

Instructionally Related Activities Report Form

SPONSOR: Paul Murphy

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: Jazz Guest Artist Series

DATE (S) OF ACTIVITY: October 8, 16 2018, April 22, 28 2019

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This full 2018-2019 academic year activity features three separate in-class concerts by visiting professional jazz musicians per semester. The visiting musicians will also give spoken information to the students about the songs that will be performed, and about their individual careers in the music business. Our IRA jazz concerts will bring top level professional jazz musicians from Los Angeles/Hollywood to CI to perform for our JAZZ IN AMERICA students. All other members of the CI community will also be welcomed to join my class for these event. Our guest artists will demonstrate jazz music performance techniques, and they will perform classic compositions from the jazz music repertoire. Our guests will also discuss the composers and musical artists who made these songs famous. There will be interactions with the audience in the form of call-and-response scat singing, and question and answer exchanges. The music that will be presented will correspond directly with the musical style periods and major composers that we study in PAMU 330. Feedback collected from past students in this course overwhelmingly shows that these live music demonstrations really make our music courses "come alive" for the students, and greatly enhance our students' understanding of the concepts being learned in this course. Past students have expressed much gratitude for these live concert events, and the students remark that these interactions with our professional musician guests do greatly contribute to the understanding and comprehension of the course's lessons and content.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

This activity is directly to the course learning and objectives. The students study the jazz master throughout the semester and then are treated to live performances by some of the top Los Angeles-based jazz musicians. These activities "bring to life" the music they have been studying and they take part in an experiential learning opportunity through demonstrations and Q & A between the students and the professional musicians.

1. Please list all classes that directly relate to the proposed activity. PAMU 330 Jazz in America, PAMU 109/309 Private Lessons, PAMU 161 Music Fundamentals, PAMU 261 Music Theory I, PAMU 361 Music Theory II, PAMU 361 Music History III, PAMU 100 Music Appreciation 2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent. The professional musicians will do a performance/demonstration/ Q & A session. The students will witness jazz literally "come to life" in a live jazz performance by professional musicians. The musicians will also demonstrate techniques and discuss what goes into being a professional jazz musician. The students will then be able to ask questions to any and all of the musicians related to jazz music, life as a professional musician, etc. By bringing the outside world into the CI classroom, students are exposed to a unique multicultural event and learn firsthand about the rich cultural history of this truly American art form and learn the dedication, practice habits, and spontaneous collaboration by the expert musicians that happens in a live jazz performance. PAMU 330 Learning Outcome: Compare various styles of jazz from traditional jazz to contemporary jazz. Witnessing a live jazz band in performance makes the learning experience much more real and



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personal for our students. PAMU 330 Learning Outcome: Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression. My students are required to write a report about their impressions, observations, and analysis of the music elements that they witness during the concerts they witness during the concerts. PAMU 330 Learning Outcome: Identify generally the style of jazz and its characteristics in a performance not previously encountered. New music will be performed for our students, which they will then analyze, based on information that has been learned in class.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

It's an invaluable experiential learning experience for our CI students. They have top level professional jazz musicians visit our CI campus and expose our students to multicultural and sometimes international perspectives and "bring to life" the music they've been studying in the classroom.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

Unfortunately, CI does not have great rooms for performances. Since we do not have a professional level performance space like other universities, often times the acoustics are subpar. They are also very few rooms on campus to perform with a full band and drummer. The rooms that could house these events are Malibu 140, Malibu 100 and the Grand Salon. It's often difficult to schedule these performances if your class meets in a different smaller room.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I would try whenever possible to have the performance in the Grand Salon since that is the best acoustic sounding room on campus.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

There really is a lot involved for these performances. Musicians have to be hires, IRA request letters need to be written, parking passes need to be organized, checks are often late and not ready for the musicians when they are on campus to perform and sometimes are sent to incorrect old addresses even though they have been giving the new correct ones.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

The student responses are overwhelmingly excellent as you will see in the Qualtrics surveys. They love the in-class performances that bring the music to life and get to experience world class jazz musicians in their own classroom.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Performance 1-\$700, 2-\$1750, 3-\$850, 4-\$1750, two performances pending



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**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

Please see attached

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR
SUBMISSION**





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Part 3: Erhu Making

