

Instructionally Related Activities Report Form

SPONSOR: Heather Castillo

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: Arts Under The Stars 2019

DATE (S) OF ACTIVITY: May 3 & 4 2019

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

Arts Under the Stars is an integrative-multi-media event that showcases creative, scholarly, service, & community projects on the CI campus through performance & collaboration. This year's theme, Metamorphosis, brought over 150 students and the following programs together:

ART

CAPS (Counseling and Psychological Services)

Chicano/a Studies (Danza Tlaloc Olin

English

ESRM

Mathematics

Nursing

Performing Arts

Physics

Psychology

Sociology

Together, they presented 13 presentations that embodied research and engaged an audience of around 1,000 people for two nights.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

embodies the CSUCI mission pillar of Interdisciplinarity and integrative studies. Students work together across genres of art, performing arts, and areas of study and talents to bring forth the best presentation and immersive experience. All of our courses at CI are encouraged to embody one of the pillars, and AUTS allows students to investigate interdisciplinarity on a large scale mirroring real world projects and presentations.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of Arts Under the stars is the collaborative component. The grueling process of working together on a project with a firm date looming in the future with sequential deadlines that HAVE to be met in order for the scale of the projection to come together. This is more than just turning in a late assignment, they see the repercussions first hand if they don't meet deadlines. For example, if their intro videos are not completed within the first month of the semester, even though they are still processing the overall project, subtitles and translations cannot be added. Costumes need to be purchased at least 6 weeks before the event to trouble shoot sizing and compatibility issues. Program and website information have to be turned in for formatting and compiling a month before the event. People have had parts of their project not come to fruition or be included because they did not meet a deadline.

I have come to understand the strength and learning hurdle is bringing a large group project to full fruition with successive deadlines.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

The length of the activity and bringing people in under their 10-minute time-limit for presentations. Next year, I will work on my bleeding heart and be firm on time limits, deadlines, and participation.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

Arts Under The Stars will be moving back to the Broome Lawn next Spring and will only be one night. Which it was always originally intended to be. I am only taking on 8 presentations, not including the opening blessing and In Memoriam. I will be firm on the 10 minute deadlines.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I personally learned that I need to be firm with times and deadlines. It is essential to the students learning and the snowball effect wears on everyone when they aren't met.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA

ST REMOVE ALL PERSONALLY IDENTIFIABLE
STUDENT INFORMATION)

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

JW (portable toilets)	413.55
Darvik (Production Company)	49,702.50
Party Pleasers (Space Heaters)	2,873.00
Speaker (Prop)	150.00
Props and costumes	2,533.75
Current total:	\$55, 672.80

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

We attempted to do a headcount at the beginning of each show to get an estimate. The first night we counted around 400 and the second night when the SAGE awards were part of the show we counted around 500. There is a transient component of AUTS where people come and go, an ebb and flow of the evening. The digital program had over 1200 hits.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR
SUBMISSION**

Here is the AUTS 2019 Highlight reel on youtube-

<https://youtu.be/Hqs2BcZVPSo>

What was the most enjoyable part of ARTS UNDER THE STARS?

- My family really enjoyed the Native American blessing before the show. It gave this show a much more deeper meaning.
- I really enjoyed the idea of collaborating with other disciplines that were not performing arts. It was really cool to see a concept that usually is only addressed through textbooks or lectures turned into a full performance piece.
- The most enjoyable part was working together with my classmates to create something out of nothing. Also being able to create in a way that we could not only entertain people but impact them.
- I really enjoyed getting to perform. It was my first time really dancing on stage and I'm glad I was able to do it in a space where I felt not only supported in what I was doing but proud of what we had collectively created. I didn't even realize how beautiful it was until I saw a clip afterwards. The blue against our white. Our Chaotic yet coordinated movement. It was so much more than I had anticipated.
- The most enjoyable part of AUTS was being treated like a professional. I had both the liberties and the consequences of being a professional stage manager and I am ready to take that career right out of school.
- The most enjoyable part was being able to participate and seeing research come to life. Knowing that everybody has worked so hard to put AUTS together, including each piece and seeing all of it be put on stage, is amazing and beautiful. Also, I love getting to work with so many great people to put it together! it is always such a positive environment that I am excited to work in.
- Seeing all the hard work that was put in all semester long on stage as a final product. Hearing the people cheer and enjoy each performance. The feeling of accomplishment and success.

What did you learn about collaboration, creative presentation, and events coordination?

- I learned that it takes a lot of collaboration from the researcher and the choreographer to understand what they want to convey on the stage. As an artist you want to respect what the researcher wants in the movement and have to stick to what the researcher presents to you even if it might be difficult to create movement for what they are explaining.
- I learned that if you are able to communicate well, collaboration, creative presentation, and event coordination can go very well and go as planned. I have been involved in many projects that were meant to be collaborations or performances but because we did not have effective communication, the plans did not work or turn out as planned. Arts under the stars showed me how effective communication can make for a very well-planned event and presentation.
- I learned that it can be fun but that you also have to be serious. It's really fun creating things with your friends but at some point, you have to realize that in order to make the creating process go smoothly you have to focus. Collaboration can be difficult when everyone has their own vision. Due to this I learned a lot about compromise and how one creative idea can spark another to create an incredible final product.
- That it doesn't go your way all the time, and that is okay. If it doesn't go your way, that it's the mature thing to breath and handle it on my own time. My emotions and the actions it can cause has an effect on the end results. It also matters to show up when you are expected, otherwise I need to accept the results with ease.
- First of all, I learned that the task of telling an academic story through dance took more effort than I had originally expected. All of us had unique ideas on how the various parts of our story should be told. We all worked together to create a dance that we could call our own as an ensemble.

2019 Arts Under The Stars Students Reflections and Evaluations

Reflecting back on our creation, we were able to take a subject, which is usually taught through lectures and readings, through dance turn it into an experience that creatively used color, visual que's and emotion through the use of dance. I learned how important it is to communicate and collaborate with our peers, and to objectively listen to everyone's ideas to reach a common goal.

- I learned that I just have to go with the flow and deal with things how they come. And that sometimes we just have to let things happen the way they come and let go of any frustration, anger, or hurt one might feel during the course of similar such project in the future. This helps cause considerably less stress, and helps one to feel less burdened, or as though one is responsible for the cause and results.
- I learned everything! Production is a gigantic feat with a lot of languages, codes, and cues that take an excellent written and oral communicator. I also learned the importance of having diverse skills balanced with having a team. Working on any team involves some level of collaboration. It was really nice to understand the perspectives of graphic designers, marketing coordinators, performers, video and sound editors, etc. It was also really nice to get my feet wet in lots of elements of producing AUTS. However, I learned that spread too thin, the art and project really suffer. The balance is learning where one can spread out as an artist and where one has to hold back in order to have the correct impact. Much like tuning the strings on a guitar, too tight will break the neck and too loose will not produce the right pitch.
- I've learned so much about collaboration, creative representation, and event coordinating every year that I have been in AUTS. Is it so rewarding when you get to be included in a lot of the planning and content for a show and then seeing it come to life on stage. Participating in AUTS teaches you a lot about professionalism. I have learned how to work and communicate better with others, especially those who I do not always see eye to eye with.
- Collaboration is one of the most important aspects of performing arts. You need to be able to work with people to make it in this industry, or really any industry. That was what was important about the collaboration aspect. For creative presentation and events coordination, you need to be able to ready to go each day and be prepared to work. Be focused because sooner or later, show time comes and you don't want to be doing something at the last minute.
- I learned when to bite my tongue and when to speak up. Because I was not the creative leader, it was not my job to create/choreograph but to help tell the story in the perspective of the director's. There were moments I could offer suggestions and ideas, but at the end of the day it was not my piece and I had to step aside and trust my leader(s).

How has participating in AUTS impacted your college experience at CI?

- Participating in AUTS these last two years has greatly impacted my college experience at CI and my experience with dance in general. AUTS has taught me that I can use my art to change the world and it taught me to not be afraid to deal with tough issues. I feel like because of AUTS I will look for job opportunities where I get to do shows like this. Also because of doing this show I was educated about important issues going on in the world and can now do my part to educate other people about these issues.
- Participating in AUTS impacted my college experience because it gave me something to look forward to during the semester. Usually I am just taking academic courses where all you do is take notes and tests. Having practice for AUTS gave me a space to be creative and do something outside of studying my notes. The performance was a great experience and felt very rewarding that after our many hours of rehearsal we were able to show an audience our work.
- I have performed my whole life, however, I have never done anything like AUTS before. I had never been able to perform and impact as many people as I have since performing in AUTS. This show has impacted my life through opening my eyes on the issues we face every day that may go unnoticed. As well as using this new information myself to spread to our community. In a way that forces everyone to take a look in the mirror and ask themselves what they are going to do about it.

2019 Arts Under The Stars Students Reflections and Evaluations

This show has also impacted me in the friendships I have built. The AUTS team really does become your family and its a bond that can't be broken.

- It's certainly been an experience unlike any other and, from what I understand, one I wouldn't have had anywhere else. It's nice to see work go beyond the classroom, especially in areas outside of the arts. Arts Under The Stars almost feels like a misnomer; Performance acts solely as a delivery system for work done in other disciplines. It's pretty cool.
- AUTS has made my college experience better than I can even explain. Without this show, I wouldn't be the artist that I have become. I never felt very validated in my music or creative ideas until I was able to be a part of AUTS. It has pushed me to get in touch with emotions I had locked away and has helped me through one of the roughest times of my life. It gave me a way to merge my environmental science major and my performing arts minor while helping bring awareness and empathy to our earth. I have never seen anything like AUTS, it's truly something special and I will always love and cherish my experience.
- Participating in AUTS this year was quite an amazing experience for me! This was the first time I REALLY participated and I'm very grateful I did. This class taught me a lot about communication, music composition, and saying no and when to stop. It also taught me a lot about how to appropriately and respectfully push others to work with you the way one needs to be able to complete one's work. I have never been very good with pushing others, and it was helpful to experience that this semester. It also gave me a peek at what it might be like when working as the music coordinator/editor, and composer for a film or television show, something I am very interested in doing in the future. Overall this a very beneficial course!
- This production has made me a better stage manager by letting me do my trade in a professional environment. It has made me a better performer by forcing me out of my comfort zone for inspiration to the pieces. It has made me a better researcher by thinking outside the academic conventions for ways to communicate and disburse my findings to an audience.
- I feel like I have something that most people won't ever get a chance to do in their lifetime. I was able to find a role for myself in a creative project, and I had to hold myself accountable. I was in a position where it was both for myself and for everyone else, it really felt like a wholesome group experience. When I was younger, I had dreams of studying the arts, but my life circumstances offered me something else. It still involves the arts, but it is probably going to require a lot of research, writing, and speaking publicly too. This class helped me see that regardless of where my career takes me, it will be unconventional, unique, and it will have a lot of passion, music, and color.
- Since CSUCI does not have a film program on campus, being part of of AUTS have strengthen my knowledge as a filmmaker and Director. Without this event I would not have learned all the things I have struggled and come out stronger from.