

Instructionally Related Activities Report Form

Sponsor: **Nicholas F. Centino**

Program/Department: Chicana/o Studies

Activity Title: Pachuca Boogie Symposium & Baile

Date (s) of activity: Spring 2019

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

The Pachuca Boogie Symposium and Baile was a two-day conference that explored the lasting legacy of so-called Pachucas: second generation Chicanas and Latinas simultaneously envied and vilified for their daring transgressions of the social mores of the 1940s and 1950s. Planned in conjunction with Chicana/o Studies 430: Interdisciplinary Writing and Research, our event was organized by students who served in both a planning and execution capacity. Day One featured an intimate one-on-one conversation for the CHS 430 students with Prof. Catherine S. Ramirez, an authority on the subject and author of one of the course texts. Day Two's symposium hosted scholars statewide and beyond who submitted papers to present on themes such as Chicana/x and Latina/x criminalization and pathologicalization, Chicana/Latina history, and Chicana/Latina performance theory.

The evening baile (dance) featured a dance performance by members of Sanchez's La Mezcla and live music by Vicky Tafoya & The Big Beat, a 1940s-1950s inspired R&B and soul band. The baile provided us with another avenue to reach students and use the performing arts to further our conversation on the themes of the symposium, especially the intersection of gender, Chicanx/Latinx culture, and memory.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

The Pachuquisma Symposium was integrated into Chicana/o Studies courses program wide, as our faculty worked to include the event into their course offerings that semester. The symposium specifically catered to students from our lower division CHS 200 courses and the themes explored are core elements in our CHS 320: Gender & Sexuality, CHS 383: Chicana/o Latina/o Identity and CHS 333 History of Chicano Art. Lastly, the planning efforts by the CHS 430 students provided a unique insight into the production of original research in Chicana/o Studies through hosting an academic conference, an aspect often overlooked but essential nonetheless.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

This event provided the CHS 430 with a unique hands-on experience in the practice of epistemology and pedagogy never before offered in Chicana/o Studies at CSUCI. Additionally, the unique pairing of music, art, dance, and academic presentation provided a holistic and “360-degree” approach to student-centered learning. Our event proved popular as Petit Salon reached capacity during the day-time symposium program.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY’S WEAKNESSES?

As the evening dance took place outside of normal university hours, considerable planning and extra costs were incurred to host this part of the program. Additionally, the students would have preferred stronger attendance from the broader community.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

Preferably, this event should have taken place at the end of the semester to provide students with more time to plan and deliberate.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I became more familiar with campus policies regarding space and staff. Additionally, I believe I am better prepared to instruct students in best practices for event planning and consensus building.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY?

Student evaluations are attached as a pdfs.

Overall, the student responses reflected on the the following themes:

- Presenters were knowledgeable and passionate about their topics
- An appreciation for performative and artistic approaches to learning
- A broader understanding of the experiences of women of color in the 1940s-1950s
- Requests for more Q&A and discussion times
- Request for a return performance by La Mezcla (dancers).

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

The majority of our budget was allocated for the educational performers and speakers. (\$6050). In order to re-budget to cover sound cost ((\$1079) the student planning committee opted to not provide dinner for the event.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST

See attached pdfs for sign-in sheets.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION

Please see attached.

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

FACEBOOK

THE TOPIC / CHICANX POWER

Please indicate which presentation(s) you attended:

ALL BUT THE OPENING ONE

How would you rate the presentation(s)? Why?

I FELT MUCH LIKE A CLASSROOM LESSON

WOULD LIKE TO SEE MORE PANEYS /

FACILITATED 7'S

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

WE NEED TO ORGANIZE

THERE ARE A LOT OF GOOD PEOPLE

WITH KNOWLEDGE / CONNECTIONS TO

CHANGE THE WORLD

What would have made this event more informative or enjoyable? Please note areas that require improvement.

MORE BREAKOUTS / WORKSHOPS

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

From my PHED 200 class but also from the flyers
around campus. What encouraged me was that this
presentation is related to the topics ~~is~~ in my class have
Please indicate which presentation(s) you attended: Covered.

Pachuca Histories (10:30am), Lunch w/ Phyllis Estrella (11:30pm),
(12:30pm) special performance - La Mezcla & the end presentation
about fashion.

How would you rate the presentation(s)? Why?

I would rate the presentation as a good one,
I am actually glad I made time to come
to this presentation. I absolutely learned a lot!

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

that there were different kinds of Pachas and how ^{their} there
styles differed. I loved how Phyllis Estrella and her
husband were brought out and talked about their
experience it was great and I enjoyed hearing their
experience about how the first zoo-zits came about.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

I think a bit more time management especially
towards the end. like I wanted to know how
tap dancing relates to the zoo-zits. Other than
that Great Job!! I Loved it!

Great Job! and hope more great presentations
are planned for the future.

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

I learned about this event through my professor Centino in my
class Diversity of Latino/a Communities. I want to know more about
the culture and history of the Pachucas.

Please indicate which presentation(s) you attended:

I attended the "40th anniversary of El pachuca Zoot
Suits" through the "pachuca style in the contemporary Era."

How would you rate the presentation(s)? Why?

I rate the presentations 9s and 10s because they
were great and all speakers had interesting information
to share, also good voice projection from most of the speakers.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I learned that in the 1940s, many pachucas challenged
the gender roles in Los Angeles with their zoot suits and
united to break standards of "girly girls," and they were also
seen as dangerous due to their ideas and actions that their
parents disapproved of.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

A more clear and projecting voice when presenting
a new speaker. Overall, great event.

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

I learned about this event because of my Chicana 402 class
my prof (Dr. Alamillo) encourage all of the class to come.

Please indicate which presentation(s) you attended:

I attended the Pachuca Histories all the way to
special performance of La Mexela

How would you rate the presentation(s)? Why?

out of 10 all of them deserves a 10
because they were very interesting specially the
Mexela one.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I learned about the history behind the zoot suits
I wish I could have stayed all day so I
could learn the history behind the all girls school.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

have more of La Mexela their presentation
was very interesting.

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

class & fliers
to learn about an under-represented
history.

Please indicate which presentation(s) you attended:

lunch, panel, discussion

How would you rate the presentation(s)? Why?

10/10
informative & well organized.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

pachuca, chicana, mexicana history
is beautiful, valid & worthy of
scholarship.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

everything was informative & enjoyable
as is.

♥ please have annually ♥

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Our Professor Alamillo announced it in class, & I thought it was interesting to learn more about it since we're reading about Pachucas in class.

Please indicate which presentation(s) you attended:

10:30 - 1:00 Pm.

How would you rate the presentation(s)? Why?

Great presentations, well organized and informative.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I learned about zoot-suits and how it's so ~~mean~~ meaningful.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

Add more performances. "La Mezcla"! :))

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Professor Centino sent an email about the event to the UACES mailing list.

Please indicate which presentation(s) you attended:

From 10:30a - 2p (all presentations in between).

How would you rate the presentation(s)? Why?

9 - topics were interesting!

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

Pachucas existed in Arizona before LA! Learned more about the different styles of Pachucas. Info about the Ventura School for Girls, Razabilly!

What would have made this event more informative or enjoyable? Please note areas that require improvement.

A Pachuca fashion show! That would have been "firme!"

Thank to you the students & Prof. Centino for putting this together! I had a wonderful time!
Adelanté! -Daisy Q

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Chicano Studies - canvas
Chicanx classes

Please indicate which presentation(s) you attended:

10 am - 3 pm

How would you rate the presentation(s)? Why?

10 - Fantastic
learned so much

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

Remembering that women have always existed

What would have made this event more informative or enjoyable? Please note areas that require improvement.

more time with panelist.

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Mr. pitones made us aware of the event

Please indicate which presentation(s) you attended:

I Attended the Introduction which is
pachuca histories & "pachucas voices
from Tuscan":

How would you rate the presentation(s)? Why?

I would rate this presentation a
ten. It was great for many information
about our culture.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I Learned how chicanas and pachucas
have their own subculture.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

It was enjoyable liked how everyone had
a chance to ask questions

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Via Chitfasc list serve

Please indicate which presentation(s) you attended:

Pachaca histories + lunch w/ pyllis

How would you rate the presentation(s)? Why?

Great. Amazing history

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

Pachaca is an identity. Way for youth to express themselves + many ppl still identify themselves w/ this style

What would have made this event more informative or enjoyable? Please note areas that require improvement.

N/A

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

I learned about this event from my professor, and
he gave us the option to attend, so I did.

Please indicate which presentation(s) you attended:

I attended the presentations by Daisy Herrera
and Geraldito ~~Wheda~~ Licoñ.

How would you rate the presentation(s)? Why?

I would rate these presentations very informative
and interesting because I learned alot through
these presentations.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I, as a Mexican American, did not know of
this Mexican history, so I took away all about
pachucoismo and the influences it had back
in the day.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

Everything was very enjoyable!

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

my mother shared the event from facebook,
Today is my grandmother's birthday - as Chicana
women, we came here to honor her memory she was from
Please indicate which presentation(s) you attended: Hatch, New Mexico
We arrived when Prof. Gerardo Licoń was
speaking and left after Prof. Maria Malagon spoke.

How would you rate the presentation(s)? Why?

10 out of 10! all very informative and diverse
in their knowledge & cultural experiences.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I loved the multifaceted and well rounded speakers
and performances. I learned more about my
heritage and got a better, more clear, world
view of who I am and what it means to be
Chicana

What would have made this event more informative or enjoyable? Please note areas that require improvement.

Some of the speakers were a little hard to
hear. everything else was great!

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

I learned through Facebook
I was interested because of the theme

Please indicate which presentation(s) you attended:

Roundtable Discussion "My Pachucada is ..."

How would you rate the presentation(s)? Why?

Really interesting

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

The experience of the presenter

What would have made this event more informative or enjoyable? Please note areas that require improvement.

The classroom needs curtain. There is so much light that we are not able to enjoy the Power Point presentation

Thank you for this event here
at CI

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Prof. Pilanes

Please indicate which presentation(s) you attended:

10:30 - 11:30

How would you rate the presentation(s)? Why?

4, First 30 minutes sound quality
was not the best.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

Learn about what Pachuco culture really
is.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

I learn about this event in my Chicanos classes. I'm doing for extra credit and also to learn more and it ~~seems~~ interested

Please indicate which presentation(s) you attended:

I indicate in Pachuca Histories and the Welcoming Ceremony

How would you rate the presentation(s)? Why?

I would give them 9 because I wish they can go ^{more details about} ~~deep in~~ Pachuca and other names. So far the presentations is good.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I my biggest takeaway is the Cross tattoos with three dots & three lands. Each period they have different names 1970-1990. Also, the style clothes of Pachucas. Three different styles.

What would have made this event more informative or enjoyable? Please note areas that require improvement.

I like it. Because I never knew about Pachuco such as how did it start it and why. and where did it come from.

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

I learned that Pachuquista is linked to rebellion - is such a symbol of Reveldia

Please indicate which presentation(s) you attended:

10:30 am.

Soy Chingona y que!

How would you rate the presentation(s)? Why?

I really like it. It was very informative, in a friendly environment. Good job!!

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

Zoo suits! It is amazing knowing why this phenomenon from 30's & 40's was borned. "Ni de aquí ni de allá" - They identify themselves as "Chingonas!"

What would have made this event more informative or enjoyable? Please note areas that require improvement.

I just add a meaning of each accessory wearing by Pachuquistas. such as chain, why sandals? hair style? How long this movement exist?

Excellent job!!

* I suggest you, just cover windows to have a better images from screen. 😊

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Flyer

The work of Dr. Centino

Please indicate which presentation(s) you attended:

2pm - Pachuca Style in the Contemporary Era Roundtable
DISCUSSION

How would you rate the presentation(s)? Why?

10 - Personal - Making sense of the personal in larger contexts of history, politics, and power

Any scholarship that moves you to tears is REAL TRANSFORMATIVE WORK! Thank you!

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I wish we can continue to do this kind of collaborative work bringing scholars, makers, artists to campus.

How powerful it is to hear people of color talk about their path, journey, passion - as a new scholar of color

What would have made this event more informative or enjoyable? Please note areas that require improvement.

More people attending

Getting the word out about it

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

learned via my professor, Tuan Pintonas. We attended
with SOC 300.

Please indicate which presentation(s) you attended:

- The History Panel

How would you rate the presentation(s)? Why?

I would rate the first presentation by Naisy a 9

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

^{Tucson,}
Pachucos in Arizona

What would have made this event more informative or enjoyable? Please note areas that require improvement.

Visuals of presentation could be more appealing

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

Professor Centino assigned it for extra-credit.
I was also interested because of music.

Please indicate which presentation(s) you attended:

The Dance.

How would you rate the presentation(s)? Why?

It was great learning the ~~beginner~~ beginners
move.

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

How to Dance!

What would have made this event more informative or enjoyable? Please note areas that require improvement.

It is a very hot room. ~~and the music is too loud~~

Pachuquisma Symposium
Attendee Evaluation

How did you learn about this event? What encouraged you to attend?

CHS-100, The prof encouraged me to attend

Please indicate which presentation(s) you attended:

Soy Chingona y Que

How would you rate the presentation(s)? Why?

1-10 I would rate it a 10

What were your biggest takeaways from this event? What did you learn attending and participating in this event?

I learned more about the injustices against the
chicanas

What would have made this event more informative or enjoyable? Please note areas that require improvement.

Everything was enjoyable



PACHUQUISMO SYMPOSIUM

Proudly presented by CSUCI Chicana/o Studies, this day-long symposium examines the impact of Chicanas, Latinas and Indigenous women of the mid 20th century. Some identified as "Pachucas," and while they are remembered for their diverse forms of rebellion, they were also punished for transgressing the social mores of their time. This unique symposium will bring together scholars, artists, musicians, and performers in a rare conversation on the lasting legacy of the pachucas.

March 1st 2019
10am
Petit Salon
CSU Channel Islands

Feature Panel Discussion:

Prof. Maria Malagon, CSUF — "Mexican-Origin Students and the Ventura School for Girls"

Prof. Catherine S. Ramírez, UCSC - author of *Woman in the Zoot Suit*

Vanessa Sanchez, La Mezcla SF - dancer choreographer, educator

Honoring Phyllis Estrella, 40th Anniversary El Pachuco Zoot Suits

For more information or to register: email csucisymposium@gmail.com



