

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: World Music concert/demonstration series

DATE (S) OF ACTIVITY: In Spring of 2019: Feb. 14, March 7, March 26, April 11, April 17, April 18.

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This series of six concerts in the Spring semester of 2019 brought in many top tier professional musicians to perform for our students, and to enlighten the students about the fascinating world of music. Our guest musicians included specialist performers of Irish, Flamenco, African, and Hindustani Indian music. We also hosted an interactive percussion clinic that was led by a recognized drumming expert from L.A., where students got to play a variety of ethnic percussion instruments while they learned traditional African and Cuban rhythm patterns.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

My PAMU 332 World Music class learns about the varieties of music that are produced by diverse cultures from around our planet. This series of IRA funded in-class performances by experts in ethnic music styles has given the students a much deeper appreciation for the music of each of the cultures that the students learned about. Please make sure to read the student comments later in this document that prove that the students' learning of the course objectives was greatly enhanced by these IRA events. In addition to performing the music, each of our guest artists spoke about the cultural importance of the music (and dance) that they were presenting.

My students in both classes were also assigned writing projects about these concerts, which further address our course's learning objectives and our campus' Writing Across the Curriculum mission.

In addition, my Beatles class also got to experience a live performance of sitar and tabla music from India. That presentation aided the students' understanding of the Indian music sounds that George Harrison brought into some of the Beatles' recordings.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strengths of these activities were the fantastic opportunities for our students to witness a variety of multicultural ethnic music being performed up close and personal. The attached student feedback demonstrates that the students gained a much better understanding and appreciation about these

musical topics by witnessing these live performances, and by hearing the informative commentaries from our expert musical guests.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. The students enjoyed the experiences very much, and their learning was greatly enhanced by these very special live music experiences as they interacted with top level professional musicians who specialize in the performance of ethnic music.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

This concert series reinforced everything that I have seen before when teaching these courses, which is that these live music performances are very essential to the learning process. As the students have said in their feedback surveys, experiencing these music performances in a live setting – has way more impact upon their learning of the course objectives, as compared to only being able to use You-Tube videos and streaming digital music tracks. Make sure to read the student comments below!!

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

The student comments have been placed below this section of the document. The survey results are also attached to the end of this report, which contains feedback/evaluations from just some of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are just a partial representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

\$5,495: Amount of IRA award remaining for Spring 2019 semester.

From accounting string TK910-821-90953, we paid:

\$1,000: West African musicians, Amadou Fall & Soro Solo.

\$1,000: Flamenco musicians Arleen Hurtado & Ben Woods.

\$1,000: Irish musicians, Pat D-Arcy & Kevin Crehan.

\$500: Rhythm workshop by Ed Roscetti.

\$1,880: Indian musicians (two days of performances for multiple classes.

Total Expenses: \$5,380

\$115 remaining, to be refunded into the IRA funds.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

For each of the six events, the student feedback surveys are attached below. On those surveys you will see a list of the majors and grade levels of **some** of the attendees in my class. Because we are unable to get all attendees to participate in the surveys, this only represents a **partial listing** of the attendees at each event. There were also a number of additional people (from other classes, faculty, staff, community members) who attended the events.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR
SUBMISSION**



Mr. Amadou Fall (kora) and Mr. Soro Solo (djembe) with some of the participating students.



California State
Univer

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



Clinician Ed Roscetti and students participating in his International Rhythm Workshop.



Famous tabla player Leonice Shinneman and sitarist Will Marsh perform for the class.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S



Students enjoying the Flamenco performance by Arleen Hurtado and Ben Woods.



California State
University

INSTRUCTIONALLY
RELATED
ACTIVITIES

C H A N N E L

Traditional Irish music performance !!

with **Patrick D'Arcy**: pipes and whistle
and **Kevin Crehan**: fiddle, vocal and whistle



**Tues., March 26, Malibu Hall #140.
3:00pm – 4:15**

Open to the public!



**Flamenco music and dance
presentation: March 7, 2019**

post-concert Survey Results are below.

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Communication

Computer Science

Computer Science

Biology

History

Computer Science

ESRM

Mathematics and Computer Science

Communications

business

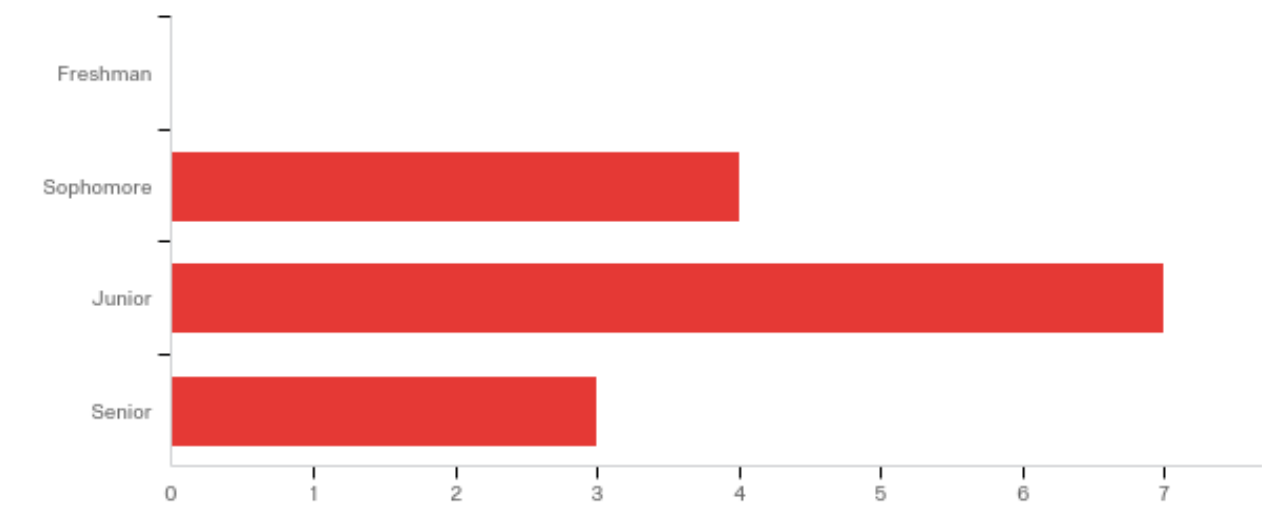
ESRM

Performing Arts Music

Business

Global Studies and Spanish

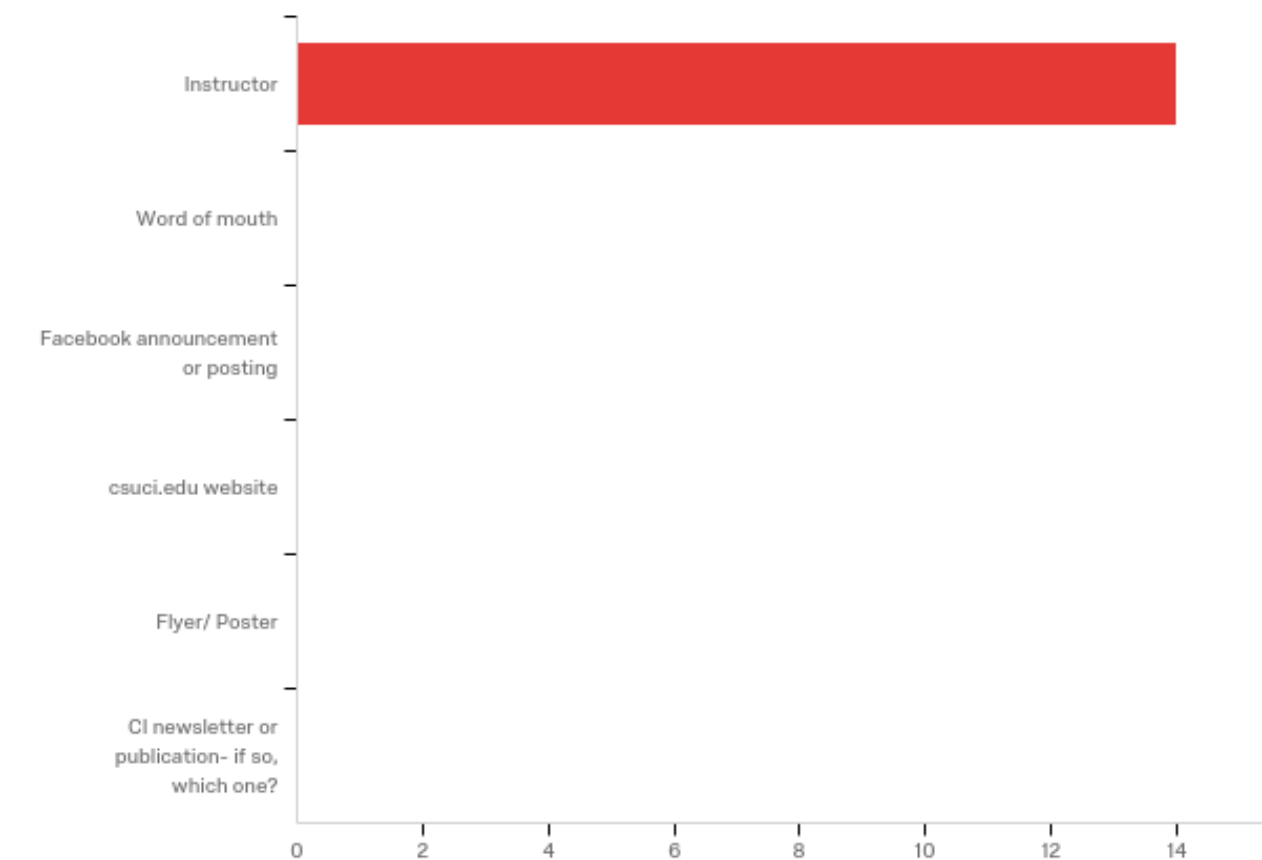
Q25 - What year are you at the University?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	2.00	4.00	2.93	0.70	0.49	14

#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	28.57%	4
3	Junior	50.00%	7
4	Senior	21.43%	3
	Total	100%	14

Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	14

#	Answer	%	Count
1	Instructor	100.00%	14
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

world music

PAMU 332

PAMU - 332 World Music

PAMU 332

World music

PAMU- 332

PAMU 332 World Music

PAMU 332

World Music

PAMU 200 History of rock

World Music

History of Rock

History of Rock and Roll

PAMU 332 and all my Spanish courses we learn about the Flamenco.

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

This event provided a real demonstration of flamenco dancing, music, and culture.

We are currently learning about Latin music such as Flamenco and Bossa Nova so hearing and experiencing Flamenco live really gave me a clear understanding of all the theory and text we learn in lecture.

I am required to write an In-Class Concert Review and this topic was one that I was interested in writing. Being able to have the performers answers questions in person made it much easier to do my report.

The outcome of the course is to expose us to the worlds many different variations of music This concert took us all over the world from a class room to the origins of the music being portrayed and played in this concert.

Just went over a chapter in the book about flamenco.

The activity demonstrated Flamenco dancing to a much greater detail then we could have learned in class from lectures and online videos.

I actually did a presentation on Flamenco for class and am continuing to research the topic, so the performance was a very educational and exciting experience for me personally.

Exposed us to a art form studied in world music

We are currently learning the Flamenco art

The performers spokes about the history of their art form.

We got to see music and dance of another culture first hand

Learning other musical time periods that contributed to rock music

This activity was a great opportunity to learn about and experience a new kind of music.

In my PAMU 332 World Music course this helps us really experience the content that we are learning and I wouldn't want anything to rid us of these performances because they are like a hands on learning experience that we get to have and we can see what our teacher teaches up close.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

This activity educated me in this style of dance which I knew nothing about previously.

It really broadens our view and further strengthens the idea that the world is larger than our own little one and that our lives will be more enriched by opening it up to other cultures and ideas.

Being able to ask questions about the performance directly to the performers.

Reinforces the content that we are learning in class. It was amazing to see the music coming to life in front of us with professionals of the flamenco genre.

It was so informative, learned a lot from these amazing artists . Definitely the best of the guest performers so far.

The activity demonstrated Flamenco dancing to a much greater detail then we could have learned in class from lectures and online videos.

Live performances allow us to connect lectures with live performances and experience what we are learning first-hand. It's much more interactive.

the education provided

I learned many new techniques to the culture

The performance not only introduced me to new music and dance styles, but also taught me about the culture of southern Spain.

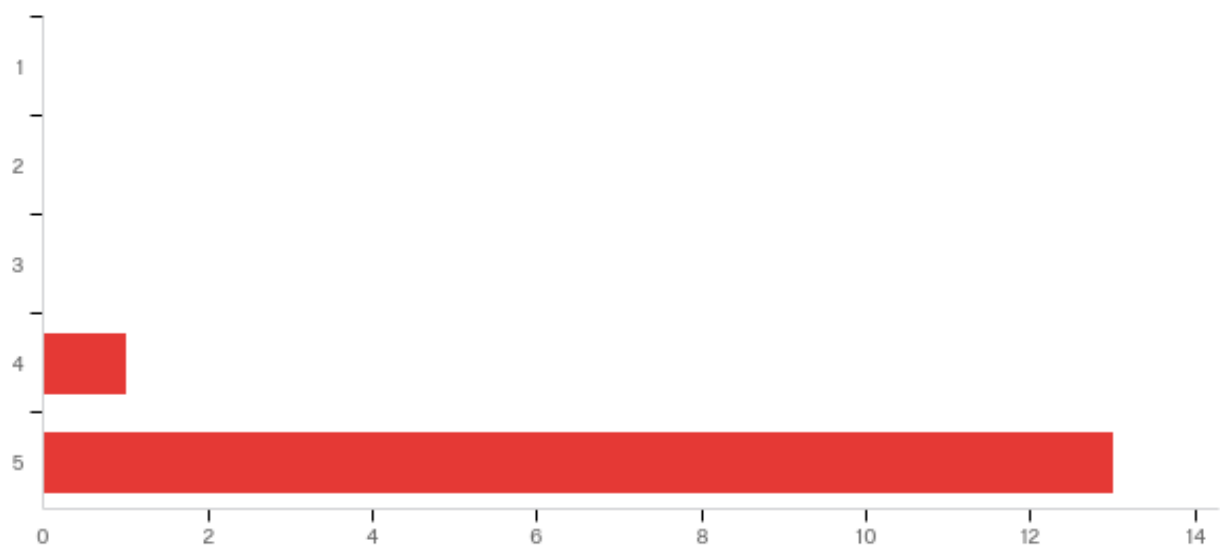
Experiencing new music, learning about different styles of music, and inspiring learning! Shoutout to Prof. Marsh for the beautiful sax improv that was awesome

Learning the Fundamental of Flamenco was interesting

I think it was extremely helpful to be able to see a new kind of music that is very different to what you might hear if you are just tuned into the mainstream of music. It was cool to branch out and see something new

The strengths of this activity are the people that come in. The performers that come in are not only performers but they are actually instructors and mentors. They teach us so much more than the professors can teach us about the culture and the history that the instruments came from. They can teach us so much more than just the music.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.93	0.26	0.07	14

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	7.14%	1
5	5	92.86%	13
	Total	100%	14

**Music of India IRA
presentations: April 17 & 18,
2019.**

post-concert Survey Results

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Biology

Computer Science

Organizational Communication

Psychology

History

Spanish and Global Studies

Psychology

Mechatronics

ESRM

Organizational Communications

Business

Business

Health Science

Computer Science

nothing (international students)

History

ESRM

mechatronics engineering

ESRM

Communications

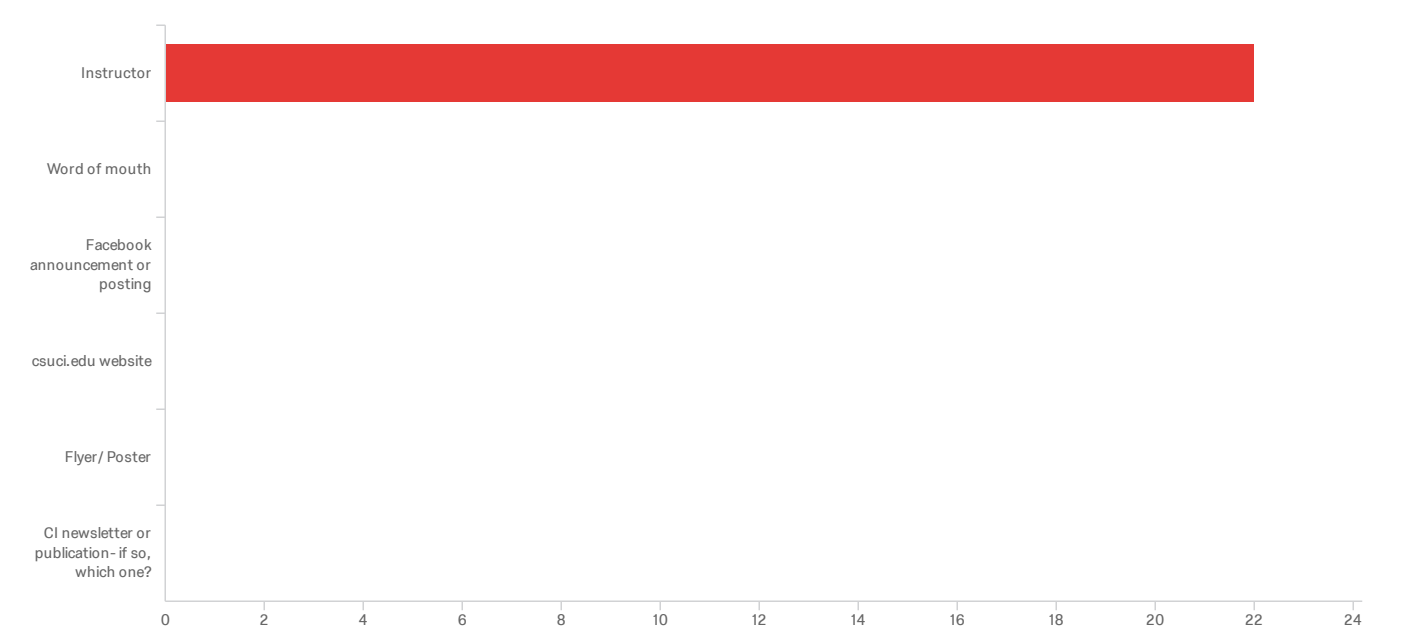
Information Technology

Biology

Q25 - What year are you at the University?



Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	22

#	Field	Choice Count
1	Instructor	100.00% 22
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

22

Showing rows 1 - 7 of 7

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

PAMU 332

PAMU-332

PAMU-231

Beatles Course

World music

I am taking a course called PAMU 332 - World Music. Which is the course that allowed the players to be here.

The Beatles

PAMU 231

World Music

The Beatles class

The Beatles

Beatles

the Beatles 231 class

World Music PAMU 332

Beatles class PAM 231

World music

PAMU-109 Private Music Lessons PAMU- 231 The Beatles

Pamu-231 sec-002 The Beatles

PAMU 332

World Music

PAMU 231 - The Beatles

Beatles. Pamu 231 Sec 002

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

Overall, it was a great event. The guests took the time to provide the history of their instruments and the culture behind them.

The activity demonstrated the subjects we were focusing in class.

They talked about the sitar and how that style of music influenced the world.

Within the Beatles Course we had been studying the sounds of the Sitar that influenced the Beatles. Listening to the versatility of the Sitar in a live setting created an atmosphere that could have us relate to what inspired the band so long ago.

We learned about this the class before

We have currently been learning music from the Indian region of the world. So we got to hear music from people who have studied this music a lot.

It helped us understand Indian music and how it related to the Beatles in their experimental music.

showed us Indian music and how The Beatles used it.

We got to witness the exact topics we discussed in class, in real life.

We are learning about the many influences the Beatles had and the Sitar being one of them.

It gave me a better understanding of what the sitar sounded like live and what it would have sounded when the Beatles used it in their music.

It related because the Beatles used these indian instruments in some of their songs.

The Indian instruments gave a more better insight on what the Beatles did to perform such songs. Informed me more about about the Indian instrument culture but mostly about the challenges the Beatles had to face to record a few tracks using Indian instruments

The current subject being studied in my relevant course is Hindustani music which is what we witnessed today. It was treat hearing the instruments live.

Partially, Beatles are connected with Indian music. (Harrison's sitar) So, we could know what the sound was like when he played sitar

We're learning about Indian music in class

It related to the learning of the courses I'm taking because we get learn about the different kinds of music that The Beatles were influenced by.

We are learning about how The Beatles incorporated Indianian music In their music.

It directly related to lectures in class as well as cultures and musical styles learned in class as well.

We are currently learning hindustani music and I just saw a concert on this music genre

How did this activity relate to the content and/or learning outcomes of the...

The Beatles incorporated Indian music in their songs.

It directly related to the music we were listening and learning about in the course.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

It was an excellent demonstration about what we have been learning in class.

The activity demonstrated the Indian music concepts we learned in class better than recordings or videos.

It was great to see these artist perform live and hear how this interments sound live.

I believe that this activity was beneficial to help expose us to sounds and instruments that are not always readily available or the most sought after.

Some strengths and positivities in this activity is the privilege of being able to see these instruments and the music in person. Also, after the performance is over we are free to ask more questions about the region, culture, music, etc and the performers answer and can help us understand things that maybe our teacher cannot.

It helped me understand how difficult it is to incorporate the Sitar into music when you don't master the instrument, relating to George Harrison and his struggle with the instrument.

Heard a new type of music

It was very informative

I feel it was very interesting and very enjoyable to watch and be a part of.

Live Music in class is always a positive thing

I do think the positives are that we get to hear the music in person and not on a screen. The only problem with this is that we did not get enough time to hear all the songs.

The biggest positive feed back was hearing the insturments live and learning the culture of the instrument.

The interaction with the musicians and live music.

Glving a good opprtunity to listen Indian music we rarely hear

The activity provides us with an interactive experience of Indian music

The overall music and performances were the positives

We learned about Indian music

The experience of hearing the music live as opposed to a recording. The music is much more rich and the instruments are better understood.

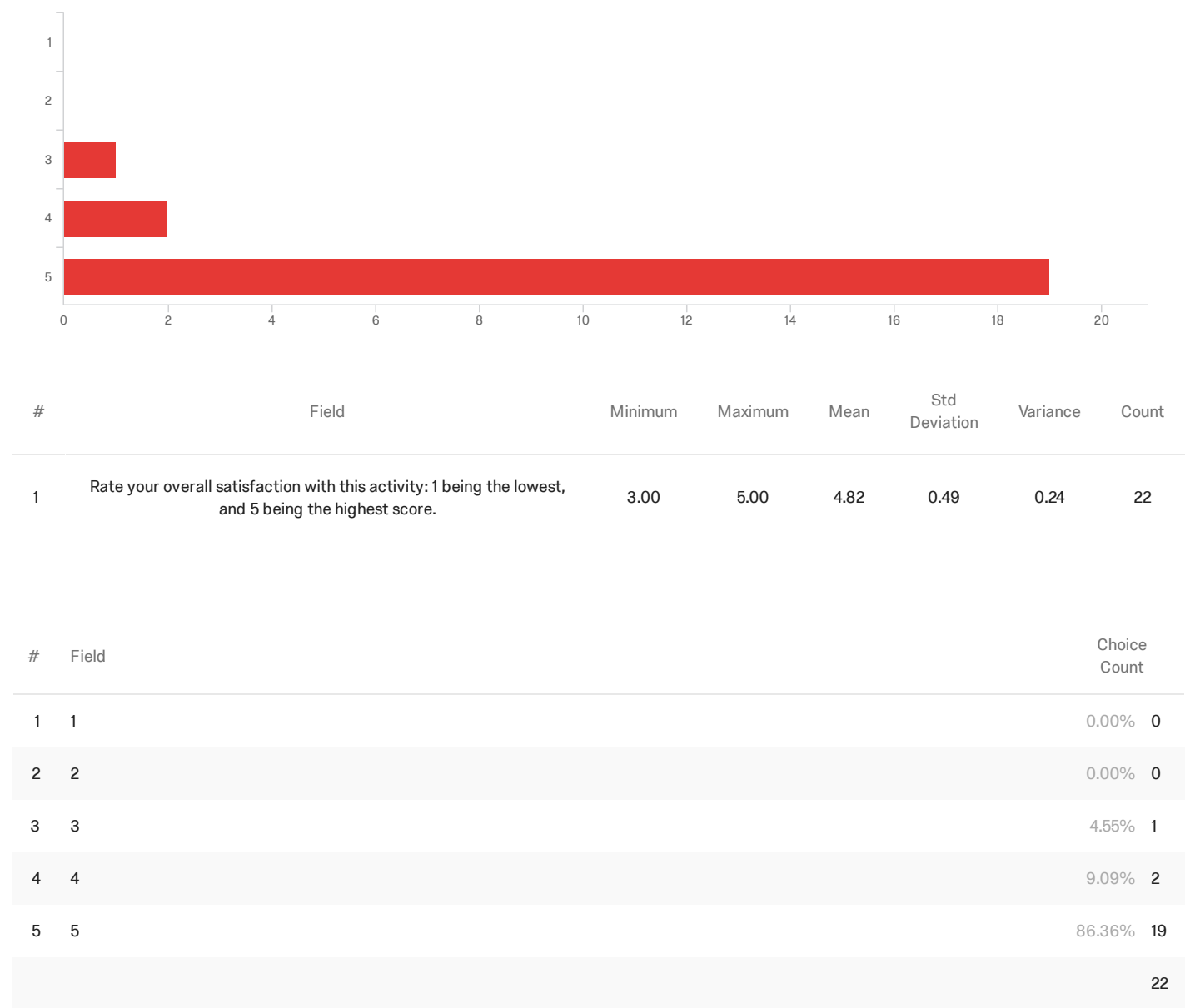
The learning of the history of the music

The strengths of this activity is we got to listen to a new sound and learn about their culture.

What do you consider the positives/ strengths of this activity?

It was amazing and so interesting to be able to hear this type of music live, and I really appreciated the dedicated songs to the Beatles super awesome to hear!

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



Showing rows 1 - 6 of 6

End of Report

Traditional Irish music IRA presentation

Survey results below. (Unfortunately only a few of the attending students bothered to complete this survey.)

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Mathematics and Computer Science

History

ESRM

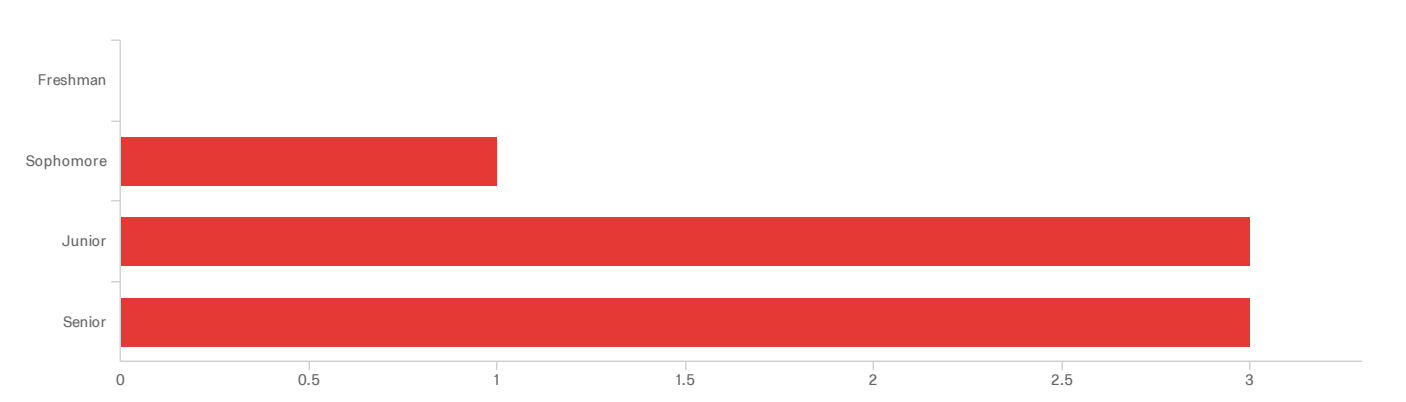
Computer Science

Computer Science

Communications

Global Studies

Q25 - What year are you at the University?



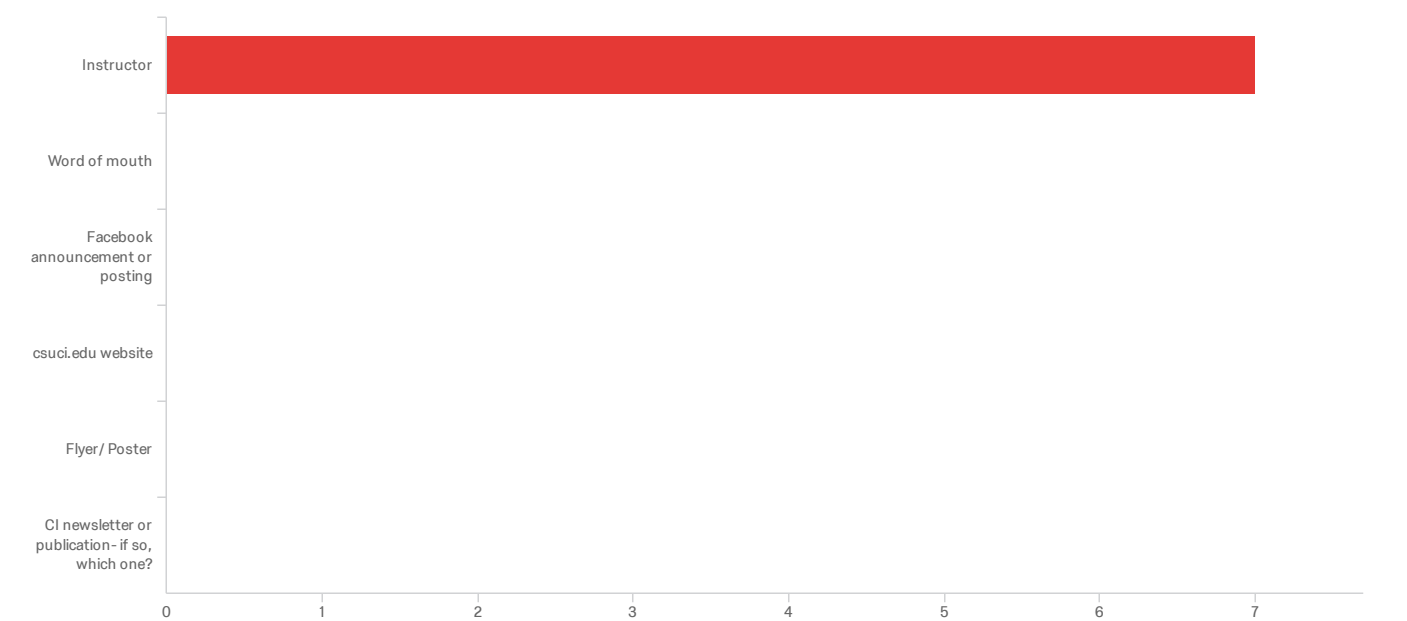
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	2.00	4.00	3.29	0.70	0.49	7

#	Field	Choice Count
1	Freshman	0.00% 0
2	Sophomore	14.29% 1
3	Junior	42.86% 3
4	Senior	42.86% 3

7

Showing rows 1 - 5 of 5

Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	7

#	Field	Choice Count
1	Instructor	100.00% 7
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0
		7

Showing rows 1 - 7 of 7

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

PAMU 332

World Music

PAMU 332

PAMU 332

PAMU-332

World Music

I am taking a PAMU 332- World Music course .

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

Illustrated the cultural background of irish music

It allowed us to experience some of the music that has been talked about in lectures

Our knowledge of music from different parts of the world was expanded.

We are learning about traditional Irish music.

The concert demonstrated Irish music which had been studied in the previous lecture.

We just had a presentation on Irish music

This activity relates to the context that I am learning because in my world music course I am learning about the different cultures and music of the different regions of the world. I believe that Ireland has contributed to the modifying of music to today music, and being able to see their instruments that are native to their country is an amazing opportunity.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

the good balance between performance and education

It's always amazing to have the opportunities to see traditional music from foreign countries played

Students get to experience the music live as well as the culture and history associated with it.

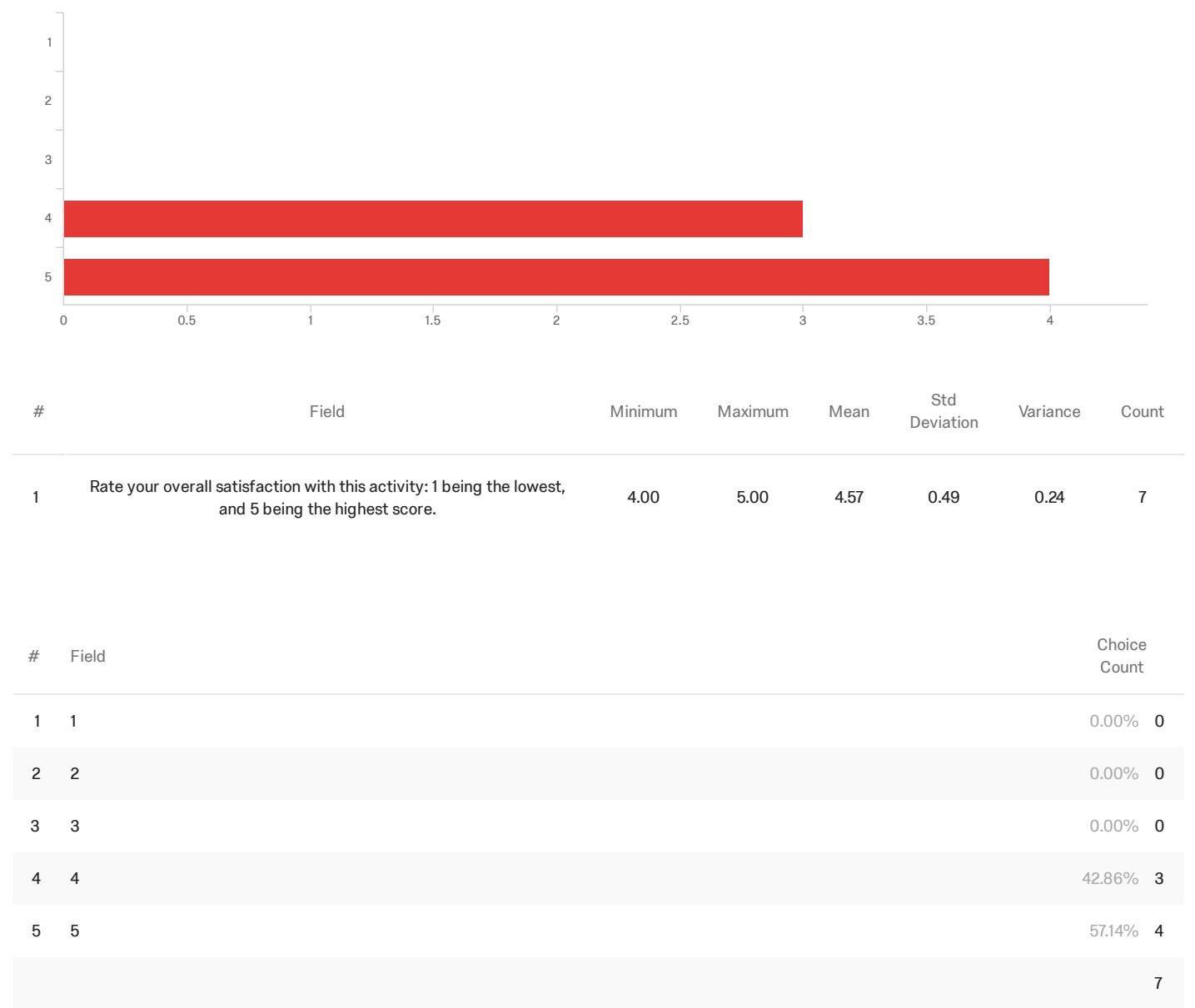
It showed not only the rare pipes of traditional Irish music, it also gave an audio demonstration of the reels and jigs of Irish music.

Hearing the music performed live gives a stronger impression than hearing music through a recording.

The ability to listen and watch the musicians first hand.

The positives to this performance is I get a taste of the people and the music from Ireland in a face to face experience. I got the opportunity to ask questions about the music and the culture and learn about the parts of the instruments up close.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



Showing rows 1 - 6 of 6

End of Report

Survey Report

African music concert, 2-14-2019

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Communications

Spanish and Global Studies

Biology

ESRM

communication

ESRM

Mathematics & Computer Science

Computer Science

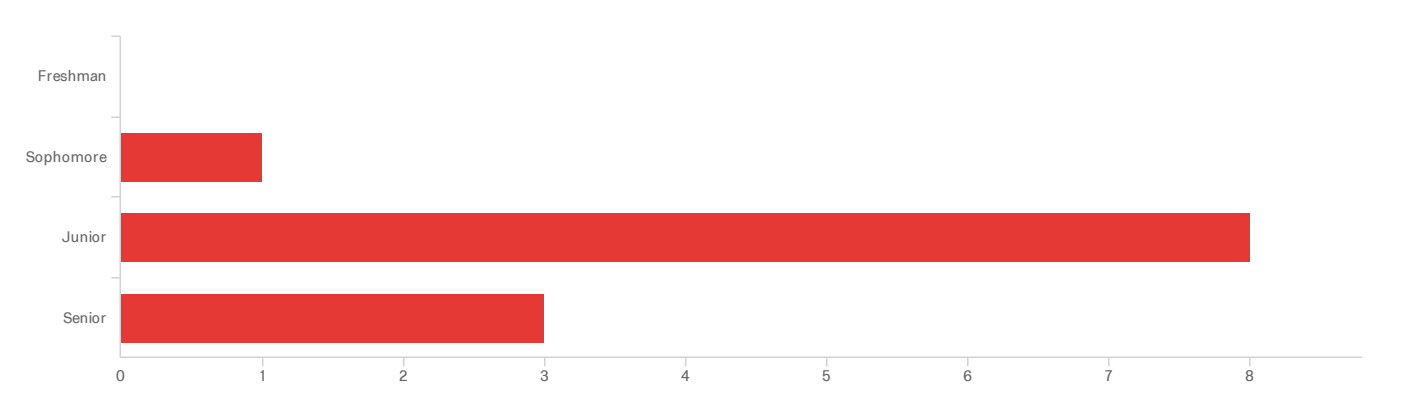
history

History

Computer Science

Computer Science

Q25 - What year are you at the University?



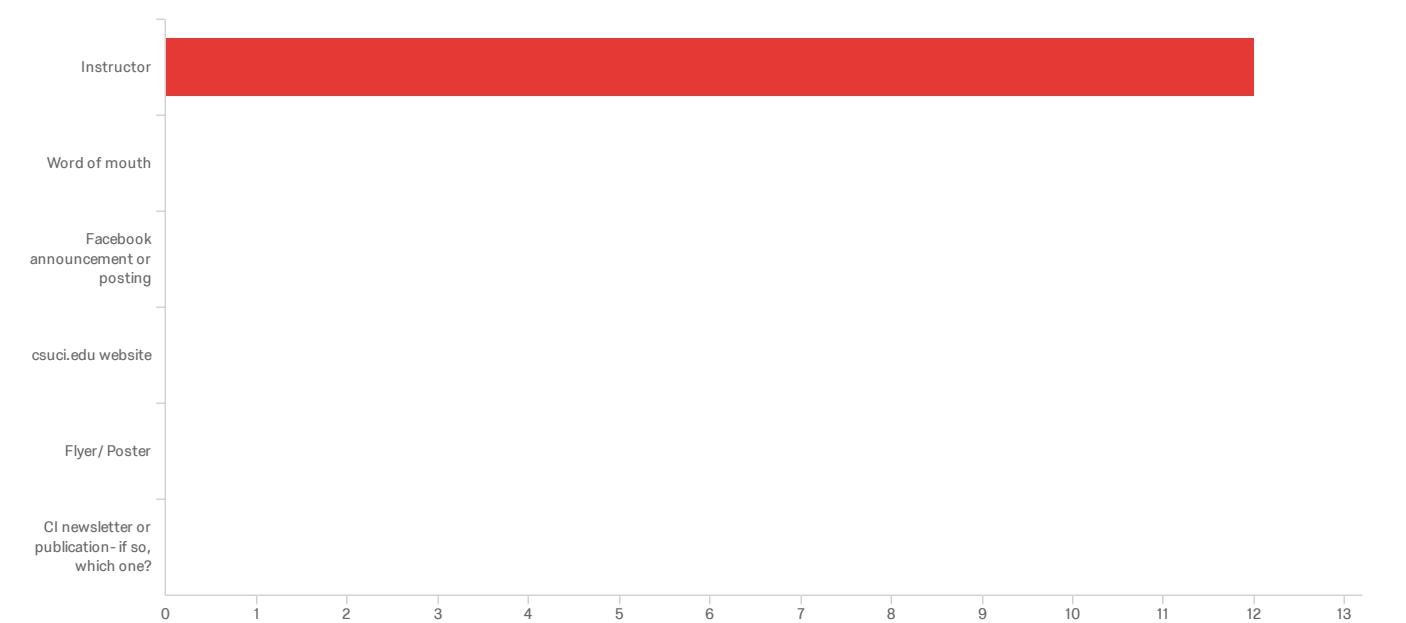
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	2.00	4.00	3.17	0.55	0.31	12

#	Field	Choice Count
1	Freshman	0.00% 0
2	Sophomore	8.33% 1
3	Junior	66.67% 8
4	Senior	25.00% 3

12

Showing rows 1 - 5 of 5

Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	12

#	Field	Choice Count
1	Instructor	100.00% 12
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0
		12

Showing rows 1 - 7 of 7

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

PAMU World Music

PAMU 332 -001 World Music

PAMU-332 World Music.

World Music

world music with Steve marsh

PA 332: World Music

PAMU 332: World Music

PAMU-332

PAMU332: world music

World music

PAMU 332- World Music

PAMU 332 - World Music

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

We are learning the content of world music, and the different instruments, primary the kora.

We are learning about World Music and the different cultures of the world that have their own music. We have been studying the instruments of the African Culture and the culture itself in different parts of Africa.

It made the book and other learning seen in this course so far come to life. It was amazing to see what you have been learning about in person on stage.

We got to witness world music

This concert was an incredible demonstration, not just of the kora & drums but, of their culture & it provided a better insight to how they perceive music in West Africa.

The performance related to the material we have been learning about in our lectures and allowed us to connect with it.

There was a strong relation to what we are studying in class. Especially when it came to the performance and explanations of instruments.

The concert demonstrated the type of music that we had studied in class.

We are currently learning about African music styles in class

It directly related to the class we had on Tuesday 2/12

We are currently learning about West African music and as the musicians played the Kora and Djembe, two west African instruments.

Amadou and Solo's performance provided us with a first hand experience of a West African performance of the Kora accompanied by the Djembe. My World Music course introduced us to the basic concepts of music theory, West African instruments, and culture. We are expected to use this knowledge and what we learned from the performance and produce a review report.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

The strengths of this activity is growing to hear every aspect of music, in general. The instrument, kora, helped me learn about African culture.

This activity strengthens my knowledge because it helps me understand the culture by being able to experience it in person. Seeing the instruments be played in front of you and with your own ears and eyes is a different experience than listening to in class and on a recording. It was nice meeting the people from the culture and the people that grew up there because you get a deeper feel on what it was like to live there and it was a privilege to hear them speak and talk about more than just their instruments. I do believe 100 percent that my teach is qualified to teach the class, however hearing about the instruments and the culture from people that have lived in it, is a different experience than hearing my teacher teach about them. I feel like I left that concert with a better grasp about the world then when I entered.

It was amazing to see what we are learning about in a live in class concert!!! I thoroughly enjoyed being exposed to this culture.

Getting the chance to see different cultures and music that I would not otherwise get a chance to see.

Anyone can learn from it.

It brings what we are learning in class to life. We get to see a real demonstration of the instruments and ways of music that we are studying. It makes the experience and the class more memorable and meaningful.

The story telling and introductions/explanations of the different pieces helped put the music into context.

The ability to hear the performance in person provides much more than listening to a recording.

Actually seeing how some of the instruments we're learning about is played helped me have a better understanding of them. Also seeing the music live allowed a chance to see how musicians from that part of the world treat music.

Loved seeing and hearing their story and their music was wonderful

We gained insight on world music, especially that of West Africa. We also learned about the meaning of the music and that western African music always tells a certain story or a praise or something else. It's always music dedicated to something.

Having the privilege of watching and listening a live performance greatly enhances my interest in the music and culture that are being presented. We also get the opportunity to ask the performers questions in person- which is nice.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.

Data source misconfigured for this visualization.

Data source misconfigured for this visualization.

#	Field	Choice Count
1	1	0.00% 0
2	2	0.00% 0
3	3	0.00% 0
4	4	0.00% 0
5	5	0.00% 0
		0

Showing rows 1 - 6 of 6

Showing sample data... ☐

End of Report

Ed Roscetti Rhythm Clinic Survey (4-11-19)

Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Communications

Global Studies

Computer Science

Computer Science

ESRM

Computer Science

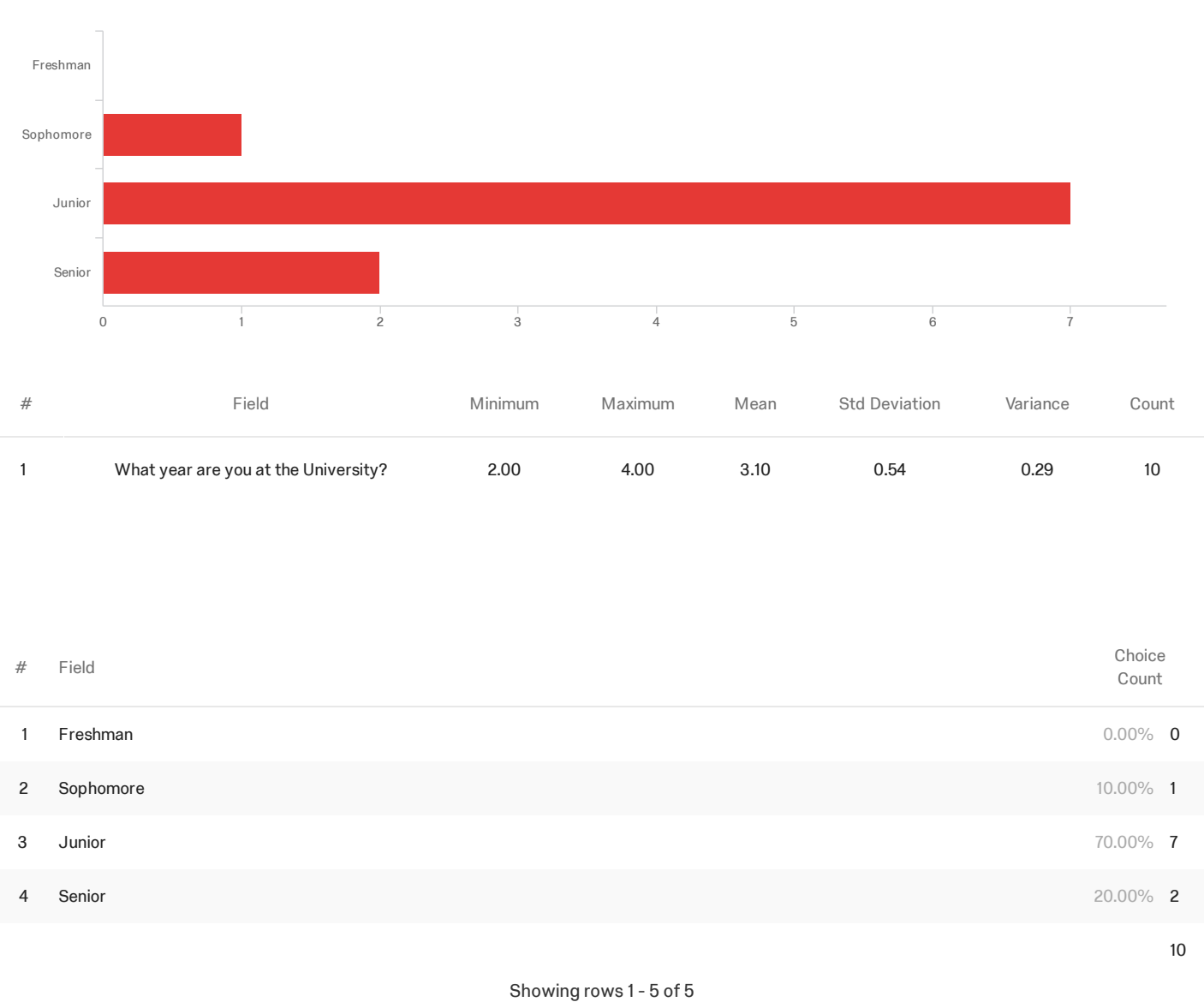
ESRM

history

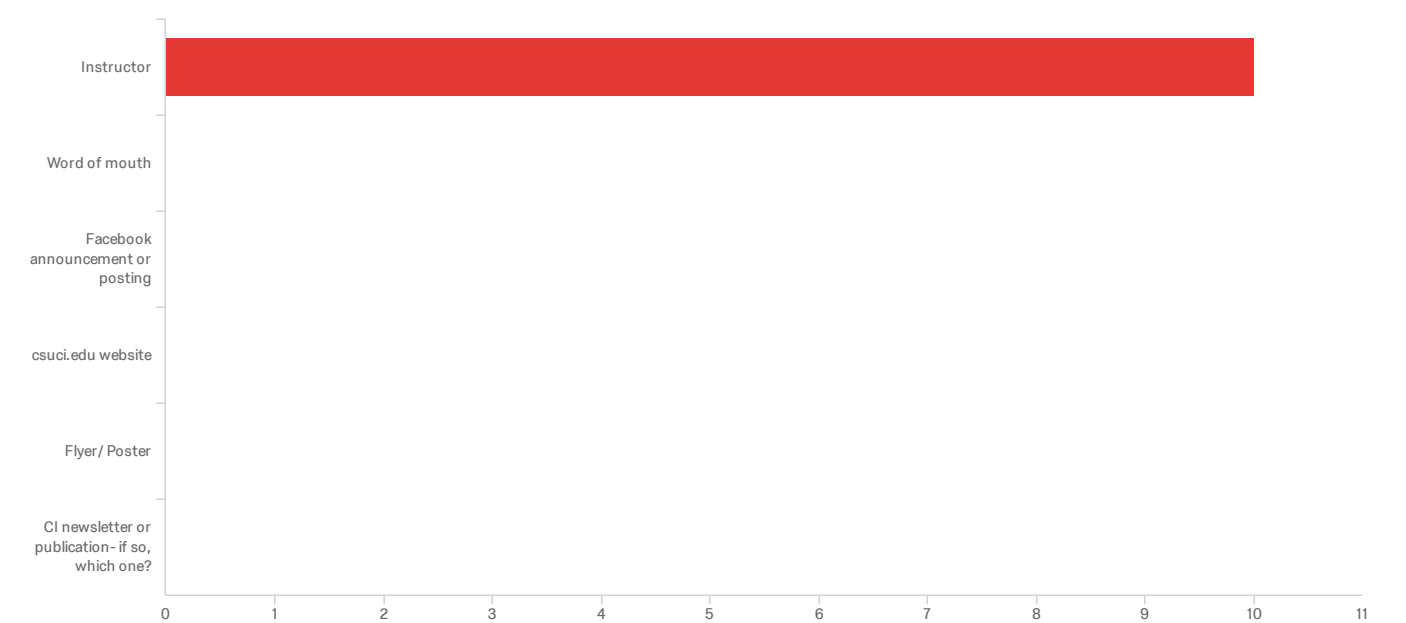
Biology

History

Q25 - What year are you at the University?



Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	10

#	Field	Choice Count
1	Instructor	100.00% 10
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

10

Showing rows 1 - 7 of 7

Q15_6_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

World Music

PAMU 332

World Music PAMU 332

PAMU-332

World Music

PAMU 332

PAMU 332 World Music

world music

PAMU-332

World music

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

We are learning the instruments and rhythm

It gave us an up close face to face experience with a real culture.

Throughout the course we were taught several concepts of music theory and music in general since most of us are not musicians. At this event we were able to excessive what we had learned by playing different instruments and rehearsing as a group.

The Interactive Rhythm Clinic severed to demonstrate rhythms in music and the way musicians have to be in sync in order to perform well.

We had been learning about drum patterns and techniques. Being able to practice and experiment with those skills was awesome and fun.

Learning more about basic rhythm will help with learning about the more complicated and intricate rhythm present in world music.

We were able to participate in using percussion instruments and rhythms that were learned about in class.

It showed us how the drum beats we're learning about are actually played and the techniques to play them

It helped us to further understand the amount of work that goes into harmonizing a song being played live.

We got to experience and play some of the instruments we talked about.

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

The learning of the basis of music

I like how we get instructed on how the instruments are played and and we get to see the instruments in real life.

We learned by experience which is more effective in my opinion.

The ability to touch and play instruments demonstrated the concepts meant to be taught by this activity far better than just hearing the music.

Playing music! It was very fun and got everyone involved. Possibly opened a door to new instruments for people.

Hands on experience in order to ingrain the knowledge more.

Students get hand-on experience with instruments they have learned about in class. We got to handle the instruments and physically feel and understand how they are played.

It was a fun interactive experience

The hands on experience is no doubt an amazing feature of this activity.

That it was fully hands on. You were able to play multiple instruments and really get a feel for the music.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.

