

## ***Instructionally Related Activities Report Form***

SPONSOR: Dr. Tiina Itkonen; Mr. Paul Murphy

PROGRAM/DEPARTMENT: Education and Performing Arts (Interdisciplinary Grant)

ACTIVITY TITLE: *International Music and Education Series*  
#1038

DATE (S) OF ACTIVITY: April 3, 4 and 5, 2019

Please submit via email to the IRA Coordinator along with any supporting documentation at [david.daniels@csuci.edu](mailto:david.daniels@csuci.edu) within 30 days after the activity. Thank you for your commitment to engaging our students!

### **A. ADDRESS THE FOLLOWING QUESTIONS:**

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
  - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
  - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
  - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
  - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
  - (6) WHAT DID YOU LEARN FROM THE PROCESS?
  - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
  - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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### **B. ATTENDEE LIST- SUPPORTING DOCUMENT:**

Attendee list is with Mr. Paul Murphy. Rio school district children are not permitted to be listed here.

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

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### **C.IMAGES FROM ACTIVITY:**



California State  
University

## INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L  
I S L A N D S

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

### ***Music theory class with President Beck***





California State  
Univer

## INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



***Recording class answering questions about making music videos***



California State  
Univer

## INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



***Concert in Malibu Hall for music history class, Dr. Costache's art history class and OLLI guests***





California State  
Univer

## INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



***Performance in Rio Del Sol, Oxnard.***

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This series of in-class concerts and workshops brought in high-level professional classical musicians from Finland to CI. The performers were not only world-class, they also each have extensive music education experience. The performers also performed in School of Education's partner district Rio. Performance took place on April 5<sup>th</sup>. A total of 260 children (grades 4 through 6) and their teachers were in attendance from the Rio Del Sol and Rio Vista Middle schools. Performance took place in the Rio Del Sol auditorium.

**PERFORMING ARTS:** Our guest artists performed classical music repertoire in PAMU 337 "Music In History" course, Music Theory classes, and recording class, where they talked about the business of classical music, and making music videos. Other CI students, faculty, staff, and community members from the OLLI program attended a special concert.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

Please refer to the grant proposal, where course outcomes were matched to activity.



**(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

1. Rio School District is a partner school district with CI's School of Education (teacher education and principal leadership programs). The performance strengthens the partnership by CI bringing world-class, multi-media performers to the children. Rio school district has a music program for all. The children have won regional awards, and recently put on a hip-hop multi-media performance at the Oxnard Performing Arts center.
2. CI and Rio School District recently got awarded a large grant, which allows future teachers to be educated at CI, complete their teaching practice at Rio, and most importantly, have their entire tuition and educational expenses paid by this grant. This performance served as a way to bring the university to the children, and to show that CI is right in their own backyard as an option in their futures, perhaps as future teacher education candidates at CI. In sum, this activity served as outreach and recruitment, and in demystifying university to historically under-represented youth.
3. For CI, this activity allowed students to realize that there are jobs in classical music field (e.g., in music video production).
4. The activity also brought classical music to students. Through the innovative music videos, students were able to connect with classical music to realize that music is a universal language regardless of the genre.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

Weakness is to gather enough audience to the event.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

- a. Make a poster to make the general campus community aware
- b. Send personal invitations via personal email to faculty and staff who love music
- c. Have students write questions ahead of time, or have students write questions on cards

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

CI is a wonderful institution to which to bring high caliber international guests. Guests were genuinely impressed by the many activities and services that we have for students.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

**C H A N N E L**

Please see the Qualtrics survey for CI responses.

Rio district:

1. Some questions the children asked at the end-of-performance Q&A
  - a. "When did you start playing"
  - b. "How did you choose [cello]?"
  - c. "To you take the cello in the airplane?" (Answer, yes, the cello has its own ticket, called Mr. Cello Makkonen, and a seat right next to me)
2. At the end, a show of hands was conducted as a group evaluation. To the questions "raise your hand if you liked the performance" and "raise your hand if you would like to see the musicians again in the future," all children raised their hand and yelled YEEEEEEES
3. Some comments from the children among themselves as they were dismissed:
  - a. "This was soothing"
  - b. "What kind of music was that? It was cool"

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

Expenses were as budgeted for the hotel nights and the honorarium.

**REPORT**  
**International Music and Education Series**  
**#1038**

**1. Summary CI Concert and Class Presentations (Qualtrics survey to follow after the semester)**

As part of this **International Music and Education Series** IRA grant (#1038), musicians Jussi Makkonen (cello) and Nazig Azezian (piano) visited the following classes with the following content:

- Music theory (Wednesday afternoon). They lectured about their work in producing Sibelius' music, including the music videos and publication of the children's multi-media storybook. They performed to the class and answered questions.
  - President Beck stopped by and had a chance to take a picture with the artists (attached).
- Recording class (Thursday morning). The duo showed their music videos, and lectured about making classical music videos which are filmed in the nature (on a historical boat on a lake; in the ice and snow; other natural conditions). They talked about the business of classical music and creating something "new" in the classical world (music videos, multi-media performances, etc.) Students had several questions about the business aspects of the profession, and about recording.
- Concert at the Music history class (Thursday afternoon concert). The duo performed a more traditional concert of Sibelius' music to members of the class, Art History class who were invited, and invited guests from the OLLI program. Audience consisted of about 50 people.

**Evaluation:** (Qualtrics survey sent in April after the grant, and to follow after the semester)

**2. Summary Public School Concert:**

As part of this **International Music and Education Series** IRA grant (#1038), musicians Jussi Makkonen (cello) and Nazig Azezian (piano) performed at the Rio School district. Performance took place on April 5<sup>th</sup>. A total of 260 children (grades 4 through 6) and their teachers were in attendance from the Rio Del Sol and Rio Vista Middle schools. Performance took place in the Rio Del Sol auditorium.

The duo showed their music videos in the beginning. Then each piece was explained briefly, and a visual picture from their story book was projected on the screen during the live performance. At the end, the children got to ask questions. The principals circulated in the audience with a mike.

**Evaluation:**

1. Rio School District is a partner school district with CI's School of Education (teacher education and principal leadership programs). The performance strengthens the partnership by CI bringing world-class, multi-media performers to the children. Rio school district has a music program for all. The children have won regional awards, and recently put on a hip-hop multi-media performance at the Oxnard Performing Arts center.
2. CI and Rio School District recently got awarded a large grant, which allows future teachers to be educated at CI, complete their teaching practice at Rio, and most importantly, have their entire tuition and educational expenses paid by this grant. This performance served as a way to bring the university to the children, and to show that CI is right in their own backyard as an option in their futures, perhaps as future teacher education candidates at CI.
3. Some questions the children asked at the end-of-performance Q&A
  - a. "When did you start playing"
  - b. "How did you choose [cello]?"



- c. "To you take the cello in the airplane?" (Answer, yes, the cello has its own ticket, called Mr. Cello Makkonen, and a seat right next to me)
4. At the end, a show of hands was conducted as a group evaluation. To the questions "raise your hand if you liked the performance" and "raise your hand if you would like to see the musicians again in the future," all children raised their hand and yelled YEEEEEEES
5. Some comments from the children among themselves as they were dismissed:
  - a. "This was soothing"
  - b. "What kind of music was that? It was cool"

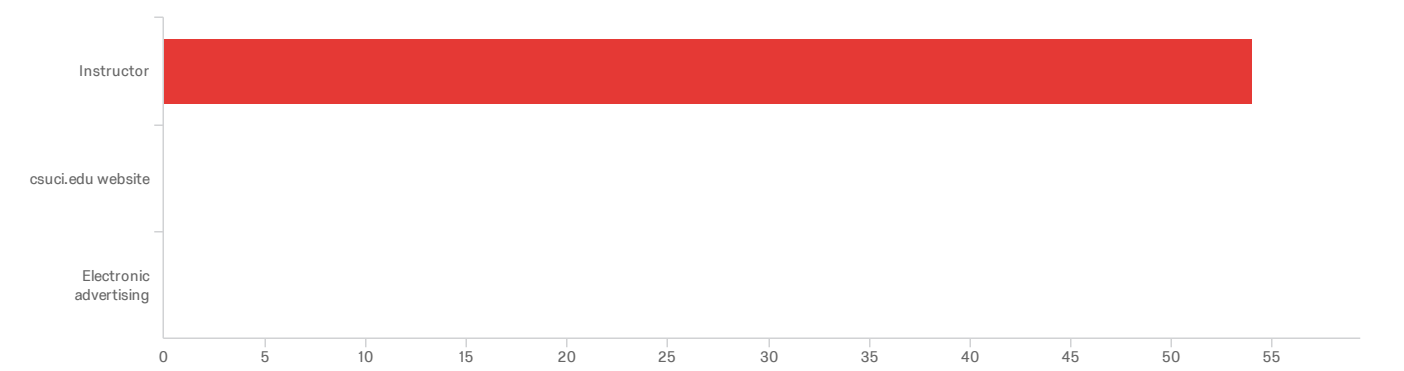
Pictures are attached.

Tiina Itkonen (Education & Political Science) and Paul Murphy (Performing Arts)

# Initial Report

International Visiting Guest Artist  
May 28, 2019 3:59 PM PDT

## Q2 - How did you hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did you hear about this activity?	1.00	1.00	1.00	0.00	0.00	54

#	Field	Choice Count
1	Instructor	100.00% 54
2	csuci.edu website	0.00% 0
3	Electronic advertising	0.00% 0
		54

Showing rows 1 - 4 of 4

### Q3 - Which class are you currently taking that relates to this activity

Which class are you currently taking that relates to this activity

World music

PAMU 330

Beatles Class

PAMU 332

world music

History of Rock

History of the Beatles

History of the beatles

History of Rock and Roll

PAMU 200 History of Rock

History of Rock (PAMU-200)

History of Jazz in America

History of Rock

PAMU 231

World Music

World Music

World Music

PAMU 332

PAMU-332

PAMU 200 SEC 02

ThE Beatles

PAMU-231 The Beatles

Which class are you currently taking that relates to this activity

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PAMU-231

History of rock

History of Rock

PAMU 332

PAMU-200

History of rock n roll

PAMU-231

PAMU 200 sec 002

PAMU 332

PAMU 330

history of rock

Beatles

The Beatles

PAMU- 231

The Beatles - Pamu 231 Sec 002

Pamu 200

History of Rock

PAMU 200

PAMU 200 - HISTORY OF ROCK

Pamu-200

Beatles

PAMU 200

PAMU-330: Jazz in America

PAMU 330

Which class are you currently taking that relates to this activity

Jazz in America

Jazz in America

PAMU 330

History of Jazz

Pamu 330

Jazz in America

PAMU330

Jazz in America



## Q4 - How did this activity relate to the learning outcomes of the course you are taking?

How did this activity relate to the learning outcomes of the course you are...

It related directly to the material we had been learning in class.

It gave us an international perspective on musicians outside of the country and gave us a live explanation for techniques that are diverse from the norm and visually explained what we learn in class!

The artist covered Beatles material

We learned more about Bossa Nova style music as well as Kazakhstan music.

it gave us the opportunity to experience multiple music style that are discussed in class.

A lot of the things we learn and music we listen to during class we hear in the concert.

They sang Beatles songs and talked about the band

It played beatles songs in a different style but it relates because we are studying the beatles.

It relates to the learning outcomes because it showed us aspects of rock and roll and different musical elements in person so we could get a more personal experience.

This in-class concert allowed us to see some great music that we've been learning about in class as well as a preview to some music we will be learning about in the future.

We listened to professional musicians play music and music styles that we are learning about in class.

We got to listen to Bossa Nova and Latin jazz sung in Portuguese. We were able to pick out the elements of jazz as it related to the chapter we were on in class at the time.

The songs and artists that were played in the concert are also the songs and artist that we are learning about in class

She performed Beatles' songs and added her own twist to it which was related to our course.

The performer played some Kazakh folk songs which is what my research topic is about for my World Music class.

We have been learning about this kind of music and on that day we got to see it live.

We learned more about Bossa Nova music

It demonstrated the music that we have been learning about in class along with the culture and basis of the musics origins.

The activity reinforced the concepts we studied in lecture.

It relates because I'm currently in The History of Rock class, it was good to experience a musician from a different part of the world.

Being able to learn the Beatles song and get a taste of what Beatles songs sounded like those days

How did this activity relate to the learning outcomes of the course you are...

The activity was a performance of a variety of Beatles songs, in which we are currently learning about. So, I would say that it pertains to the course's learning materials quite well.

She played multiple Beatles songs in her own style.

T allowed me to hear the songs that I am learning about live which gives a new perspective.

It showed us the power behind the music we are learning and how it effects people around the world.

It exposed to music from a different culture and region of the world.

they played songs that we've been learning about in class

different genres of music being performed

This activity relates to the learning we are doing in class because all the songs tat were performed were The Beatles music

The songs the artists performed were related to artists that we have already discussed in class or are going to discuss

We are learning music from Latin American and this particular singer performs music in Portuguese and she is from Brazil. So she was able to perform for us teaching us the music, the culture and the language of Portuguese.

International artist performed for jazz class

learn more about international artists and how they make a living while pursuing music

Introduced female vocals to the music we are learning about

The band played some Beatles songs in their own way, and how it can be interpreted. The singer came from Europe so she told us how the Beatles impacted her life as well.

The band played Beatles music which we are learning about

They were playing songs that we were learning about in class.

We are learning about rock music and they demonstrated rock music to us.

Played/demonstrated instruments and music we're learning about.

This event showcased music that had been discussed in class, including music relevant to American history.

We were able to hear different versions of some songs by artists we have been studying in class. The artists added their own personal styles, and instrumental talents to make the songs more enjoyable.

Incorporated all the instruments and notes we have been learning

It related to our class because a good amount of the beatles songs integrated Indian style music.

Live rock music during a rock music history class.

How did this activity relate to the learning outcomes of the course you are...

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We got to listen to an international jazz artist that played impromptu with other band members she met right before the performance. Watching the interaction and the play-style was astonishing!

It was really neat because I got to hear things in the guest artists music that we are talking about in class!

exposure to music live and in person

Live Jazz performance, including wonderful bossa nova songs and jazz motifs from professional jazz artists.

Learning about Bassa nova and other types of jazz

It presented a live performance of Latin jazz, which we had been discussing a week prior in class.

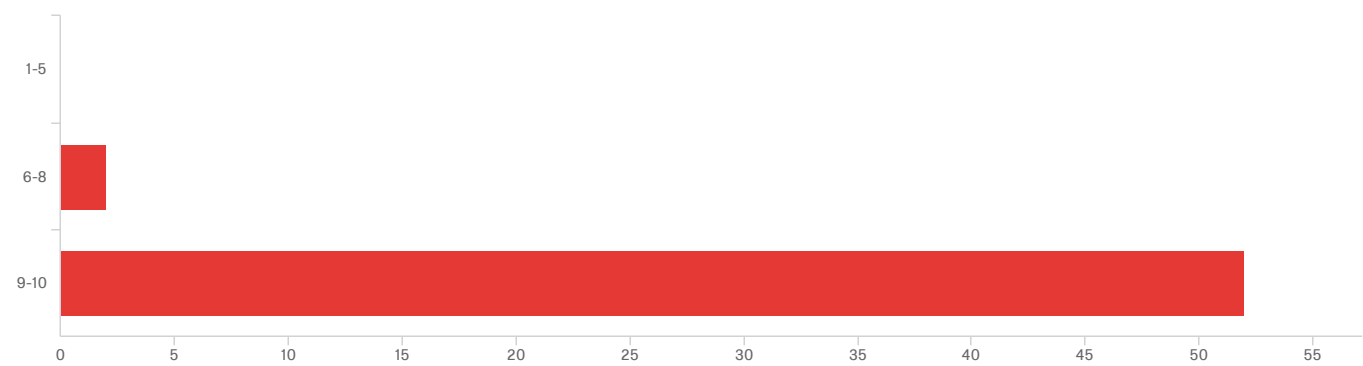
We got to hear songs by artists, live! It's one thing to learn about these things during each class period, but we get to grasp a greater understanding of the genre of music and it's ability to bring musicians together.

Experienced a live jazz performance of Latin jazz music.

JAZZ IN AMERICA is not only teaching me about the music but also about the history of our country. The live performances which are brought in contribute to the knowledge of the evolution of music and how music and musicians are ambassadors to the world. Music makes a connection to humankind no matter who or where it is being played. It cultivates a world view.

Directly

Q5 - Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest	2.00	3.00	2.96	0.19	0.04	54

#	Field	Choice Count
1	1-5	0.00% 0
2	6-8	3.70% 2
3	9-10	96.30% 52
		54

Showing rows 1 - 4 of 4

## Q6 - What do you consider the strengths of this activity?

What do you consider the strengths of this activity?

I would say the strength is as a student we are unlikely to go see an artist like this. Having them come to our class lets us have a greater appreciation for foreign music and cultures as a whole.

The opportunity to meet and talk with musicians of various aspects of jazz and experience as performers as well as their history and influences on their playing! It all aids in every aspect of learning in this course!

The strength is the exposure to the Beatles material as well as their influence.

Direct exposure to live music of that culture.

Angelica was an incredible performer so it made the performance really fun and interesting to watch.

You really start to see the different type of music genres being played live, so you get to see how they work while performing and the things you don't.

It was engaging and educational

The fact that the style of the Beatles songs that were covered were in a unique style.

Exciting, informative, personal, interesting

Seeing music performed live by a skilled band was very enjoyable. It was also very refreshing to see a young and talented woman from abroad performing for us.

It is a fun and interactive way for us to learn about certain rock music styles.

The energy of the group was infectious so the whole room was full of good vibes.

It is a fun interactive way that students can enjoy music.

Getting to see how people interpret Beatles' songs and how they add their own flavor to the songs.

Music in person gives a unique perspective on how the performers play with each other and the live sound of the instruments you don't get otherwise.

Learning about and then being able to watch the music live helps solidify understanding

The genuine love of music by the performer

Having seen what we have been reading about in the books come to fruition in a live in class concert. Its always amazing being able to soak in the culture behind the music.

Seeing the music in person provided a much better idea of the music than we could get in lecture or through recordings.

We got to learn not only about her but how she came to be as a musician.

taking place at campus, vocal is women,



What do you consider the strengths of this activity?

The strengths of the activity were most definitely the performance. To be able to see extremely talented musicians perform a variety of Beatles songs is always an amazing experience. It is like no other.

It was interesting to see how The Beatles music influenced her and how it was viewed in a negative light where she grew up.

Being exposed to live music

We got to see a live band performance which you really don't really understand the power of music until it is played live in front of you.

It gives students the opportunity to expand their musical knowledge and experiences.

it benefits us by giving us in person examples

real reference to live performance

the overall performance

The quality of the music played

The strengths of this activity are the fact that this performer was my favorite that we have had and it made me more interested in Portuguese music. She taught us some of the language and she went more in depth of the beauty of music from Portugal better than my Professor could have.

Opened my eyes to musicians on a global scale

new perspective

Live music in class is always a plus

Hearing Angelica's story with music and how The Beatles was a huge part of her story was inspiring.

Hearing live versions of the songs

It was awesome to hear these songs and see these live performances.

It is always beneficial to listen to live music.

The talent and professionalism we are exposed to.

The public concerts allow us to fully understand the concepts being discussed during the lectures. It's one thing to read about music, but actually listening to it allows a deeper understanding.

We were able to see an artist from a different culture, and the way to interprets our culture's music

all it is a great learning experience learning everyones upcoming and why they chose music

That it showed us a new perspective of music

A great selection of 60's and 70's rock song with some interesting improves pieces.

What do you consider the strengths of this activity?

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Exposure to a great international artist, showcasing the jazz techniques we learnt throughout the semester.

It helps people who learn by seeing have a better chance at grasps what we are learning.

getting to know the artist

A nice environment to speak with an international musician and hear their perspective on what we are learning (as an artist).

Listening to her sing.

The live music and interaction with the artists present was very beneficial and engaging.

It's ability to bring what we learn about in class, to life! We not only get different takes and perspectives on the jazz culture, we get the opportunity to further our learning by asking additional questions throughout and after the performance.

Applying course material to real-life situation, exposing students to diverse forms of jazz.

Culture exchange, great entertainment and a superb learning experience

deeper understanding of the material

## Q7 - What were the weaknesses of the activity?

What were the weaknesses of the activity?

I cant think of any.

NONE

None that were presented.

There was only 1 hour of content.

none

None

There were no weaknesses

sound difficulties

N/A

The sound crew did not seem as if they knew what they were doing, as multiple times the musicians had to tell them to lower their volume, increase their volume, or turn on the amps for their instruments.

Not long enough.

Maybe it should be more advertised to get a bigger crowd.

There weren't any weaknesses.

None

nothing dawg

I can not think of any, I really enjoyed it.

n/a

More audience participation

Not much to say about weaknesses in regards to the performers. But, the only disappointing aspect about that evening was the lack of attendance in the audience. A good amount of people showed up, but there could have been more.

I personally did not see any.

None

What were the weaknesses of the activity?

Sometimes the monitors or speakers were too loud for the instruments, and the singers microphone was too quiet.

There were no weaknesses, it was a great performance.

poor stage set up

None

there are no weaknesses to this activity. I would see it again.

None

sound quality

there were none!

Unfortunately she had just gotten into the US so she had barely anytime to rehearse with the band to have done more songs.

They were custom versions of the songs so they sounded completely different.

When they were talking about how they didnt have enough prep time.

It was rather loud as I have sensitive ears.

The sound was not very loud.

N/A

none

none

The fact that people were distracted by cell phones

N/A

Too little time. Only 3 songs were played, concert should have been longer

Nothing

none

I can't think of any. The room for this performance was small/not well equipped?

None

N/A

What were the weaknesses of the activity?

None

None

The only weakness is the venue does not have good acoustics

none it was awesome



## Q9 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

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These in class concerts are one of the best part of the class, taking them away would be detrimental to the foundation of the World music class.

More international artists!

More of the artists influences.

None

More of these activities

I think having live performers helps gain a better understanding of musical elements

N/A

Keep doing these concerts, but give us more experienced sound technicians.

For future activities, maybe see more of artists like her who came from other countries.

Make more people aware of the event so we may have a more full and diverse audience.

nope

n/a

none

I want to listen Portuguese version of song if there are.

Maybe to advertise these performances outside the classes they pertain to could help a bit more. I would love to see more of these performances in the future.

More concerts

It was all pretty smooth.

better advertisement

More in-class performances

no suggestions.

I appreciate the efforts on having an international musician perform and I look forward to attending more events like this

better set up of the equipment

Suggestions or comments for future activities?

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nope

Definitely have this guest singer again because she was so great! Also I loved her style and twist to the music.

none

n/a.

None that I can think of.

Sound check,

N/A

Keep the concerts coming. There is no downside to experiencing new live music

Keep bringing in bands its really fun

Limit cell phone use

A print out of the song list for students to reference

Have bigger venue that allows for full power of the instruments, longer time for concerts.

More!

none

More wonderful artists from around the world. Perhaps making these regular musical concerts a part of the school year.

N/A

Keep allowing these artists to come and play for us!

None

Bring in some performers who do environmental material for an ESRM connection

Bring Angelica back she was awesome!