

Instructionally Related Activities Report Form

SPONSOR: Marianne McGrath
PROGRAM/DEPARTMENT: Art Program
ACTIVITY TITLE: Impressions of Santa Rosa
DATE (S) OF ACTIVITY: March 2018

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

PROFESSOR MATT FURMANSKI AND MYSELF LED A GROUP OF 20 STUDENTS FROM OUR SCULPTURE AND CERAMICS COURSES TO SANTA ROSA ISLAND. ON THE ISLAND WE HELD A SERIES OF MOLD-MAKING WORKSHOPS TAKING MOLDS OF DIFFERENT OBJECTS AND SURFACES FROM THE ISLAND USING A RANGE OF MOLD MAKING MATERIALS. AN EXHIBITION OF COMPLETED WORK INSPIRED BY THIS TRIP WILL OPEN IN OCTOBER 2018.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

THESE ACTIVITIES DIRECTLY RELATED TO BOTH MY AND PROF. FURMANSKI'S COURSES, AS MOLD-MAKING IS A TECHNIQUE THAT CAN BE EMPLOYED ACROSS A ARRAY OF MEDIUMS AND CAN ENGAGE A RANGE OF MATERIALS. STUDENTS WERE ABLE TO EXPERIMENT WITH SEVERAL DIFFERENT PROCESS OF CREATING MOLDS, AND WERE ABLE TO DISCOVER WAYS OF CREATING CAST OBJECTS USING MANY DIFFERENT MATERIALS. BY OBSERVING PROF. FURMANSKI AND I WORKING TOGETHER DURING THE WORKSHOPS, STUDENTS WERE ABLE TO SEE THE INTERDISCIPLINARY NATURE OF NOT ONLY OUR RESPECTIVE STUDIO PRACTICES, BUT ALSO OF THEIR OWN SUBJECTS OF STUDY. THE STUDENTS WILL NOW BE ABLE TO TAKE THESE NEWLY ACQUIRED SKILLS GAINED ON THIS TRIP INTO FUTURE CLASSES AND INTO THEIR OWN PROFESSIONAL PRACTICE UPON GRADUATION FROM CI.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

THE "IN THE FIELD" TYPE OF EXPERIENCE THIS TRIP DEMONSTRATED TO THE STUDENTS THE WIDE RANGE OF POSSIBILITIES WHEN USING MOLD MAKING FOR OBJECT AND SURFACE

REPLICATION. STUDENTS REALIZED THEY COULD APPLY THIS NEW TECHNIQUE ALMOST ANYWHERE, AND THAT WHEN PROPERLY DONE, LEFT NOT IMPACT ON THE NATURAL OBJECTS AND GREATER ENVIRONMENT WHERE WE WORKED. THIS ACTIVITY ALSO GAVE MANY STUDENTS A SERIES OF FIRST-TIME EXPERIENCES: FOR SOME, IT WAS THEIR FIRST EXPERIENCE OF ANY OF THE CHANNEL ISLAND AND THEIR FIRST TIME BOAT RIDE, MANY WERE ABLE TO MEET AND SPEAK TO CLASSMATES THEY HAD NEVER INTERACTED WITH BEFORE, AND FOR JUST ABOUT ALL THE STUDENTS, THEY WERE INTRODUCED TO NEW METHODS OF CREATING ENGAGING THE TECHNIQUES THAT WERE INTRODUCED.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

AS THIS WAS THE FIRST TIME PROF. FURMANSKI AND I HAD LEAD THIS TYPE OF ACTIVITY ON THE ISLAND, THERE WAS A LEARNING CURVE OF BOTH WORKING WITH THESE PROCESSES OUT IN THE ELEMENTS, AND LEARNING WHICH MATERIALS WOULD WORK BEST AND WERE MOST APPROPRIATE FOR THIS WORKSHOP.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

ON MY BEHALF, I WILL PREPARE MY STUDENTS MORE IN THE PROCESS OF CREATING MORE DYNAMIC MOLDS IN THE CLASSROOM BEFORE THE TRIP. THIS WAY, WHEN THEY DISCOVERED OBJECTS THAT REQUIRE A MORE COMPLEX TYPE OF MOLD, THEY WILL SPEND LESS TIME LEARNING THE PROCESS AND MORE TIME GETTING THE CASTS THEY DESIRE.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

ASIDE FROM WHAT I DISCUSSED ABOVE THE MATERIALS AND METHODS OF PUTTING ON THE WORKSHOPS, I WAS ABLE TO GET TO INTIMATELY KNOW SEVERAL OF MY STUDENTS, AND HAVE COMPLEX AND DEEP, IF YOU WILL, CONVERSATIONS WITH MANY OF THEM. WE BUILT STRONG RELATIONSHIPS ON THIS TRIP, MUCH GREATER THAN WHAT CAN BE ACHIEVED IN CLASS, AND I KNOW THEY WILL BE CARRIED ON LONG AFTER THIS EXPERIENCE. THIS WAS MY FIRST TRIP TO THE SRIRS, AND I ABSOLUTELY LOVED EVERYTHING ABOUT IT, AND CANNOT WAIT TO GO BACK.. WHAT AN AMAZING RESOURCE FOR OUR UNIVERSITY.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS)

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C.IMAGES FROM ACTIVITY:

Please embed 3-5 images in this document (or attach in .JPEG format) that demonstrate student participation with captions/titles.





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