

Instructionally Related Activities Report Form

SPONSOR: Matthew Furmanski

PROGRAM/DEPARTMENT: Art

ACTIVITY TITLE: Santa Rosa Impressions

DATE (S) OF ACTIVITY: May 4, 5, and 6 2019

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

The group participated in various activities and creative exercises while on the island. I had a group of Art Capstone students installing 2 projects, a Torrie pine wall mural, made for m ceramics, and a complete set of dinnerware, dishes custom made³ for the station. I also had a group of art students who were involved in a mix of creative activities form song writing, poetry, plain air painting, photography and other activities. The main activity after the capstone was a hike to Lobo Canyon.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

These activities related directly to a myriad of courses. Capstone, a required course was out installing work, I had students form Painting Ceramics, Photography, sculpture, and the activities related in the creative and inspirational process art making.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strengths of the activity are many. Providing a learning environment outside of the classroom/studio is invaluable. The cross mentoring and exchange that happened between different art concentrations at the station is incredible. Bringing the natural inspirational elements of a place like Lobo Canyon in to the context of art demonstrates not only the importance of natural surroundings and Nation Parks, but the direct relevance to the what they do in the studio.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

Not too many, I have been getting better with every trip out, and the experience just keeps getting better.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

Next time I hope to bring in even more specific examples for some of the elements I like to talk about. I would also like to include some outdoor skills, students also seem to be very interested in learning some of those things.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I learn something new and different every time. I learn more about my students and the generation that I am teaching, as well as some of the limits of my own understandings of things, which prompts me to learn more.



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**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT
EVALUATIONS OR ASSESSMENTS**

Santa Rosa Island Reflection (Jennica)

There's so many natural beauty that I felt inspired and refreshed.
I needed an escape and I got a beautiful one.
Seeing the stars in here felt like a peek of the galaxy.
Our hike had the perfect weather with the perfect view.
I came here curious about the beauty of Santa Rosa Island.
There's a respect in the land where you can't take anything and not leave anything behind.
Being here, I realized how much respect for the environment I could bring back home.
Thank you Santa Rosa Island for what you taught and showed me in this beautiful land.

Poem written on the3 island (Patti)

I Brake

I looked up because I had been too focused on my footing to take it all in.

How many times have I done this---looked only down, oblivious to the small miracles
around me.

But now...I stop
I take a break
I brake for wildflowers
I brake for creeks
I brake for rocks
and I brake for lichen on branches

I brake for caves
I brake for coves
I brake for birds
I brake for lizards
and I brake for dolphins decomposing on the beach

I brake to braid a friend's hair
I brake to listen to a friend's story
I brake to watch the waves carve away at the stone
I brake to learn the songs of the meadowlark
and I brake to stem the flow of tears when I think of this being my last trip to the island.

I brake

I have many more examples, including a great song composed on the island, please let me know
if you would like to have them sent over as a separate attachment.



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(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

The IRA grant provided everything we needed, without it such an amazing trip would not be possible. Our expenses broke down to mostly the cost of travel and food, with the balance providing materials for the various experiences.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR
SUBMISSION**

IRA Spring 2019 Attendee List

IRA#1082. Spring 2019

Matt Furmanski
Mattheew Williams
Patti Keller
Natalie Gula
Catie Stine
Maria Zuart
Jenica Zeta
Zoe MILLER
Erica Wasckiwick
Daryke Cassar
Denise Wenger
Roxanne Cassas
Chyane Proctor

Maria Zuart, Painting Bechers Bay, Spring 2019, Furmanski



Bunkhouse Kitchen, Spring 2019, Furmanski



Cathedral Canyon offshoot, Spring, 2019, Furmanski





Graffiti Cave, Bechers Bay, Low Tide, Spring 2019 Furmanski

Lobo Canyon hike, Art Program, Professwor Furmansk



Sunrise, Bechers Bay, Spring 2019, Furmanski

