

Instructionally Related Activities Report Form

SPONSOR: Christophe Bourely

PROGRAM/DEPARTMENT: Art

ACTIVITY TITLE: Santa Rosa Island Field Trip

DATE (S) OF ACTIVITY: October 20-22, 2018

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

PROFESSOR MATT FURMANSKI & LECTURER CHRISTOPHE BOURÉLY TOOK THEIR SCULPTURE AND PAINTING STUDENTS TO SANTA ROSA ISLAND FOR TWO NIGHTS AND THREE DAYS. THERE, STUDENTS ENGAGED IN ACTIVITIES WHERE THE NATURAL ENVIRONMENT BECAME THE CENTRAL COMPONENT TO ESTHETIC INSPIRATION.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

THE ACTIVITY DIRECTLY RELATED TO THE PAINTING AND SCULPTURE COURSES' LEARNING OBJECTIVES. WHILE ON THE ISLAND, STUDENTS TOOK PHOTOGRAPHS AND VIDEOS, AS WELL AS EXPERIENCED REAL-LIFE OBSERVATION AND SENSATIONS. THESE ACTIVITIES PERMITTED THEM TO LATER CREATE PAINTINGS AND SCULPTURES DIRECTLY INSPIRED BY THESE UNIQUE EXPERIENCES. THESE ARTWORKS WILL BE EXHIBITED AT THE PALM GALLERY IN NAPA HALL IN SPRING 2019. A RECEPTION PLANNED FOR FEBRUARY 7, 2019 WILL SHARE THESE ARTISTIC ACHIEVEMENTS WITH THE ENTIRE CAMPUS AND THE PUBLIC AT LARGE.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

THE STRENGTHS OF THIS ACTIVITY IS MULTIFOLD: IT DEVELOPS STUDENTS' UNDERSTANDING OF THE NATURAL ENVIRONMENT AND ITS POTENTIAL TO INSPIRE ARTISTIC CREATION WHILE AT THE SAME TIME CREATES A PERFECT OPPORTUNITY TO DEVELOP STRONG BONDS AND A CI ESPRIT-DE-CORPS.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

THE ACTIVITY IN MY OPINION COULD STRONGLY BENEFIT FROM ADDING ANOTHER DAY TO IT, SO THREE NIGHTS INSTEAD OF JUST TWO.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

BY APPLYING FOR AN EXTRA DAY.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I LEARNED THAT STUDENTS THRIVE IN AN ENVIRONMENT OUTSIDE OF CAMPUS WHERE CELL PHONES AND THE INTERNET ARE NOT ACCESSIBLE.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

SEE ATTACHMENT

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

MAXIMUM IRA ALLOCATION WAS \$4,100

FOOD: \$884.92

ART MATERIALS: \$294.04

BOAT TRANSPORTATION: \$2,166

TOTAL: \$3,344.96

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

Santa Rosa Trip
(October 20 – October 22, 2018)
LIST OF PARTICIPANTS

CHRISTOPHE BOURELY
 CIT #8094
 Island Packers reservation number: R1923813
 IRA #1018
 Accounting string: TK910-821-90975

NAME	MAJOR	GRADE LEVEL
Christophe Bourély	Art	Prof
Matt Furmanski	Art	Prof
Kenji Webb	Art	Staff
Matt Williams	Outside	Guest
Zoe Miller	Art	Senior
Brittany Lambert	Art	Senior
Ciel Cervantes	Art	Senior
Maria Zuart	Art	Senior
Carolina Mendoza	Art	Senior
Celina Campos	Art	Senior
Walter Zetsche	Art	Junior
Steven Quach	Art	Junior
Denise Wenger	Art	Senior
Melvin Kim	Environmental S	
Roxanne Casas	Art	
Natalie Gula	Art	
Catie Stein	Art	
Kelly McGlasson	Art	
Emma Akmakdjian	Art	Alumna

SANTA ROSA ISLAND – fall 2018

STUDENT RESPONSES

First of all, thank you both very much for a fantastic trip. I'd sign up again in a heartbeat if given the chance!

The trip to Santa Rosa Island was a magical experience. I never expected to see all that we did, like the extreme blues of the water, or the rainbow waves crashing against the green shores of Skunk Point, or even the thousands of dolphins past Santa Cruz Island. Each day I saw new treasures that I'll never forget. It makes me wonder how many more secrets the Island has to offer.

Thank you!

Thank you so much for letting me be inspired going on this trip to Santa Rosa Island. Seeing the color transitions in the water and the landscape was so wonderful. The movement of the water was mesmerizing and important to study especially during the changing light during the day. On our hike, I noticed how the grasses in the landscape changed like the pictures of the water except the colors were deep violets to browns then a wheat color to a blush in the early light. As the day went on the colors in the grass were warmer shades I especially loved how the iron deposits sparkled on the beach where it was washed up on the sand.

Thanks again,

The trip to Santa Rosa Island is one that will stick with me forever.

I loved how freeing being disconnected from the rest of the world was and getting to really connect and bond with those around me.

Hiking all over the island and climbing down small trenches to find secret beaches were all added bonuses to the magic of this trip.

This trip definitely gave me the outdoor adventure bug and I can't wait to jump on the next opportunity to get to do something like this again.

The trip to Santa Rosa Island was incredible, and we are extremely lucky as students and faculty to be able to enjoy this opportunity. The experience of witnessing nature and wildlife in their true forms, without a dominating interference of humans, is priceless and rare. This was my first time visiting the island so I did not know much of what to expect, but I was taken aback by the beauty and solitude of the location. It is rare to find places that are not covered with people, buildings, and overpowering pollution. When we are on the mainland, we often forget about the nature that surrounds us because we are so distracted by the concrete forests we have created. On this island, we are not only separated from our cities literally, but also mentally in that we must think in terms of nature and climate that reside naturally on the island. This allows us to take a step back from society, and view the world from a natural perspective rather than an economic one. The earth has its own system of conducting itself that is always present. As a whole, the global population has invaded and destroyed most of earth's natural ecosystems, and when we are on this island we are no longer forcing nature to adapt to

our standards, but rather turning the tables in reverse. Physical remnants of human environmental impact eerily sits buried in the sand of Skunk Point on Santa Rosa; yet the visit serves as a reminder of our duties as human beings if we truly want to bring our earth back to health. Overall, I think this field trip is not only fun, inspiring, and moving, but also crucial in the educative experience it provides in allowing visitors to see a different perspective, and the importance of this perspective to be shared.

Visiting Santa Rosa Island was an absolute honor. As someone who has lived in Ventura County the entirety of my life, I have always been intrigued by the Channel Islands. Unfortunately, have never had the opportunity to go, so being able to visit the Island was something I've always dreamt of doing. Also, having the opportunity to visit such a paradise with other creative minds was quite inspiring. In addition to being an artist, I am an avid hiker and have also recently taken up a fondness for plein air painting so being able incorporate all of my interests in one trip was an incredible experience. While on the island, I was able to explore gorgeous landscapes and I created 5 small paintings in the 3 days we were there. Ultimately, this trip was a combination everything I enjoy; experiencing the beauty of nature and creating art. I am incredibly grateful to CSUCI, the art department and the professors who made this trip happen. It was the highlight of my undergraduate experience at CSUCI!!

My time spent on the island is used to reconnect back to the stillness of the world, leaving space to then feel the wholeness of my existence. Once I return to the mainland I use my experiences to inspire me on my artistic pursuits. Just in the first week after returning from this trip I made numerous works and felt recharged on a creative level. The focus on this past trip was texture

I believe this was my third time on the island and each time is more of a personal experience than the next. I enjoy these trips because it pulls us from the hustle and bustle of every day life, removing you from technology and society, and giving you the platform to truly connect with your peers, with nature and with yourself. Every time I leave the island I feel as though I have discovered something new about myself and feel a sense of rejuvenation and passion returning home. I am grateful to have been a part of these trips. Thank you for the opportunity.

I had an amazing experience visiting Santa Rosa Island. I've been wanting to visit Channel Islands National Park for some time, but had never been able to as it's a bit expensive to get there. The boat ride out was magical and inspiring when the dolphins swam around us, and I loved getting to the island and hiking down to the tide pools. One of my favorite moments was that first night, when a group of us walked down to the pier in the light of the full moon. I also loved waking up early to watch the sun rise, and later hiking down to the hidden beach. I took almost 500 pictures through the whole trip, and I can't wait to use them and incorporate the things I saw into my art. The trip as a whole really helped me clear my head, escape from all the stress on the mainland, and have a lot of small revelations about myself and my art. It was amazing, a little bit life-changing, a lot of fun, and I can't wait to go back!

Thank you Chrisophe, for organizing this trip! This is a picture I took of everyone sitting and eating on secret beach.

When going to Santa Rosa Island I did not know what to expect. I had recently been to Santa Cruz Island and that was an amazing experience, but when we arrived to Santa Rosa Island I was completely in awe. The Island was so serene and filled with wonder. Everywhere I looked lady Rosa surprised me with her breathtaking, ever-changing sceneries. Throughout the three days we spent on the Island I learned so much about the biodiversity of the island, its plants, land and water organisms and her locations. This trip gave me the opportunity to see and experience new things for example hiking for almost nine miles and through the entire way Santa Rosas landscapes where astonishingly beautiful and constantly changing in habitat, colors, minerals and plants. I saw plants, organisms and minerals I didn't even know existed. I was able to explore the Island thoroughly by getting the chance to go to different parts of the island and because of that I got the opportunity to see her lovely beaches, sunrise/sunset, waters, caves, tidepools, bones, crustaceans, birds and many other things. One of the most important things I learned on this trip is how it made me more aware of how we the people have a huge impact on our earth and how we need to take better care of our oceans and overall our planet. There was a vast amount of debris from the mainland that made its way along the coastline of the Island. This has a huge impact on the island because it pollutes our waters and harms the organisms that roam the island in search of food. I hope from the knowledge I gained from this fascinating trip I can inform and make other people aware of how important it is to take care of beloved earth and how if we don't, not only will it affect us in the future, but also everything else that surrounds us. Overall I am beyond thankful for this amazing opportunity and hope to be able to experience it again in the future.

I've been to Santa Rosa before. It has always been and always be a place of beauty, peace, and freedom. I was presented the opportunity to return once more, however this time I was accompanied by artists, rather than scientists. This experience was familiar, yet very distinct in the way my fellow islanders viewed and perceived the world. This shift in perspective and paradigm allowed me to see and understand through the lens of artists and makers. I was able to form bonds with my classmates and instructors, which has given me courage and strength to further pursue my academic and artistic pursuits.

I thank Matt Furmanski, Christophe Bourely, and the IRA committee for this amazing trip.

The Santa Rosa field trip hosted by the Art Department was phenomenal. The trip was meant for artist inspiration, and it succeeded. The island provided a lot of inspiration, particularly the wild life, on the island and the scenic views. Staying within the research station was also a recognizable experience during the trip. Overall I enjoyed bonding with the class, sightseeing, exploring, and most of all staying off the grid.

Santa Rosa Island Inspirations



CI Palm Temporary, Napa Hall
January 28 - February 21, 2019
Reception: Thursday February 7
6-8PM

