

Instructionally Related Activities Report Form

SPONSOR: Paul Murphy

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: Jazz Guest Artist Series

DATE (S) OF ACTIVITY: October 8, 16 2018, April 22, 28 2019

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
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B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This full 2018-2019 academic year activity features three separate in-class concerts by visiting professional jazz musicians per semester. The visiting musicians will also give spoken information to the students about the songs that will be performed, and about their individual careers in the music business. Our IRA jazz concerts will bring top level professional jazz musicians from Los Angeles/Hollywood to CI to perform for our JAZZ IN AMERICA students. All other members of the CI community will also be welcomed to join my class for these event. Our guest artists will demonstrate jazz music performance techniques, and they will perform classic compositions from the jazz music repertoire. Our guests will also discuss the composers and musical artists who made these songs famous. There will be interactions with the audience in the form of call-and-response scat singing, and question and answer exchanges. The music that will be presented will correspond directly with the musical style periods and major composers that we study in PAMU 330. Feedback collected from past students in this course overwhelmingly shows that these live music demonstrations really make our music courses "come alive" for the students, and greatly enhance our students' understanding of the concepts being learned in this course. Past students have expressed much gratitude for these live concert events, and the students remark that these interactions with our professional musician guests do greatly contribute to the understanding and comprehension of the course's lessons and content.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

This activity is directly to the course learning and objectives. The students study the jazz master throughout the semester and then are treated to live performances by some of the top Los Angeles-based jazz musicians. These activities "bring to life" the music they have been studying and they take part in an experiential learning opportunity through demonstrations and Q & A between the students and the professional musicians.

1. Please list all classes that directly relate to the proposed activity. PAMU 330 Jazz in America, PAMU 109/309 Private Lessons, PAMU 161 Music Fundamentals, PAMU 261 Music Theory I, PAMU 361 Music Theory II, PAMU 361 Music History III, PAMU 100 Music Appreciation 2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent. The professional musicians will do a performance/demonstration/ Q & A session. The students will witness jazz literally "come to life" in a live jazz performance by professional musicians. The musicians will also demonstrate techniques and discuss what goes into being a professional jazz musician. The students will then be able to ask questions to any and all of the musicians related to jazz music, life as a professional musician, etc. By bringing the outside world into the CI classroom, students are exposed to a unique multicultural event and learn firsthand about the rich cultural history of this truly American art form and learn the dedication, practice habits, and spontaneous collaboration by the expert musicians that happens in a live jazz performance. PAMU 330 Learning Outcome: Compare various styles of jazz from traditional jazz to contemporary jazz. Witnessing a live jazz band in performance makes the learning experience much more real and



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personal for our students. PAMU 330 Learning Outcome: Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression. My students are required to write a report about their impressions, observations, and analysis of the music elements that they witness during the concerts they witness during the concerts. PAMU 330 Learning Outcome: Identify generally the style of jazz and its characteristics in a performance not previously encountered. New music will be performed for our students, which they will then analyze, based on information that has been learned in class.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

It's an invaluable experiential learning experience for our CI students. They have top level professional jazz musicians visit our CI campus and expose our students to multicultural and sometimes international perspectives and "bring to life" the music they've been studying in the classroom.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

Unfortunately, CI does not have great rooms for performances. Since we do not have a professional level performance space like other universities, often times the acoustics are subpar. They are also very few rooms on campus to perform with a full band and drummer. The rooms that could house these events are Malibu 140, Malibu 100 and the Grand Salon. It's often difficult to schedule these performances if your class meets in a different smaller room.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I would try whenever possible to have the performance in the Grand Salon since that is the best acoustic sounding room on campus.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

There really is a lot involved for these performances. Musicians have to be hires, IRA request letters need to be written, parking passes need to be organized, checks are often late and not ready for the musicians when they are on campus to perform and sometimes are sent to incorrect old addresses even though they have been giving the new correct ones.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

The student responses are overwhelmingly excellent as you will see in the Qualtrics surveys. They love the in-class performances that bring the music to life and get to experience world class jazz musicians in their own classroom.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Performance 1-\$700, 2-\$1750, 3-\$850, 4-\$1750, two performances pending



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**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

Please see attached

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR
SUBMISSION**





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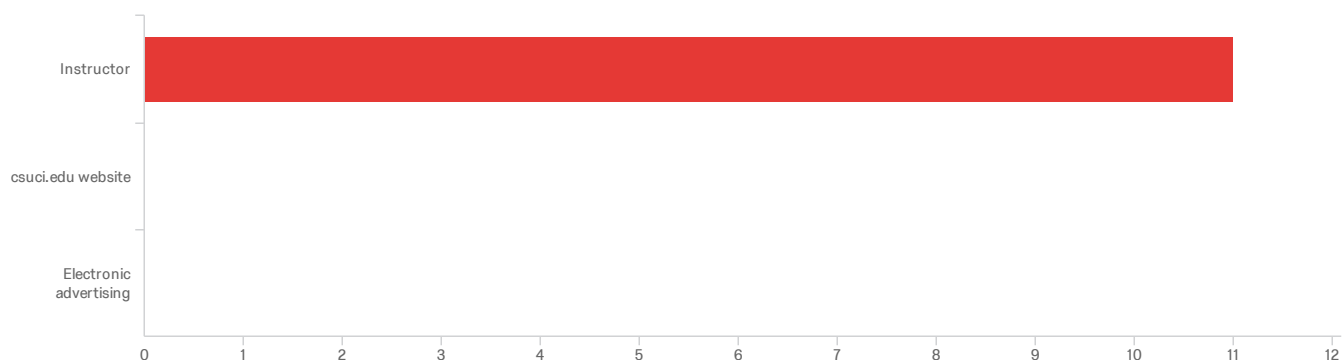


Initial Report

Jazz in America-Spring '19

March 15, 2019 10:08 AM PDT

Q2 - How did you hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did you hear about this activity?	1.00	1.00	1.00	0.00	0.00	11

#	Field	Choice Count
1	Instructor	100.00% 11
2	csuci.edu website	0.00% 0
3	Electronic advertising	0.00% 0
		11

Showing rows 1 - 4 of 4

Q3 - Which class are you currently taking that relates to this activity

Which class are you currently taking that relates to this activity

History of Jazz

PAMU 330

PAMU 330 (Jazz in America)

Jazz in America

PMU-331

PAMU330

Jazz in america

PAMU 330

PAMU 330

Jazz in America

PAMU 330: Jazz in America

Q4 - How did this activity relate to the learning outcomes of the course you are taking?

How did this activity relate to the learning outcomes of the course you are...

This activity provided us an opportunity to experience live Jazz music, and ask the artists questions relevant to the studies of the class.

I was able to hear the elements of jazz that I have learned so far in the semester. I could point out the call and response in a couple of their pieces. I could also point out the swing rhythm from the drums.

We are learning about the parts of the whole, what makes a jazz band a jazz band. We got to hear all the instruments we're being tested on. Tenor sax, alto sax, bass, drums, and even guitar and keyboard.

Directly. The professor and his band demonstrated live jazz music for us. Very cool.

The course I am taking is a jazz course and it was a jazz performance

A musical performance which is also a learning session for Jazz in America

It was a performance of professional jazz musicians.

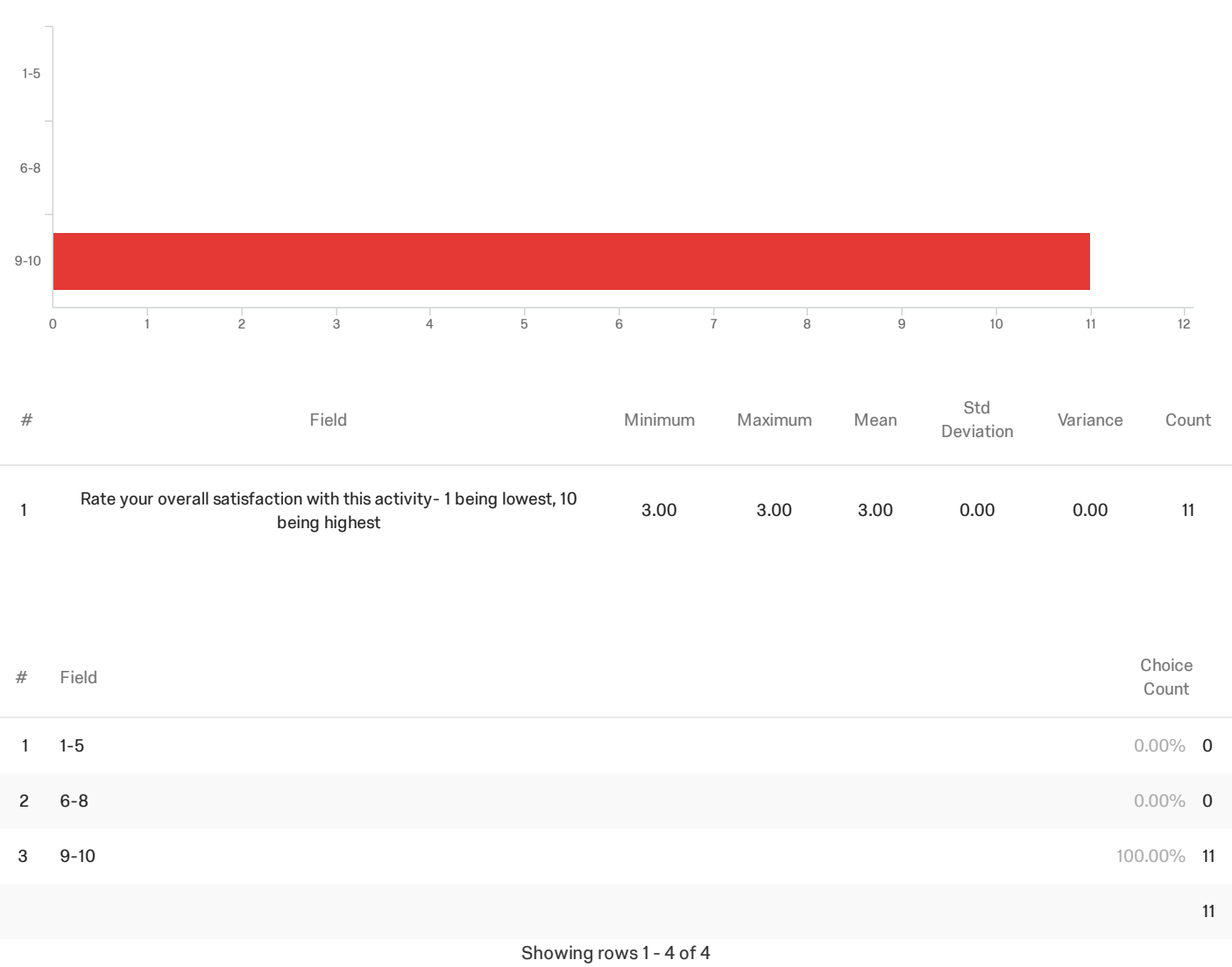
Taught us about jazz music

by presenting live jazz music to our jazz class. Learned about modern world musicians and instruments used today

It gave a present day example of Jazz to contrast with the past 40 years of Jazz development.

Listened to modern Jazz, applied lecture knowledge to actual concert and saw the band apply the same knowledge we learn about in class

Q5 - Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest



Q6 - What do you consider the strengths of this activity?

What do you consider the strengths of this activity?

The strengths of this activity were the interaction between the students and the artists.

The musicians were all so knowledgeable. They answered questions from the audience and went into detail about certain aspects of performing jazz on a technical level.

The knowledge gained through the artists and their own histories with the musical industry, various instruments, and their entire method to the greatness.

So relevant. Our teacher is the real deal

The exposure to musicians and their craft. I have always appreciated jazz music

It is learning in real time. Live performing and multiple instructors

Shows what is going on in jazz in today's world. How it is evolving with the times.

Live music is great to hear in a music class. It changes everything about learning it and gets everyone more engaged.

Awesome performance. The musicians shared a lot of knowledge and answered audience's questions

It serves as an opportunity to build interest in where Jazz fits in today. Gives a good understanding of how much effort/practice is put in for each performance, and how many performances are done every day!

Being able to interact with acknowledged artists, listening to great live music

Q7 - What were the weaknesses of the activity?

What were the weaknesses of the activity?

N/A

It wasn't long enough.

None

None

None

I didn't think there were any.

It felt a little rushed and just thrown together.

None

None.

It was a small room with some reverb issues? I don't really have an issue with the activity but it felt a little cramped.

One hour concerts are too short to enjoy

Q9 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

N/A

Nothing to say.

Keep allowing this!

Please keep the performances funded and have the musicians continue giving instruction about their instruments, musical styles, historic background and their personal stories.

I would love to go to more just like it

More live performances

Advertise these events on social media/ through CI News. Get the word out more.

More events like this? Perhaps in a larger room?

Have bigger time slot given for such an activity, at least 2 hours

Q10 - Any other comments?

Any other comments?

N/A

Everyone was so skilled and they were such nice people. I'm glad to have witnessed their performance. I also realized that the saxophonist for that day performed with one of my favorite bands, "The Midnight," and he played a little riff from one of their songs.

It was so rewarding! It greatly helps not only gain insight but serves as even an outlet from a hectic school schedule and assignments.

Music and musicians are ambassadors bringing people together around the world in a common Bond something that we are very much in need of right now. Thank you for the performances. Please continue them. It makes for exceptional education.

I felt that this was a great learning opportunity.

Thank you for giving me the opportunity to listen to some great musicians!

End of Report