

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: World Music concert/demonstration series

DATE (S) OF ACTIVITY: in Fall of 2018: Sept. 19, Oct. 17, Oct. 24, Oct. 31, Nov. 28

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This series of five concerts in the Fall semester of 2018 brought in many professional musicians to perform for our students, and to enlighten the students about multicultural music form around the world. Our guest musicians included specialist performers of Irish, Flamenco, African, and Hindustani Indian music. We also hosted an interactive percussion clinic that was led by a recognized drumming expert from L.A., where students got to play a variety of ethnic percussion instruments while they learned traditional African and Cuban rhythm patterns.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

My PAMU 332 World Music class learns about various types of music that are produced by cultures around our planet. This series of in-class performances by pro musicians who are experts in ethnic music styles gave the students a deep appreciation for the music of each culture that was presented. The accompanying comments from the students do show proof that the students' learning was greatly enhanced by these IRA events. In addition to performing the musical compositions, our guest artists spoke about the cultural importance of the music (and dance) that they were presenting.

My students were also assigned writing projects about these concerts, which further address our course's learning objectives, and our campus' Writing Across the Curriculum mission.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strengths of these activities were the fantastic opportunities for students to witness a variety of multicultural ethnic music being performed up close and personal. Our students always say that these live performances bring our in-class lessons to life in the best way possible.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. Except that our school's available performance spaces are so dreadful. We are bringing world class musical artists to CI, but the available "stages" at CI are not even as nice as the local high schools' or community colleges' performing facilities

HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary. The students enjoyed the experiences very much, and these concerts were an important part of their learning. We will continue to bring these educational music performances to our CI students.

(5) WHAT DID YOU LEARN FROM THE PROCESS?

This multicultural concert series reinforced everything that I have seen in previous semesters while teaching this course, which is that these live music performances are very essential to the learning process. As the students have said in their feedback surveys, experiencing these music performances in a live setting – has way more impact upon them than only being able to use You-Tube videos and streaming digital music tracks.

(6) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS.

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string **TK910-821-90953**, we paid these amounts:

IRA Amount for Fall, 2018 = \$

\$1,000 - Flamenco guitar & dance duo (Sept. 19, guests from Orange Co.)

\$500 – Ed Roscetti interactive percussion workshop (Oct. 17)

\$1,000 - Hindustani Indian music duo (Oct. 24, from San Diego)

\$1,000 – Senegalese African kora player and percussionist (Oct. 31)

\$1,000 – traditional Irish music duo (Nov. 28)

Total Fall, 2018 Expenses = \$4,500.

\$5,495 remaining from this full-year IRA award, to be used in Spring 2019 semester.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

The student feedback surveys from our events are attached below. On those surveys you will see a list of the majors and grade levels of **some** of the attendees in my class. Because we are unable to get all attendees to participate in the surveys, this only represents a **partial listing** of the attendees at each event. There were also a number of additional people (from other classes, faculty, staff, community members) who attended the events.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS.

Fabulous Flamenco dance and guitar performers:



Students engaged in Ed Roscetti's interactive percussion/rhythm clinic:



Indian raga music / sitar and tabla performance:



Irish fiddler Kevin Crehan



and bagpiper Eric Rigler:



Kora master Amadou Fall, from Senegal, Africa.



Survey Report

Flamenco Performance

September 19st, 2018

Q - What is your major at CSUCI?

What is your major at CSUCI?

Business

BS Biology

PA Music / Computer Science

Music

Pre-Nursing

psychology

Business

Business

Business administration

Liberal Studies with an emphasis in teaching and learning

Physics

Studio Art

Health Science

Sociology

Computer Science

Business

Communication Studies

Global Studies

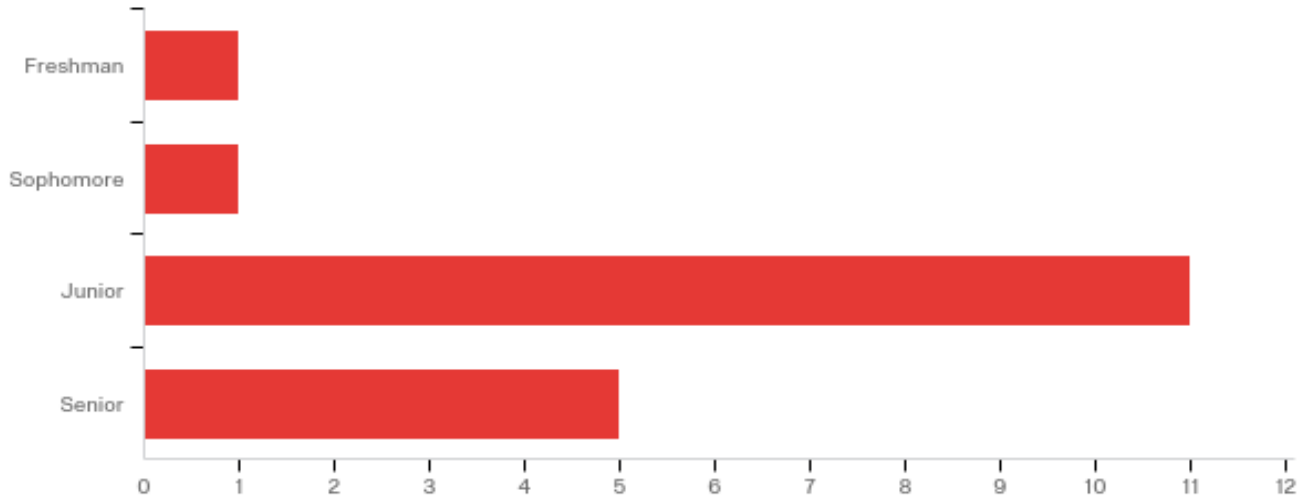


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INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.11	0.74	0.54	18

#	Answer	%	Count
1	Freshman	5.56%	1
2	Sophomore	5.56%	1
3	Junior	61.11%	11
4	Senior	27.78%	5
	Total	100%	18

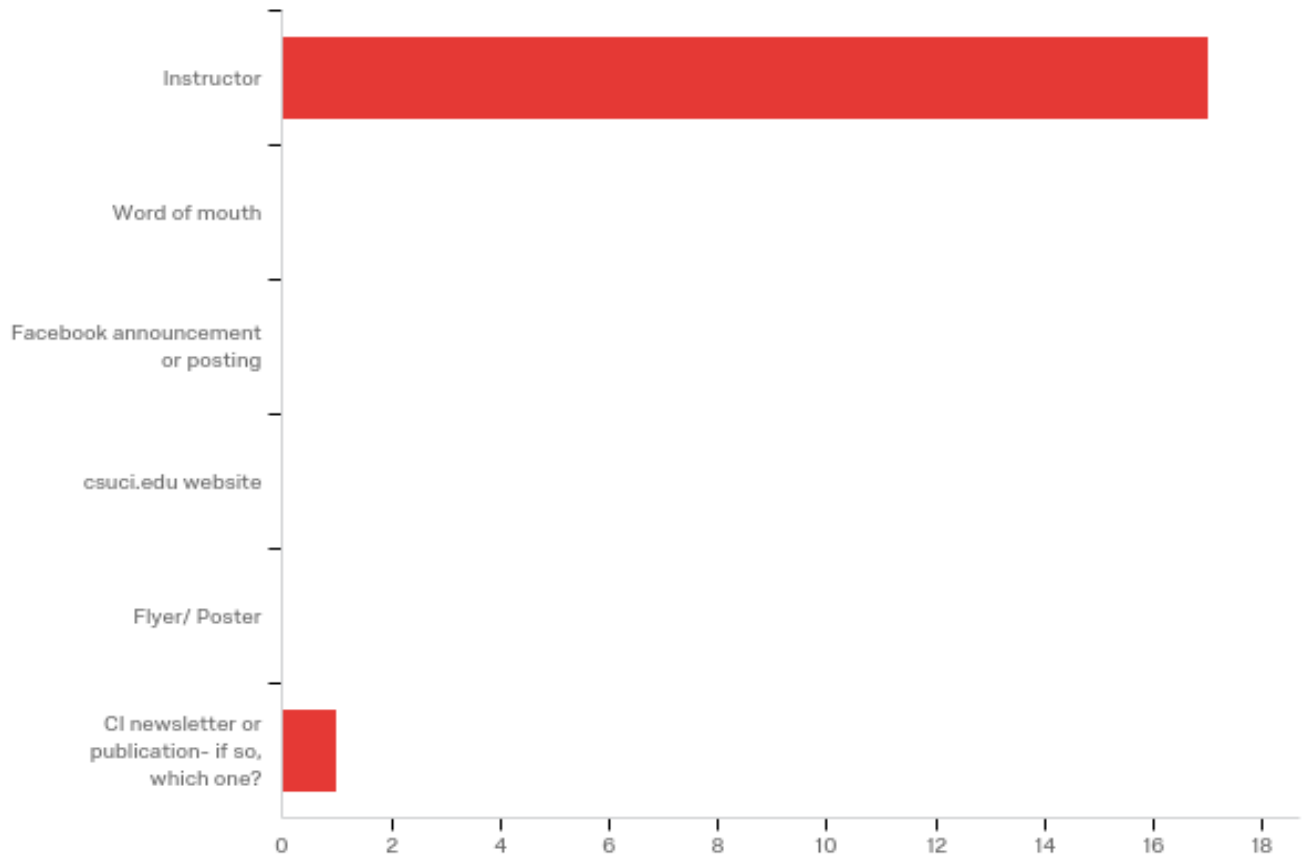


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INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q15 - How did your hear about this activity?

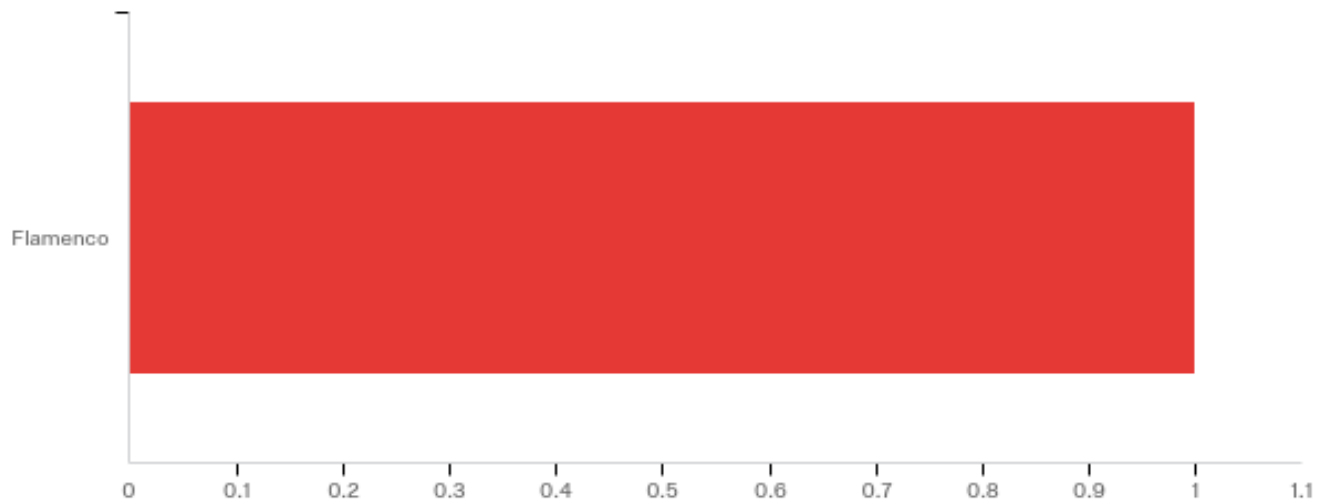


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	6.00	1.28	1.15	1.31	18

#	Answer	%	Count
1	Instructor	94.44%	17
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0



6	CI newsletter or publication- if so, which one?	5.56%	1
	Total	100%	18



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Answer	%	Count
Flamenco	100.00%	1
Total	100%	1

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

World Music

PAMU 332 World Music

World Music

World Music

World music Art/PAMU 332

music appreciation

World Music and Introduction to African Drumming

World Music

PAMU 332 world music

PAMU World Music

World Music

World Music

PAMU World Music

World Music

PAMU 332- World Music

World Music

World Music

PAMU 332

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Directly related to the course I'm taking.

We are learning about the culture of Spain and the history of Europe.

Got to experience Flamenco Music and Dance from Spain

We are learning about music from all over the world and one of the places we are learning about is Spain which includes flamenco.

The type of music and dancing is from Spain, which is a different part of the world. In world music we learn about different music and cultures from around the world.

this activity relates to the learning outcomes of my course because I am learning about music in many different cultures and the stories behind the music. Flamenco is not necessarily one of the most known forms of art, so this activity gave me insight and brought new appreciation to new music

it related a lot to the content of the courses i was taking, mostly the world music class because that was a type of world music that i had never seen before and it helped me to visualize what we learn about.

It let us take a look at music that originated from Spain.

We will be reading about flamenco later in the textbook and useful for a paper I will be writing.

It was a required concert to go to, and we had been studying flamenco previous to the performance.

I think that it gave some context to what we are learning about and allowed us to observe some of the things that we have been learning, in person.

It showed a real life example of what we are learning, took what we were hearing and seeing out of the textbook and put it in front of us. COULDN'T ASK FOR MORE

The Flamenco performance was a great way to learn the history and musical techniques of Flamenco. I thoroughly enjoyed it.

This performance was very informative and it was a great visual learning experience. The flamenco dancer and guitar player were outstanding. They showcased their talented musical and dance skills for everyone to enjoy. This world music class is teaching me new diverse music from different parts of the world.

The performance related to the content because in the World Music class, the book covers a chapter on music from Spain. Along with that, we also did a minor lesson on notes and music concepts. This was all covered in the performance, because the performers did both. They played some flamenco music along with give some information on the what beats they were playing on and how the dancer and guitarist work together.

Flamenco is a type of music and dance from another part of the world.

It was such a great application of what we have been studying! Live performances make the



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This activity exemplified one of the topics covered in class; it allowed for a clear demonstration of that which the textbook and lecture discussed, and really brought together the section.

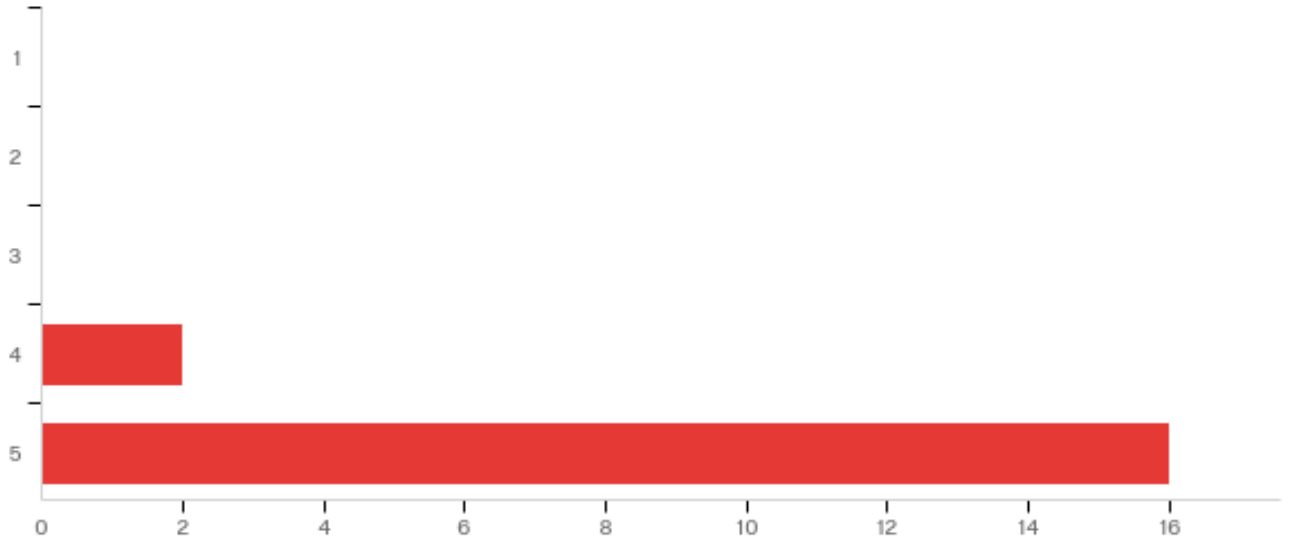


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INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.89	0.31	0.10	18

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	11.11%	2
5	5	88.89%	16
	Total	100%	18

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Amazing World class performers. Flawless.

The learning of the history behind some of the music were learning and how it originated.

Getting exposed to cultural music you don't often hear

It was very interactive. It allowed us to learn about this style of music and dance out side of the textbook and get a hands on learning experience.

It's a visual representation of the music from Spain. I got a first hand experience

the performers were very engaging and honest, made it very easy to let loose and talk to them.

It gave everyone a visual of what we have been learning about and it brought something in that was very interesting that not many people have seen before.

Getting to see the way the guitarist and dancer work so well together.

They would perform and then explain what they performed. They also answered questions which some things were interesting, I never knew flamenco was improvised and took them years to master. Also how the dancer takes the lead and the guitar player plays around what the dancer is feeling.

Very good at showing the culture of flamenco. I got exposed to a different performance I otherwise would have never seen.

I would say the deep knowledge that the musicians had about their field as well as their enthusiastic willingness to share this knowledge.

Being able to talk with someone with an expertise solely in this aspect

This activity was great because we were not only able to see the examples first hand, but also ask questions. The interaction with the Flamenco dancers was very interesting.

This activity gives you an inside to new music and a great experience of being there.

I consider this a positive because it gives reinforcement to what I am learning about Flamenco music and the styles that is contributed with the dancing and the beats being played. It also helps my ability to see it in person than to hear about it and read about it from the professor in the classroom.

I got to experience first hand a flamenco performance. Although I have witnessed flamenco performances in the past, never was I able to connect with a professional and ask questions regarding the origin of the music and that of their own personal experiences.

The performers thoroughly answered all the questions from the audience as well as putting on an amazing show.

The performers were fantastic; they were able to answer any and all questions, and really provided a better understanding of all that flamenco is/was/will be.



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Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)

Have it announced at school more often, or emailed out

None

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

MORE ACTIVITIES

This was really fun and if it is done again I would gladly come out to see it again!

I like that we as students get to see actual performances, rather than just watching it on a computer screen

nope, keep up the great work

keep doing this!

Giving us the name of the song they choose to play.

More of these please I enjoyed it

More of them please!

I highly recommend this performance for next semesters to come. I learned so much. It's definitely a great component of the class.

N/A

Incorporate another flamenco performance before the end of the semester.

Live music is always great.

Survey Report

Interactive Rhythm Clinic (10-17-18)

Q - What is your major at CSUCI?

What is your major at CSUCI?

Business

Communications

Performing Arts

Art

Business

Business Administration

Performing Arts: Music

Communications

Health science

Physics

Computer Science

Global Studies

Business

pre-nursing

Business

communications

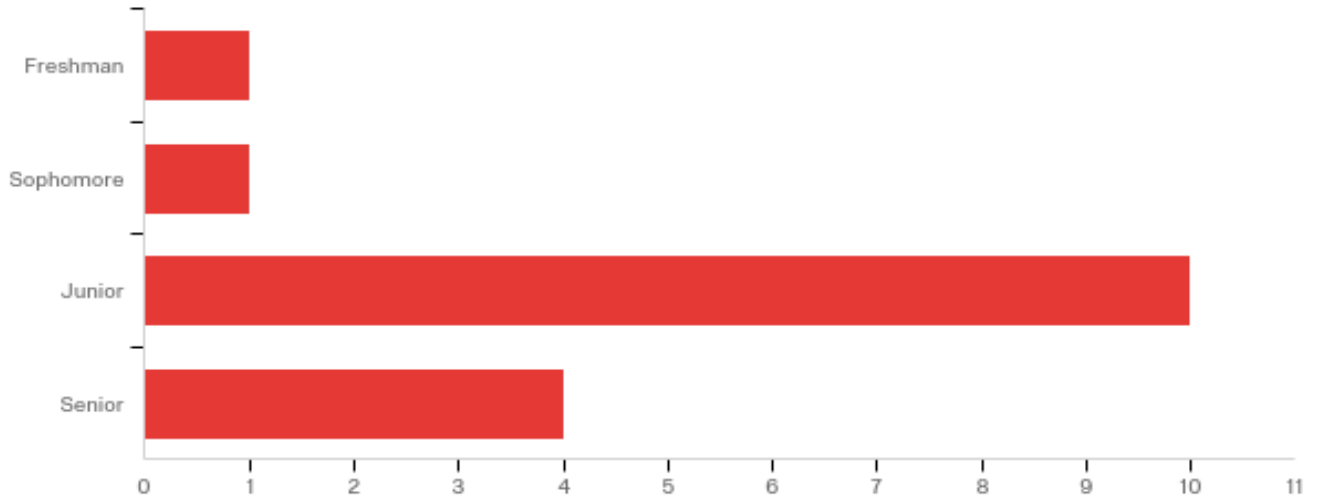


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INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?

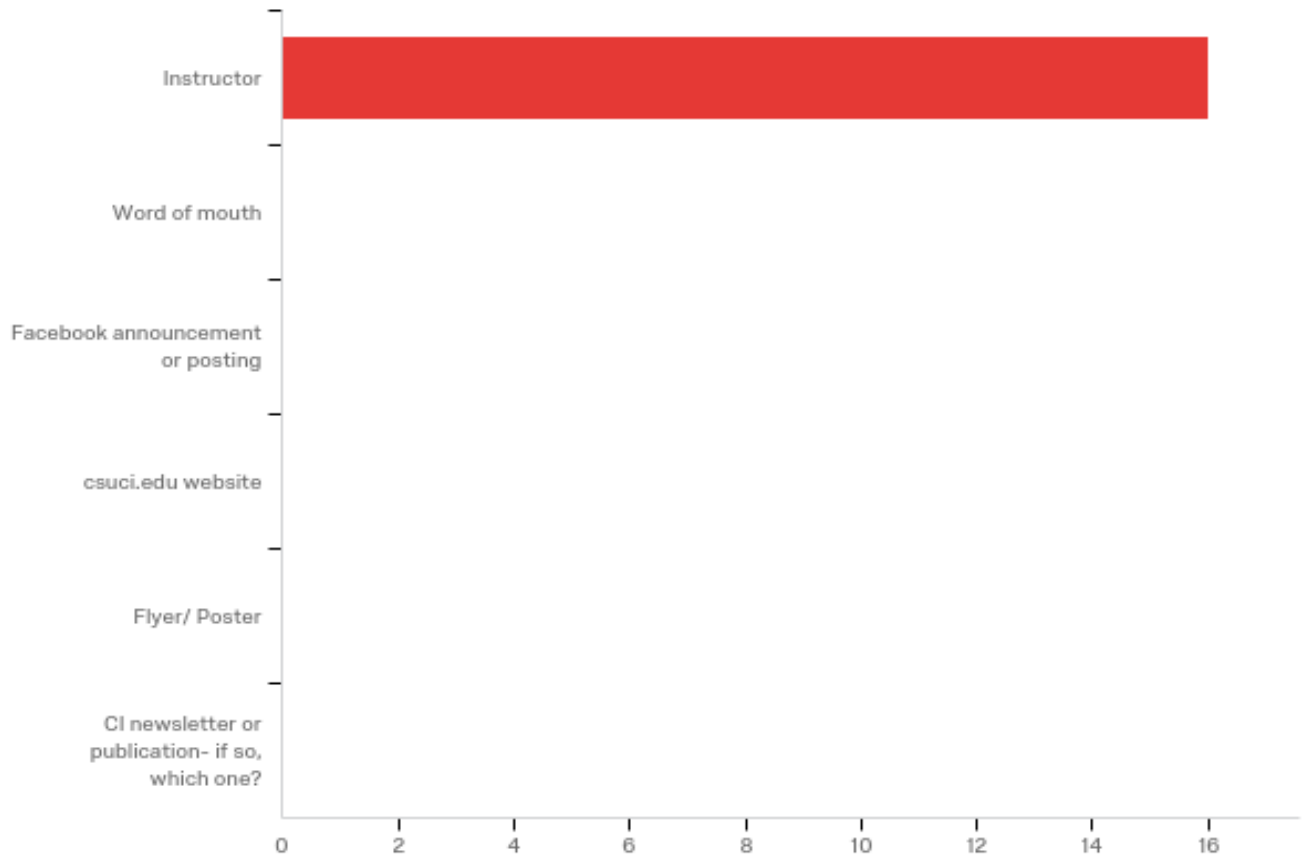


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.06	0.75	0.56	16

#	Answer	%	Count
1	Freshman	6.25%	1
2	Sophomore	6.25%	1
3	Junior	62.50%	10
4	Senior	25.00%	4
	Total	100%	16



Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	16

#	Answer	%	Count
1	Instructor	100.00%	16
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0



6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	16



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Answer	%	Count
Total	100%	0

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

World Music

World Music

World Music

World Music

World Music

World Music (PAMU 332)

World Music

World Music

World Music PAMU 332

World Music

PAMU 332 World Music

PAMU 332

World Music and Intro to African Drumming.

world music

PAMU 332

World Music

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Hand drumming and rhythm related to world music

It relates to the learning outcome of this course because we are studying all types of music. We also have been practicing rhythm techniques as well.

This activity went along with our chapter on west African music. We were able to immerse ourselves into the rhythm of west Africa.

I was able to learn hands on with my peers guided by a professional

We are studying African Music and the clinic was very fun and interactive.

We learned about how to keep rhythm and play instruments we have learned about in class.

Learn about African percussion and the rhythms associated with it.

This activity introduced our class to samba rhythms, as well as offering hands-on experience with practicing rhythms and playing percussion instruments.

This activity taught the class how to keep rhythm by marching to the beat of the drummers. We even learned how to use "shakers" and drums after they demonstrated.

It helped to reinforce the ideas about rhythm that we are learning in class. This was especially helpful for me because I am not a musician and thus have never actually been hands on with many of the music concepts we are discussing.

The activity relates in several manners. First, the rhythm class taught us about the beat measures that percussion instruments are usually played on. Second, it introduced some drums that are used in African music. Finally, it was a introduction into learning to play music together and cohesively.

This activity exemplifies musical concepts we studied in class.

It focused primarily on rhythm which we need to understand in the world music class and we can actually use rhythm in our African Drumming class.

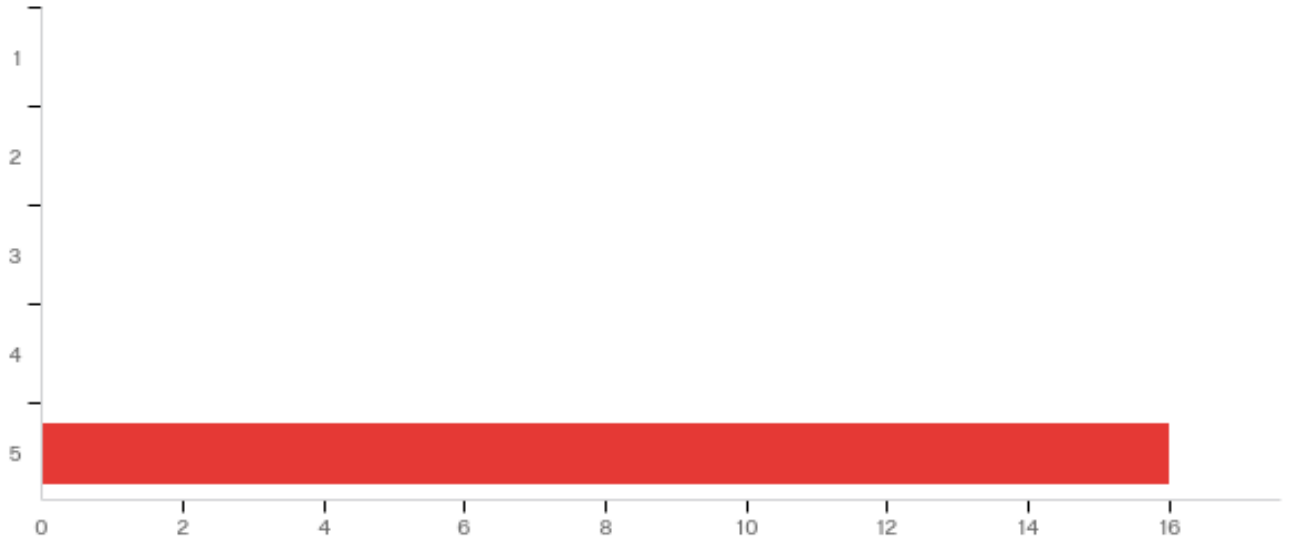
we are learning about rhythm in world music and all the components that go along with it, within music. this activity taught me how to feel rhythm rather than just hearing it.

This activity relates to the content outcomes of PAMU 332 because chapter 11 in our textbook talks about samba and other Latin music.

instead of reading about it and listening to cd's, we were able to get involved in what we were learning.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	5.00	5.00	5.00	0.00	0.00	16

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	0.00%	0
5	5	100.00%	16
	Total	100%	16

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

talented drummers and interactive

I like that that whole class was able to participate with each other.

We were able to get up and moving instead of learning rhythm from a book, we could actually get up and do it.

The freedom of what we could play

Learned first hand the different sounds produced with all of the different instruments.

It made a lot of us come out of our comfort zone and try playing instruments we have never played before.

Gives students a chance to interact with percussion instruments and learn how they are played.

This activity encouraged everyone to participate, which aided to the overall experience of playing together as a group. In addition we got to see and play instruments we might not have access to otherwise.

I really liked how everyone got to participate. It was fun and very educational!

The hands on nature of the event.

The positive I took away from this activity would be the ability to learn the beat pattern to play on and, in a sense, harmonize with other percussion players to produce a piece of music.

This activity perfectly supplements the concepts taught in the course; it is one thing to read about different rhythm-related concepts, but it is another thing entirely to be able to attempt and experience such concepts. This activity really made the course reading come to life, and helped the concepts overall make better sense.

It was very hands on and taught me a lot about music.

positives- the guest speakers made the class involved in the activity rather than just talking at us or performing for us. the class was the performance not the guest speakers.

Participating at this event by using the instruments he provided.

i loved that we were able to get involved.



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**INSTRUCTIONALLY
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Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)

I can't think of any.

Maybe half of the class go at a time to see how the others perform and switch throughout the class

I wish we could have done it again or they could have stayed longer! I loved it!

no

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

I hope we have more activities like this!

I loved this activity! I would love to see more activities like this where the students are hands on and interactive.

Make the clinic longer!

I do not have any suggestions. It was a very fun and educational day in class.

I really hope Ed keeps coming back to CI! This was a wonderful experience for me and really inspired me to learn more about percussion and explore the other music course offerings here at CI.

I have no specific suggestions because it was a perfect rhythm learning opportunity. All I can say is that this ought to be a necessary part of future classes. I feel like this rhythm clinic is a very great aspect of the course.

Keep this going!!!

Channel Islands should continue having these guys come into classes for semesters to come!

Should have more events like these where students get involved.

no

Survey Report

Irish music: 11/28/18

Q - What is your major at CSUCI?

What is your major at CSUCI?

PA Music

Performing Arts

Business

Nursing

Communications

Business

PA: Music

Global Studies

Business

Business

Communications

Liberal Studies

business

health science

Biology

Studio Art

Communication

Computer Science

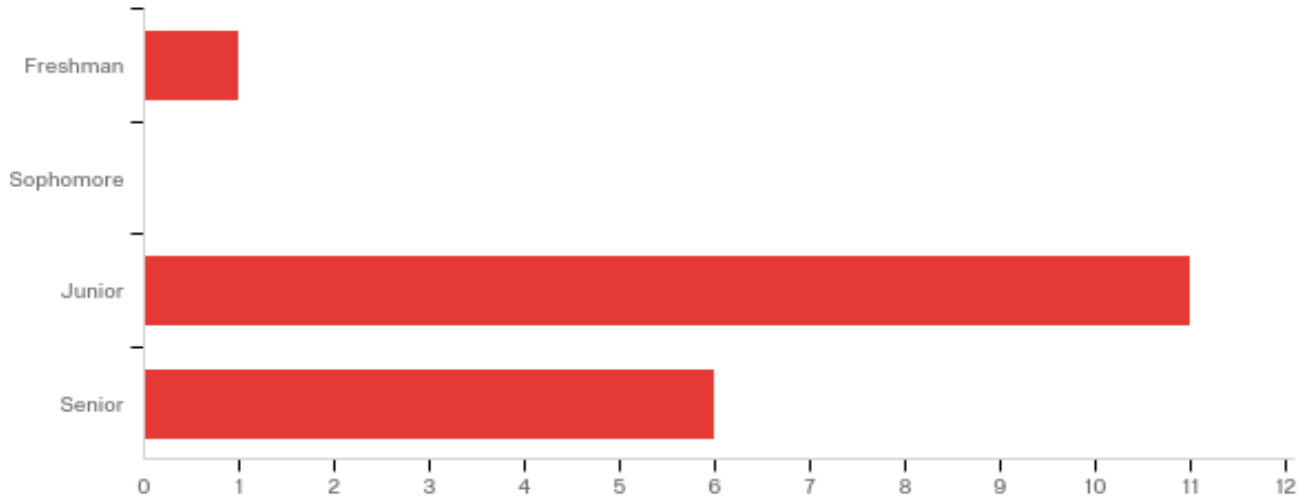


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INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?

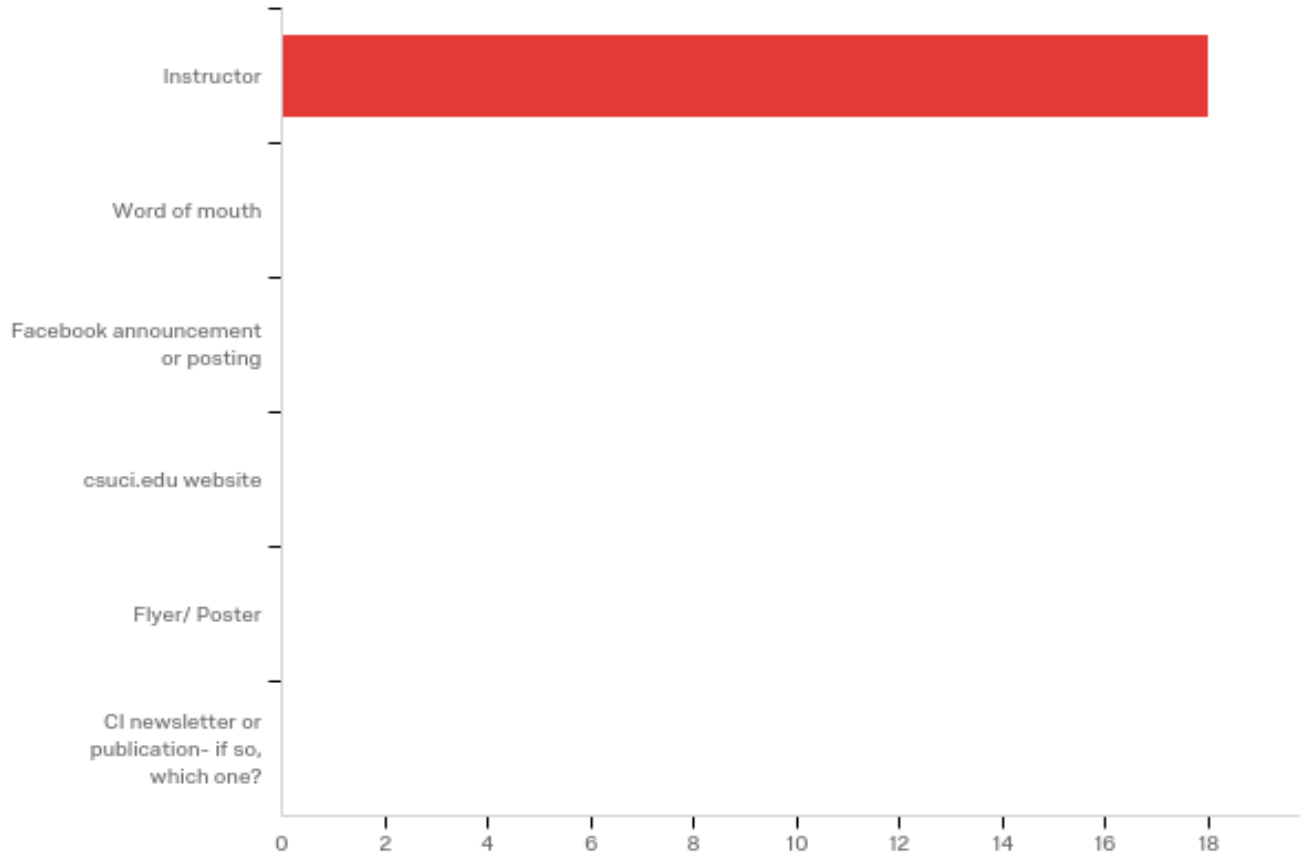


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.22	0.71	0.51	18

#	Answer	%	Count
1	Freshman	5.56%	1
2	Sophomore	0.00%	0
3	Junior	61.11%	11
4	Senior	33.33%	6
	Total	100%	18



Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	18

#	Answer	%	Count
1	Instructor	100.00%	18
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0



CI newsletter or publication- if so, which one?	0.00%	0
Total	100%	18



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Answer	%	Count
Total	100%	0

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

World Music

World Music

World Music

World music

World Music

World Music

World Music

PAMU 332

World Music

PAMU332

World Music

PAMU 332

world music and african drumming

PAMU 332 World Music

World Music

World Music

World Music PAMU 332

PAMU 332 World Music

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Gave us a feel for Traditional and modern Irish Music

We just finished our unit on Irish Music so this went perfectly with that.

Irish music is world music

We study Irish music

We are currently going through Irish music in class, so this was a great way of getting a live perspective on what the music actually is

It gave us a better understanding of traditional Irish Music we went over in our book

Provided and Example of Irish Cultural music

This activity demonstrated a chapter covered in both the textbook and lecture.

Hearing the actual instruments live and learning a great deal about what we actually studied in class.

We are learning the traditional Irish music and this concert helped me understand a little more of the music.

We are studying Irish music so it fit to have two Irish men putting on a concert for us.

Concert for World Music class

it was all about music and instruments and how they work

This Irish concert taught us what about the history of Irish music. The performers presented everything we learned through the lectures. It was a great demonstration of the course material.

This activity related to the content we were covering in class. This helped solidify the content we learned overall.

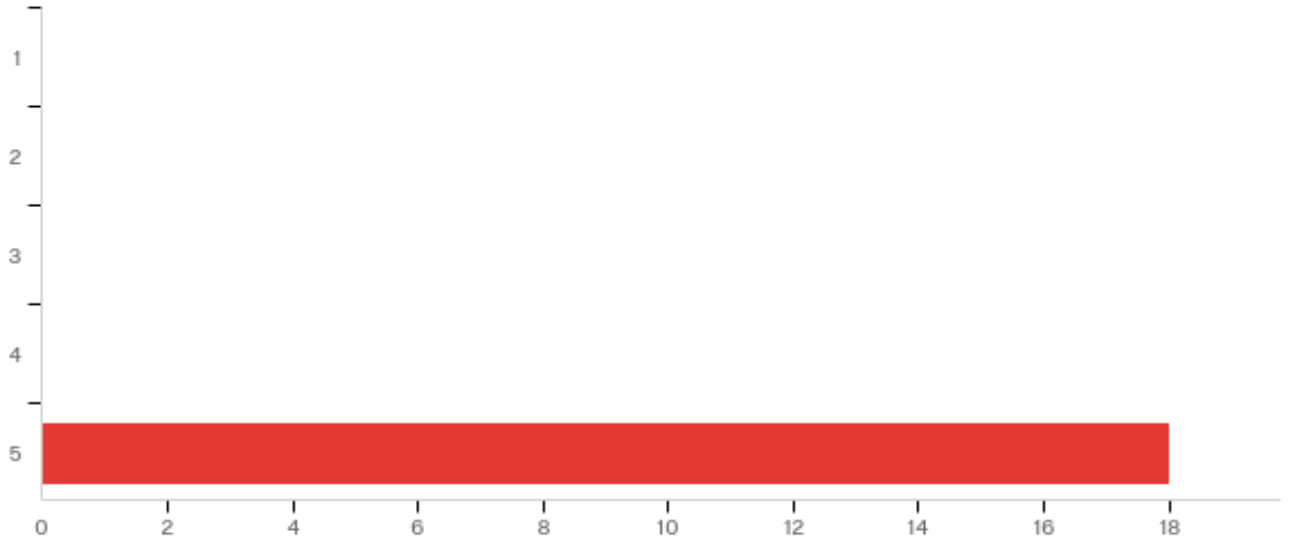
It helped me see how the music was rich in person, helped me experience what people in olden times would listen too. A good perspective

We have studied traditional Irish music for several weeks as part of our curriculum.

The activity covered the portion of Irish music we learned earlier in the month. It covered jigs and the instruments used such as penny whistles, bagpipes, and the fiddle.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	5.00	5.00	5.00	0.00	0.00	18

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	0.00%	0
5	5	100.00%	18
	Total	100%	18

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Live performances are very valuable for students studying music

We were able to ask questions from the performers if we were still interested about anything from the chapter we studied in class.

Good musicians and speakers

We got to listen to Irish music played by people from Ireland

They were very engaging and kept us entertained

It was great to be able to see a live performance of traditional Irish Music

Live Music is a valuable experience for all studying music

The musicians were not only very skillful, but also quite humorous and were really good at engaging with the audience.

The fact that the performers were so informative and easy to talk to and easy to listen to.

Get to ask questions and there own personal experiences. I learned how they play the bag pipes and it's a lot of notes played.

It was great to see Irish guys playing Irish music.

Seeing the music played live

it was very cool to see, the guys were very cool and friendly, it taught me a lot about irish music and much more

This activity was very interesting because it allowed the students to see the instruments in person. It's a greater experience to see the instruments in person and watch musicians at work rather than just learning from a textbook. This concert created a wonderful experience for the whole class.

the friendliness of the musicians, and their wisdom overall

Being able to see ethnic music live performance

We got to hear a variety of Irish music from different parts of the country and a variety of styles.

I considered all portions of the activity to be positive. The lecture and the explanation of the instruments along with the explanation of the music and songs were very helpful. The two gentlemen were very knowledgeable and skilled.



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**INSTRUCTIONALLY
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C H A N N E L
I S L A N D S

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)

no

I would have liked to see a bodhran accompany the fiddler and pipe player, but I still really enjoyed it!

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

I thought this was very informational and went well with the information we learned. Very hands on which I also loved!

Continue booking these men in the future

I don't have any suggestions the performance was great.

Make sure to bring them back!

In class concerts are a great activity for students to have a better understanding of their traditional music.

keep doing this

I suggest that we have more concerts like this. These two gentlemen who played were very talented and entertaining. I loved the spirit of the concert. This experience has definitely left a lasting impression on me. I highly recommend we continue having them.

More please!

keep them coming please!

Please keep bringing our wonderful Irish musicians back! They were fabulous!

Survey Report

Indian Music presentation

October 24th, 2018

Q - What is your major at CSUCI?

What is your major at CSUCI?

Perfroming Arts Music

Physics

Business

Global Studies

Performing Arts

Biology

Business

Nursing

Business

Business

Computer Science

Communications

Communication

Business

Studio Art

Health science

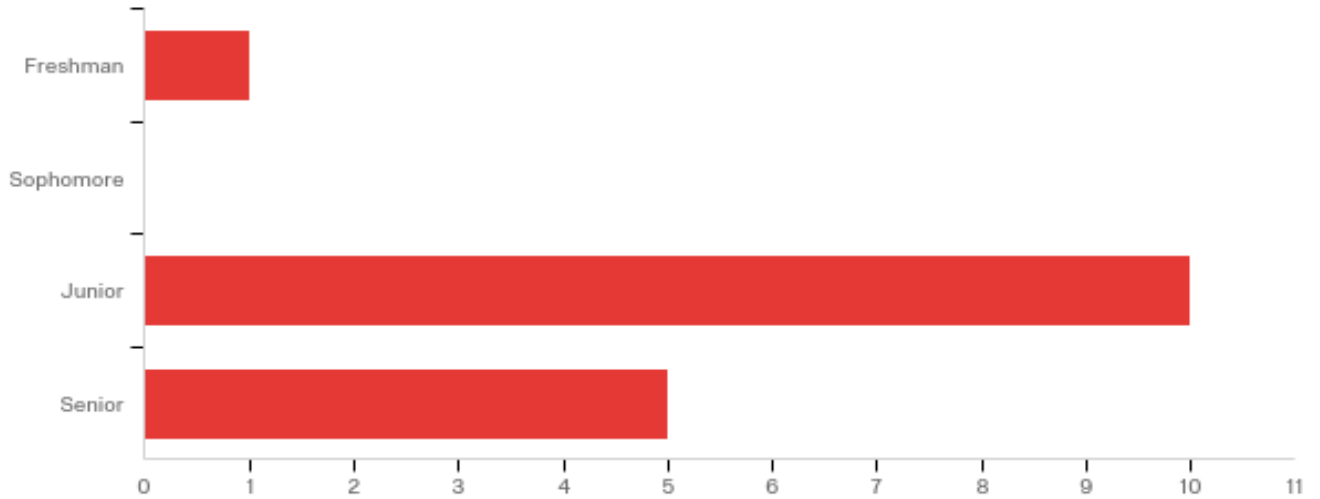


California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q25 - What year are you at the University?

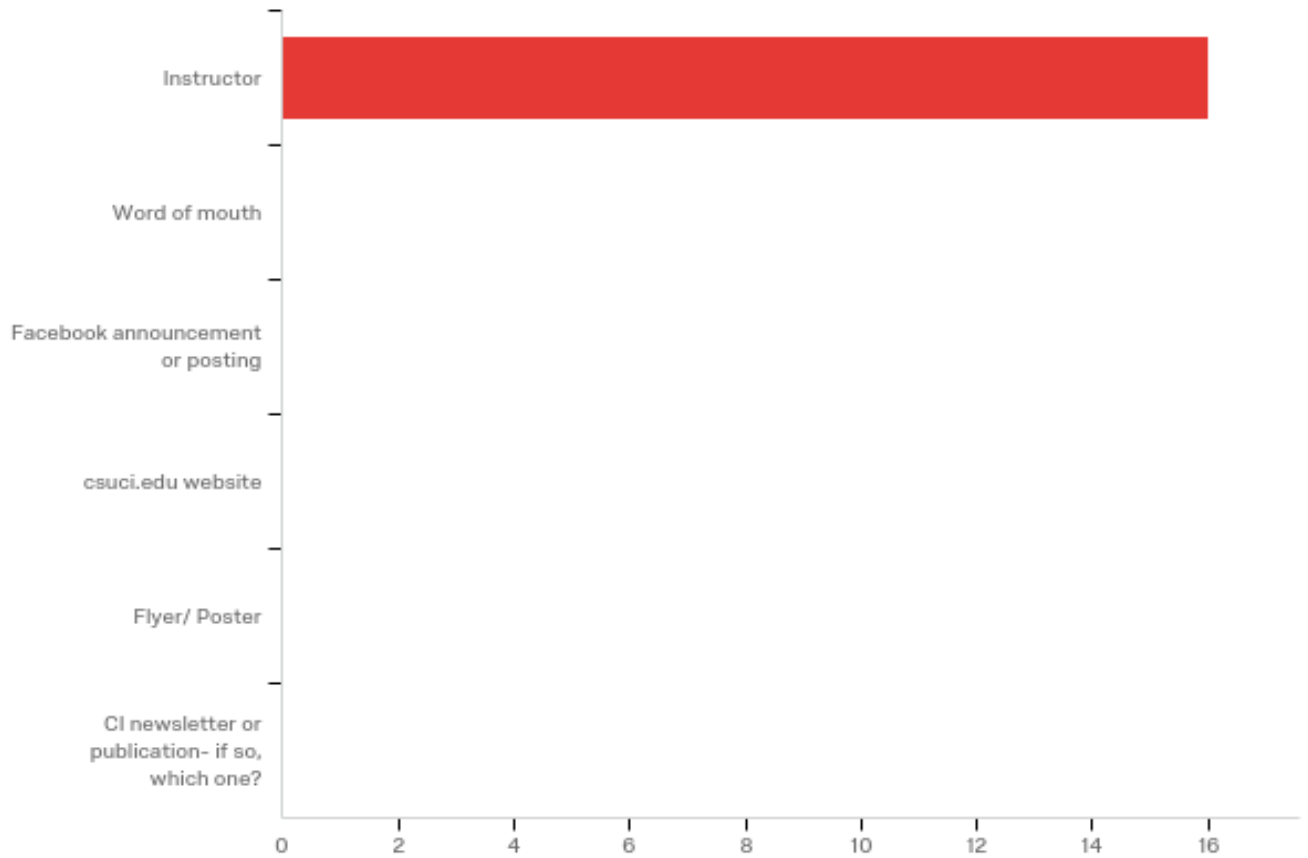


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.19	0.73	0.53	16

#	Answer	%	Count
1	Freshman	6.25%	1
2	Sophomore	0.00%	0
3	Junior	62.50%	10
4	Senior	31.25%	5
	Total	100%	16



Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	16

#	Answer	%	Count
1	Instructor	100.00%	16
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0



CI newsletter or publication- if so, which one?	0.00%	0
Total	100%	16



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Answer	%	Count
Total	100%	0

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

World Music

World Music

PAMU

PAMU 332

World Music

world music

World Music

World music

World Music and Intro to African Drumming

World Music

PAMU 332 World Music

PAMU 332

World Music

PAMU 332 world music

World Music

PAMU 332

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

We learned about traditional Indian Music in class

It directly related to our study of Indian music.

Learned and listened first hand to instruments relating to the material covered in class.

This activity reflected a chapter we studied in class; it really brought the reading and lecture slides to life.

It pertained to our chapter on Indian music. We were able to see it up close as well as engage with the performers.

it taught us about the basics of percussion and how different drums are played

We just finished the chapter related to Indian music.

We learn about Indian music in our world music class

it was all about music and how instruments work and they explained it into finite detail so we could better understand what we are being taught in class

Learned about Indian music in the class

The musical performance gave a in person appreciation of the Indian music culture. It introduced two key musical instruments used in Indian music. The sitar and tabla were both presented and played at an excellent capacity, both musicians were very knowledgeable of the components of the instrument to explain each part and the raga music they were playing. They also had time to give context of the music.

We recently learned about the Sitar and Indian music.

We learned about Hindustani classical music in weeks prior to this event.

This public concert helped me understand more about the Indian music and what their instruments do. They did an example of beats falling in between two beats which he used his voice and then the sitar. I didn't realize it before until he has mentioned it.

It showed me a live performance of Indian music. Having an expert tell me why there were certain aspects compared to the textbook

This activity correlates with our chapter on India. Everything presented in the concert was based on the topics we learned in class.

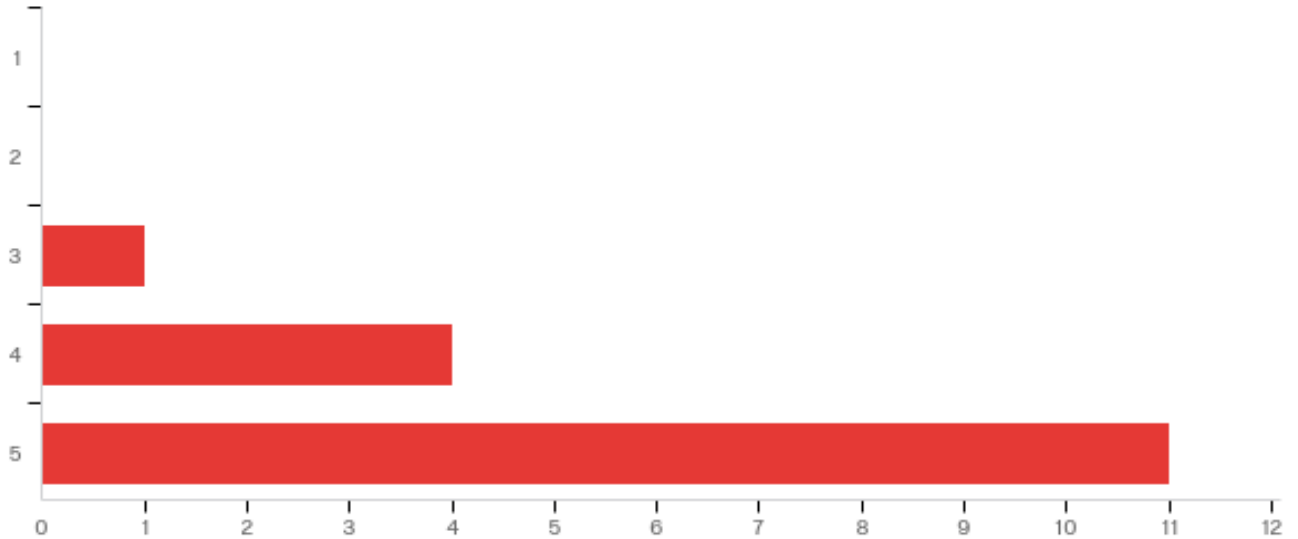


California State
University

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L
I S L A N D S

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	3.00	5.00	4.63	0.60	0.36	16

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	6.25%	1
4	4	25.00%	4
5	5	68.75%	11
	Total	100%	16

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Live music by masters of the art is very valuable to not just music majors but everyone interested in music.

I thought that the performers were informative and seemed to be knowledgeable about their fields. They demonstrated the kind of music and musical concepts that we have been learning about in class.

I really enjoyed listening to the music live. It brought a different perspective to the understanding of the music.

The presenters were very knowledgeable.

The positives were that we were able to not only listen and watch but also interact with the performers. They had use clapping out beats that allowed us to listen to how they were playing and keeping track of each other.

the flexibility and knowledge of this instructor facilitated the overall learning experience

We got to experience the sounds of a sitar and tabla drums live.

Seeing Indian music being performed in person, and seeing the instruments up close was extremely helpful in the learning experience

it was a great multicultural experience to broaden your horizons and learn about music

talented players and fun to hear live

The ability to hear the sitar player is also a guitar player and the similarities between the two instruments along with what you can and can't do on some instruments then others.

It was very interesting and very detail oriented

It definitely helped me understand the music more to see it performed and hear it explained by the performers themselves.

It helped me understand more about Indian music, which I will be using on my paper that I am writing on as my public concert report.

The ability to hear what the performers have to say. It gives me an appreciation as we saw them mess up a lil but that makes you appreciate the recordings better.

I really liked how the performers not only played well, but also took the time to teach us about the instruments. They also taught us the background of Indian music.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)

One of the artists was running late and therefore brought a lot of distraction when trying to focus on will's performance in the beginning.

The only weakness was that one of the performers showed up late. However, that didn't effect us at all we were still able to get the full experience.

already learned most of the information they were telling us

The music went on for a while. I know that is how Indian music is.

I'm sure it could not have been avoided and was out of his control, but the tabla player Hemant was late and had to take quite a bit of time during the beginning of the performance to set up and tune his drums, which I found very distracting while the sitar player, Will Marsh, was playing. I found it hard to focus until he was set up and squared away.

Not enough time

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

I do not mean to be rude by any means, but I could not understand when Hemant would speak. I didn't want to be rude, so I did not ask to clarify. Perhaps bringing in a translator or having Will speak on behalf of him.

I like when the performances are interactive and its not just me watching someone perform. So I would say add more of the interactive aspect it really helps when your learning about it as well.

More time

I do not have any suggestions both performers did a great job to explaining their instruments and the music they played for us.

Continue doing this concert in the future

this is very cool!

Nope

This was a fabulous performance! Please keep bringing Will and Hemant back!

Have more of these activities.

Longer class times!

I suggest that we continue having these performances. It was very neat being able to see the sitar and tabla played in person!