

## ***Instructionally Related Activities Report Form***

SPONSOR: Heather Castillo

PROGRAM/DEPARTMENT: Performing Arts Dance

ACTIVITY TITLE: American College Dance Association (ACDA) Conference

DATE (S) OF ACTIVITY: March 27-31, 2019

Please submit via email to the IRA Coordinator along with any supporting documentation at [david.daniels@csuci.edu](mailto:david.daniels@csuci.edu) within 30 days after the activity. Thank you for your commitment to engaging our students!

### **A. ADDRESS THE FOLLOWING QUESTIONS:**

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
  - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
  - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
  - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
  - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
  - (6) WHAT DID YOU LEARN FROM THE PROCESS?
  - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
  - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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### **B. ATTENDEE LIST- SUPPORTING DOCUMENT:**

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

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### **C.IMAGES FROM ACTIVITY:**

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

"The American College Dance Association's primary focus is to support and promote the wealth of talent and creativity that is prominent throughout college and university dance departments. ACDA's sponsorship of regional conferences and the national dance festival provides the venue for students and faculty to engage in three days of performances, workshops, panels, and master classes taught by instructors from around the region and country. The conferences also provide the unique opportunity for students and faculty to have their dance works adjudicated by a panel of nationally recognized dance professionals in an open and constructive forum. The conferences are the primary means for college and university dance programs to perform outside their own academic setting and be exposed to the diversity of the national college dance world. Many conferences culminate with the presentation of pieces selected for their exemplary artistic quality." - From the ACDA Website

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

Below are listed 3 learning outcomes from the Dance Ensemble course at CI which all of the attendees were enrolled in. ACDA provides CI students a valuable opportunity to view and participate in diverse styles of dance and discover different dance perspectives. CI is a small program with only three faculty, ACDA gives our students to apply their knowledge to a wider field of dance studies and opportunities.

- compare and contrast different composers and musical selections for diverse dance forms, including the use of natural/man-made sound and/or words as musical accompaniment.
- describe lighting options and considerations for different dance choreographies.
- articulate and analyze the decision making process of costume selection appropriate for different dance forms.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

- CI dance students were able to apply their knowledge and skills outside the safety of their home environment, an important skill as they prepare to apply their knowledge beyond CI.
- CI students realized the immense value they are receiving at CI and recognize how much they are ready to be dance artists and scholars.
- CI students were able to see a broad range of artist/scholar examples and connect with dancers across the Southern California Region.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I think that ACDA provides an excellent opportunity for students. For me, as their instructor, I will spend more time helping the students ahead of the conference enrolling and registering for the classes they want to take and navigating the conference at large. It was the first time I have taken students to the conference, I now know how to help students navigate.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

Help the students navigate the conference better.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I was able to see how other students are being taught in dance studies throughout Southern California and make connections with several dance studies educators throughout the region. Watching where our students excelled and struggled through the various seminars and classes taken throughout the conference helped me to understand where I could improve my teaching and what is working well.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

- The most enjoyable part was getting to participate in classes that were subjects I had never studied before such as Afro-Caribbean. These classes pushed me but also showed me how much technique I already contain and can bring to different styles.
- Getting to take classes from so many different talented individuals. Learning about their personal dance journeys and how they got to be where they were was irreplaceable. Also, being able to take so many different styles of dance was amazing! I was able to take styles I never thought I would have a chance to. For example, I took an Afro Caribbean class and fell in love with that style!
- The craft of dance is a huge experimental form that is still being learned by many to this day...The Southern California Academic Dance Community through ACDA has shown me that it is okay to make mistakes because that is the learning process. This whole experience taught me that I am not alone in the experimental process.
- I learned about how much of an impactful art form dance is. There is so much to be said and stories to be told through our movements. Being able to see what other colleges and universities were up to gave me a different perspective on dance as a narrative and art form.



impacted my knowledge of dance because I got to take different styles of dance with different teachers. Because of this I got to hear how each person approaches dance which is helpful for my training because it gives me a lot of ideas to experiment with in my body. Experimentation is one of the main things we focus on in my dance classes and ACDA helped me immensely with putting this to the test outside of CSUCI classes.

- ACDA impacted my knowledge of dance by reinforcing my previous knowledge of how I create movement from improv to composition to choreography. In dance we learn that our synapses contract certain muscle groups in order to move the way we do. We challenge our bodies to move in certain ways to get to a destination or take up the space in a room. I learned to use all parts of my distal ends but use different intentions, like creating a sound while I move or to create a conversation.
- It impacted my knowledge by identifying at what level of dance education I was at. I realized that our program has offered great opportunities compared to over other dance programs. I felt like by simply doing AUTS I had already gained a further experience than others .
- ACDA has really shaped my performance to audience perspective. I learned that sometimes we can have an intention for a piece, but the audience can perceive it a completely different way. As performers, we have to take this into consideration when creating a piece. However, we also have to understand that sometimes perspective is beyond our control. This makes it important to be intentional when creating a performance and leaving our best work out on the floor.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

ACDA Institutional Membership \$400.00

Conference Fees \$2,090.00

Hotel Fees: \$3,277.62

Total: \$5,767.62

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST  
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR  
SUBMISSION**

## ATTENDEE LIST ACDA 2019

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|---|--------|
| • ESRM                                    | Junior |
| • Performing Art, Dance                   | Senior |
| • Performing Art, Dance & Nursing         | Junior |
| • Performing Arts Dance                   | Junior |
| • Performing Arts Dance                   | Junior |
| • Performing Arts Dance                   | Senior |
| • Performing Arts Dance                   | Senior |
| • Performing Arts Dance                   | Junior |
| • Performing arts Dance & Health Sciences | Senior |
| • Performing Arts Dance                   | Senior |
| • Performing Arts Dance                   | Junior |
| • Liberal Studies                         | Junior |

