
1. How much did you.									
learn from the work	ion?	a. a lot		b. a litt	le (	c. noth	ning		
participate in the workshops/ discussion?			(a. a lot		b. a litt	le ·	c. noth	ning	
enjoy the workshop	os/ discussion?		(a. a lot		b. a litt	le	c. noth	ning	
As a learning expera. Poor	ience I would e	valuate the di c. Averag		s I. God	od	(	e.Exc	cellent	
Give reasons for your	rating. Be spec	ific and give	examples.						
	what Kara 1				•	nnect,	and	learn.	
	women shar		•					also	
included. I like	ed that the	event inuti	vad art,	dence	es and	l mono	1 CXF	ornence	5
3. How might this prog						4			
It was and has	It was and has glurys been a great event! I would recommend to do								
It was and has always been a great event! I would recommend to do a Facebook live from the university's social website, the so that									
the event could	1 reach th	e world . h	coarse it	Li	amaz	ingl	Th	ank 40	201

#### Celebrating la Mujer

Name ////////////////////////////////////	Alvuv(m)	<u> </u>	March 8 <sup>th</sup> , 2018 <b>C ឱ្យក់ ទាំង ខាង មាន</b>						
Brought to you by: Instructionally Related A	Activities (IRA		aturing: <i>Isab</i>	el Ma	rtinez a	nd En	edina C	astañeda	3
With the support of: Art, Chicana/o Studies, a Languages and Cultures				······································					
	Event Analys	<b>sis:</b> (1=p	oor through	5=ex	cellent	)			
Workshop/Panel Members					2	3	4	5)	
	Ambience				2	3	4	5)	
Organization of program				1	2	3	4	5	
Length of program				1	2	3	4	5	
1. How much did you			•						
learn from the workshops/ discussion?			a. a lot		b. a littl	е	c. noth	ing	
participate in the works	shops/ discus:	sion?	? a. a lot b a little c. nothing					ing	
enjoy the workshops/ o	discussion?		a. a lot b. a little c. nothing						
2. As a learning experience	ce I would eva	luate the di	scussion as	5					
a. Poor	b. Fair	c. Average	e (10	l. Goo	d		e. Exc	ellent	
Give reasons for your ratio	ng. Be specific	c and give e	examples.	No. of the second	YOV	1441	1V		
Work	- Created Dy Wash Demontrix								
3. How might this program	ו be improved	l?							<del></del>

Celebrating la Mujer

Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Art, Chicano/a Studies, and Spanish Students								
Name Winich Croz	Montoloure	March 8 <sup>th</sup> , 201	18 C&H	Sharexalidat	<del>a</del> ndali			
Brought to you by: Instructionally Related Activity		aturing: <i>Isabel</i>	Martinez an	d Enedina (	Castañeda			
With the support of: Art, Chicana/o Studies, and G Languages and Cultures Prog				,				
Even	<b>it Analysis:</b> (1=p	oor through 5	excellent)					
Work	shop/Panel Member	rs 1	2	3 4	5)			
	Ambieno	e 1	2	3 4	5			
Org	ganization of progra	m 1	2	3 4	5			
	Length of progra	m 1	2	3 4	5			
1. How much did you								
learn from the workshops/ d	iscussion?	a. a lot	b. a little	c. not	hing			
participate in the workshops	discussion?	a. a lot	b. a little	c. not	hing			
enjoy the workshops/ discus	ssion?	a. a lot	b. a little	c. not	hing			
2. As a learning experience I we	ould evaluate the dis	scussion as						
a. Poor b. F	air c. Average	d. G	Good	e. Exc	cellent			
Give reasons for your rating. Be EVENTHING MADE	e specific and give e	xamples.	ything	Flowe	) d			
		,	. ,					
3. How might this program be in	mproved?	ger roo	m.					

#### Celebrating la Mujer

Name Raged Curvas	March 8 <sup>th</sup> , 2	2018	C&M6	Sher	EXAPPEPH	ndalı		
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isab</i>	el Marti	nez and	d En	edina Ca	istañeda		
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs								
Event Analysis:	(1=poor through	5=exc	ellent)					
Workshop/Panel M	1embers	1	2	3	4	<b>(5)</b>		
Aı	mbience	1	2	3	4	5		
Organization of	program	1	2	3	4	5 5		
Length of	program	1	2	3	4	<b>(5</b> )		
1. How much did you								
learn from the workshops/ discussion?	a. a lot	b.	a little		c. nothi	ng		
participate in the workshops/ discussion?	a. a lot	(b.	a little		c. nothing			
enjoy the workshops/ discussion?	a. a lot	(b.	a little		c. nothing			
2. As a learning experience I would evaluate	the discussion as	•						
a. Poor b. Fair c. A	verage d	. Good			e. Exce	llent		
Give reasons for your rating. Be specific and give examples.								
3. How might this program be improved?	that is	NO	T (c	rid				

#### Celebrating la Mujer

Name Debova Favela	March 8 <sup>th</sup> ,	eralidati	<b>ลาศ</b> ิยเ				
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isal</i>	oel M	artinez ai	nd En	edina C	Castañeda	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs							
Event Analysis:	(1=poor through	h 5=e	excellent)	١			
Workshop/Panel N	1embers	1	2	3	4	<u>(5)</u>	
A	mbience	1	2	3	4	(5)	
Organization of	program ·	1	2	3	4	(5) (5)	
Length of	program	1	2	3	4	(5)	
1. How much did you							
learn from the workshops/ discussion?	a) a lot		b. a little	Э	c. noth	ning	
participate in the workshops/ discussion?	(a) a lot b. a little			Э	c. noth	ning	
enjoy the workshops/ discussion?	(a. a lot b. a little			е	c. nothing		
2. As a learning experience I would evaluate	the discussion as	<b>S</b> .					
a. Poor b. Fair c. A	verage	d. Go	od		e. Exc	ellent	
Give reasons for your rating. Be specific and	give examples.						
It was a great experience		Lbou	t beek	de.	Stone	<u> </u>	
and their culture.				- 3 *			
3. How might this program he improved?	A STATE OF THE ATTENDED OF THE						
3. How might this program be improved?							
7.101.1				··········		<u></u>	

#### Celebrating la Mujer

Name Mu-TUWW	March 8 <sup>t</sup>	CSHCharexalidatandaii				
Brought to you by:  Instructionally Related Activities (IRA)	Featuring: <i>Is</i>	abel Mar	tinez an	id Ene	dina (	Castaneda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs						
Event Analysis:	(1=poor throu	gh 5=exc	cellent)			
Workshop/Panel	Members	1	2	3	4	5
,	Ambience 1					5
Organization o	f program	1	2	3	4	(5)
Length of	f program	1	2	3	4	(5)
1. How much did you						
learn from the workshops/ discussion?	a. a lo	it, b	a little	)	c. noth	ning
participate in the workshops/ discussion	? a. a ló	t (E	a little		c. noth	ning
enjoy the workshops/ discussion?	a. a lo	t) b	o. a little	e (	c. noth	ning
2. As a learning experience I would evaluat	e the discussion	as				
a. Poor b. Fair c.	Average	d. Good	I	C	e. Exc	cellent
Give reasons for your rating. Be specific an	d give examples. - HMA+ (SW S	Chm).	in the second	The state of the s		
Us to train more about	our most (		104		14-	
<u>ame broade to by set</u>	t awatu c		Well	1294	4	V-1880
3. Ḥo̞w might this program be improved?	<b>;</b>				ě	
Move a vest speakers, an	acre event	- 500	HW			
- 1110 or 3 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	) - (1000)	1 0 1/0	<u>y</u>		<del></del>	

#### Celebrating la Mujer

#### Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name	Edith	Flores	Ма	rch 8 <sup>th</sup> , 20	018	C&H	Sher	exaldab	ห <b>ศ</b> ิยแ	
Brought to y Instructions	•	Activities (IRA)	Featurii	ng: <i>Isabe</i>	I Ma	rtinez ai	nd En	edina C	astaneda	Э
*	a/o Studies,	and Global s Programs			<b></b>					
		Event Analysis:	(1=poor	through !	5=e:	(cellent	}			
		Workshop/Panel M	1embers		1	2	3	4	<u></u>	
		Aı	mbience		1	2	3	4	5	
		Organization of	program		1	2	3	4	(5)	
		Length of	program		1	2	3	4	(5)	
1. How muc	h did you								-	
learn fro	m the worksh	nops/ discussion?	<u>Ca</u>	a lot		b. a little	е	c. noth	ning	
participa	te in the worl	kshops/ discussion?		a lot		b. a littl	е	c. noth	ning	
enjoy the	e workshops/	discussion?		a lot		b. a littl	е	c. noth	ning	
2. As a lear		nce I would evaluate b. Fair c. A	the discus		© God	od	(	e. Exc	ellent	
Give reasor	ns for your ra	ting. Be specific and	l give exam	iples.						
3. How mig	ht this progra	m be improved? S PRIFECT								

#### Celebrating la Mujer

Name <u>Masso</u>	s de la	~ <u>~~~</u> N	1arch 8 <sup>th</sup> , 201	18 CS	-bGhan	e Alikate	<del>ล</del> ทค่อแ
Brought to you by: Instructionally Related	Activities (IRA		ring: <i>Isabel</i> i	Martinez	and En	edina (	Castañeda
With the support of: Art, Chicana/o Studies, Languages and Culture							
	Event Analys	sis: (1=poo	r through 5	excellen=	t)		٠,٠
	Workshop/Pa	nel Members	1	2	3	4 🖠	5
		Ambience	1	2	3	4	<b>15</b>
	Organizatio	on of program	1	2	3	4	5
	Leng	th of program	1	2	3	4	(5-1)
1. How much did you			The same of the sa				
learn from the worksh	ops/ discussio	n?	a. a.lot	b. a lit	tle	c. noth	ning
participate in the work	shops/ discuss	sion?	a a lot	b. a lit	tle	c. noth	ning
enjoy the workshops/	discussion?		a.a lot	b. a lit	tle	c. noth	hing
2. As a learning experien	ce I would eva	luate the discu	ussion as			والمراجعة المستعملية والمراجعة المراجعة المراجعة المراجعة المراجعة المراجعة المراجعة المراجعة المراجعة المراجعة	egitabled totales and same as they are
a. Poor	b. Fair	c. Average	d. G	Good	$\int$	e. Exc	cellent
Give reasons for your rati	ng. Be specific	c and give exa	ımples.				the contract of the contract o
3. How might this program	n be improved	?					

#### Celebrating la Mujer

Name <u>Sarina</u>	(Talindo	March 8 <sup>th</sup>	, 2018	C&PPE	hamx	ฟเปลเลกศลแ
Brought to you by: Instructionally Relate	d Activities (IRA)	Featuring: <i>Isa</i>	bel Mar	tinez and	l Enedi	ina Castañeda
With the support of: Art, Chicana/o Studie Languages and Cultu	=					
	Event Analysis:	(1=poor throug	gh 5=ex	cellent)		
	Workshop/Panel N	lembers	1	2	3	4 (5)
	A	mbience	1	2	3	4 (5)
	Organization of	program	1	2	3 (	4) @
	Length of	program	1	2	3	4 (5)
1. How much did you						
learn from the work	shops/ discussion?	(a)a lot	t I	o. a little	c.	nothing
participate in the we	orkshops/ discussion?	a. a lot	t (I	o.)a little	C.	nothing
enjoy the workshop	os/ discussion?	(a) a lot	t T	o. a little	C.	nothing
2. As a learning experi	ence I would evaluate	the discussion a	as			
a. Poor	b. Fair c. A	verage	d. Goo	d	e.	Excellent
Give reasons for your last here a last the au	e mandalas	2 hrs	but but 7 Fa	also	id Mau	learn a
3. How might this prog		but on	era//	G M	azing	<i>y</i> .

Celebrating la Mujer

#### Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Melody Goebel	N	March 8 <sup>th</sup> , 20	018	C₽H	o Share	XAII HAG	ลาศลแ
Brought to you by: Instructionally Related Activities (IRA)	Featu	uring: <i>Isabe</i>	I Ma	rtínez a	nd Ene	dina C	Castañeda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs							
Event Analysis:	(1=poc	or through	5=e:	kcellent)	)		
Workshop/Panel N	/lembers		1	2	3	4	5
A	mbience		1	2	3	4	(5)
Organization of	program		1	2	3	4	(5)
Length of	program		1	2	3	4	5
1. How much did you							
learn from the workshops/ discussion?	(	a. a lot		b. a littl	e d	c. noth	ning
participate in the workshops/ discussion?	<b>,</b>	a. a lot		b. a littl	е (	c) noth	ning
enjoy the workshops/ discussion?		a. a lot		b. a littl	e (	c. noth	ning
As a learning experience I would evaluate	the disc	ussion as					
a. Poor b. Fair c. A	Average	d.	God	od	0	e) Exc	ellent
Give reasons for your rating. Be specific and	d aive exa	amples.					
Speakers had time to and had plenty of time to	090	in dep	th sia	on i	their	- to	pics
3. How might this program be improved?				<del>, , , , , , , , , , , , , , , , , , , </del>		<u> </u>	
the issues being discuss feel excluded, including his their native knowage:	spanie	sh spea	noi	1-5P	enis	preah si	riate perkers
feel excluded, including his	panic	natio,	191	ities	who	nev	er learne
Their native kinduage							

#### Celebrating la Mujer

Name Comez	Jacqueline	N	⁄arch 8 <sup>th</sup> , 2	018	C∌¦	bGhai	exaldad	<b>ลาศ</b> ิลแ	
Brought to you by: Instructionally Re	elated Activities (IRA		iring: <i>Isab</i> e	el Mar	tinez a	nd En	edina (	Castañed	а
•	of: Eudies, and Global Cultures Programs							<del></del>	
	Event Analys	sis: (1=poc	r through	5=ex	cellent	)			
	Workshop/Pa	nel Members		1	2	3	4	<b>(</b> 5	
		Ambience		1	2	3	4	5	
	Organizatio	on of program		1	2	3	4	<u>(5</u>	
	Lengi	th of program		1	2	3	4	5	
1. How much did y	/ou								
learn from the	workshops/ discussion	n?	a. a lot	ł	o. a littl	le	c. noth	ning	
participate in th	ne workshops/ discuss	sion?	a. a lot	ŀ	o. a littl	le	c. noth	ning	
enjoy the work	shops/ discussion?		a. a lot	ł	o. a littl	le	c. noth	ning	
2. As a learning ex	xperience I would eva	luate the disc	ussion as						
a. Poor	b. Fair	c. Average	d.	Good	t		e. Exc	ellent	
Give reasons for y	our rating. Be specific	and give exa	ımples.					v	
We get	to terms	<u></u>	१११७व	1. C.	My G	wer	1 dec		
	Kerry Company	<u> </u>		O.V :	<u> </u>	1	414	WOV	10
<u>, whi</u>	to dien	the cours	4	V\(	<u> (6)                                   </u>	-18	7 m	5°CC- (	ity
3 How might this	program be improved	v-611/e5 ?	to C	. C	0	40	be c	Cx D	vojer.
Bing		culters	40	40	· 1/c	• 3. °€	e generaly e		
ahout	-Chen Suc	0000	C. I C V 1.	~ m	1			/ US	· · · · · · · · · · · · · · · · · · ·
W new	Oy Jo	3 6 13 3 30	A		-10-2	-, -!	<u> </u>	<u>, , , , , , , , , , , , , , , , , , , </u>	
	, ,	15 m 35 K 1	Ulr.			. •			

#### Celebrating la Mujer

#### Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name MARLA HORM	SITO March 8 <sup>th</sup> ,	2018 C	: B4Pe49	rexalidadandaii
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isal</i>	bel Martine	ez and Er	nedina Castañeda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs				
Event Analysis	: (1=poor throug	h 5=excell	ent)	
Workshop/Pane	el Members	1 2	3	4 5
	Ambience	1 2	3	4 \ 5
Organization	of program	1 2	3	4 5
Length	of program	1 2	3	4 / 5
1. How much did you			Market and the same	
learn from the workshops/ discussion?	a. a lot	(b. a	little	c. nothing
participate in the workshops/ discussio	n? (a. a lot	) b. a	little	c. nothing
enjoy the workshops/ discussion?	a. a lot	) b. a	little	c. nothing
2. As a learning experience I would evalua	ate the discussion a	S		
a. Poor b. Fair c	:. Average	d. Good	(	é. Excellent
Give reasons for your rating. Be specific a  1+ WUS ALUCATO  (MMM)  3. How might this program be improved?	express in	Hory Hory		

#### Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name ROSARIO HURTHO	O. March	8 <sup>th</sup> , 2018	C8₩	Share	DANHAK	andalı
Brought to you by: Instructionally Related Activities (IRA)	Featuring: I	Isabel Mai	tínez a	nd Ene	edina C	astañeda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs					,	
Event Analysis:	(1=poor thro	ugh 5=ex	cellent)	)		
Workshop/Panel M	lembers	1	2	3	4	5
Ar	mbience	1	2	3	4	<b>45</b> )
Organization of p	orogram	1	2	3	4	5
Length of p	orogram	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	a.a	lot	o. a littl	е	c. noth	ning
participate in the workshops/ discussion?	a. a	lot (	o. a little	е	c. noth	ning
enjoy the workshops/ discussion?	(a.a	lot	o. a littl	е	c. noth	ning
2. As a learning experience I would evaluate	the discussion	n as				
a. Poor b. Fair c. A	verage	d. Goo	d	(	e. Exc	ellent
Give reasons for your rating. Be specific and  The event was  speakers were	give example:	s. zmrt elle	NE	8	+	<u>~</u>
3. How might this program be improved?	as w	ell	pur	2 to	oge	frey.

#### Celebrating la Mujer

### Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name LCIKA LANDA	March	exalidad	ลกศรแ				
Brought to you by: Instructionally Related Activities (IRA)	Featuring:	Isabel Mai	tinez a	nd En	edina (	Castañeda	3
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs							
Event Analysis:	(1=poor thr	ough 5=ex	cellent	)			
Workshop/Panel I	Members	1	2	3	4	<b>(5)</b>	
A	Ambience	1	2	3	4	(5)	
Organization of	program	1	2	3	4	(5)	
Length of	program	1	2	3	4	$\binom{\sim}{5}$	
1. How much did you						<u> </u>	
learn from the workshops/ discussion?	(a.)	a lot	b. a littl	le	c. noth	ning	
participate in the workshops/ discussion	? a. a	a lot (	b. a littl	le	c. noth	hing	
enjoy the workshops/ discussion?	(a) a	a lot	b. a littl	le	c. not	ning	
2. As a learning experience I would evaluate				6			
a. Poor b. Fair c. <i>I</i>	Average	d. Goo	d		e./Exc	cellent	
Give reasons for your rating. Be specific and FOOD WAS GOOD.	d give example	es. 5 <u>5\7</u>	Er	VAS	S G	000	) &
POET AND ARTIS DISPLAY OF ART	TAWE	REG	001	EADV	T- 1150	JAL	•
3. How might this program be improved?							
MUSICA	Michael Committee Committe	***************************************	<del>*************************************</del>				

#### Celebrating la Mujer

## Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name   Ona Cora	March 8	3 <sup>th</sup> , 2018	C&M	Share	exalidate	ลกค่อแ
Brought to you by: Instructionally Related Activities (IRA)	Featuring: I	sabel Ma	rtínez a	nd Ene	edina (	Castaneda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs						
Event Analysis:	(1=poor thro	ugh 5=ex	cellent)	)		
Workshop/Panel N	Members	1	2	3	4	(5) <sub>2</sub>
A	mbience	1	2	3	4	5
Organization of	program	1	2	3	4	5
Length of	program	1	2	3	4	(5)
1. How much did you  learn from the workshops/ discussion?  participate in the workshops/ discussion?  enjoy the workshops/ discussion?  2. As a learning experience benefit and the second of the	(a.)a I	ot (	b. a littl b. a littl b. a littl	е	c. noth c. noth c. noth	ning
<ul><li>2. As a learning experience I would evaluate a. Poor</li><li>b. Fair</li><li>c. A</li></ul> Give reasons for your rating. Be specific and	\verage (	d.]Goo	d		e. Exc	cellent
d lovet all the open	table.		<u>U</u>	<u> </u>	VXX	
3. How might this program be improved?  Way a find the south	d klove	) Åer	CK. K.	50 L	ne C	Q N
Waria Wasse forms for the	- 1 1 2 4 X 4 X	4				

#### Celebrating la Mujer

Name Liliuna Laziano	March	8 <sup>th</sup> , 2018	C&k	Peyar	DAPPRE	<del>ล</del> กศ <sub>ิธิแ</sub>
Brought to you by: Instructionally Related Activities (IRA)	Featuring:	Isabel Ma	rtinez a	nd Ene	edina (	Castañeda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs						
Event Analysis:	(1=poor thro	ough 5=ex	xcellent	)		
Workshop/Panel M	1embers	1	2	3	4	5
Ai	mbience	1	2	3	4	B
Organization of	program	1	2	3	4	<u>B</u>
Length of	program	1	2	3	4	<u>(</u> 5
1. How much did you						
learn from the workshops/ discussion?	a.a	lot	b. a littl	е	c. noth	ning
participate in the workshops/ discussion?	(a. a	lot	b. a littl	е	c. noth	ning
enjoy the workshops/ discussion?	(a) a	lot	b. a littl	le	c. noth	ning
2. As a learning experience I would evaluate	the discussio	n as				
a. Poor b. Fair c. A	verage	d. God	od	_	e. Exc	ellent
Give reasons for your rating. Be specific and	give example	es.				
I enjoy the speaker they	v Stories	cund	the	)c	urna	zy-they
3. How might this program be improved?  Have More Speakers						

Celebrating la Mujer

Name DIANH LOPEZ	March	8 <sup>th</sup> , 2018	C&\	bGhan <u>u</u>	xalidak	สกศลแ
Brought to you by: Instructionally Related Activities (IRA)	Featuring:	Isabel Mart	ínez a	nd Ene	dina C	astaneda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs						
Event Analysis:	(1=poor thro	ough 5=exc	ellent	)		âtea
Workshop/Panel M	lembers	1	2	3	4	
Aı	mbience	1	2	3	4	5
Organization of	program	1	2	3	4	5
Length of	program	1	2	3	4	5
1. How much did you  learn from the workshops/ discussion?  participate in the workshops/ discussion?  enjoy the workshops/ discussion?  2. As a learning experience I would evaluate.	a. a	lot b	. a littl . a littl . a littl	е	c. noth c. noth c. noth	ning
<ul><li>2. As a learning experience I would evaluate</li><li>a. Poor</li><li>b. Fair</li><li>c. A</li></ul>						allant
a. Poor b. Fair c. A	verage	d. Good			e. Exc	ellerit
Give reasons for your rating. Be specific and	give example	S.				
H was not set up, ena	aard p	<u> </u>	1()			<u> 12014-,                                    </u>
THE OF THE MATERIAL TO					hit.	
Abe mandila.		<del></del>				
3. How might this program be improved?	W 419	<u>:e11-</u>			· · · · · · · · · · · · · · · · · · ·	

#### Celebrating la Mujer

#### Chicana Artist Isabel Martínez and Poet Enedina Castañeda

"My life, my culture, my dreams"

Name DENISE	LU60				CSU	Cha	nnel Isl	lands
Brought to you by: Instructionally Relate	d Activities (IRA)	, N	/larch 8 <sup>th</sup> , 2	2018	Bro	ome	Exhibtic	on Hall
With the support of: Art, Chicana/o Studie Languages and Cultu	•	Featu	ıring: <i>Isab</i>	el M	artínez ar	nd En	edina (	Castañeda
	Event Analysis:	(1=poo	r through	5=6	excellent)			
	Workshop/Panel	Members		1	2	3	4	(5)
	,	Ambience		1	2	3	4	<u></u>
	Organization o	f program		1	2	3	4	(5)
	Length o	f program		1	2	3	4	(5)
1. How much did you								
learn from the works	shops/ discussion?		a. a lot		b. a little	<b>;</b>	c. not	hing
participate in the wo	orkshops/ discussion	?	a. a lot	(	b)a little	<del>)</del>	c. not	hing
enjoy the workshop	s/ discussion?		a. a løt		b. a little	)	c. not	hing
2. As a learning experie	ence I would evaluate	e the discu	ussion as					
a. Poor	b. Fair c	Average	d.	Go	od	(	e. Exc	cellent
Give reasons for your r ONL OF THE PRAMM ON	ating. Be specific an MOST wyp!	d give exa	mples.	V7.	ER DISC 11/187	(p)(e	Mor	itonsky
3. How might this progr HAVE ADDIT <u>distribution</u>	ram be improved? In al /lel of flyens	p In	Press 1	Qe.	lease	a	ed (	Camp us

#### Celebrating la Mujer

Name		N	March 8 <sup>th</sup> , 2	2018	C₽/	bGhai	exaliqab	ลาศลแ		
Brought to you by: Instructionally Relate	ed Activities (IRA)	Featuring: Isabel Martinez and Enedina Castaneda								
With the support of: Art, Chicana/o Studie Languages and Cultu										
	Event Analysis:	(1=poo	or through	5=e	excellent	<u>:</u> )				
	Workshop/Panel	Members		1	2	3	4	5		
		Ambience		1	2	3	4	5		
	Organization o	of program		1	2	3	4	5		
	Length o	of program		1	2	3	4	5		
1. How much did you										
learn from the work	shops/ discussion?		a. a lot		b. a litt	le	c. noth	ning		
participate in the workshops/ discussion?		1?	a. a lot		b. a little c. nothing			ning		
enjoy the workshop	the workshops/ discussion?		a. a lot		b. a litt	le	c. nothing			
2. As a learning experi	ience I would evalua	te the disc	ussion as							
a. Poor	b. Fair c.	Average	d	. Go	od		e. Exc	ellent		
Give reasons for your	rating. Be specific ar	nd give exa	amples.							
- <del>1                                   </del>	9 1185 GAA	vistor /	<u></u>							
Top your fact	10000 / Samuel							**************************************		
3. How might this prog	gram be improved?		***************************************							
					······································		······			
- <u>31008 414 2</u>			· <del></del>							

#### Celebrating la Mujer

Name <u>(MG)</u> 13 14 14 16 2	March	n 8 <sup>th</sup> , 2018	C₽\	Peyler	exalipap	ลกศิลแ	
Brought to you by: Instructionally Related Activities (IRA)	the second secon	Isabel Ma		nd En	edina C	Castañeda	3
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs							
Event Analysis:	(1=poor thr	ough 5=ex	cellent	<u>:</u> )			
Workshop/Panel M	1embers	1	2	3	4	<u>(5)</u>	
Ar	mbience	1	2	3	4	_5<	
Organization of p	program	1	2	3	4	(5)	
Length of p	program	1	2	3	4	5	
1. How much did you							
learn from the workshops/ discussion?	a. a	a lot-	b. a litt	le	c. noth	ning	
participate in the workshops/ discussion?	a. a	a lot	b. a litt	le	c. noth	ning	
enjoy the workshops/ discussion?	a. a	alot	b. a litt	le	c. noth	ning	
2. As a learning experience I would evaluate	the discussion	on as					
a. Poor b. Fair c. A	verage	d. Goo	d		e. Exc	ellent	
Give reasons for your rating. Be specific and	give exampl	es.					
I have great and he	5,20,10,0	1119ha	<u>ا</u> ک	rout		: 4)/-	
1 / 2055 A Commence			<u>asi.</u>	er ( ) s		L. Jen	
Mild cardo Mills Como	<u> </u>		10	<u> </u>	1-6.16	1. 1. Sec.	
3. How might this program be improved?						(	j
			· · · · · · · · · · · · · · · · · · ·			Transaction and the second	· · · · · ·

#### Celebrating la Mujer

Name (Ting Vartine)	March 8 <sup>th</sup> , 2	018	CBH	Sha	makiraran dan
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isabe</i>	el Ma	artinez ar	nd En	iedina Castañeda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs					
Event Analysis:	(1=poor through	5=е	xcellent)		
Workshop/Panel N	Members	1	2	3	4 (5)
A	mbience	1	2	3	4 (5)
Organization of	program	1	2	3	4 5
Length of	program	1	2	3	4 5
1. How much did you learn from the workshops/ discussion? participate in the workshops/ discussion? enjoy the workshops/ discussion?	a. a lot a. a lot a. a lot		b. a little b. a little b. a little	€	c. nothing c. nothing c. nothing
As a learning experience I would evaluate     a. Poor		Goo	od		e. Excellent
Give reasons for your rating. Be specific and	give examples.				
- Lusas part of th	re opening	r	)1855 I	ng	
the event	009an10	ati	90 C	<u>&gt;∈ ′</u>	
3. How might this program be improved?					
	* Section of the second and secon				

#### Celebrating la Mujer

## Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name MMIMM	MANTINE	り t	March 8 <sup>th</sup> , 2018 கெட்ட				ar Shellalandan			
Brought to you by: Instructionally Related A	Activities (IR	A)	Feat	uring: <i>Isab</i>	el M	artînez ar	id En	edina C	astañed	la
With the support of: Art, Chicana/o Studies, Languages and Culture										
	Event Analy	/sis:	(1=po	or through	5=€	excellent)				
	Workshop/Pa	anel M	1embers	;	1	2	3	4	(5)	
		Ar	mbience	)	1	2	3	4	(5)	
	Organizati	on of	program	1	1	2	3	4	5	
	Lenç	gth of p	program	1	1	2	3	4	5	
1. How much did you										
learn from the worksh	ops/ discussio	on?		a. a lot		b. a little	)	c. noth	ing	
participate in the work	shops/ discus	ssion?		a. a lot		b. a little	)	c. noth	ing	
enjoy the workshops/	discussion?			a. a lot	)	b. a little	)	c. noth	ing	
2. As a learning experien	ce I would eva	aluate	the disc	cussion as						
a. Poor	b. Fair	c. A	verage	d.	. Go	od	C	e. Exc	ellent	
Give reasons for your rational Specific Grant Carry Carry	ng. Be specif	ic and	give ex	amples.	4	por	ン	eri	PUL	
3. How might this program	n be improve	d?	つせ	we		CC!				
naup the	dirms	4	40	OCV	^	Urr	0	الر	10	
draw										

#### Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name 1 2 V \ \ \ \	Matsune	March 8	<sup>th</sup> , 2018	C2H	Shere	DAN NEW	กศลแ
Brought to you by: Instructionally Related A	Activities (IRA)	Featuring: <i>Is</i>	abel Mai	tínez a	nd Ene	edina C	astañeda
With the support of: Art, Chicana/o Studies, Languages and Cultures							
	Event Analysis:	(1=poor throu	ıgh 5=ex	cellent	)		
	Workshop/Panel M	1embers	1	2	3	4	(5)
	Α	mbience	1	2	(3)	4	5
	Organization of	program	1	2	(3)	4	5
	Length of	program	1	2	3	4	5
1. How much did you			a a				
learn from the worksho	ops/ discussion?	a. a lo	ot (	b. a littl	е	c. noth	ing
participate in the work	shops/ discussion?	(a. à lo	ot	b. a littl	е	c. noth	ing
enjoy the workshops/	discussion?	a) a lo	ot	b. a littl	е	c. noth	ing
2. As a learning experience	ce I would evaluate	the discussion	as				
a. Poor	b. Fair c. A	verage	d: Goo	d		e. Exce	ellent
Give reasons for your rati	ng. Be specific and	give examples		hal	*	<u> </u>	At .
miss.		***************************************	<u> </u>	··			<u> </u>
3. How might this program	n be improved?					-	
						·····	

#### Celebrating la Mujer

#### Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Medan McCarthy	March 8 <sup>th</sup> , 2018		C&M	Sha	exalidati	andali			
Brought to you by: Instructionally Related Activities (IRA)	Featu	ring: <i>Isab</i> e	I Ma	rtinez aı	nd En	edina C	astañed	da	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs			•••••						4
Event Analysis:	(1=poo	r through	5=e	xcellent)					
Workshop/Panel N	/lembers		1	2	3	4	(5)		
A	mbience		1	2	3	4	(5)		
Organization of	program		1	2	3	4	5		
Length of	program		1	2	3	4	5		
1. How much did you								3 M.	
learn from the workshops/ discussion?		a. a lot		b. a little	Э	c. noth	ning		
participate in the workshops/ discussion?	•	a. a lot		6. a little	Э	c. noth	ning		
enjoy the workshops/ discussion?	7	a. a lot		b. a little	е	c. noth	ning		
As a learning experience I would evaluate     a. Poor	the discu		God	od		€ Exc	ellent		
Give reasons for your rating. Be specific and	l give exa	mples.							
I am not atina soleaph	ing ?	tuode	th	e latin	0	ultu	26\$		
lives of immigrands is	alway	15 NBB	4	inspi	Pir		me.		
This was a great day to be in	nspired	d by	Wbi	man	in	DUR (	2mm	unity	
3. How might this program be improved?								٠,	
BREAKS between soleaker	5 10	WORK	on	OUE	20	Rt\$	Det	lect	
on what we have leap	ned.								

#### Celebrating la Mujer

## Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

March 8 <sup>th</sup> , 2018		C&M	C SH SH e malidalanda li							
Feat	Featuring: <i>Isabel Mar</i> i				tínez and Enedina Castañeda					
		••••••								
(1=poo	or through	5=e	excellent)							
Members		1	2	3	4	6				
mbience		1	2	3	4	<b>3</b>				
program		1	2	3	4	<b>(5)</b>				
program		1	2	3	4	65				
	(a) a lot		b. a little	9	c. noth	ning				
?	(a) a lot		b. a little	Э	c. noth	ning				
	a) a lot	a lot b. a little			e c. nothing					
e the disc	ussion as									
Average	d.	Go	od		Exc	ellent				
d give exa	amples.									
					W. T. T. W.					
	(1=poo	(1=poor through Members Ambience program program  (a) a lot (a) a lot (a) a lot (b) the discussion as	(1=poor through 5=e) Members 1 Imbience 1 Improgram 1	Featuring: Isabel Martinez ar  (1=poor through 5=excellent)  Members 1 2  Improgram 1 2  Improgr	(1=poor through 5=excellent)  Members 1 2 3  Improgram 1 3 3  Improgram 1 3 3  Improgram 1 4 3  Improgram 1 5 3  Improgram 1	(1=poor through 5=excellent)  Members 1 2 3 4  Improgram 1 2 3 6  Improgram 1				

# Celebrating la Mujer

Name Tran P. Moreno	March 8 <sup>th</sup> , 2018 CSH Shamalikalands								
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isab</i> e	el Mart	inez an	d Ene	edina Cas	stañeda			
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs					-				
Event Analysis:	(1=poor through	5=exc	ellent)						
Workshop/Panel N	/lembers	1	2	3	4	5			
A	mbience	1	2	3	4	5			
Organization of	program	1	2	3	4	5			
Length of	program	1	2	3	4)(	5			
1. How much did you									
learn from the workshops/ discussion?	a. a lot	) b	. a little		c. nothin	g			
participate in the workshops/ discussion?	a. a lot	( b	. a little	7	c. nothin	g			
enjoy the workshops/ discussion?	a. a lot	b	. a little	į	c. nothin	g			
2. As a learning experience I would evaluate	the discussion as								
a. Poor b. Fair c. A	verage d.	Good			e. Excell	ent			
Give reasons for your rating. Be specific and	l give examples.								
Good workshop show	sing the exp	perie	nces	as	S	·····			
Immigrants, especially whin the at field									
3. How might this program be improved?			4						
	in order to create a dialogue								
between audience and					J				
	> speakers/	1-101	un tra	R					
	speakers/	Pres	eviler	)					

# Celebrating la Mujer

Name	<u> </u>			March 8 <sup>th</sup> ,	2018	C2H	oGha	血细胞	rndall	
Brought to y	•	Activities (IRA		aturing: <i>Isal</i>	oel Ma	rtínez a	nd Er	iedina C	astañed	la
	pport of: na/o Studies, s and Culture:									
		Event Analys	<b>is:</b> (1=p	oor through	n 5=e:	xcellent	)			
		Workshop/Par	nel Membe	rs	1	2	3	4	(5)	
			Ambiend	ce	1	2	3	4	5	
		Organization	n of progra	m	1	2	3	4	5	
		Lengt	n of progra	m	1	2	3	4	5	
1. How muc	ch did you			produced profit				* Agents (PTT)		
learn fro	om the worksh	ops/ discussion	1?	a. a lot		b. a littl	е	c. noth	ing	
participa	ate in the work	shops/ discuss	ion?	a. a lot		b. a littl	е	c. noth	ing	
enjoy th	e workshops/	discussion?		a. a lot		b. a littl	е	c. noth	ing	
2. As a lear	ning experienc	ce I would eval	uate the di	scussion as	3					
a. Po	oor	b. Fair	c. Average	e (	d. God	od	Į.	ि े) Exce	ellent	
Give reason	ns for your rati	ng. Be specific	and give e	examples.						
	<u>Charia</u>	(FIRMON	i eng	<u> </u>	( C+ 4* 5" )	\$ 1 K 18 1 1 1	4			
<del></del>	<u>Cprille</u>		<del>/                                    </del>			**************************************	, i			
3. How mig	ht this prograr	n be improved	?	e :		_				
	H05	Age green	à ja	5 2 2	M.,		er e	Place		
				Same Comment		Sec. 18	her <sup>e t</sup>	ä		

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Evelyn Navarro	March 8 <sup>th</sup> , 2	018	Cath	Ghar	edalike	n <b>ศ</b> ลแ	
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isab</i> e	el Mart	inez ar	nd En	edina C	astañeda	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs							
Event Analysis:	(1=poor through	5=exc	cellent)				
Workshop/Panel M	1embers	1	2	3	4	<b>(5)</b>	
A	mbience	1	2	3	4	5	
Organization of	program	1 /	2	3	<b>(4)</b>	5	
Length of	program	1	2	3	4	5	
1. How much did you							
learn from the workshops/ discussion?	a lot	, b	. a little	Э	c. noth	ing	
participate in the workshops/ discussion?	a. a lot	(b	a little	Э	c. noth	ing	
enjoy the workshops/ discussion?	a lot	b	. a little	Э	c. noth	ing	
2. As a learning experience I would evaluate	the discussion as						
a. Poor b. Fair c. A	verage d.	Good	l		e. Exc	ellent	
	ss but I	di	whe	100	bit to-	confind-	ased The
3. How might this program be improved?  This event of "Flow have more space of the second of the sec	dia de la	<u>a r</u>	nuja	er"	Sh	wuld	
have more space o	bigger	res	ento	utic	)n (	DOM.	<del></del>

# Celebrating la Mujer

Name Tavia Ninez	Marc	alidak	<del>า</del> กค่อแ					
Brought to you by: Instructionally Related Activities (IRA)	Featuring	g: <b>Isabel Ma</b>	rtínez a	nd Ene	dina C	astaneda		
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs					*			
Event Analysis:	(1=poor th	rough 5=ex	xcellent	)				
Workshop/Panel N	/lembers	1	2	3	4	<b>5</b>		
A	mbience	1	2	3	4	5		
Organization of	program	1	2	3	4	(5)		
Length of	program	1	2	3	4	(5)		
1. How much did you								
learn from the workshops/ discussion?	a.	a lot	b. a litt	le	c. noth	ning		
participate in the workshops/ discussion?	a.	a lot	b. a litt	le	c. noth	ning		
enjoy the workshops/ discussion?	a.	a lot	b. a litt	le	c. noth	ning		
As a learning experience I would evaluate     a. Poor b. Fair c. A	the discuss	ion as d. God	od		e. Exc	ellent		
Give reasons for your rating. Be specific and	d give examp	les.						
amazing the food was a was the selection of	the workshop. the organization was was great but the best part of the speakers.							
3. How might this program be improved?								
It was great. I love	the n	landula	Pan	ntin	8.			
some coffe will be av	erst 1	1	J		U			

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Mochitl Ordez	March 8 <sup>th</sup> , 2	2018	C&H	Shan	exalidate	ลา <b>ศ</b> ิยแ
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isab</i>	el Ma	irtinez ai	nd En	edina (	Castaneda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs						
Event Analysis:	(1=poor through	5=е	xcellent)	١		
Workshop/Panel M	lembers	1	2	3	4	5
Ar	nbience	1	2	3	4	<b>(5)</b>
Organization of p	orogram	1	2	3	4	<u>(5)</u>
Length of p	orogram	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	(a)a lot		b. a little	Э	c. noth	ning
participate in the workshops/ discussion?	(a) a lot		b. a little	е	c. noth	ning
enjoy the workshops/ discussion?	(a.)a lot		b. a little	е	c. noth	ning
As a learning experience I would evaluate     a. Poor     b. Fair     c. A		. God	od		e. Exc	cellent
Give reasons for your rating. Be specific and	give examples.		crel	he	43	<u>U</u>
cooper of Everyone's &	hes mod	,	Sec. 1	100-	ned	
3. How might this program be improved?	Cittle Ce.	1.20	<u> </u>			

# **Celebrating la Mujer**

Name <u>F-SAM OY</u>	117		March 8 <sup>th</sup> , 2	2018	C29HP	Sher	e Alidate	ลก <b>ค</b> ่อแ
Brought to you by: Instructionally Related A	Activities (IRA)	•	turing: <i>Isab</i>	el M	artinez ar	nd En	edina (	Castañeda
With the support of: Art, Chicana/o Studies, a Languages and Cultures								
	Event Analysi	s: (1=pc	or through	5=6	excellent)			
	Workshop/Pan	el Member	5	1	2	3	4	5
		Ambience	e	1	2	3	4	(5)
	Organization	of progran	า	1	2	3	4	(5)
	Length	of progran	1	1	2	3	4	(5)
1. How much did you  learn from the workshop participate in the workshops/ cenjoy the	shops/ discussion		a. a lot a. a lot a. a lot		b. a little b. a little b. a little	9	c. noth	ning
2. As a learning experience a. Poor  Give reasons for your ration	e I would evalu b. Fair	c. Average	cussion as d	. Go	ood <u>fyov</u> y	(	e. Exc	
pastexperitr	VC.				·	•		
3. How might this program	•		ipa h	<u> </u>				

# Celebrating la Mujer

Name ALUSSA	PARTIES	March 8 <sup>tl</sup>	<sup>h</sup> , 2018	C29⁴	bGhar	exaligate	หา <b>ศ</b> ิยแ	•
Brought to you by: Instructionally Relate	ted Activities (IRA)	Featuring: <i>Is</i>	abel Ma	rtinez a	nd En	edina C	astañed	а
With the support of: Art, Chicana/o Studi Languages and Cul								
	Event Analysis:	(1=poor throu	gh 5=ex	kcellent	)			
	Workshop/Panel N	/lembers	1	2	3	(4)	5	
	A	mbience	1	2	3	4	5	
	Organization of	program	1	2	3	4	(5)	
	Length of	program	1	2	3	4	(5)	
1. How much did you								
learn from the wo	rkshops/ discussion?	a. a lo	t	b. a littl	le	c. noth	ing	
participate in the	workshops/ discussion?	' (a. a)lo	t	b. a littl	le	c. noth	ing	
enjoy the worksho	ops/ discussion?	a. a lo	t	b. a littl	le	c. noth	ning	
2. As a learning expe	erience I would evaluate	the discussion	as					
a. Poor	b. Fair c. A	verage	d. Goo	od		e. Exc	ellent	
Give reasons for you	r rating. Be specific and	l give examples.		*				
		delen	27	<i>\$</i>	<u> </u>		La de la companya de	
<u> </u>	The state of the s		teles.		· 	<u> </u>		.# \$
many		12 10 11 11					······································	n+
3. How might this pro	ogram be improved?							
						<del>,</del>		

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Art, Chicano/a Studies, and Spanish Students

11 12 1

Name Oossio H Pcorrero	M	arch 8 <sup>th</sup> , :	2018	C&H	Shar	exalidad	สกศลแ	
Brought to you by: Instructionally Related Activities (IRA)	Featu	ing: <i>Isab</i>	el M	artinez a	nd En	edina C	astañed	a
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs			•••••					
Event Analysis:	(1=poo	through	า 5=6	excellent	)			
Workshop/Panel N	/lembers		1	2	3	4	(5)	
A	mbience		1	2	3	4	(5)	
Organization of	program		1	2	3	4	(5)	
Length of	program		1	2	3	4	(5)	
1. How much did you								
learn from the workshops/ discussion?	(	a) a lot		b. a littl	е	c. noth	ning	
participate in the workshops/ discussion?	,	a. a lot		(b)a littl	е	c. noth	ning	
enjoy the workshops/ discussion?	(	a.)a lot		b. a littl	е	c. noth	ning	
2. As a learning experience I would evaluate	the discu	ssion as	<b>;</b>					
a. Poor b. Fair c. A	verage	O	). Go	od		e. Exc	ellent	
Give reasons for your rating. Be specific and It was very interesting all Shares by speamers.			<u>900</u>	. ехрг	ica C ,	'ር		
		***************************************			······································	······································		
3. How might this program be improved?								
This program might be imp	proved	by n	<u> </u>		· · · · · · · · · · · · · · · · · · ·			~ <del>~~~</del>

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Ker David Kirez En	enec Marc	h 8 <sup>th</sup> , 2018	C₽\	66ham	nalidab	<del>ท</del> ศลแ
Brought to you by: Instructionally Related Activities (IRA)	Featuring	: Isabel Mai	tínez a	nd Ene	edina C	astaneda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs						
Event Analysis:	(1=poor th	rough 5=ex	cellent	:)		
Workshop/Panel N	Vembers	1	2	3	4	(5)
A	mbience	1	2	3	4	(F)
Organization of	program	1	2	3	4	(5)
Length of	program	1	2	3	4	(F)
1. How much did you						
learn from the workshops/ discussion?	a.	alot	o. a litt	le	c. noth	ing
participate in the workshops/ discussion?	? (a.)	a lot	o. a litt	le	c. noth	ning
enjoy the workshops/ discussion?	(a.)	a lot	o. a litt	le	c. noth	ning
2. As a learning experience I would evaluate	the discussi	on as			_	
a. Poor b. Fair c. <i>A</i>	Average	d. Goo	d	$\mathcal{C}$	e.)Exc	ellent
Give reasons for your rating. Be specific and	give examp	les.				
The opening with the dance	e made	us un	ders	tund	00	u culture
our ansestors and our	ferrilse.					
3. How might this program be improved?						
In thing more classes to assi	ist to t	his eu	ent.	- Link Colleges - Proprie		

# Celebrating la Mujer

Name at Millia Renalistation	( <b>4</b>	March 8 <sup>th</sup> , 20	018	C&M6	hen	eding p	<del>ม</del> าค่อแ	
Brought to you by: Instructionally Related Activities (IRA)		aturing: <i>Isabe</i>	I Mar	tinez and	l En	edina C	astañeda	
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs							-	
Event Analysi	<b>is:</b> (1=p	oor through	5=exc	cellent)				
Workshop/Pan	nel Membe	rs	1	2	3	4	(5)	
	Ambien	ce	1	2	3	4	5	
Organization	n of progra	m	1	2	3	4	5-4	
Length	n of progra	m	1	2	3	4	5	
1. How much did you								
learn from the workshops/ discussion	?	ca.a.lot	b	o. a little		c. noth	ning	
participate in the workshops/ discussi	ion?	a. a lot	b	o. a little		c. noth	ning	
enjoy the workshops/ discussion?		(a. a lot)	t	o. a little		c. noth	ning	
2. As a learning experience I would evalu	uate the di	scussion as						
a. Poor b. Fair	c. Average	e d.	Good	Ė	Section of	e. Exc	ellent	
Give reasons for your rating. Be specific	and give	examples.						
So much cultu	M. <	io the	6. km		and.	der e		<del></del>
this sockship !		A M	<u>,\$</u> {	M	V	<u>) 46 🎉</u>		<u>.</u> E <sub>E</sub>
3. How might this program be improved?	1 / 1	•						

# Celebrating la Mujer

Name Dennys Rico	M	arch 8 <sup>th</sup> , 20	18	C&H8	Shere	exalidati	<del>ล</del> าค่อแ
Brought to you by: Instructionally Related Activities (IRA)	Featu	ring: <i>Isabei</i>	Martíi	nez an	d Ene	edina C	Castañeda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs					•••••		
Event Analysis:	(1=poo	r through 5	=exce	ellent)			
Workshop/Panel N	/lembers		1	2	3	4	<u>(5)</u>
A	mbience		1	2	3	4	(5)
Organization of	program		1	2	3	4	(5)
Length of	program		1	2	3	4	(5)
1. How much did you					_		
learn from the workshops/ discussion?		a. a lot	(b.	a little		c. noth	ning
participate in the workshops/ discussion?	•	a. a lot	b.	a little	)	c. noth	ning
enjoy the workshops/ discussion?		a. a lot	b.	a little		c. noth	ning
2. As a learning experience I would evaluate	the discu	ssion as					
a. Poor b. Fair c. A	verage	(d.)	Good			e. Exc	cellent
Give reasons for your rating. Be specific and	l give exa	mples.					
Enjoyed the inspiration	al to	alks	from		the	e. Sj	o-ecikers
and the fact that the	rey s	harea	<del>)</del>	hei	-	pers	sonal
stories.			<u></u>				
3. How might this program be improved?							
The second second		<del>, , , , , , , , , , , , , , , , , , , </del>					

# Celebrating la Mujer

Name Hannia Rojas	[	March 8 <sup>th</sup> , 2	2018	C&H	She	exaldal	<del>ภ</del> าค่อแ
Brought to you by: Instructionally Related Activities (IRA)	Feat	uring: <i>Isab</i>	el M	artínez a	nd En	edina (	Castaneda
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs			•••••				
Event Analysis:	(1=pod	or through	5=e	excellent	)		
Workshop/Panel	Members		1	2	3	4	(5)
A	4mbience		1	2	3	4	5 5 5
Organization of	f program		1	2	3	4	(5)
Length of	f program		1	2	3	4	<b>5</b>
1. How much did you							
learn from the workshops/ discussion?		a. a lot		b. a little	е	c. not	hing
participate in the workshops/ discussion	?	a. a lot		b. a littl	е	c. not	hing
enjoy the workshops/ discussion?		a. a lot		b. a littl	е	c. not	hing
As a learning experience I would evaluate	e the disc	ussion as					
a. Poor b. Fair c. <i>i</i>	Average	d.	Go	od	Į.	e. Exc	cellent
Give reasons for your rating. Be specific an	d give ex	amples.					
			- A.V V V V V V V V V V V V				**************************************
3. How might this program be improved?							
Have a bigger space for	KAJ (M	0 OPM	$\Omega M$	+11	101	<b>Y</b> )	
THING IS ORGERT SPORT IN	1110	12 PCO	+11	<u> </u>	100		

# Celebrating la Mujer

Name <u>Jessico</u>	Romero	March	8 <sup>th</sup> , 2018	C₽ŀ	bGhar	exalidate	<del>า</del> กค่อแ
Brought to you by: Instructionally Relate	ed Activities (IRA)	Featuring: I	Isabel Ma	rtinez a	nd En	edina C	astañeda
With the support of: Art, Chicana/o Studie Languages and Cult	· · · · · ·						
	Event Analysis:	(1=poor thro	ugh 5=e>	cellent	)		
	Workshop/Panel N	/lembers	1	2	3	4	5
	А	mbience	1	2	3	4	5
	Organization of	program	1	2	3	4	<u>(5)</u>
	Length of	program	1	2	3	4	(5)
1. How much did you.			_				
learn from the work	shops/ discussion?	(a. a	lot	b. a littl	е	c. noth	ning
participate in the w	orkshops/ discussion?	a. a	lot	b. a littl	е	c. noth	ning
enjoy the workshop	os/ discussion?	a. a	lot	b. a littl	е	c. noth	ning
2. As a learning exper	ience I would evaluate	the discussion	n as			and the second second	
a. Poor	b. Fair c. A	verage	d. Goo	d		e. Exc	ellent
Give reasons for your	rating. Be specific and	l give example	S.		`	A STATE OF THE PARTY OF THE PAR	
I believ	e the eve	nt was	i we	11	C-1	$\alpha$	ward/
Planned.						1	COLOR TO THE TOTAL THE TOTAL TO THE TOTAL TOTAL TO THE TO
3. How might this prog	gram be improved?						

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Andrew Romo	March 8 <sup>th</sup>	ា, 2018	C&H	Sher	exaliqaç	⊮ค่§แ
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isa</i>	edina C	astañeda			
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs						
Event Analysis:	(1=poor through	gh 5=ex	cellent)	١		
Workshop/Panel N	/lembers	1	2	3	4	5_
A	mbience	1	2	3	4	5
Organization of	program	1	2	3	4	5
Length of	program	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	(a.)a lo	t	b. a little	е	c. noth	ning
participate in the workshops/ discussion?	' axa lo	t	b. a littl	е	c. noth	ning
enjoy the workshops/ discussion?	(a./a lo	t	b. a littl	е	c. noth	ning
2. As a learning experience I would evaluate	the discussion a	as			,	)
a. Poor b. Fair c. A	verage	d. Goo	d		e. Exc	ellent
Give reasons for your rating. Be specific and IH OF INSPINING ANTHY 9 WHICH ENCOURAGES TO	give examples.  Specker,	an Vulv	Oflera	~ 0 11i-L	nu/ro	ornert
3. How might this program be improved?						
	*****					

# Celebrating la Mujer

Name <u>huyen</u>	sanchez		March 8 <sup>th</sup> ,	2018	C₽\*	Pere	138 light	สกศลแ	
Brought to you by Mainstructionally Relate			aturing: <i>Isal</i>	el Ma	rtinez a	nd Ene	edina (	Castañeda	3
With the support of: Art, Chicana/o Studi Languages and Cult	•								
	Event Anal	ysis: (1=p	oor through	า 5=e>	cellent	<u>)</u>			
	Workshop/F	Panel Membe	rs	1	2	3	4	( <del>5</del> )	
		Ambien	ce	1	2	3	4	5	
	Organiza	tion of progra	m	1	2	3	4	5	
	Ler	igth of progra	m	1	2	3	4	5	
1. How much did you	•••								
learn from the wor	rkshops/ discuss	ion?	(a.)a lot		b. a litt	le	c. not	hing	
participate in the v	workshops/ discu	ission?	a. a lot	(	b. a litt	le	c. not	hing	
enjoy the worksho	pps/ discussion?		a) a lot		b. a litt	le	c. not	hing	
2. As a learning expe	rience I would e	valuate the di	scussion as	6					
a. Poor	b. Fair	c. Averag	e c	d. Goo	od	(	e.Exc	cellent	
Give reasons for you	r rating. Be spec	ific and give e	examples.						
Growing up. 1		oused to	,	cican	, reci	3. So	terk	ing in	•
the opening ble	ssince by Dan	ea and lu	anna all	of	Llao	ADKKAIA	al	Stones,	
it's enriching	my coiled	l experien	ce. Bein	u ezx	assed	to	such	a be	autiful
it's enriching Culture makes	me want Hoogram be improve	invest me ed?	ore hime.	) into	e leo	uning	ubo	int Ch	ive.
			rd a l	niau m	- 500	ice. I	f th	iis were	2 60
have faken	e this proc place outdoor	rs. I Gept	that mo	re	cecsio	(a)Oia (	d tra	le Ho.	Participation of the state of t
time to sit.	understand, an	d appreur	ke.		1 1	10000			

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Con Scattergood	March 8 <sup>t</sup>	<sup>th</sup> , 2018	C₽ <sup>H</sup>	C SHA GHI PERMIT HE					
Brought to you by: Instructionally Related Activities (IRA)	Featuring: Isabel Martínez and Enedina Castañe								
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs									
Event Analysis:	(1=poor throu	gh 5=ex	cellent	)					
Workshop/Panel N	/lembers	1	2	3	4	(5)			
A	mbience	1	2	3	4	5			
Organization of	program	1	2	3	4	5			
Length of	program	1	2	3	4	5			
1. How much did you									
learn from the workshops/ discussion?	a. a lo	ot	b. a littl	е	c. not	hing			
participate in the workshops/ discussion?	a. a lo	ot	b. a littl	е	c. not	hing			
enjoy the workshops/ discussion?	a.a lo	ot	b. a littl	е	c. not	hing			
2. As a learning experience I would evaluate	the discussion	as							
a. Poor b. Fair c. A	verage	d. Goo	d	-	e. Exc	cellent			
Give reasons for your rating. Be specific and Amazing presentations, eye	6	speech	ies.						
3. How might this program be improved?  More open forum for pres	senting. L	wger	spack	2.					

# Celebrating la Mujer

Name Name Srought to you by: Instructionally Rela	nted Activities (IRA	Fea	March 8 <sup>th</sup> , ituring: <i>Isab</i>				EXA LA C	
With the support of: Art, Chicana/o Stud Languages and Cu	•							
	Event Analy	<b>sis:</b> (1=po	oor through	5=ex	cellent	t)		
	Workshop/Pa	anel Member	S	1	2	3	4	(5)
		Ambienc	е	1	2	3	4	(5)
	Organizatio	on of prograr	n	1	2	3	4	(5)
	Leng	th of prograr	n	1	2	3	4	<b>(5)</b>
1. How much did yoւ	J							
learn from the wo	orkshops/ discussio	n?	(a) a lot		b. a litt	le	c. noth	ning
participate in the	workshops/ discus	sion?	(a. a lot		b. a litt	le	c. noth	ning
enjoy the worksh	ops/ discussion?		(a. a lot		b. a litt	le	c. noth	ning
2. As a learning expo	erience I would eva	luate the dis	cussion as	;				
a. Poor	b. Fair	c. Average	d	. Goo	d		(e) Exc	ellent
Give reasons for you	ur rating. Be specifi	c and give e	kamples.					
0. 1.1		10						
3. How might this pro	ogram be improved	Willia.	n M	frat 1	2	10	WO	5 < 1
OF THE			2 11	1073	3 3.	14	IAT.	<u>اب ر</u>

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Lisette Tra	ollige		∙ ⁄larch 8 <sup>th</sup> , 2	018	C&	Schar	EXAIDE	ลกศรแ
Brought to you by: Instructionally Related A	activities (IRA)		uring: <i>Isabe</i>	el M	artinez a	nd En	edina (	Castaneda
With the support of: Art, Chicana/o Studies, a Languages and Cultures				***************************************				
	Event Analysi	is: (1=poc	or through	5=е	xcellent	)		
	Workshop/Pan	el Members		1	2	3	4	5
		Ambience		1	2	3	4	5
	Organization	of program		1	2	3	4	5
	Length	of program		1	2	3	4	5
1. How much did you								
learn from the worksho	ps/ discussion	?	a. a lot		b. a littl	е	c. noth	ning
participate in the works	hops/ discussi	on?	a. a lot		b. a littl	е	c. noth	ning
enjoy the workshops/ o	liscussion?		a. a lot		b. a littl	е	c. noth	ning
2. As a learning experience	e I would evalu	uate the disc	ussion as					
a. Poor	b. Fair	c. Average	d.	Go	od		e. Exc	ellent
Give reasons for your ration to the last t	Cause Xi	(e v C)	We es	<u> </u>	m pl	<u>e 5 .</u>	<u> </u>	nd the
3. How might this program								

# Celebrating la Mujer

Name Venise Vasquet	March	8 <sup>th</sup> , 2018	C₽!	C SHA Gharexalidatan da li						
Brought to you by: Instructionally Related Activities (IRA)	Featuring:	Isabel Ma	artinez a	nd En	edina C	astaneda	3			
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs										
Event Analysis:	(1=poor thre	ough 5=e	xcellent	:)						
Workshop/Panel N	Members	1	2	3	4	5				
A	mbience	1	2	3	4	5				
Organization of	program	1	2	3	4	5 5 5 5				
Length of	program	1	2	3	4	(5)				
1. How much did you										
learn from the workshops/ discussion?	(a <sub>)</sub> a	lot	b. a litt	le	c. noth	ning				
participate in the workshops/ discussion?	° (a. a	lot	b. a litt	le	c. noth	ning				
enjoy the workshops/ discussion?	(a. a	lot	b. a litt	le	c. noth	ning				
2. As a learning experience I would evaluate	the discussion	n as								
a. Poor b. Fair c. <i>A</i>	\verage	d. Go	od	•	e. Exc	ellent				
Give reasons for your rating. Be specific and	d give example	es.								
Everthing was excellent the me	my adwar	12 A 2	ories	iold						
	*		**************************************	····		,				
3. How might this program be improved?										
Nose,										

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Kigobergo	<u>\</u>	9002	N	March 8 <sup>th</sup> , 2	018	C&M	She	maning se	<del>เ</del> กศลแ
Brought to you by: Instructionally Related	Activities	s (IRA)	Feati	uring: <i>Isab</i> e	el Ma	irtínez ai	nd Er	nedina C	astañeda
With the support of: Art, Chicana/o Studies, Languages and Culture									
	Event A	nalysis:	(1=poo	or through	5=е	xcellent)	)		
	Worksho	pp/Panel N	/lembers		1	2	3	4	(5)
		А	mbience		1	2	3	4	5
	Organ	ization of	program		1	2	3	4	5
		Length of	program		1	2	3	4	5
1. How much did you									
learn from the worksh	ops/ disc	ussion?		a lot		b. a little	е	c. noth	ing
participate in the work	shops/ di	scussion?	1	(a) a lot		b. a little	е	c. noth	ing
enjoy the workshops/	discussio	n?		(a) a lot		b. a little	е	c. noth	ning
2. As a learning experience	ce I would	d evaluate	the disc	ussion as					
a. Poor	b. Fair	c. A	verage	d.	God	od		e Exc	ellent
Give reasons for your rational COPPE) A FIRST N	ing. Be sp <i>∬ひへと</i> いん。	7	I give exa		1	ρŊr	maj tijl (	2105	<u> </u>
3. How might this program	we	roved?	her)	(_k	<u> </u>	ej Maca	<u>+9</u>		
event.		e.w.o			<i>y</i>	• , —			···· · · · · · · · · · · · · · · · · ·

#### Celebrating la Mujer

Name		<u> </u>	1arch 8 <sup>th</sup> , 20	18 C	BAPEHE	auth Hara	<del>เ</del> กศลแ
Brought to you by: Instructionally Related	l Activities (IRA)	Featu	ring: <i>Isabel</i>	Martine	z and E	nedina C	astañeda
With the support of: Art, Chicana/o Studies Languages and Cultur							
	Event Analysis:	(1=poo	r through 5	=excell	ent)		
	Workshop/Panel N	/lembers	1	1 2	3	4	(5)
	A	mbience	1	1 2	3	4	5
	Organization of	program	1	1 2	: 3	4	5
	Length of	program	1	1 2	: 3	4	5
1. How much did you						****	
learn from the works	shops/ discussion?		a. a lot	b. a	little	c. noth	ning
participate in the wo	rkshops/ discussion?	•	a. a lot	b. a	little	c. noth	ning
enjoy the workshops	s/ discussion?		a. a lot	b. a	little	c. noth	ning .
2. As a learning experie	ence I would evaluate	the disc	ussion as				
a. Poor	b. Fair c. A	verage	d. (	Good		e. Exc	ellent
Give reasons for your ra	ating. Be specific and	l give exa	mples.				
everyone we		13/1/1/		* 7			3
		<del></del>					
3. How might this progr	am be improved?						
Marila Sis		44			-   -\\$	mad	
Territory and	Ake myhil				· · · · · · · · · · · · · · · · · · ·		

#### Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name <u>onga</u>	Lapien	March 8 <sup>t</sup>	<sup>h</sup> , 2018	C294	Shar	exaldabandaıı					
Brought to you by: Instructionally Related	Activities (IRA)	Featuring: Isabel Martinez and Enedina Castaned									
With the support of: Art, Chicana/o Studies, Languages and Culture											
	Event Analysis:	(1=poor throu	gh 5=ex	kcellent)	)	6					
	Workshop/Panel M	1embers	1	2	3	4 5					
	Aı	mbience	1	2	3	4 (5)					
	Organization of	program	1	2	3	<del>(4)</del> 5					
	Length of	program	1	2	3	4 5					
1. How much did you  learn from the worksh  participate in the work  enjoy the workshops/	e e e	<ul><li>c. nothing</li><li>c. nothing</li><li>c. nothing</li></ul>									
<ul><li>2. As a learning experien</li><li>a. Poor</li><li>Give reasons for your rat</li></ul>	b. Fair c. A	verage (	d. Goo	od		e. Excellent					
3. How might this program	m be improved? Studen t	Voices +	lo pr	esen'	tat	Gon.					

# Celebrating la Mujer

M	arch 8 <sup>th</sup> , 20	)18	C294	beinen	exalinate and the control of the con	สกศิลแ	
Featur	ring: <i>Isab</i> e	ΙМ	artinez a	nd En	edina C	Sastañeda	7
		•••••					
(1=poor	through :	5=е	xcellent	)			
lembers		1	2	3	4	<b>(5)</b>	
mbience		1	2	3	4	(5)	
orogram		1	2	3	4		
orogram		1	2	3	4	(5)	
(	a) a lot		b. a littl	e	c. noth	ning	
7	a.)a lot		b. a littl	e	c. noth	ning	
1	a.)a lot		b. a littl	le	c. noth	ning	
the discu	ssion as						
verage	d.	Go	od	(	e. Exc	ellent	
give exa	mples.						
<u> </u>	CHUCKEY	1/1	10.01	, (3 <b>(</b> )	v.	10 55	<u> </u>
Miller		ز ا		ica;	\		
					<u>.</u>		
VI. NO	next 1	W	or it	he i	n a	bunacu	<b></b> ,
J			~ !!	<u>~ 1 1 </u>	• • 1-1	, ,	
	(1=poor lembers mbience program program the discurverage give example of the control of the discurverage of the control of the discurverage of the control o	(1=poor through sembers in bience program program in a lot a	(1=poor through 5=elembers 1 mbience 1 program 1 program 1  (a) a lot (a) a lot (a) a lot (a) a lot (b) (c) (c	(1=poor through 5=excellent lembers 1 2 nbience 1 2 orogram 1 2 orogram 1 2 a lot b. a little a lot b. a lot b. a little a lot b. a little	(1=poor through 5=excellent)  lembers 1 2 3 mbience 1 2 3 program 1 2 3 program 1 2 3 morogram 1	(1=poor through 5=excellent)  Itembers 1 2 3 4 Imbience 1 2 3 4 Improgram 1 3 4 Impr	(1=poor through 5=excellent)  Idembers 1 2 3 4 5 Imbience 1 2 3 4 5 Important 1 2 3 4

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name KUCHELRUGH	March	8 <sup>th</sup> , 2018	C₽ <sup>4</sup>	bGher	exalidati	สกศิลแ	
Brought to you by: Instructionally Related Activities (IRA)	Featuring:	Isabel Ma	rtinez a	nd En	edina C	Castañed	la
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs							
Event Analysis:	(1=poor thro	ough 5=e	kcellent	)			
Workshop/Panel N	/lembers	1	2	3	4	<b>(5)</b>	
A	mbience	1	2	3	4	<b>(5)</b>	
Organization of	program	1	2	3	4	<b>)</b> 5	
Length of	program	1	2	3	4	(5)	
1. How much did you							
learn from the workshops/ discussion?	<b>Ca</b> pa	lot	b. a littl	le	c. noth	ning	
participate in the workshops/ discussion?	a (a) a	lot	b. a littl	le	c. noth	ning	
enjoy the workshops/ discussion?	a.a	lot	b. a littl	le	c. noth	ning	
2. As a learning experience I would evaluate	the discussio	n as					
a. Poor b. Fair c. <i>A</i>	Average	d. Goo	od		e. Exc	ellent	
Give reasons for your rating. Be specific and EULITHUMA ALLMUA	I give example	es. W M	yy_	SM	00th	ly.	****
1						<i>Y</i>	
				····		, , , , , , , , , , , , , , , , , , , ,	
3. How might this program be improved?  HULTUFLE	1 10c0Hi	0N					
<u></u>							

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name All Xandro	Por	HILO	March 8 <sup>th</sup> , 2	2018	C₽¦	bGhen	exaldab	<del>ม</del> าศรแ	
Brought to you by: Instructionally Related Ad	ctivities (IRA	:	ituring: <i>Isab</i>	el Ma	rtinez a	nd En	edina C	astaneda	
With the support of: Art, Chicana/o Studies, and Languages and Cultures									
E	Event Analys	sis: (1=po	oor through	5=e>	cellent	)		_	
V	Vorkshop/Pa	nel Member	'S	1	2	3	4	5	
		Ambienc	е	1	2	3	4	(5)	
	Organizatio	n of prograr	n	1	2	3	4	(5)	
	Leng	th of prograr	n	1	2	3	4	(5)	
1. How much did you			$\sim$						
learn from the workshop	os/ discussio	n?	(a/. a lot		b. a littl	le	c. noth	ning	
participate in the worksl	nops/ discuss	sion?	a a lot		b. a littl	le	c. noth	ning	
enjoy the workshops/ di	scussion?		a a lot		b. a littl	le	c. noth	ning	
2. As a learning experience	e I would eva	luate the dis	cussion as			,	$\sim$		
a. Poor	b. Fair	c. Average	d	. God	od	(	e/Exc	ellent	-
Give reasons for your ratin The discussions of the great and grant how they've	given	c and give e by t tiple 11 the	xamples. NO QU hSIOKH IMPOS	eft - C	- Spa	Cak Wor Pos!	ert neng	Was Stori	<u>C</u>
3. How might this program HETHAP A WINC bet ALL STUDIN	be improved DETTEK TEK SI TS AV	? +1me h le t e ma	t wo	th	e at duri Cla	terr ng	100h C1 - HGH	would time thig -	Uhere Their

# Celebrating la Mujer

Name Victor Maldonado	Marc	h 8 <sup>th</sup> , 2018	C₽l	CSIAGHarexalidalandall					
Brought to you by: Instructionally Related Activities (IRA)	Featuring	: Isabel Ma	artinez a	nd En	edina Ca	astañeda			
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs									
Event Analysis:	(1=poor th	rough 5=e	xcellent	)					
Workshop/Panel M	lembers	1	2	3	<b>(4)</b>	5			
Ar	mbience	1	2	3	4	5			
Organization of p	orogram	1	2	3	4	5			
Length of p	orogram	1	2	3	(4)	5			
1. How much did you									
learn from the workshops/ discussion?	(a.)	a lot	b. a litt	le	c. nothi	ng			
participate in the workshops/ discussion?	a. a lot (b.)a little				c. nothing				
enjoy the workshops/ discussion?	(a.)	a lot	b. a litt	le	c. nothi	ing			
2. As a learning experience I would evaluate	the discussi	on as							
a. Poor b. Fair c. A	verage	d. Go	od		e.Exce	ellent			
Give reasons for your rating. Be specific and  I though the speakers  so much.	-	les. Mazina	), <i>(</i>	nd	I le	arhed			
Parameter School Committee					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
3. How might this program be improved?	the stude	844 <b>5.</b> 1	Asking	<u> gu</u>	E5410.75				

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda

"My life, my culture, my dreams"

# Art, Chicano/a Studies, and Spanish Students

Name Rom Tapia	CSU Channel Islands								
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> , 2	018	Bro	oome E	Exhibtion	ı Hall			
With the support of:  Art, Chicana/o Studies, and Global  Languages and Cultures Programs	Featuring: <i>Isab</i> e	el Mai	tinez ai	nd Ene	edina Ca	astañeda			
Event Analysis:	(1=poor through	5=ex	cellent)	)		_			
Workshop/Panel M	1embers	1	2	3	4	5			
Ar	mbience	1	2	3	4	5			
Organization of	program	1	2	3	4	5			
Length of p	program	1	2	3	4	(5)			
1. How much did you									
learn from the workshops/ discussion?	(a) a lot	1	o. a little	е	c. nothi	ng			
participate in the workshops/ discussion?	a. a lot		). a little	е	c. nothi	ng			
enjoy the workshops/ discussion?	(a) a lot		o. a little	е	c. nothi	ing			
2. As a learning experience I would evaluate	the discussion as								
a. Poor b. Fair c. A	verage d.	Goo	b	(	e.Exce	ellent			
Give reasons for your rating. Be specific and give examples.  This event was very informative and I appreciate the programs efforts to educate and encourage women to be proved at their gender and ethnic background. I enjoyed this event because I am an art student and I am hispanic myself.  3. How might this program be improved?  I think the addition of more translations from spanish to English can be beneficial for hon-spanish speakers									

Name Triston Millstone

# **EVENT EVALUATION FORM**

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda

"My life, my culture, my dreams"

# Art, Chicano/a Studies, and Spanish Students

**CSU Channel Islands** 

Brought to you by: Instructionally Related A	Activities (IF	RA)	N	n Hall					
With the support of: Art, Chicana/o Studies, a Languages and Cultures		Featu	ring: <i>Isab</i>	el Ma	rtínez a	nd En	edina (	Castañeda	
	Event Anal	ysis:	(1=poo	r through	5=e>	cellent	:)		
	Workshop/F	Panel Me	embers		1	2	3	(4)	5
		Am	bience		1	2	3	4	(5)
	Organization of				1	2	3	(4)	5
	Len	igth of p	rogram		1	2	3	4	(5)
1. How much did you									
learn from the worksho	ps/ discuss	ion?		a. a lot		b. a litt	le	c. noth	ning
participate in the works	ssion?		a. a lot		b. a litt	le	c. noth	ning	
enjoy the workshops/ discussion? a. a lot b. a little c. nothing							ning		
As a learning experience     a. Poor	ce I would ev b. Fair		he discu erage		. Goo	d		e. Exc	ellent
Give reasons for your ration	ng. Be speci	ific and o	give exa	mples.					
I gave pretty go justified I am in relatively short	ood rating	j 6V4	erall,	6ut	I	Jon17	K	now 1	how
justified I am in	doing s	so bec.	zuse_	Iw	25 (	only	the	re f	or z
relatively short	period,	but	it wa	is fur	ano	d inte	evest	iu 9.	
3 How might this program	n he improve	e43							
english . They would	d not i	have	to si	nezk i	in 60	14	ein al	1,5h 2,	nd spani
Maybe is the has english; they would which allows them	to cover	More	conten	F,					

#### Celebrating la Mujer

#### Chicana Artist Isabel Martínez and Poet Enedina Castañeda

"My life, my culture, my dreams"

# Art, Chicano/a Studies, and Spanish Students

**CSU Channel Islands** 

Name Nulan: lyecz

Brought to you by: Instructionally Related Activities (IRA)	Times	Varch 8 <sup>th</sup> , 2	2018	Bro	ome	Exhibtio	n Hall
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Feat	uring: <i>Isab</i>	el M	artínez ai	nd En	edina C	Castañeda
Event Analysis:	(1=poo	or through	5=6	excellent)	1		
Workshop/Panel N	Members		1	2	3	4	(5)
A	mbience		1	2	3	4	(5)
Organization of	program		1	2	3	4	(5)
Length of	program		1	2	3	<b>4</b>	5
1. How much did you							
learn from the workshops/ discussion?		<a>a</a> lot		b. a little	Э	c. noth	ning
participate in the workshops/ discussion?	?	a. a lot		(b). a little	9 .	c. noth	ning
enjoy the workshops/ discussion?		a lot		b. a little	€	c. noth	ning
2. As a learning experience I would evaluate	the disc	ussion as					
a. Poor b. Fair c. A	Average	d	.)Go	od		е. Ехс	ellent
Give reasons for your rating. Be specific and	d give exa	amples.					
I really good enjoyed the	Cerno	non Lun	<u> </u>	asper	<u></u>	of +	<u></u>
activity, how everyour							,
my gun su of pertury to	tem	in	11-	titips			
3. How might this program be improved?							
perhaps none soon to	ke	abbe	H	0 5.4	دار.	1 1	he she
to josegan mene							
,		-					

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda

"My life, my culture, my dreams"

# Art, Chicano/a Studies, and Spanish Students

Name Edward Ruiz	CSU Channel Islands								
Brought to you by: Instructionally Related Activities (IRA)	Marc	h 8 <sup>th</sup> , 2018	Br	oome	Exhibtion	n Hall			
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring	: Isabel M	artínez a	ind En	edina C	astañeda			
Event Analysis:	(1=poor the	rough 5=	excellent	:)					
Workshop/Panel M	lembers	1	2	3	4	5			
Ar	nbience	1	2	3	A	5			
Organization of p	orogram	1	2	3	4	<b>5</b>			
Length of p	orogram	1	2	3	4	5			
1. How much did you									
learn from the workshops/ discussion?	(a. a	a løt	b. a litt	le	c. noth	ing			
participate in the workshops/ discussion?	a. a	a lot	b. a litt	le	c. noth	ing			
enjoy the workshops/ discussion?	(a. a	a lot	b. a litt	le	c. noth	ing			
As a learning experience I would evaluate     a. Poor	the discussion	on as	od		e. Exce	ellent			
Give reasons for your rating. Be specific and	give exampl	es.							
	16 Whie		me bus		74000				
Enjoyed working on the are	t project	tha+	was	held		<del>*************************************</del>			
3. How might this program be improved?  Mod Succ I enjayed it of	vite a	10 t							

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda

"My life, my culture, my dreams"

Art, Chicano/a Studies, and Spanish Students

Name Cyntia Martinez	CSU Channel Islands									
Brought to you by: Instructionally Related Activities (IRA)		March 8 <sup>th</sup> , 2	2018	Bro	oome	Exhibtic	on Hall			
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Feat	uring: <i>Isab</i> e	el Ma	artinez a	nd En	edina (	Castañeda			
Event Analysis:	(1=po	or through	5=е	xcellent	)					
Workshop/Panel Members 1 2 3 4 5										
Ar	mbience		1	2	3	4	5			
Organization of	program		1	2	3	4	(5)			
Length of p	program		1	2	3	4	<b>(5)</b>			
1. How much did you										
learn from the workshops/ discussion?		(a. a lot		b. a littl	е	c. noth	ning			
participate in the workshops/ discussion?	a. a lot b. a little c. r			(c) noth	ning					
enjoy the workshops/ discussion?		(a.) a lot	a lot b. a little			c. nothing				
As a learning experience I would evaluate     a. Poor	the disc		God	od		e Exc	ellent			
Give reasons for your rating. Be specific and Overall, the program was beautiful and inspiring to all women are to paint, it was fun to see n	olly we	11-done. ture Alt	hou	gh Id	idni	part	•			
3. How might this program be improved?  I think it should have a big to sit and join.	ger av	ea for	ŀΥΊ	ore Si	ludei	its c	and quest			

#### Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda

"My life, my culture, my dreams"

# Art, Chicano/a Studies, and Spanish Students

Name Marin Marthic			CSU Char	nnel Islar	nds					
Brought to you by: Instructionally Related Activities (IRA)	March 8 <sup>th</sup> ,	2018	Broome	Exhibtion	Hall					
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: Isabel Martínez and Enedina Cas									
Event Analysis:	(1=poor throug	h 5=exce	ellent)							
Workshop/Panel M	1embers	1	2 3	4	5					
Ar	mbience	1	2 3	4	5					
Organization of	program	1	2 3	4	5					
Length of p	program	1	2 3	4	5					
1. How much did you										
learn from the workshops/ discussion?	a. a lot	(b)	a little	c. nothir	ng					
participate in the workshops/ discussion?	a) a lot	b.	a little	c. nothir	ng					
enjoy the workshops/ discussion?	a.)a lot	b.	a little	c. nothir	ng					
2. As a learning experience I would evaluate	the discussion a	S								
a. Poor b. Fair c. A	verage	d. Good		e. Excel	llent					
Give reasons for your rating. Be specific and  Very into ma The mo  (times perspective.										
3. How might this program be improved?  Small 2 merch  when.	rela of	- wh	21 C	gics	0					

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Haley Jones			CSL	J Chan	nel Isl	ands
Brought to you by:  Instructionally Related Activities (IRA)	March 8 <sup>t</sup>	<sup>th</sup> , 2018	Br	oome I	Exhibtic	on Hall
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs	Featuring: <b>Is</b>	abel Mar	tinez a	nd En	edina (	Castañeda
Event Analysis:	(1=poor throu	gh 5=ex	cellent	)		
Workshop/Panel N	lembers	1	2	3	4	5
Ar	mbience	1	2	3	4	<u>(5)</u>
Organization of	program	1	2	3	4	(5)
Length of <sub>l</sub>	program	1	2	3	4	5
1. How much did you						
learn from the workshops/ discussion?	a.a lo	ot b	o. a littl	le	c. noti	hing
participate in the workshops/ discussion?	a) a lo	a) a lot b. a little c. nothing				
enjoy the workshops/ discussion?	(a.a) lot b. a little c. nothing					hing
2. As a learning experience I would evaluate	the discussion	as				
a. Poor b. Fair c. A	verage	d. Good	j	(	e. Exc	cellent
Give reasons for your rating. Be specific and  It was very refreshing and to also do a workship Watching the dancers was  3. How might this program be improved?  N/A	to llar	n ab	out ind to	see,	is of	culture love. admire

# Celebrating la Mujer

# Chicana Artist Isabel Martínez and Poet Enedina Castañeda "My life, my culture, my dreams"

Name Juliana Gonzale 2	March 8 <sup>th</sup>	, 2018	C SHP Chai	arexalidalandaii							
Brought to you by: Instructionally Related Activities (IRA)	Featuring: <i>Isa</i>	bel Mart	inez and En	edina Castaneda							
With the support of: Art, Chicana/o Studies, and Global Languages and Cultures Programs											
Event Analysis:	(1=poor throug	gh 5=exc	ellent)								
Workshop/Panel M	lembers	1	2 (3)	4 5							
Aı	mbience	1	2 3	4 5							
Organization of	orogram	1	2 3	4 5							
Length of	orogram	1	2 3	5							
1. How much did you				$\bigcirc$							
learn from the workshops/ discussion?	a. a lot	: 🖟	. a little	c. nothing							
participate in the workshops/ discussion?	a. a lot	: 8	)a little	c. nothing							
enjoy the workshops/ discussion?	a. a lot	a. a lot b. a little c. r									
2. As a learning experience I would evaluate	the discussion a	ıs									
a. Poor b. Fair c. A	verage	d. Good		e. Excellent							
Give reasons for your rating. Be specific and	n and be.	there	tor a	little							
beating and positive up litting	before my class. Also the poetry that was done was										
3. How might this program be improved?  Maybe that wont Planinist and who were feminist.											

# Celebrating la Mujer

Name LOSIIC (	astro		March 8 <sup>th</sup> , 2018				Calbaneralitalandan				
Brought to you by: Instructionally Relate	ed Activities (IR	•	turing: <i>Isabe</i> i	ГMа	irtínez a	nd En	edina C	astañeda			
With the support of: Art, Chicana/o Studio Languages and Cult	•			•••••							
	Event Anal	ysis: (1=po	or through 5	5=е	xcellent	)					
	Workshop/P	anel Members	3	1	2	3	4	(5)			
		Ambience	9	1	2	3	4	(5)			
	า	1	2	3	4	(5)					
	Len	gth of program	า	1	2	3	4	<b>(5)</b>			
1. How much did you.											
learn from the wor	on?	a lot		b. a littl	е	c. noth	ning				
participate in the workshops/ discussion?			(a.)a lot		b. a littl	е	c. noth	ning			
enjoy the worksho	ps/ discussion?		a.a lot		b. a littl	е	c. noth	ning			
2. As a learning exper	ience I would ev	aluate the disc	cussion as								
a. Poor	b. Fair	c. Average	d.	God	od	i	e.)Exc	ellent			
Give reasons for your They were w	rating. Be speci	, Ŭ	camples.	<b>}</b>	ve c	જુ જુને <b>ક</b>	YP (	oppot			
		na The	preser	TF	15 M	RIE					
empowering	s welcomor and the	g Sharec	1 Powe	rf	il s	10P1	es_				
3. How might this prog	the only	thing	Hoot (	<u> </u>	ld V	) (	mpil	oved			
is the "Size"	'. T feel	like	Way S	1/1	ould'	ve_	"adv	ertised'			
is the "Size" It more, it's	an anver	ing eve	nt and	) )	SENER		TOP	2.(			
propie anout	Angrea A	U									

#### Celebrating la Mujer

Name <u>7011/01</u>	Zuniga	·	March 8 <sup>th</sup> , 2018								
Brought to you by Instructionally R	r: Related Activities (IR		uring: <i>Isab</i> e	el Mai	tinez a	nd En	edina C	astañeo	da		
	of: tudies, and Global Cultures Programs						······································	······································			
	Event Analysis: (1=poor through 5=excellent)										
	Workshop/Pa	anel Members		1	2	3	4	<b>(5)</b>			
		Ambience		1	2	3	4	<u>(5)</u>			
	Organizati	on of program		1	2	3	4	(5)			
	Leng	gth of program		1	2	3	(4)	5			
1. How much did	you										
learn from the	on?	(a.) a lot	ŀ	o. a little	е	c. noth	ing				
participate in t	he workshops/ discus	ssion?	a. a lot (b). a little c. n					ing			
enjoy the work	shops/ discussion?		(a) a lot b. a little					ing			
2. As a learning e	xperience I would eva	aluate the disc	ussion as				v7~1				
a. Poor	b. Fair	c. Average	d.	Good	b		e Exce	ellent			
Give reasons for	your rating. Be specifi	ic and aive eve	mples								
1 really enjoy	•			man	1 0	uid	ner (N)	מאאמ			
	heir struggles.	H 1/1/11 A	modialer	na Ina	raar	11111111111111111111111111111111111111	Chicar	2011 y			
make a 1		relves	111000001	ii ivj	97(11)	<del>'y</del>	CITICOT	<i> U</i>			
	program be improved	i		~ ^	anla :	nr-tu	بالص				
The set up	was small con	sidering ho	M MANY	pec	PIP C	ALIM	MIY				
stilled up.						· · · · · · · · · · · · · · · · · · ·		·			